Arie und Jagdchor

aus „Der Freischütz.“

C. M. von Weber.

Arie.

Andantino.

Basil Althaus.

VIOLINE.

PIANO.

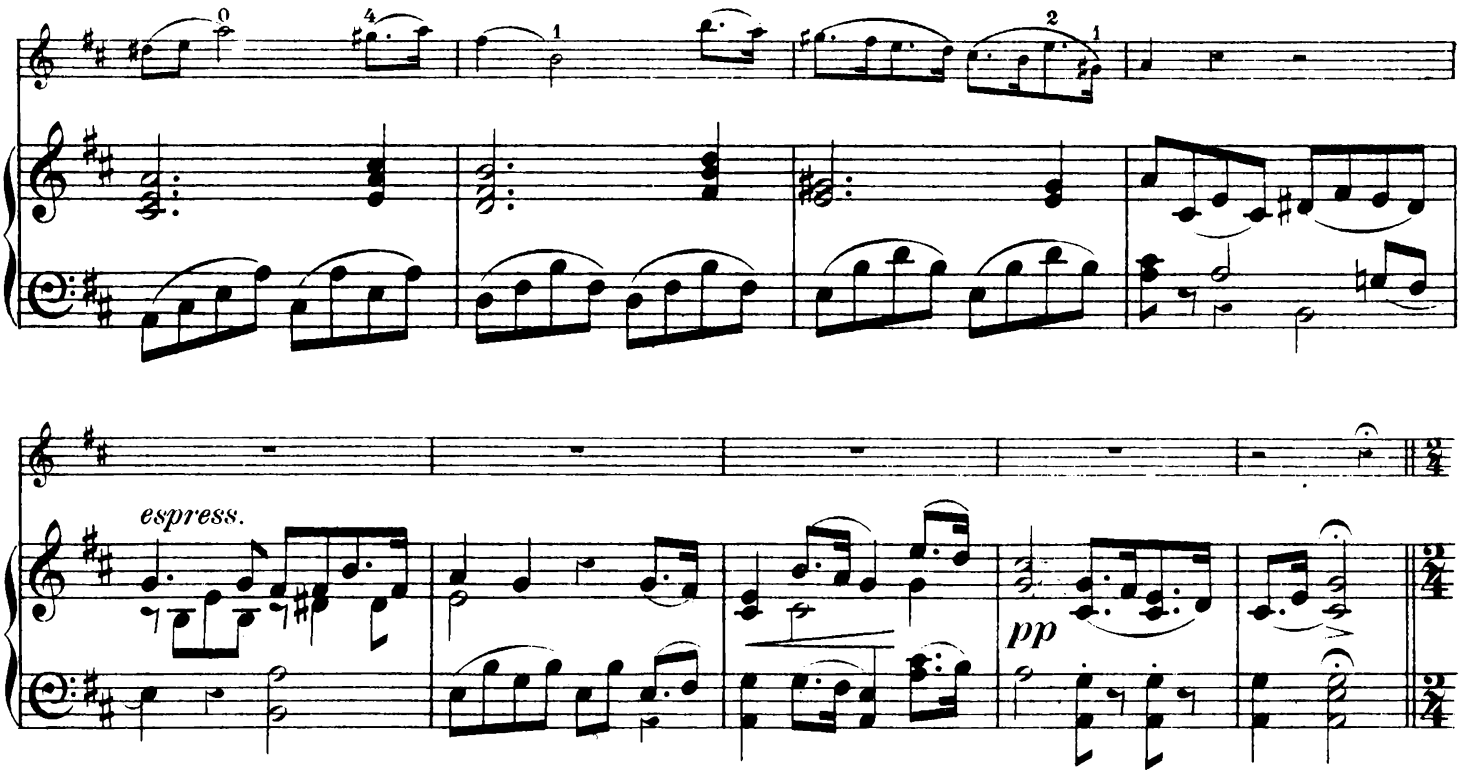
p

Ped. Ped. Ped.

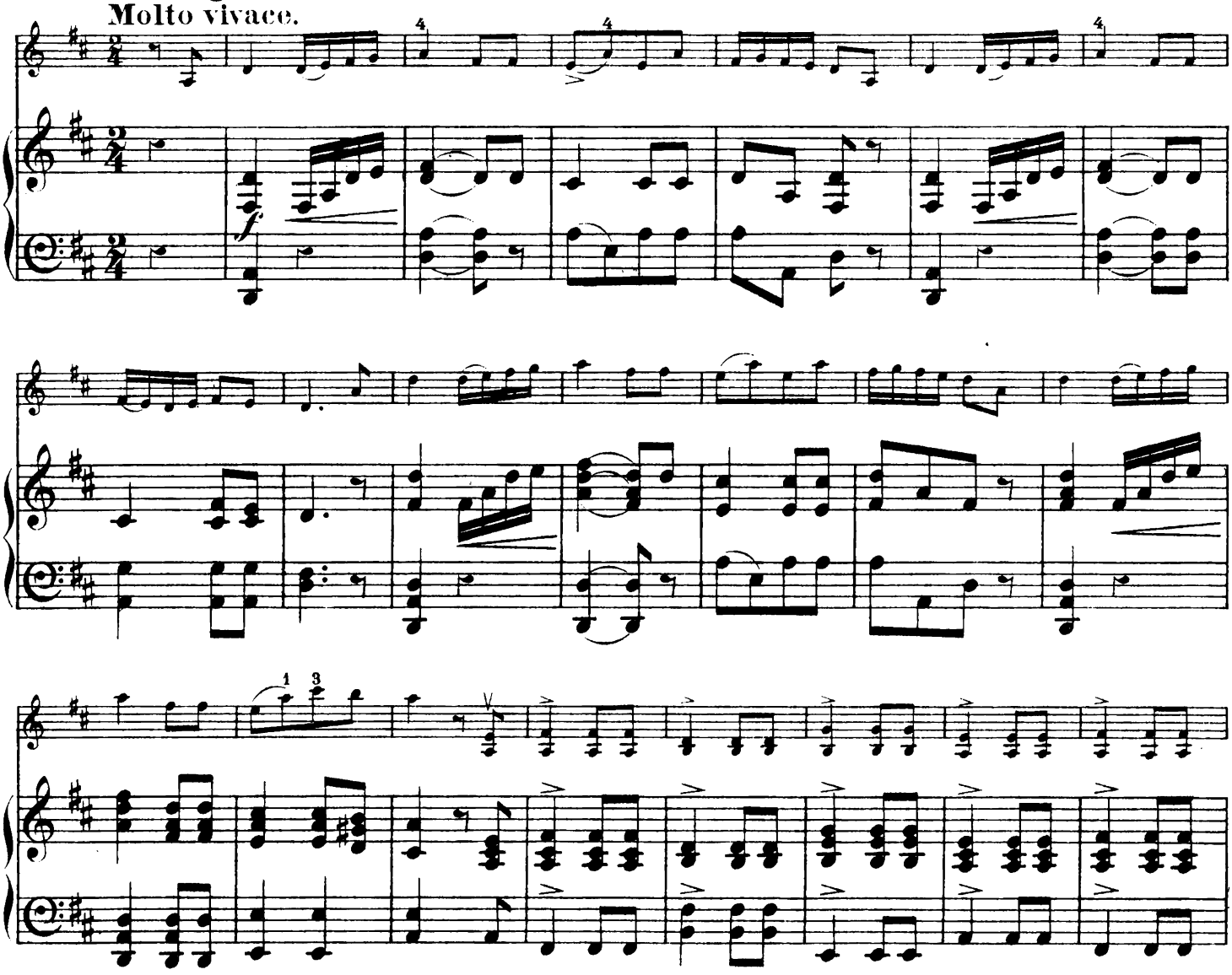
cresc.

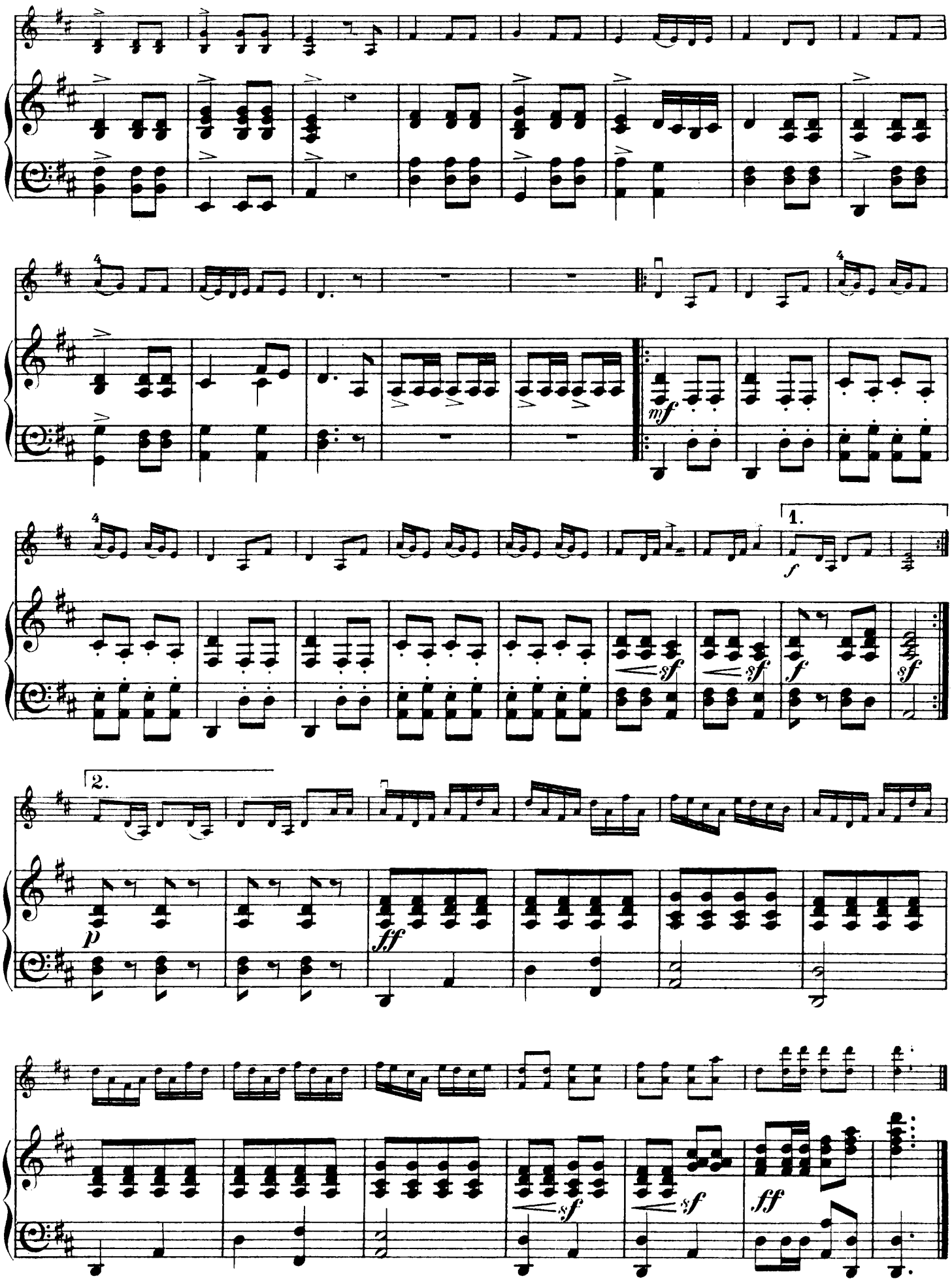
sf

sf



Hunting Chorus. *Jagd Chor.*
Molto vivace.



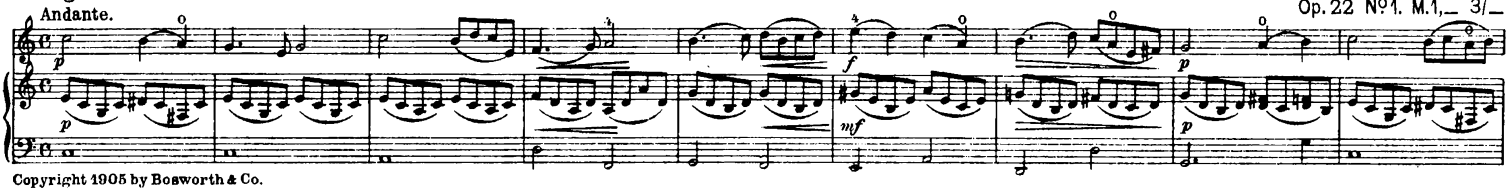

mf
1.
f
sf
2.
p
ff

Oskar Rieding. Compositions pour Violon et Piano.

Schlummerlied. – Berceuse.

I. Lage. Leicht.
Andante.

First position. Easy.
Op. 22 No1. M.1,– 3/–



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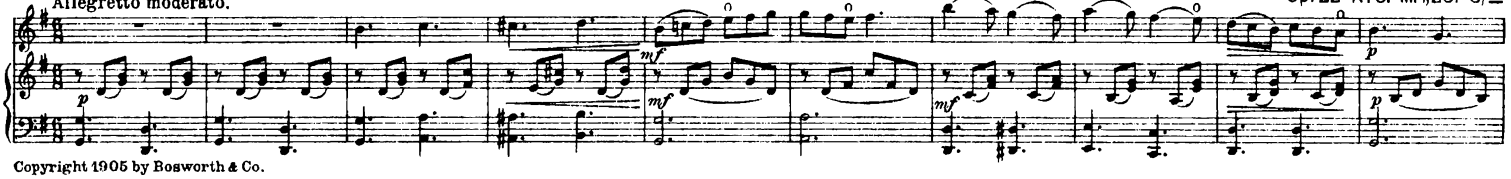
Rondo.

I. Lage. Leicht.
Allegretto moderato.

First position. Easy.
Op. 22 No3. M.1,20. 3/–



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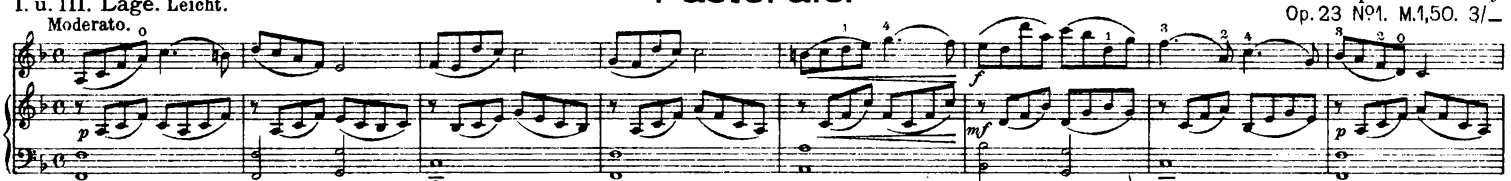
Pastorale.

I. u. III. Lage. Leicht.
Moderato.

First and third position. Easy.
Op. 23 No1. M.1,50. 3/–



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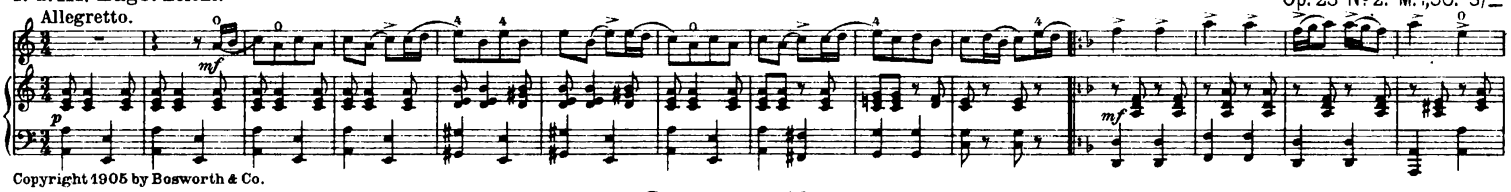
Zigeuner-Marsch. – Gipsies March.

I. u. III. Lage. Leicht.
Allegretto.

First and third position. Easy.
Op. 23 No2. M.1,50. 3/–



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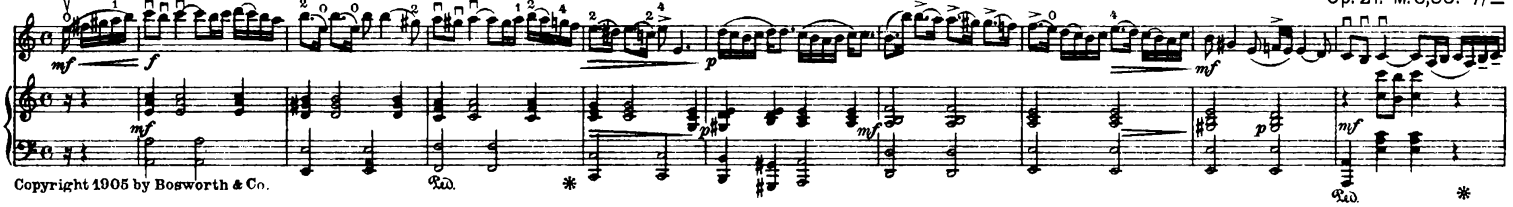
Concertino
in ungarischer Weise. – in Hungarian Style.

I. u. III. Lage. Ziemlich leicht.
Andante sostenuto.

First and third position. Rather easy.
Op. 21. M.3,50. 7/–



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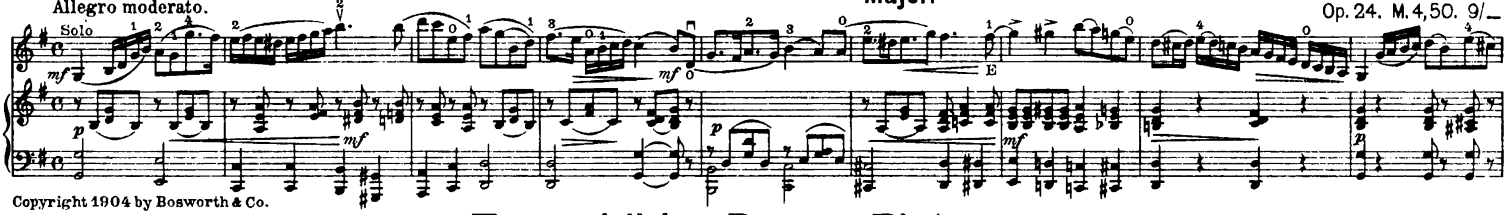
Concertino in G dur. major.

I. III. u. V. Lage. Mäßig schwierig.
Allegro moderato.

First, third and fifth position. Moderately Difficult.
Op. 24. M.4,50. 9/–



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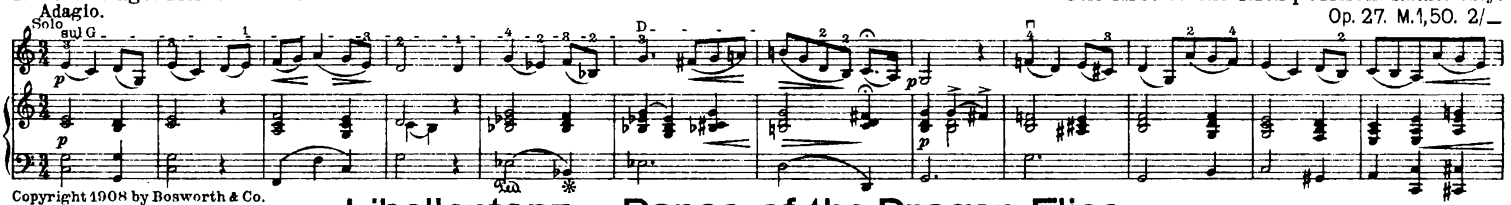
Traumbild. – Dream Picture.

I. bis V. Lage. Ziemlich leicht.
Adagio.

The first to the fifth position. Rather easy.
Op. 27. M.1,50. 2/–



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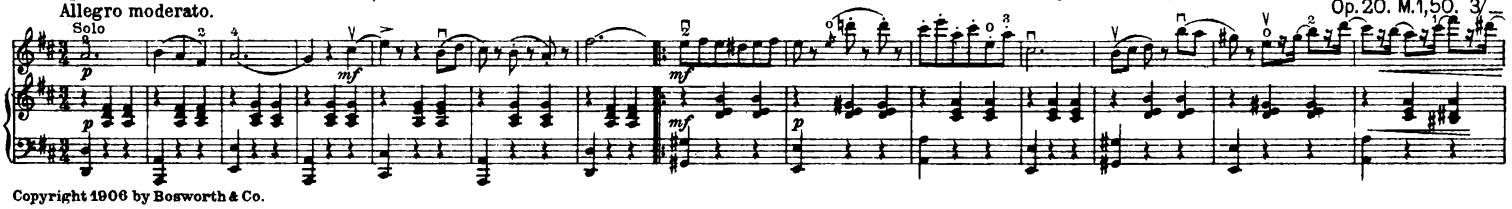
Libellentanz. – Dance of the Dragon Flies.

V. Lage überschreitend. Nicht schwer, sehr effectvoll.
Allegro moderato.

Beyond fifth position. Not difficult very effective.
Op. 20. M.1,50. 3/–



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