

Concerto No. 1 in F Minor

for Clarinet and Orchestra

Op. 73

Allegro

I

Carl Maria von Weber
(1786-1826)

2 Flauti

2 Oboi

2 Fagotti

2 Corni
in F

2 Trombe
in F

Timpani
in F-C

Clarinetto solo
in B

Violini
pp

Viola
pp

Violoncello
e Contrabasso
pp

10.

FL. *ff* *a2*

Ob. *ff*

Fg. *ff*

Cor (F) *ff*

Tr (F) *ff* *a2*

Timp. *ff*

VI. *ff*

Vla. *ff*

Vc. *ff*

cb

tr *btr* *tr*

This musical score is arranged in two systems. The first system includes the woodwind and brass sections, along with percussion. The woodwinds (Flute, Oboe, Bassoon) and brass (Cor/F, Tr/F) parts feature sustained notes and melodic lines. The percussion (Timp) part provides a rhythmic accompaniment. The second system features the string section (Violins, Violas, Violoncellos/Double Basses), which plays a complex, rhythmic pattern with many slurs and accents.

FL.

Ob.

Fg.

Cor. (F)

Tr (F)

Timp.

This section of the score includes parts for Flute (FL.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (F) (Cor. (F)), Trumpet (F) (Tr (F)), and Timpani (Timp.). The Flute part features a melodic line with a fermata and a measure marked '30.'. The Oboe part has a dynamic marking of mf and includes a grace note. The Bassoon part consists of a steady eighth-note accompaniment. The Cor Anglais and Trumpet parts play block chords. The Timpani part provides a rhythmic accompaniment with a pattern of eighth notes.

Vz.

Vla.

Vc. eCb.

This section of the score includes parts for Violins (Vz.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb.). The Violin part has a melodic line with a grace note. The Viola part has a melodic line with a grace note. The Violoncello/Double Bass part has a steady eighth-note accompaniment.

Fl.
 Ob.
 Fg.
 Cor. (F)
 Timp.
 Vl.
 Vla.
 Vc. eCb.

Fl.
 Ob.
 Fg.
 Cor. (F)
 Timp.
 Vl.
 Vla.
 Vc. eCb.

40.

pp

pp

pp

pp

pp

pp

Cl.pr. (B) *P* *conduolo* 50.

VI. *pp*

Vla. *pp*

Vc. e Cb. *pp*

Cl.pr. (B) 60. *accelerando poco a poco*

VI.

Vla.

Vc.

Cl.pr. (B) *cresc.* *f* *ff*

VI.

Vla.

Vc.

Cb. *f*

Cl.pr. (B) 90. *mf*

Vi.

Vla.

Vc. eCb.

Cl.pr. (B) 100. *f* *mf*

Vi.

Vla.

Vc. eCb.

Fl.

Ob.

Fg.

Cl.pr. (B) *perdendosi* *tr*

Vi. *pp* *f*

Vla. *mf* *pp* *f*

Vc. eCb. *pp*

*) So in der Solostimme der Original-Ausgabe! In der der Klavier-Ausgabe übergelegten Stimme dagegen:
 Thus in the solo part of the original edition! However the following is superimposed on the piano score:



110.

Fl.

Ob.

Fg.

Cl.pr.
(B)

Vl.

Vla.

Vc.
eCb.

120

Cl.pr.
(B)

Vl.

Vla.

Vc.
eCb.

con forza staccato

Cl.pr.
(B)

Vl.

Vla.

Vc.
eCb.

Ob. *ff*

Fg. *ff*

Cor. (F) *ff*

Tr. (F) *ff*

Timp. *ff*

Cl.pr. (B) *ff* dolce *lusingando e con espressione*

Vl. *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

Cl.pr. (B) *cresc.*

Vl.

Vla.

Vc.

Cb.

Cl.pr.
(B)

f

VI.

Vla.

Vc.
eCb.

Cl.pr.
(B)

140.

tr

ff

VI.

Vla.

Vc.
eCb.

First system of a musical score, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Clarinet in B-flat (Cl.pr. (B)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. ecb.). The key signature is two flats (B-flat major or D minor). The time signature is 2/4. The first measure is marked with a first ending bracket and *a2*. The second measure is marked with *ff*. The third measure is marked with *ff* and *a2*. The fourth measure is marked with *ff*. The Flute part features a melodic line with slurs and accents. The Oboe and Bassoon parts play sustained notes. The Cor Anglais part plays a rhythmic pattern. The Violin and Viola parts play a melodic line with slurs and accents. The Violoncello/Double Bass part plays a rhythmic pattern.

Second system of a musical score, measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. ecb.). The key signature is two flats (B-flat major or D minor). The time signature is 2/4. The first measure is marked with a first ending bracket and *150.*. The second measure is marked with *a2*. The Oboe part plays sustained notes. The Bassoon part plays a melodic line with slurs and accents. The Cor Anglais part plays a rhythmic pattern. The Violin and Viola parts play a melodic line with slurs and accents. The Violoncello/Double Bass part plays a rhythmic pattern.

Musical score for the first system, featuring the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor (F), French Horn (Fr. (F)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system consists of five measures. The Flute and Oboe parts feature long, sustained notes with fermatas. The Bassoon part has a melodic line starting in the second measure. The French Horn and Timpani parts provide harmonic support. The Violin, Viola, and Violoncello/Double Bass parts play a rhythmic pattern of eighth notes.

Musical score for the second system, continuing the orchestral arrangement. The instruments are the same as in the first system. The score is written in a key signature of two flats and a common time signature. The second system consists of five measures. The Flute part has a long note with a fermata in the second measure, marked with a dynamic of 160 . The Oboe part has a melodic line. The Bassoon part has a melodic line. The French Horn and Timpani parts provide harmonic support. The Violin, Viola, and Violoncello/Double Bass parts play a rhythmic pattern of eighth notes.

Fl.

Ob.

Fg.

Cor (F)

Tr (F)

Timp.

Vl.

Vla.

Vc. ec.

Cl.pr. (B)

170.

Vl.

Vla.

Vc.

180.

Fl. *p*

Cor. (F) *p*

Cl.pr. (B) *cresc. f con anima*

Vl. *cresc. f*

Vla. *cresc. f*

Vc. *cresc. f > p*

190.

Fl.

Cl.pr. (B)

Vl. *dim.*

Vla. *dim.*

Vc. *mf*

Cb. *mf*

Fg.
 Cor. (F)
 Cl.pr. (B) *grazioso*
 VI. *pizz*
 Vla. *pizz*
 Vc. *pizz*
 Cb.

Fg.
 Cor. (F) *a2*
 Cl.pr. (B) *con fuoco*
 VI. *arco*
 Vla. *arco*
 Vc. *arco*
 Bassi *arco*

Fl. *1.*

Ob.

Fg.

Cl.pr. (B)

VI.

Vla.

Vc. ec.b.

p

Ob.

Fg.

Cl.pr. (B)

VI.

Vla.

Vc. ec.b.

mf

21a

Fg.
 Cl.pr. (B)
 Vl.
 Vla.
 Vc. ecb

This system contains five staves. The Fagotto (Fg.) staff has a melodic line with a first fingering (1) and an accent (>). The Clarinet in B (Cl.pr. (B)) staff features a complex, fast-moving melodic line with many slurs and accents. The Violin (Vl.) and Viola (Vla.) staves have a more rhythmic accompaniment with slurs and accents. The Violoncello/Double Bass (Vc. ecb) staff provides a bass line with slurs and accents.

Ob.
 Fg.
 Cl.pr. (B)
 Vl.
 Vla.
 Vc. ecb

This system contains six staves. The Oboe (Ob.) and Fagotto (Fg.) staves have melodic lines with first fingerings (1) and accents (>). The Clarinet in B (Cl.pr. (B)) staff continues with a complex melodic line, marked with *ff* (fortissimo) and including slurs and accents. The Violin (Vl.) and Viola (Vla.) staves have accompaniment with slurs and accents, and some notes are marked with *f* (forte). The Violoncello/Double Bass (Vc. ecb) staff provides a bass line with slurs and accents, also marked with *f*.

220.

Cor (F)

con tutta la forza

Cl.pr. (E)

pp

VI.

Vla.

Vc. cCb

pp

Cor (F)

230.

Timp.

pp

Cl.pr. (B)

dolce

VI.

Vla.

Vc. cCb

pp

Fg. *p cresc*
 Timp. *cresc.*
 Cl.pr. (B) *sempre più cresc. ed agitato*
 Vl. *cresc.*
 Vla. *cresc.*
 Vc. *cresc.*
 Cb. *p cresc.*

Fl. *cresc*
 Fg. *ff*
 Cor. (F) *ff*
 Timp. *ff*
 Cl.pr. (B) *ff*
 Vl. *ff*
 Vla. *ff*
 Vc. e Cb. *ff*

240.

Fl.

Ob.

ff

Fg.

a2

Cor. (F)

Timp

Cl. Pr. (B)

Vl.

Vla.

Vc. eCb.

Musical score for a symphony orchestra, measures 249-254. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), Timpani (Timp.), Clarinet in B-flat (Cl. pr. (B)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb).

The score is in 4/4 time and features a variety of dynamics and articulations. Key markings include:

- Flute (Fl.):** *p* (piano) in measures 249-250, *250* (measure number) above the staff in measure 250, and *ff* (fortissimo) in measure 251.
- Oboe (Ob.):** *p* in measure 249, *ff* in measure 251.
- Bassoon (Fg.):** *p* in measure 249, *ff* in measure 251. A guitar-like texture is present in measures 250-251.
- Cor Anglais (Cor. (F)):** *ff* in measure 251.
- Trumpet (Tr. (F)):** *ff* in measure 251.
- Timpani (Timp.):** *ff* in measure 251.
- Clarinet in B-flat (Cl. pr. (B)):** *ten.* (tenuissimo) and *f* (forte) in measure 249.
- Violin (Vl.):** *p* in measure 249, *ff* in measure 251.
- Viola (Vla.):** *p* in measure 249, *ff* in measure 251.
- Violoncello/Double Bass (Vc. eCb):** *p* in measure 249, *ff* in measure 251.

The score includes various musical notations such as slurs, accents, and dynamic markings. The bassoon part in measures 250-251 is particularly notable for its guitar-like texture.

This musical score page features eight staves of music for an orchestra. The instruments are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Cor (F) (Cor Anglais), Tr. (F) (Trumpet in F), Timp. (Timpani), VI. (Violins), Vla. (Viola), and Vc. e Cb. (Violoncello and Contrabass). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Flute, Oboe, Bassoon, and Cor parts play a melodic line with some rests. The Trumpet in F part has a long rest in the first three measures. The Timpani part plays a rhythmic pattern. The Violin, Viola, and Cello/Double Bass parts play a complex, rhythmic accompaniment with many slurs and ties.

Cor. (F) *p*

Cl.pr. (B) *ff* *passionato*

VI. *p*

Vla. *p*

Vc. eCb. *p*

Cor. (F) *f*

Cl.pr. (B) *ff* *passionato*

VI. *f*

Vla. *f*

Vc. eCb. *f*

Musical score for a symphony orchestra, measures 270-272. The score is written in B-flat major and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): Rests in measures 270-271, then plays a half note G4 in measure 272.
- Ob.** (Oboe): Rests in measures 270-271, then plays a half note G4 in measure 272.
- Fg.** (Fagotto): Rests in measures 270-271, then plays a half note G4 in measure 272.
- Cor. (F)** (Cor Anglais): Rests in measures 270-271, then plays a half note G4 in measure 272.
- Tr. (F)** (Trumpet): Rests in measures 270-271, then plays a half note G4 in measure 272.
- Timp.** (Timpani): Rests in measures 270-271, then plays a half note G4 in measure 272.
- Cl. pr. (B)** (Clarinet in B-flat): Rests in measure 270, then plays a half note G4 in measure 271, followed by a trill on G4 in measure 272.
- VI.** (Violins): Violin I and Violin II parts. Violin I plays a half note G4 in measure 270, followed by a half note G4 in measure 271, and a half note G4 in measure 272. Violin II plays a half note G4 in measure 270, followed by a half note G4 in measure 271, and a half note G4 in measure 272.
- Vla.** (Viola): Rests in measures 270-271, then plays a half note G4 in measure 272.
- Vc. eCb.** (Violoncello and Contrabasso): Rests in measures 270-271, then plays a half note G4 in measure 272.

Dynamic markings include *f* (forte) and *ff* (fortissimo). A rehearsal mark **270** is present at the beginning of measure 270. Trills are marked with *tr* above the notes.

FL. *f.*

Ob.

Fg. *p*

Cor. (F)

Tr. (F)

Timp. *p*

Vi. *p*

Vla. *p*

Vc. ec. b. *p*

Vc. *p*

Cb. *p*

280.

Fg. *p*

Cor. (F)

Timp.

Cl. pr. (B) *p*

Vi. *pp*

Vla. *pp*

Vc. *pp*

Vc. ec. b. *pp*

Cb. *pp*

morendo ppp

II

Adagio, ma non troppo

2 Flauti

2 Oboi

2 Fagotti

3 Corni in Es

Clarinetto solo
in B

Violini

Viola

Violoncello

Contrabasso

Musical score for the first system, measures 1-4. The score includes staves for 2 Flauti, 2 Oboi, 2 Fagotti, 3 Corni in Es, Clarinetto solo in B, Violini (pp), Viola (pp), Violoncello (p), and Contrabasso. The Clarinetto solo part features a melodic line with slurs and accents. The string parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for the second system, measures 5-10. This system includes staves for Fg. (Fagotti), Cl. pr. (B) (Clarinetto solo in B), Vl. (Violini), Vla. (Viola), and Vc. (Violoncello). The Clarinetto solo part continues its melodic line, marked *pp*. The string parts continue with their respective parts, including a dynamic change to *p* for the Violoncello in measure 10.

Fg.

Cl. pr. (B)

dolce con delicatezza

Vl.

Vla.

Vc.

Fg.

Cl. pr. (B)

f

Vl.

Vla.

Vc.

Ob. *mf*

Fg. *mf*

Cl.pr. (B) *p* *f*

VL. *p* *f*

Vla. *p* *f*

Vc. eCb. *f* *p* *f* *Bassi*

Ob. 30.

Fg. *f* *p*

Cl.pr. (B) *ff*

VL. *p* *f* *p*

Vla. *p* *f* *p*

Vc. eCb. *p* *f* *p*

Poco più animato

Musical score for the first system, measures 1-4. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.pr. (B)), Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb.). The Flute part has a whole rest in measure 1 and a half note chord in measure 2. The Oboe part has a half note chord in measure 1 and a half note chord in measure 2. The Bassoon part has a half note chord in measure 1 and a half note chord in measure 2. The Clarinet in B-flat part has a sixteenth-note melody starting in measure 1. The Violin and Viola parts have a half note chord in measure 1 and a half note chord in measure 2. The Violoncello/Double Bass part has a half note chord in measure 1 and a half note chord in measure 2. Dynamics include *f* and *ff*.

Musical score for the second system, measures 5-8. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.pr. (B)), Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb.). The Flute part has a half note chord in measure 5 and a half note chord in measure 6. The Oboe part has a half note chord in measure 5 and a half note chord in measure 6. The Bassoon part has a half note chord in measure 5 and a half note chord in measure 6. The Clarinet in B-flat part has a sixteenth-note melody starting in measure 5. The Violin and Viola parts have a half note chord in measure 5 and a half note chord in measure 6. The Violoncello/Double Bass part has a half note chord in measure 5 and a half note chord in measure 6. Dynamics include *f* and *p*.

Fl.

Ob.

Fg.

Cl.pr.
(B)

Vl.

Vla.

Vc.
eCb.

Fl.

Ob.

Fg.

Cl.pr.
(B)

Vl.

Vla.

Vc.
eCb.

f

fz
azp

fz

f

f

f

f

f

40.

Fl.

Ob.

Fg.

Cl. pr. (B)

VI.

Vla.

Vc. eCb

fz

fz

fz

fz

I. II. Cor. (Es)

III.

Cl. pr. (B)

p

pa

50.

I. II. Cor. (Es)

III.

Cl. pr. (B)

Cor. (Es)

Cl.pr. (B)

pp

60.

Cor. (Es)

Cl.pr. (B)

70.

Cor. (Es)

Cl.pr. (B)

Vl. *pizz.* *p* *arco*

Vla. *pizz.* *p* *arco*

Vc. *pizz.* *p* *arco*

Fl.

Cl.pr. (B)

Vl.

Vla.

Vc. *Bassi*

80.

Ob.

Fg.

Cor. (c)

Cl.pr. (B)

Vl.

Vla.

Vc. eCb.

Cor. (c)

Cl.pr. (B)

III

Rondo - Allegretto.

2 Flauti

2 Oboi

2 Fagotti

2 Corni
in F

2 Trombe
in F

Timpani
in F-C

Clarinetto solo
in B

Violini

Viola

Violoncello
e Contrabasso

Cl. pr. (B)

VI.

Vla.

Vc. eCb.

Cl. pr. (B)

VI.

Vla.

Vc. eCb.

Bassi

20*

1.

f

p

f

f

f

f

* Diese Taktzahl gilt für die Wiederholung.
 This bar number applies for the repetition.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 2, starting with a dynamic of *f*. Includes a *3o.* (third ending) bracket.
- Ob. (Oboe):** Part 2, starting with a dynamic of *f*.
- Fg. (Bassoon):** Part 2, starting with a dynamic of *f*.
- Cor. (F) (Cor Anglais):** Part 2, starting with a dynamic of *f*.
- Tr. (F) (Trumpet):** Part 2, starting with a dynamic of *f*.
- Timp. (Timpani):** Part 2, starting with a dynamic of *f*.
- Cl. pr. (B) (Clarinet in B):** Part 2, starting with a dynamic of *f*, transitioning to *p* later in the measure.
- Vl. (Violins):** Part 2, starting with a dynamic of *f*, transitioning to *p* later in the measure.
- Vla. (Viola):** Part 2, starting with a dynamic of *f*, transitioning to *p* later in the measure.
- Vc. eCb (Violoncello and Double Bass):** Part 2, starting with a dynamic of *f*, transitioning to *p* later in the measure.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f* for forte, *p* for piano). The key signature is one sharp (F#), and the time signature is 4/4.

rall. *a tempo*

Fl.

Ob.

Fg.

Cor. (F)

Tr. (F)

Timp.

rall. *a tempo*

Cl.pr. (B)

ff *p*

VL

Vla.

Vc. eCb.

Ob. *p*

Fg. *p*

Cor. (F) *p*

Cl.pr. (A) *schierzando*

VI.

Vla.

Vc. etCb.

==

Detailed description: This system contains the first eight measures of the score. The woodwinds (Ob., Fg., Cor., Cl.pr.) play a rhythmic pattern of eighth notes. The strings (VI., Vla., Vc. etCb.) are mostly silent, with some light accompaniment in the final measures. The Clarinet part is marked 'schierzando' and features a melodic line with some chromaticism.

Ob.

Fg.

Cor. (F)

Cl.pr. (A)

VI.

Vla.

Vc.

50

pizz.

Detailed description: This system contains measures 9 through 16. Measure 50 is indicated above the staff. The woodwinds continue their rhythmic pattern. The strings enter in measure 15 with a pizzicato accompaniment, marked 'pizz.' in all parts. The Clarinet part continues with its melodic line.

Cl.pr. (B)

VI.

Vla.

Vc.

60

Fl.

Ob.

Fg.

Cor. (F)

Cl.pr. (B)

VI.

Vla.

Vc.

Cb.

pizz

arco

f arco

f arco

f

Fl.

Ob.

Fg.

Cor. (F)

Cl. pr. (B)

Vl.

Vla.

Vc. eCb.

Bassi

70

pp

pp

Detailed description: This is a page of a musical score, page 43, featuring woodwind and string parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (F) (Cor. (F)), and Clarinet in B-flat (Cl. pr. (B)). The string section includes Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb.). The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds play a melodic line with some grace notes and a fermata. The strings play a rhythmic accompaniment with some melodic movement. The dynamic marking *pp* (pianissimo) is used for the strings in the final measure. The number 70 is written above the flute staff in the second measure. The word 'Bassi' is written below the double bass staff in the second measure.

1. *b \flat* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat*

Fg.

pp

Cl.pr. (B)

Vl.

Vla.

Vc. *pp* *Vc.* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat* *b \flat* *arco* *pizz*

==

80 1. *b \sharp* *b \sharp* *b \sharp* *b \sharp* *b \sharp* *b \sharp* *b \sharp* *b \sharp*

Fg.

Cor. (F) *p*

Cl.pr. (B)

Vl.

Vla.

Vc. eCb. *Bassi* *fp* *fp* *fp*

Fg.
 Cor. (F)
 Cl.pr. (B)
 Vl.
 Vla.
 Vc. eCb.

1.

Vc. pizz.

=

90

Fg.
 Cl.pr. (B)
 Vl.
 Vla.
 Vc. eCb.

stacc.

cresc.

cresc.

cresc.

arco

Bassi

cresc.

Fl. *ff* 100

Ob. *ff*

Fg. *ff*

Cor. (F) *ff*

Tr. (F) *ff*

Timp. *ff*

Cl.pr. (B) *ff*

Vl. *ff*

Vla. *ff*

Vc. ech. *ff*

This musical score page contains eight measures of music for a symphony orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 4/4 time. Measures 1-2 have rests. Measures 3-8 play a melodic line with accents and dynamic markings like *a2* and *ff*.
- Ob. (Oboe):** Treble clef, 4/4 time. Measures 1-2 have rests. Measures 3-8 play a melodic line with accents and dynamic markings like *a2* and *ff*.
- Bg. (Bassoon):** Bass clef, 4/4 time. Measures 1-2 have rests. Measures 3-8 play a melodic line with accents and dynamic markings like *a2* and *ff*.
- Cor. (F) (Cor Anglais):** Treble clef, 4/4 time. Measures 1-2 have rests. Measures 3-8 play a rhythmic accompaniment of eighth notes.
- Tr. (F) (Trumpet):** Treble clef, 4/4 time. Measures 1-2 have rests. Measures 3-8 play a rhythmic accompaniment of eighth notes.
- Timp. (Timpani):** Bass clef, 4/4 time. Measures 1-2 have rests. Measures 3-8 play a rhythmic accompaniment of eighth notes.
- Vl. (Violins):** Treble clef, 4/4 time. Measures 1-2 have rests. Measures 3-8 play a melodic line with accents and dynamic markings like *ff*.
- Vla. (Viola):** Bass clef, 4/4 time. Measures 1-2 have rests. Measures 3-8 play a melodic line with accents and dynamic markings like *ff*.
- Vc. eCb. (Violoncello/Double Bass):** Bass clef, 4/4 time. Measures 1-2 have rests. Measures 3-8 play a melodic line with accents and dynamic markings like *ff*.

Fl.

Ob.

Fg.

Cor.
(F)

Tr.
(F)

Timp.

This section of the score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), and Timpani (Timp.). The woodwinds play a melodic line with various articulations and dynamics, while the timpani provides a rhythmic accompaniment. The Cor Anglais and Trumpet parts feature a dynamic marking of *a2* in the later measures.

Vl.

Vla.

Vc.
eCb

This section of the score includes staves for Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb). The strings play a rhythmic accompaniment with various articulations and dynamics. The Violin parts feature a melodic line with various articulations and dynamics.

Fl.

Ob.

Fg.

Cor (F) a2

Tr (F) a2

Timp.

Cl.pr (B) *risoluto assai* *ff*

VI.

Vla.

Vc. eCb.

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 120. The score is arranged in a standard orchestral layout. The top section includes the Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horns (Cor (F) a2), Trumpets (Tr (F) a2), and Timpani (Timp.). The bottom section includes the Clarinet in B-flat (Cl.pr (B)), Violins (VI.), Viola (Vla.), and Cello/Double Bass (Vc. eCb.). The Flute, Oboe, Bassoon, Horns, and Trumpets parts feature long, sustained notes with ties across measures. The Clarinet part has a dynamic marking of *ff* and the instruction *risoluto assai* above it. The Violin and Viola parts have a *p* dynamic marking. The Cello/Double Bass part has a *ff* dynamic marking. The score is written in a key signature of one flat and a 4/4 time signature.

This musical score page features ten staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor (F), Trumpet (Tr. (F)), and Timpani (Timp.), all of which are silent until measure 130, where they enter with a forte (*f*) dynamic. The Clarinet in B-flat (Cl.pr. (B)) has a melodic line starting in measure 125 and continuing through measure 130. The string section, consisting of Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb.), enters in measure 130 with a forte (*f*) dynamic. The Violins and Viola parts include dynamic markings for *pp* (pianissimo) in subsequent measures. The score is written in a key signature of two flats and a common time signature.

140

Cl.pr. (B)

VI.

Vla.

Vc. eCb

150

Fg.

Cl.pr. (B)

VI.

Vla.

Vc. eCb

mf *con anima*

160

Fg.

Cl.pr. (B)

VI.

Vla.

Vc. eCb

p

170

Fg. *pp* *fp*
 Cor. (F) *fp*
 Cl.pr. (B) *pp* *f*
 Vl. *pp* *fp*
 Vla. *pp* *fp*
 Vc. eCb. *pp* *fp*

180

Cl.pr. (B) *f*
 Vl. *f*
 Vla. *f*
 Vc. eCb. *f*

1. 190

Fl.

Ob.

Fg.

Cl.pr.
(A)

Vl.

Vla.

Vc.
eCb.

Fl.

Ob.

Fg.

Cor.
(F) a2

Vl.

Vla.

Vc.
eCb.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

f

200

Fl. *f* *ff*

Ob. *f* *ff*

Fg. *f* *ff*

Cor (F) *ff*

Tr. (F) *ff* *a2*

VI. *ff* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* *ff*

Fl.
Ob.
Fg.
Cor. (F)
Tr. (F)
Vl.
Vla.
Vc.
Cb.

dim.

dim.

This musical score features eight staves. The top five staves are for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (F)), and Trumpet (Tr. (F)). The bottom three staves are for Violin (Vl.), Viola (Vla.), and Cello (Cb.). The Oboe part includes a *dim.* marking. The Violin part includes a *dim.* marking. The score is written in a key signature of one flat and a 2/4 time signature.

Ob.
Cl. pr. (B)
Vl.
Vla.
Vc.

1. 210

pizz.

pizz.

pizz.

pizz.

This musical score features five staves. The top two staves are for Oboe (Ob.) and Clarinet in B-flat (Cl. pr. (B)). The bottom three staves are for Violin (Vl.), Viola (Vla.), and Cello (Vc.). The Oboe part includes a first ending bracket labeled '1.' and a measure number '210'. The Violin, Viola, and Cello parts all include *pizz.* markings. The score is written in a key signature of one flat and a 2/4 time signature.

Ob. 1.

Cl. pr. (B)

Vl.

Vla.

Vc.

Ob. 1. 220

Cl. pr. (B)

Vl.

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

230.

FL.

Ob.

Fg.

Cor. (F)

Tr. (F)

Timp.

Cl. pr. (B)

VI.

Vla.

Vc. e Cb.

f

ff

arco

Bassi

250.

Cl.pr.
(B)

VI.

Vla.

Vc.
eCb.

Cl.pr.
(B)

VI.

Vla.

Vc.
eCb.

260

Cl.pr.
(B)

VI.

Vla.

Vc.
eCb.

270

Ob.

Fg.

Cl.pr. (B)

VI.

Vla.

Vc. eCb.

Cl.pr. (B)

VI.

Vla.

Vc.

280

Fg.

Cor. (F)

Cl.pr. (B)

This musical score page features eight staves of music for various instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Clarinet (Cl. pr. (B)), Violins (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute, Oboe, Bassoon, and Violins parts are marked with a forte (*f*) dynamic. The Clarinet part has a forte (*f*) dynamic in the first measure and a fortissimo (*ff*) dynamic in the second measure. The Cor Anglais part has a *a2* marking above a note in the second measure. The Viola and Violoncello/Double Bass parts are marked with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and accents.

Musical score for measures 285-290. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Clarinet in B-flat (Cl.pr. (B)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb.). The Flute part has a fermata over the first measure. The Bassoon and Cor parts have a first octave marking 'a2' and a dynamic marking 'pp'. The Clarinet part has a dynamic marking 'p'. The Violin and Viola parts have a dynamic marking 'pp'. The Double Bass part has a dynamic marking 'pp'. The score ends with a double bar line and repeat dots.

Musical score for measures 295-300. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.pr. (B)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. eCb.). The Oboe part has a first octave marking 'a2' and a dynamic marking 'ff'. The Bassoon part has a first octave marking 'a2' and a dynamic marking 'ff'. The Clarinet part has a dynamic marking 'ff'. The Violin and Viola parts have a dynamic marking 'ff'. The Double Bass part has a dynamic marking 'ff'. The score ends with a dynamic marking 'dim.' and a first ending bracket labeled '300'.

Ob. *p*

Fg.

Tr. (F) *p*

Timp. *p*

Cl. pr. (A) *p*

VL. *p*

Vla. *p*

Vc. c.b. *p*

340

Fg. *p*

Cor. (F)

Tr. (F)

Timp.

Cl. pr. (B) *p*

VL.

Vla.

Vc. c.b.

Fl. *a2*

Ob. *a2*
cresc.
f

Fg. *1*
cresc.
f

Cor. (F)
cresc.
f

Tr. (F)
cresc.
f

Timp.
cresc.
f

Cl. pr. (B)
cresc.
f

VI.
cresc.
f

Vla.
cresc.
f

Vc. eCb
cresc.
f

This musical score page features ten staves for various instruments. The Flute (Fl.) staff begins with a rest and then plays a series of chords starting at measure 320. The Oboe (Ob.) staff has a melodic line with a *ff* dynamic. The Bassoon (Fg.) staff plays a low, sustained note with a *ff* dynamic. The Cor (F) and Trumpet (Tr. (F)) staves play rhythmic patterns with *ff* dynamics. The Timpani (Timp.) staff provides a steady rhythmic accompaniment with *ff* dynamics. The Clarinet in B-flat (Cl. pr. (B)) staff has a trill (tr) in the first measure and then rests. The Violin (VI.) and Viola (Vla.) staves play complex, fast-moving melodic lines with *ff* dynamics. The Cello and Double Bass (Vc. eCb) staff plays a rhythmic pattern with *ff* dynamics. The score is written in a key signature of one flat and a 4/4 time signature.

Fl. *a2*

Ob. *a2*

Fg.

Cor. (F)

Tr. (F) *ff*

Timp. *ff*

Vl.

Vla.

Vc. eCb.

330

Fl.

Ob.

Fg.

Cor. (F)

Tr. (F)

Timp.

Vl.

Vla.

Vc. eCb.

Fl.

Ob.

Fg.

Cor (F)

Tr. (F)

Timp.

Cl.pr. (B)

VI.

Vla.

Vc. e Cb.

ff

Fl.

Fg.

Cor. (F)

Cl.pr. (B)

VI.

Vla.

Vc. eCb.

This system contains measures 345 through 350. The Flute (Fl.) and Bassoon (Fg.) parts are mostly rests. The Clarinet in B-flat (Cl.pr. (B)) has a melodic line with eighth and sixteenth notes. The Violin (VI.) and Viola (Vla.) parts play a rhythmic pattern of eighth notes. The Violoncello and Double Bass (Vc. eCb.) part plays a similar rhythmic pattern. A double bar line is present at the end of measure 350.

350

Fl.

Fg.

Cor. (F)

Cl.pr. (B)

VI.

Vla.

Vc. eCb.

This system contains measures 351 through 356. The Flute (Fl.) and Bassoon (Fg.) parts have rests. The Clarinet in B-flat (Cl.pr. (B)) has a melodic line with eighth notes and trills (tr). The Violin (VI.) and Viola (Vla.) parts play a rhythmic pattern of eighth notes. The Violoncello and Double Bass (Vc. eCb.) part plays a similar rhythmic pattern. A double bar line is present at the end of measure 356.

360

Fl.

Ob.

Fg.

Cor. (F)

Tr. (F)

Timp.

Cl.pr. (B)

Vl.

Vla.

Vc. eCb.

f

ff

tr

ff

ff

ff

ff

ff

The image shows a page of a musical score, page 71, featuring various orchestral instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, playing a rhythmic pattern of eighth notes.
- Ob. (Oboe):** Part 1, playing a rhythmic pattern of eighth notes.
- Fg. (Bassoon):** Part 1, playing a rhythmic pattern of eighth notes.
- Cor. (F) (Cor Anglais):** Part 1, playing a rhythmic pattern of eighth notes.
- Tr. (F) (Trumpet):** Part 1, playing a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Part 1, playing a rhythmic pattern of eighth notes.
- Cl. pr. (B) (Clarinet in B-flat):** Part 1, playing a melodic line with slurs and accents.
- Vl. (Violin):** Part 1 and 2, playing a rhythmic pattern of eighth notes.
- Vla. (Viola):** Part 1, playing a rhythmic pattern of eighth notes.
- Vc. e. Cb. (Violoncello/Double Bass):** Part 1, playing a rhythmic pattern of eighth notes.