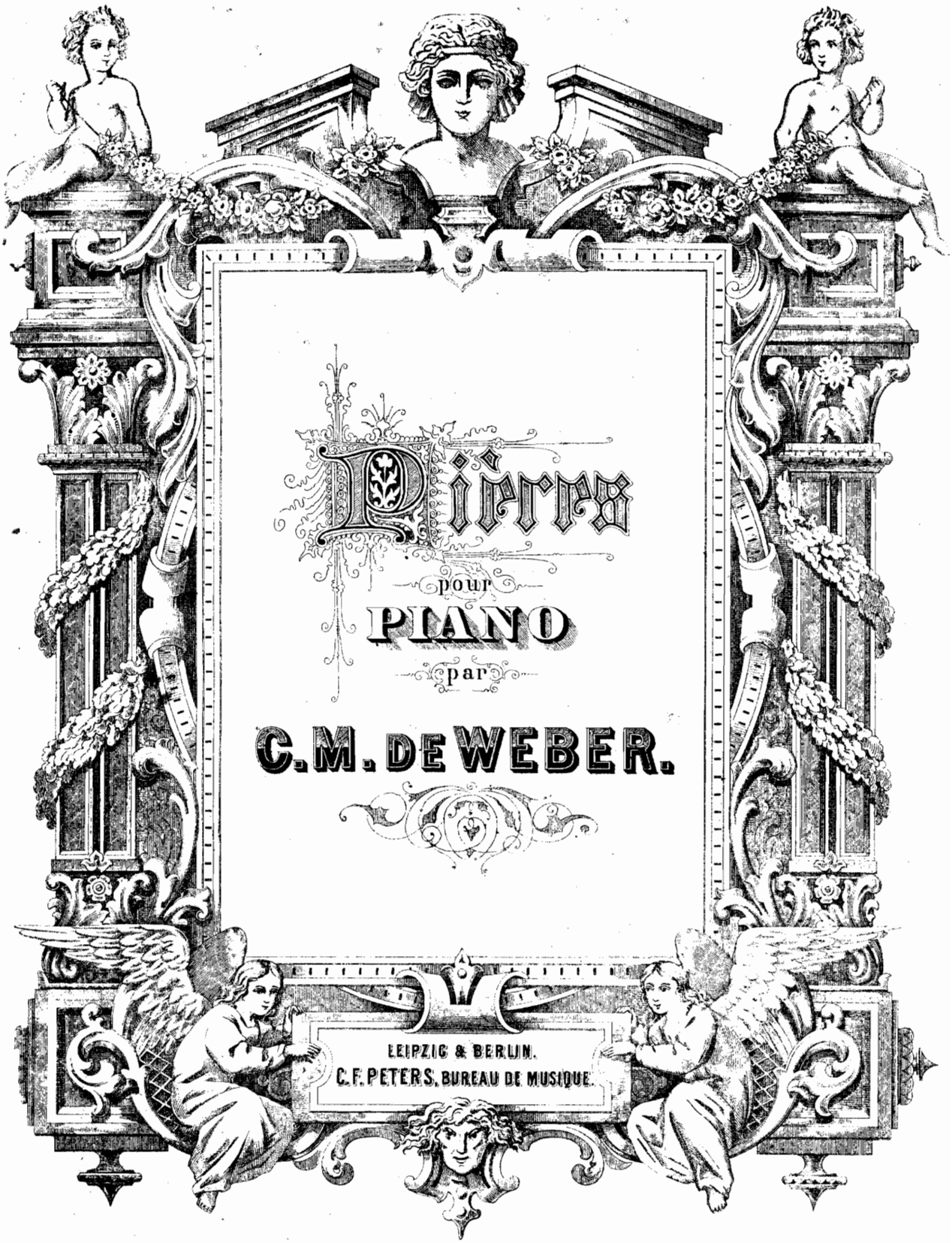

Pièces

pour

PIANO

par

C. M. DE WEBER.

LEIPZIG & BERLIN.
C. F. PETERS, BUREAU DE MUSIQUE.

Stich d. Röder'schen Offizin, Leipzig

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Momento Capriccioso.

Op. 12.

Prestissimo.

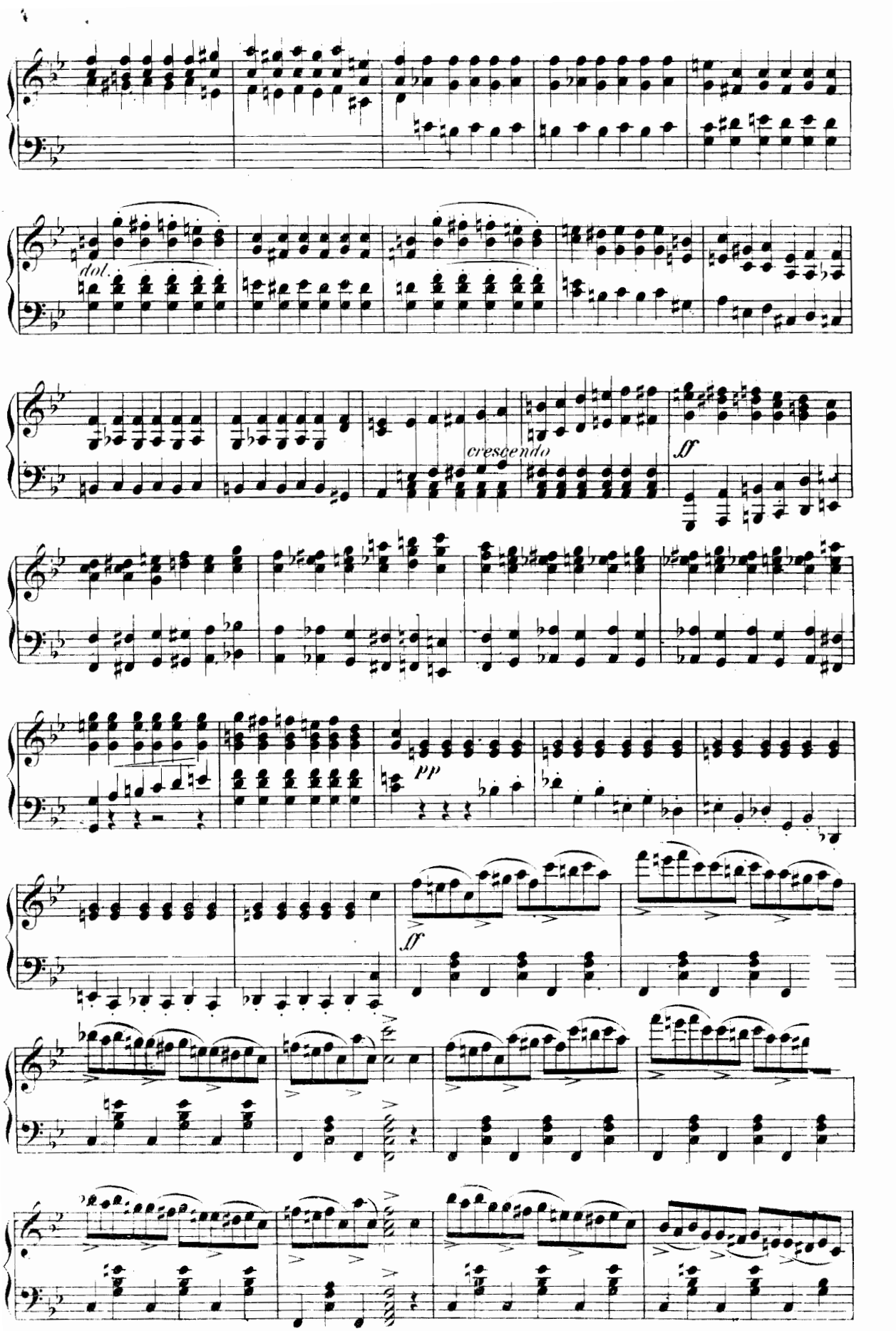
sempre pp e leggieramente staccato

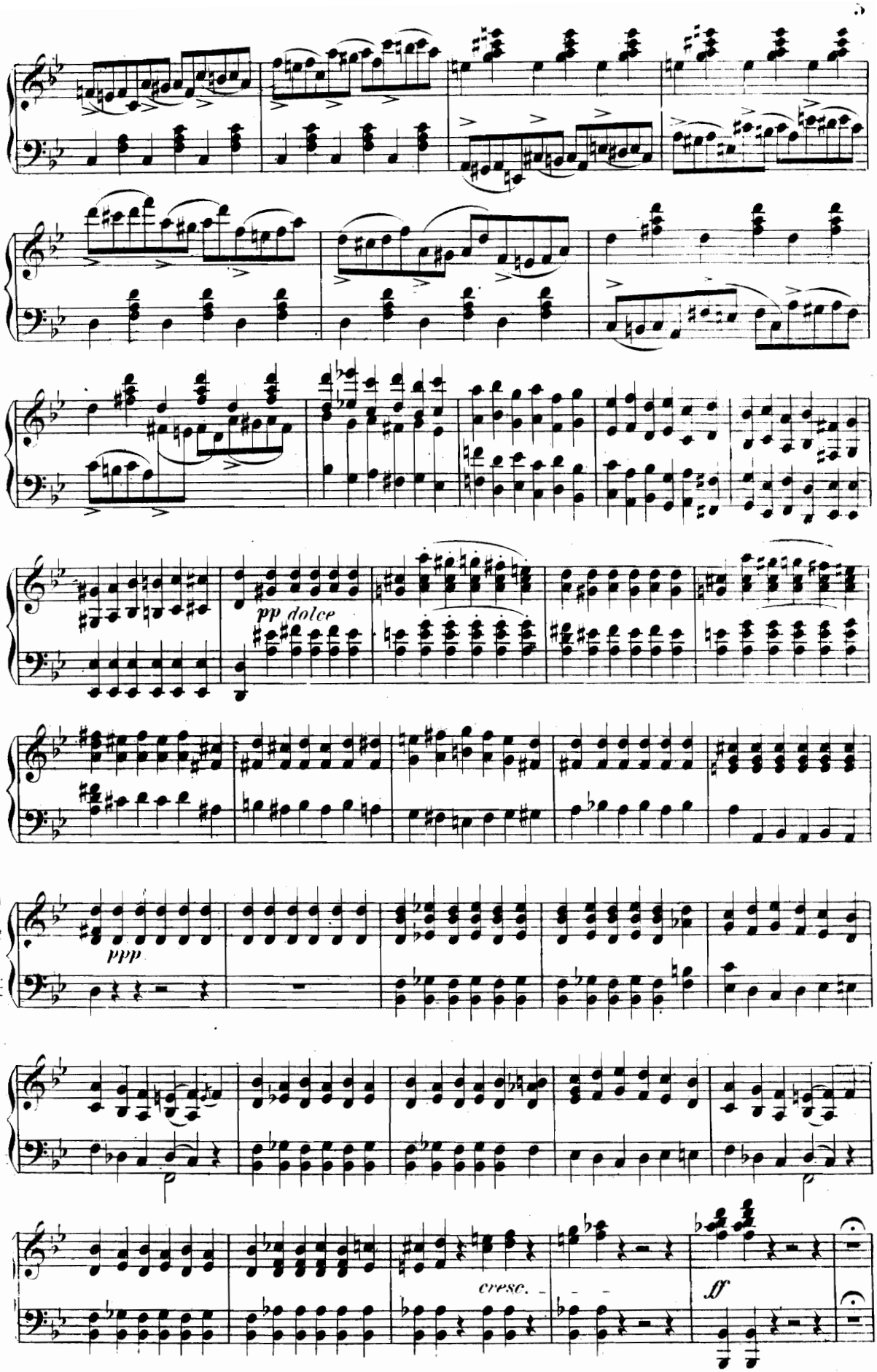
f

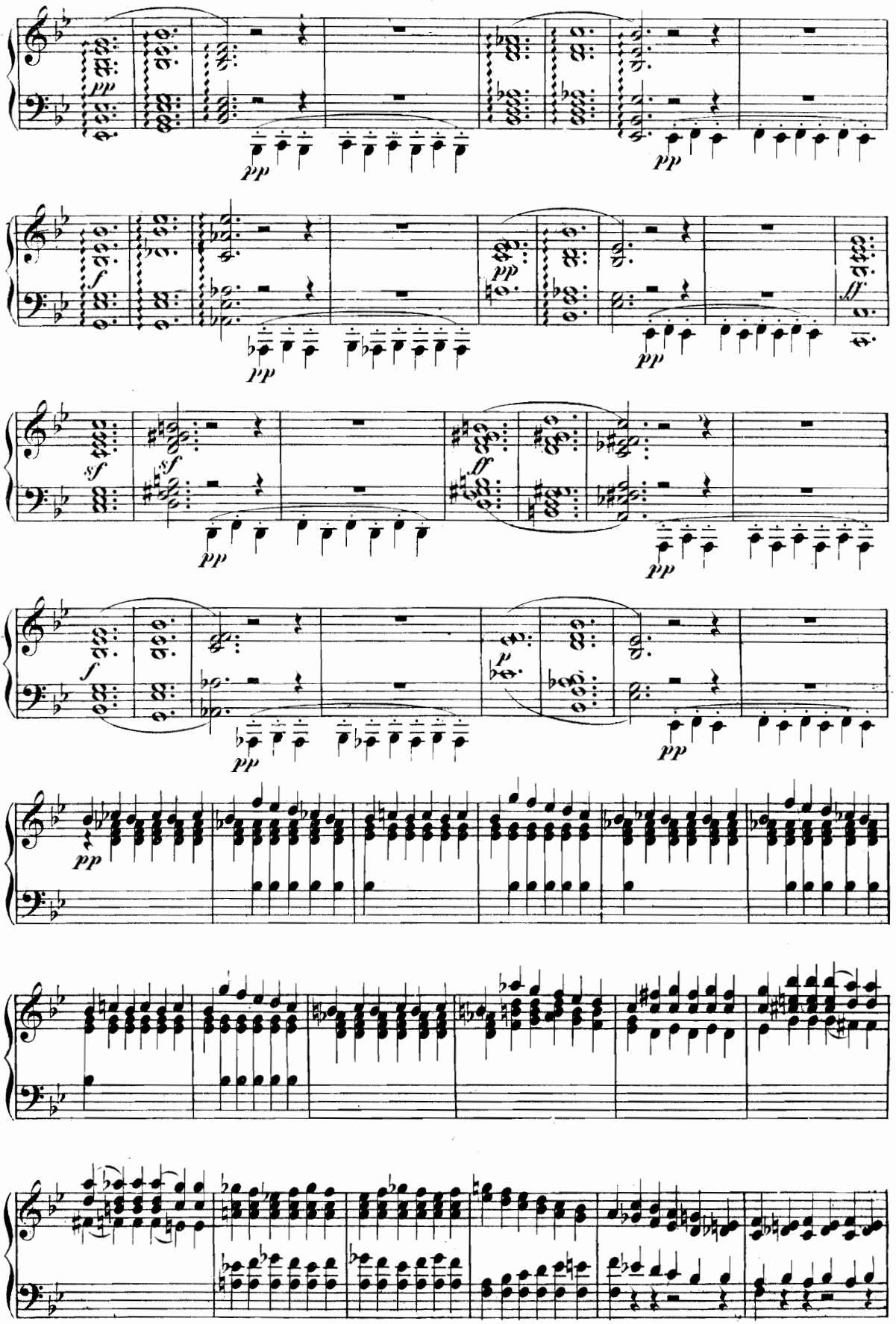
pp

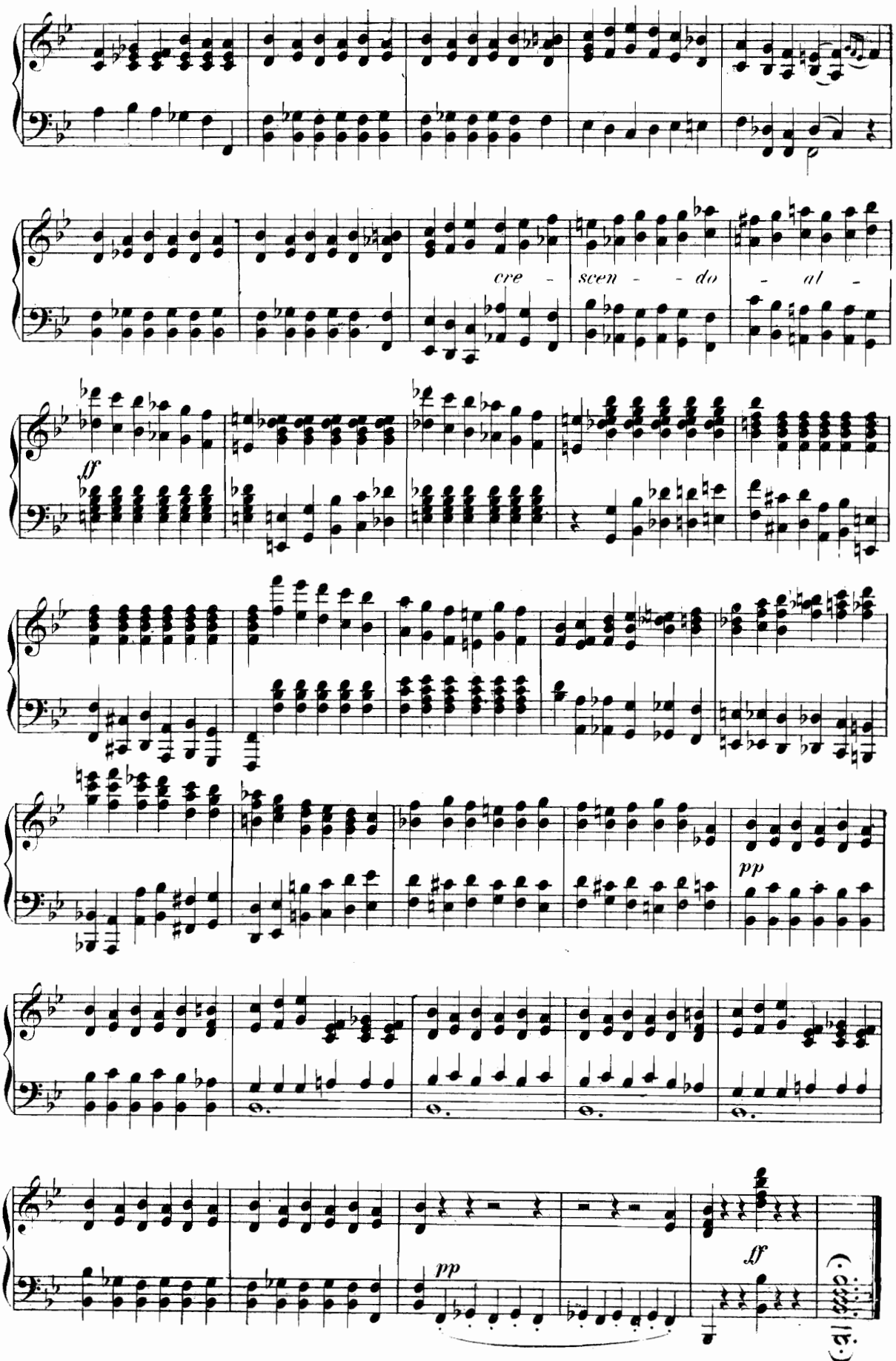
Stich und Druck der Roder'schen Officin in Leipzig

4593


dol.
cresgendo
ff
pp
ff

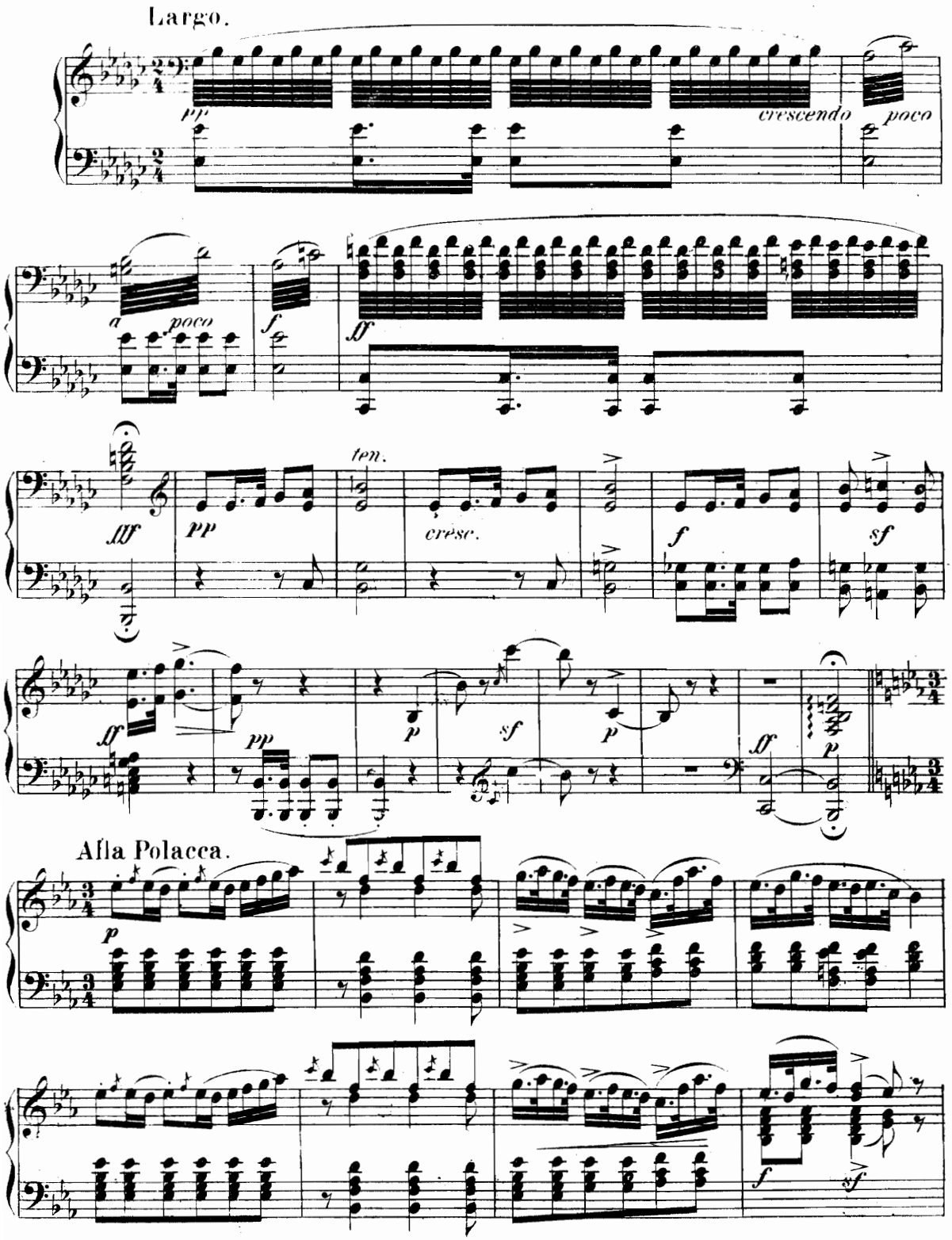

pp dolce
ppp
cresc.
ff

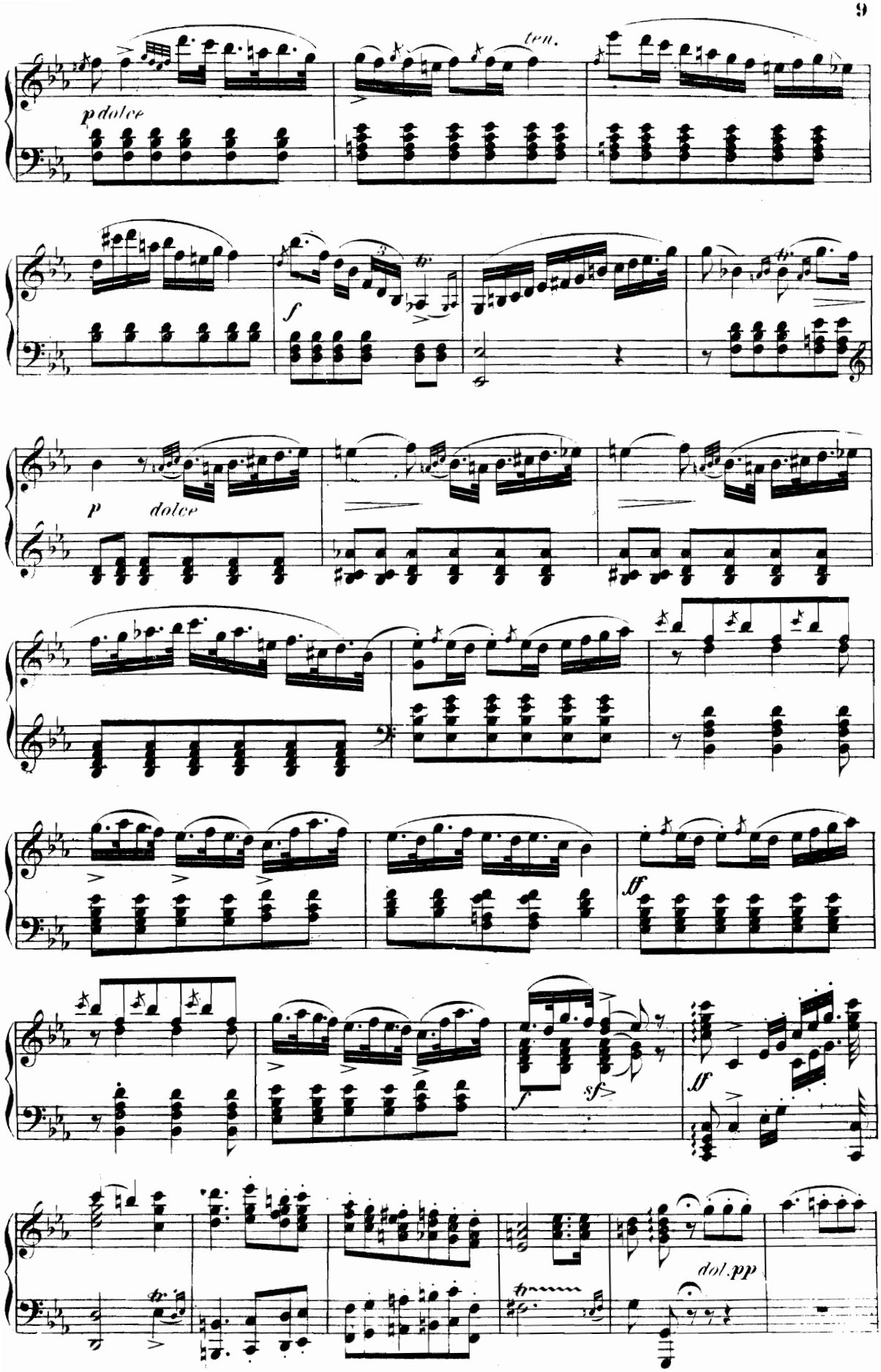


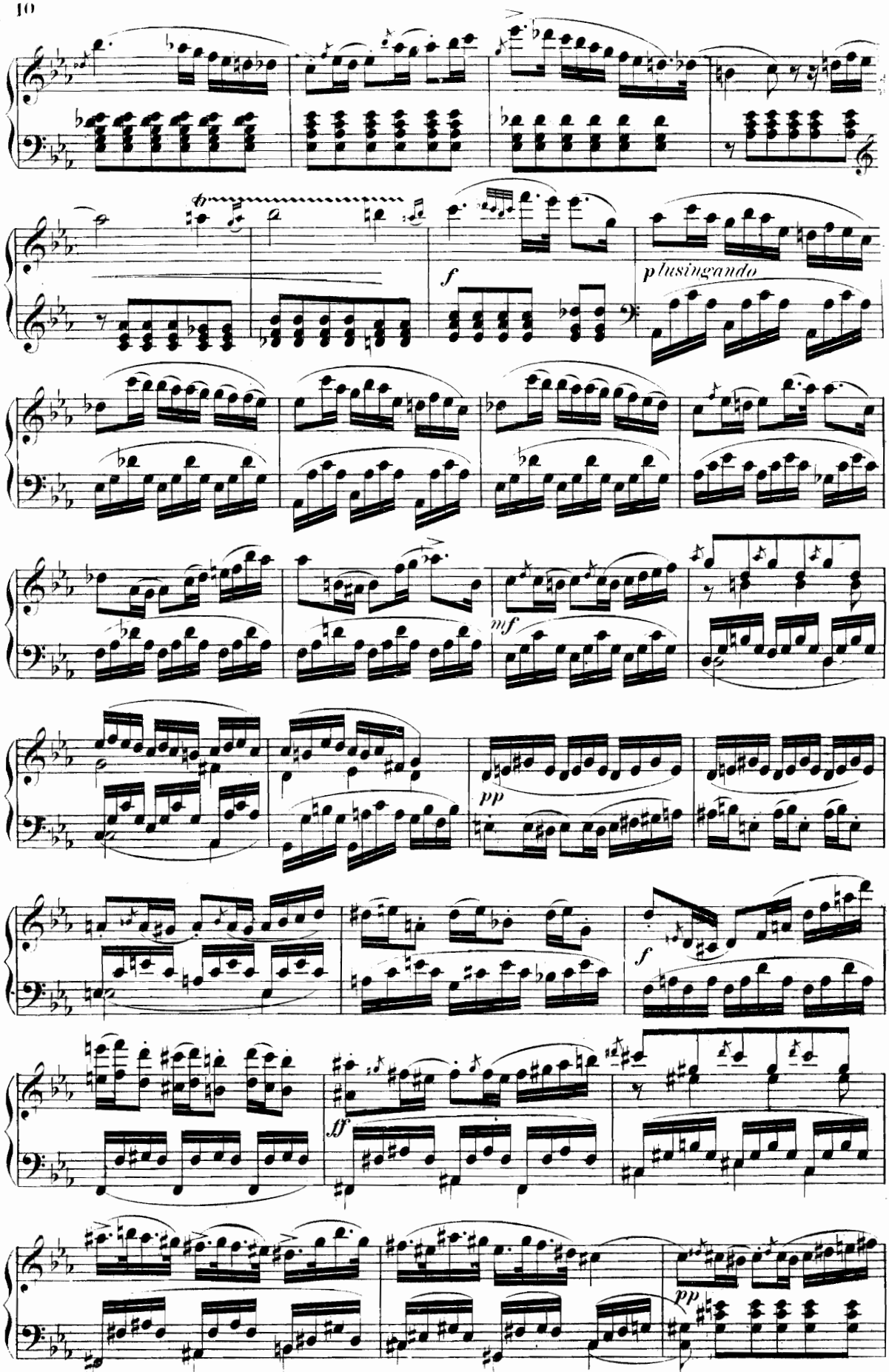

cre - scen - - do - al -
ff
pp
pp
ff

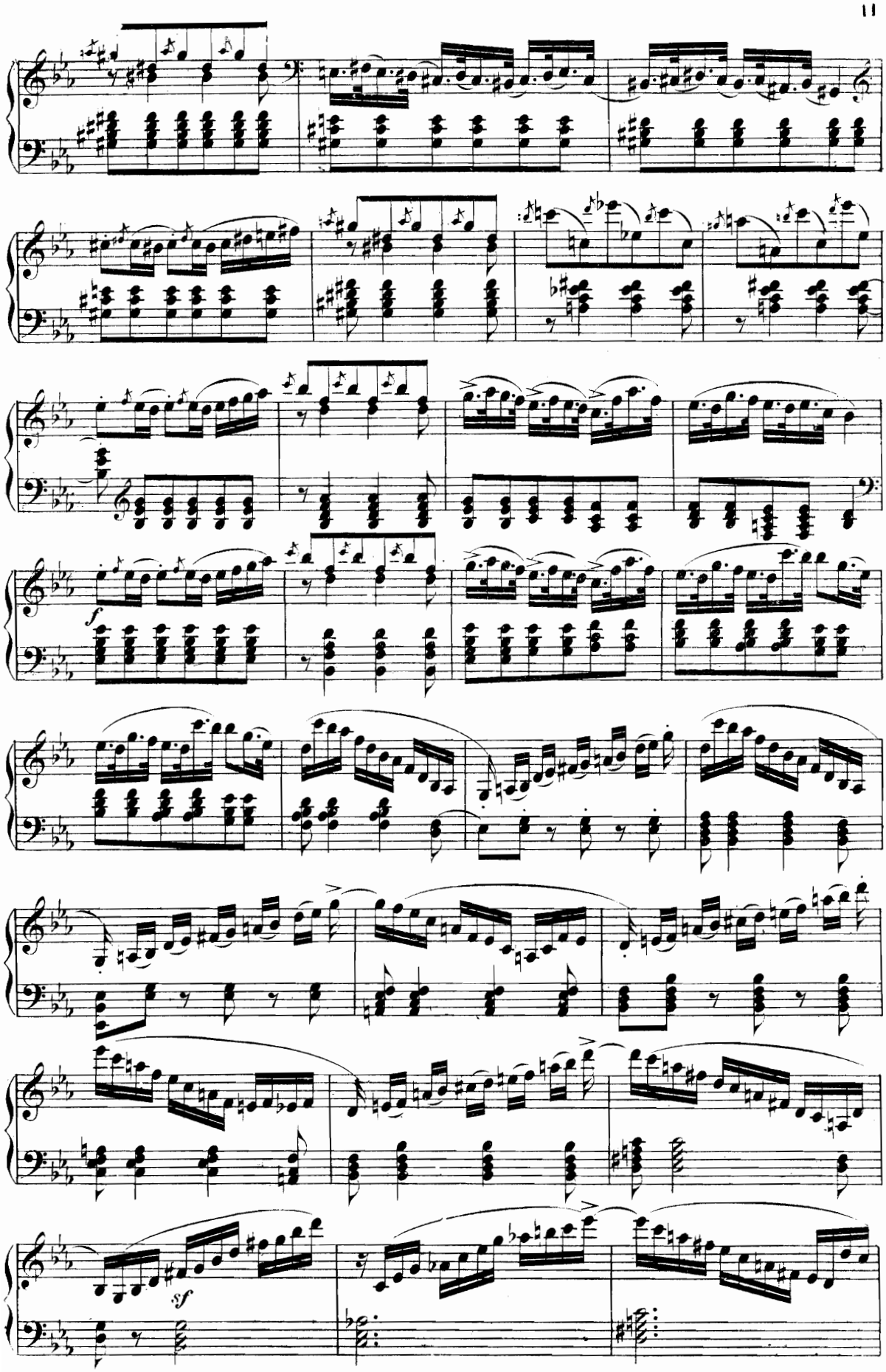
Grande Polonaise.

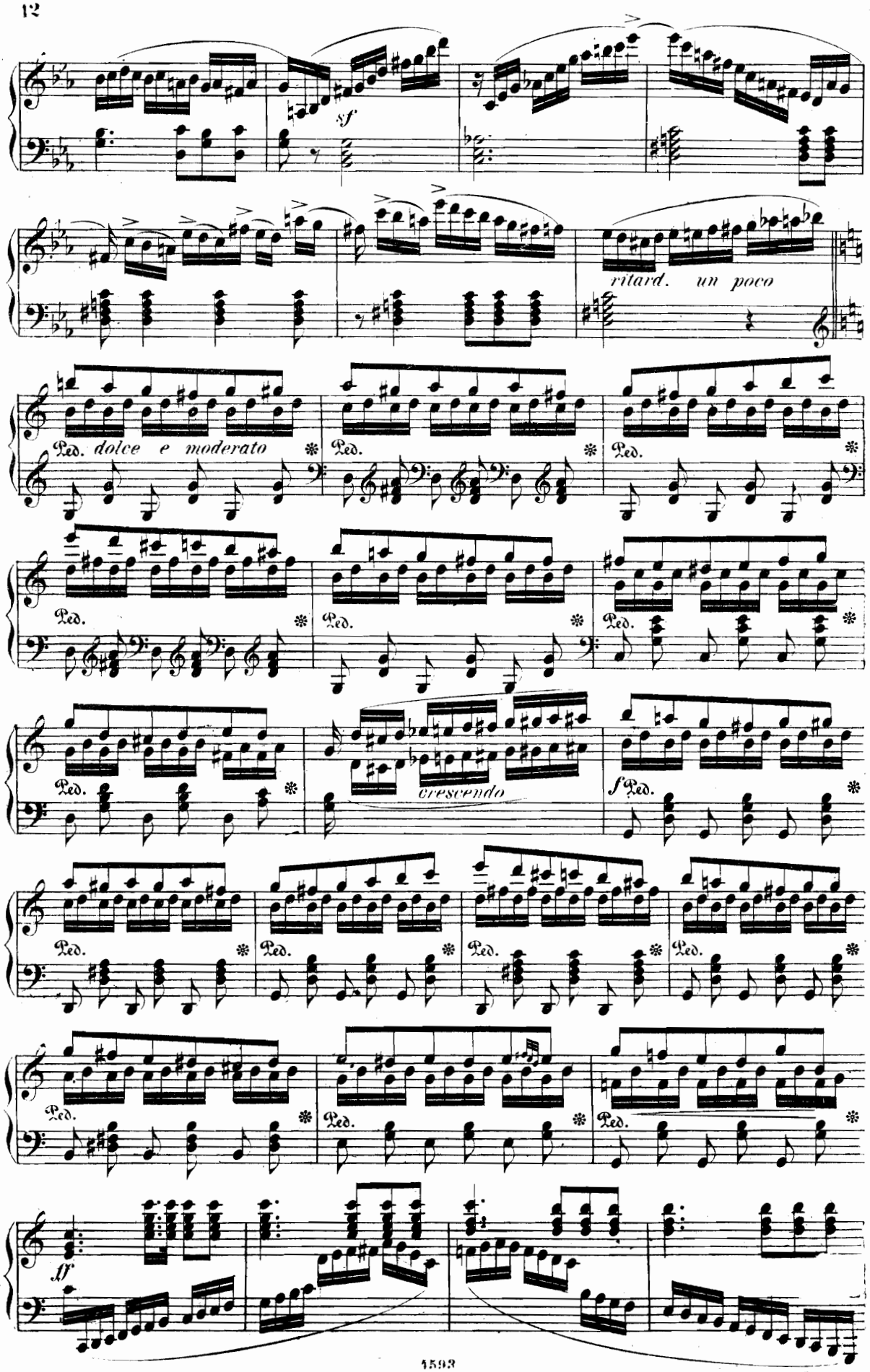
Op. 21.

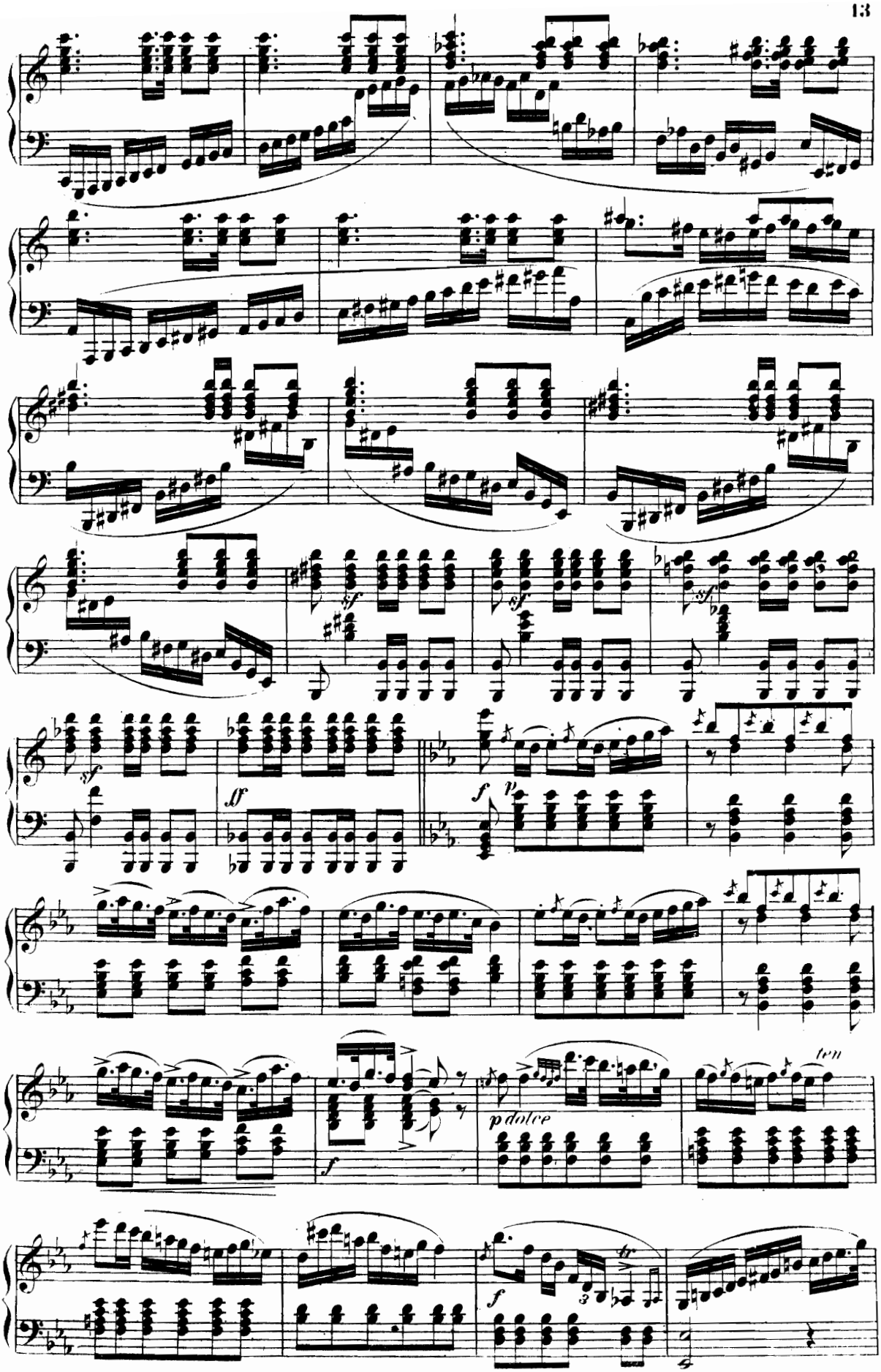


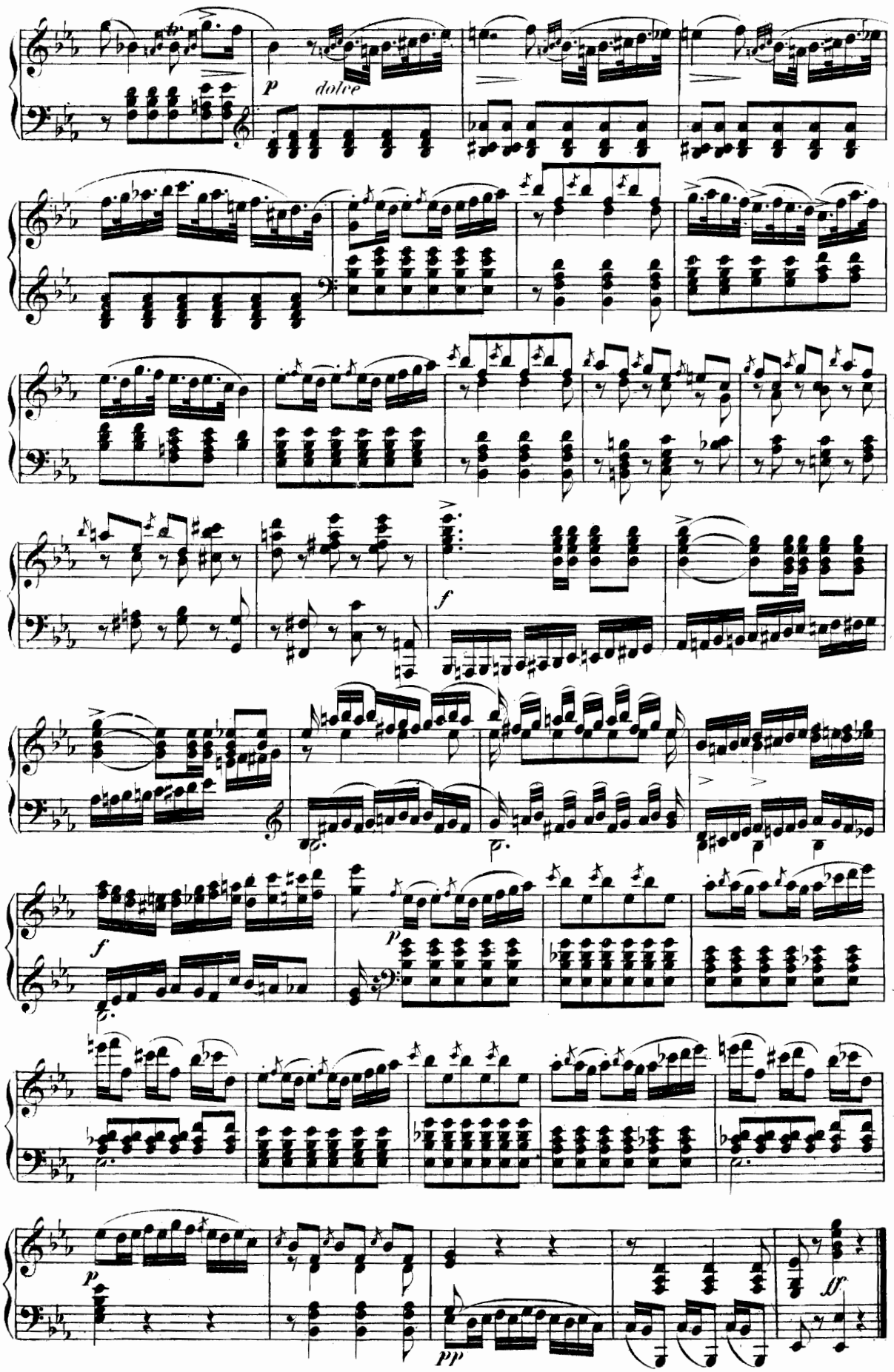

ten.
p dolce
f
p
dolce
ff
f
sf
ff
dol. pp


f
p lusingando
mf
pp
f
ff
pp


f
sf


sf
ritard. un poco
Ped. dolce e moderato
Ped.
crescendo
f
ff

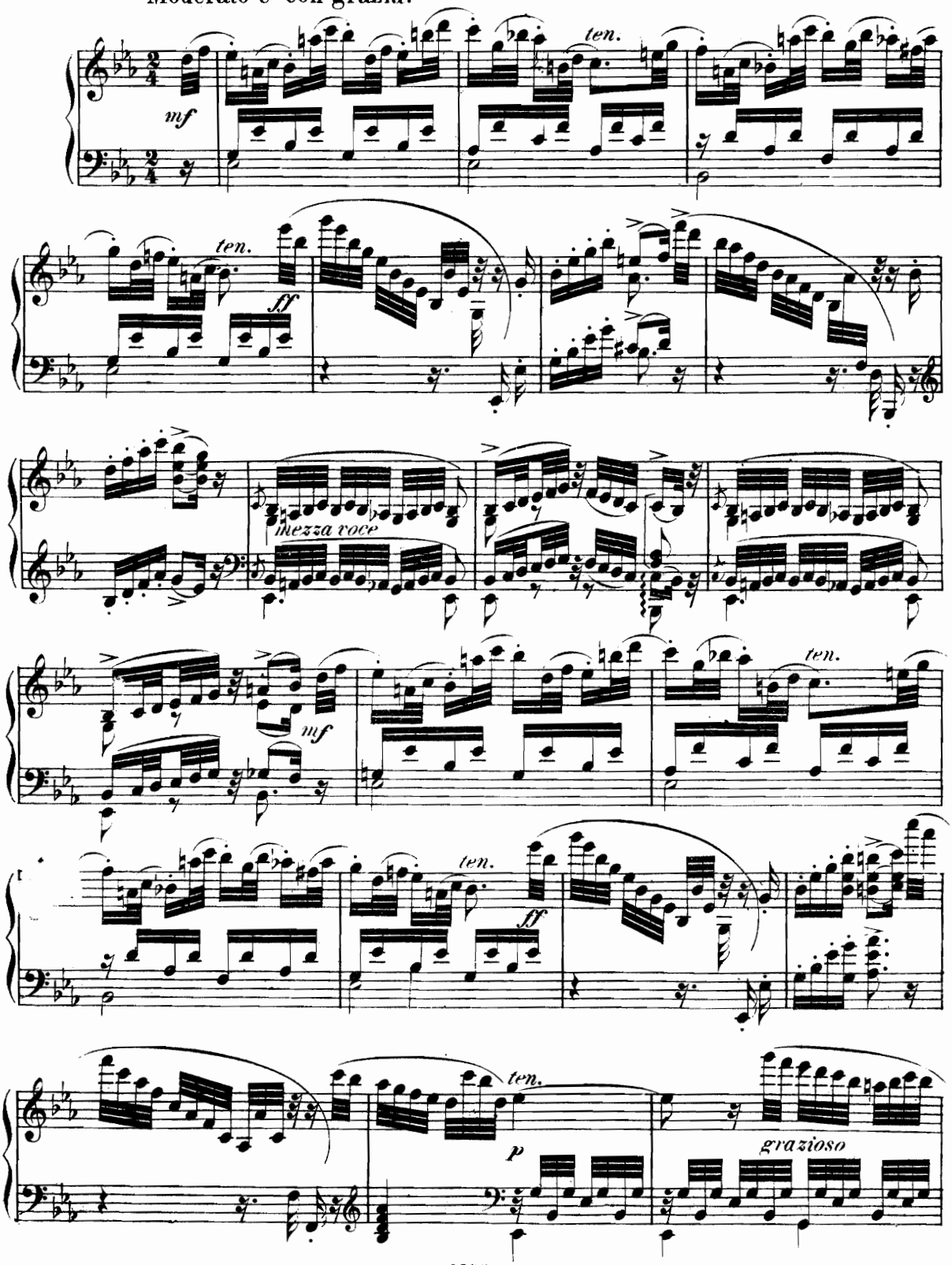

sf
sf
sf
sf
ff
f
p
p dolce
ten
f
tr
f

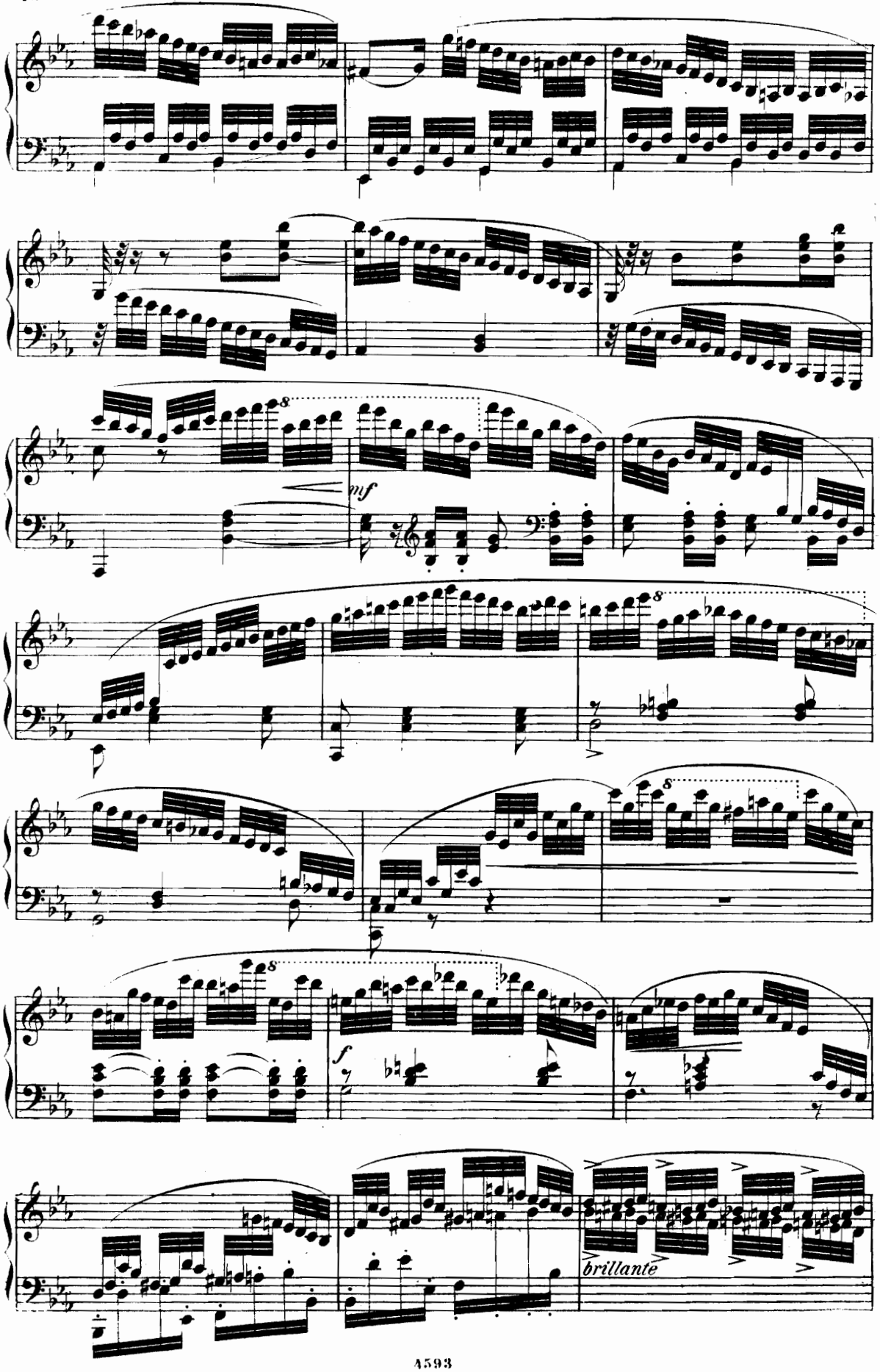

p
dolce
f
f
p
p
pp
ff

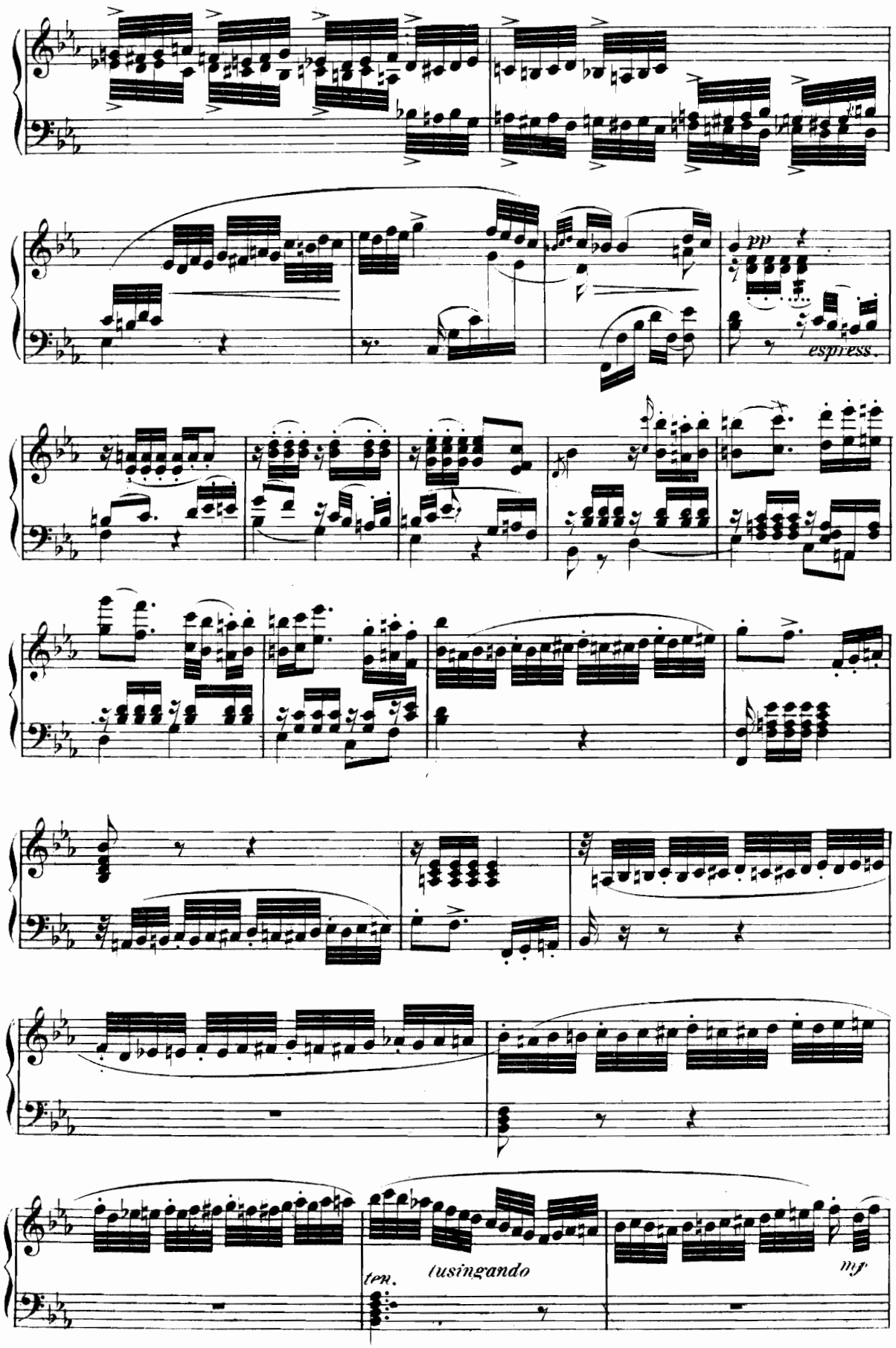
Rondo brillante.

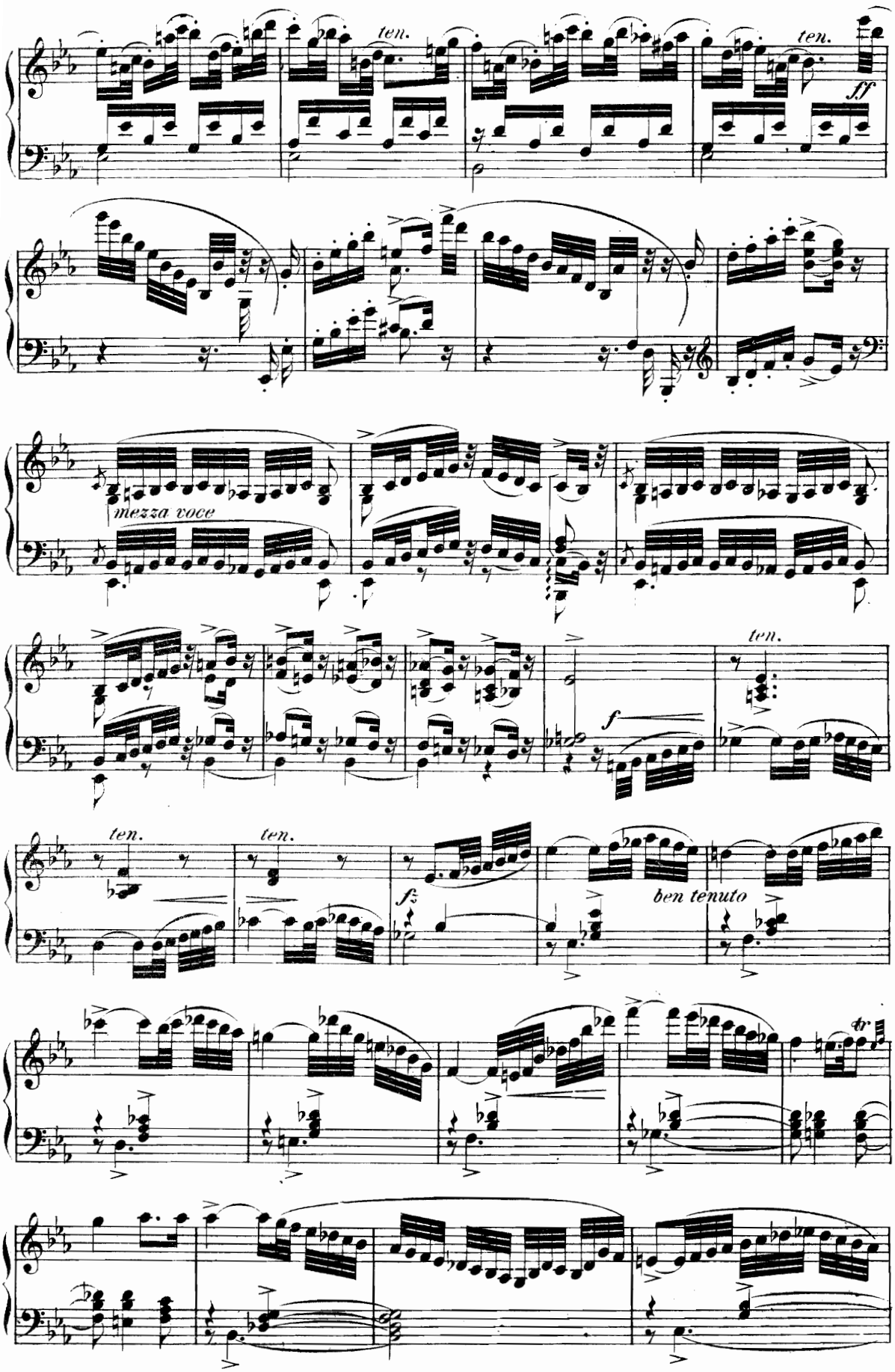
Op. 62.

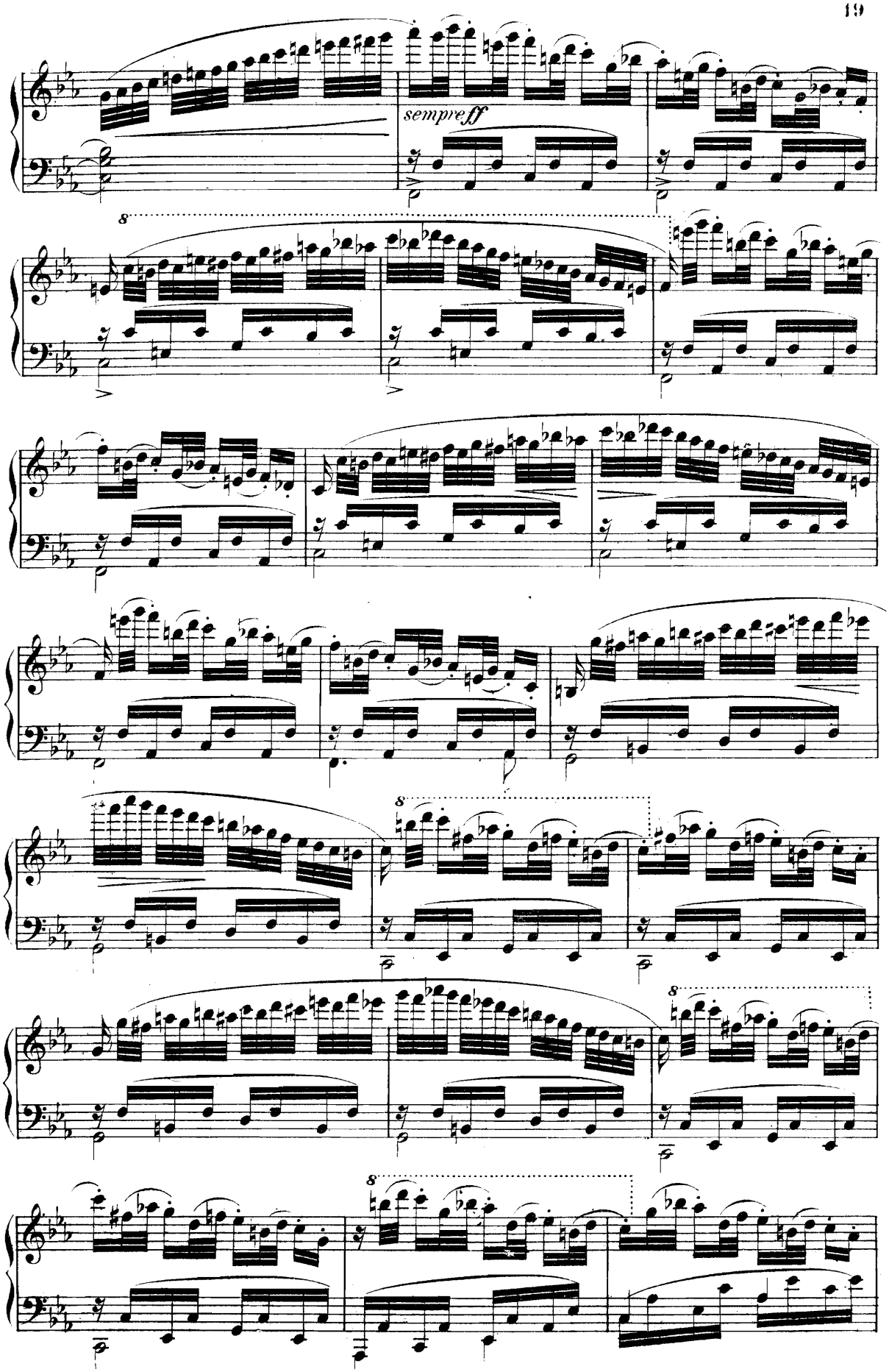
Moderato e con grazia.

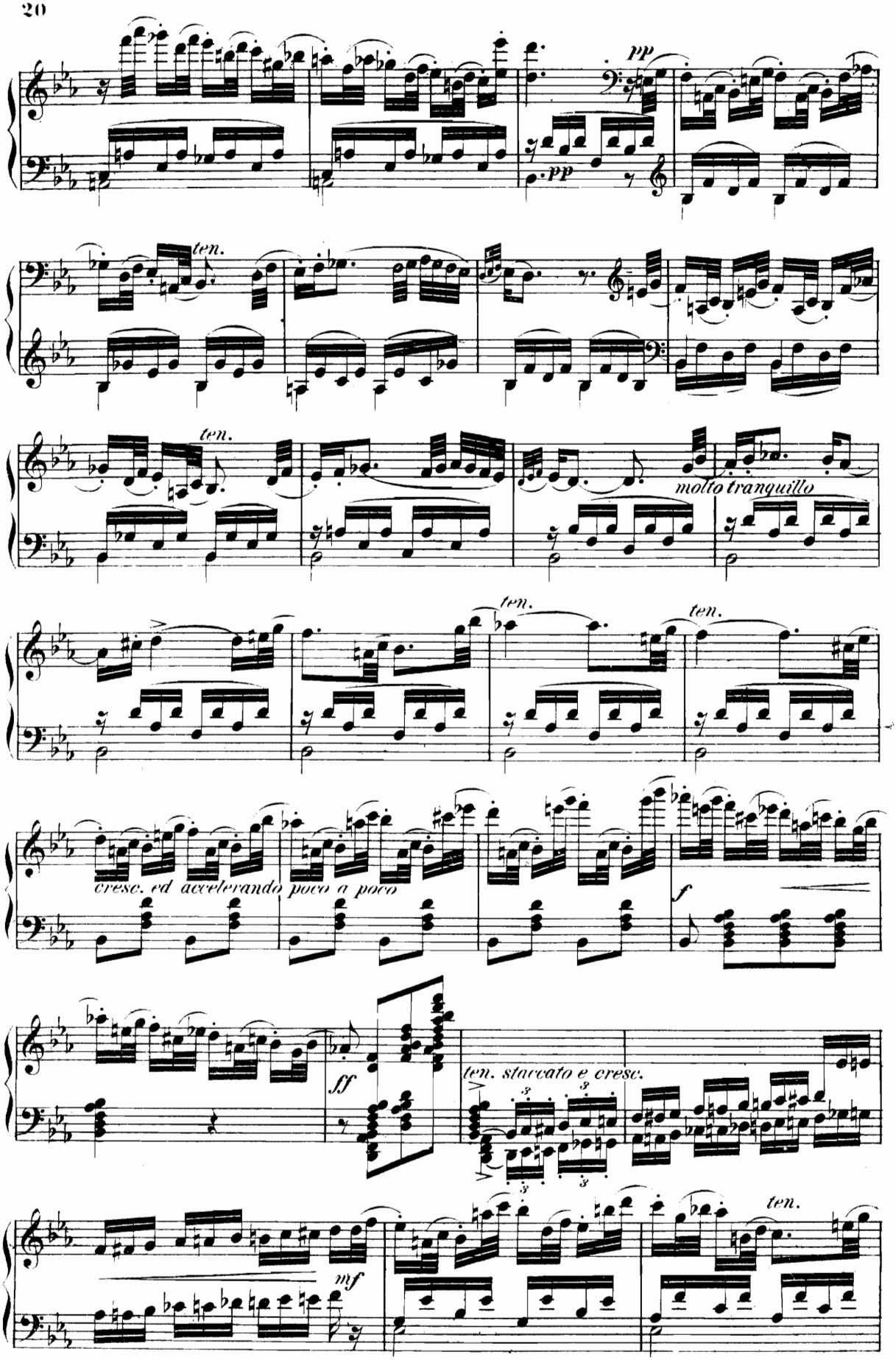


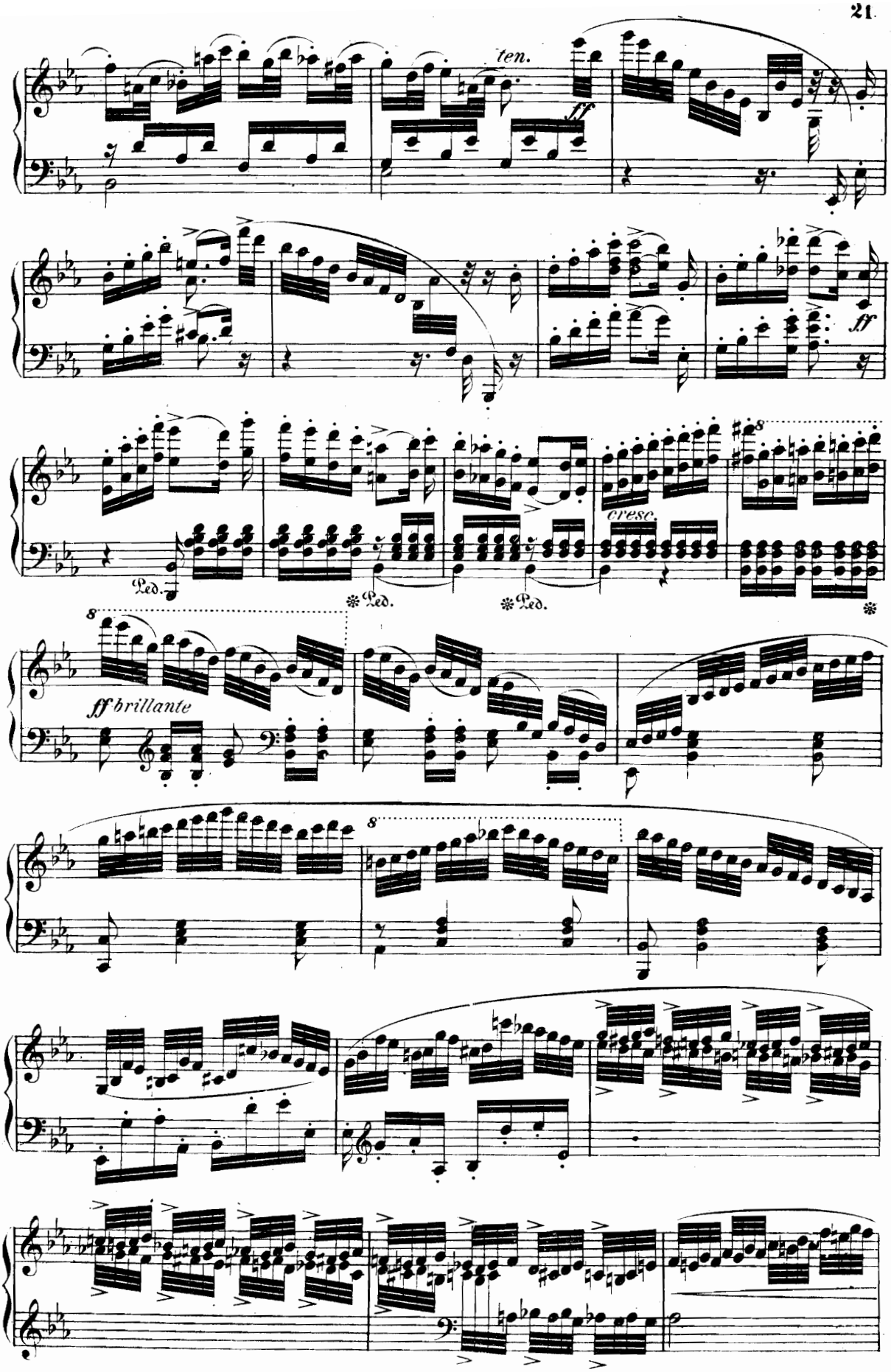

mf
f
brillante

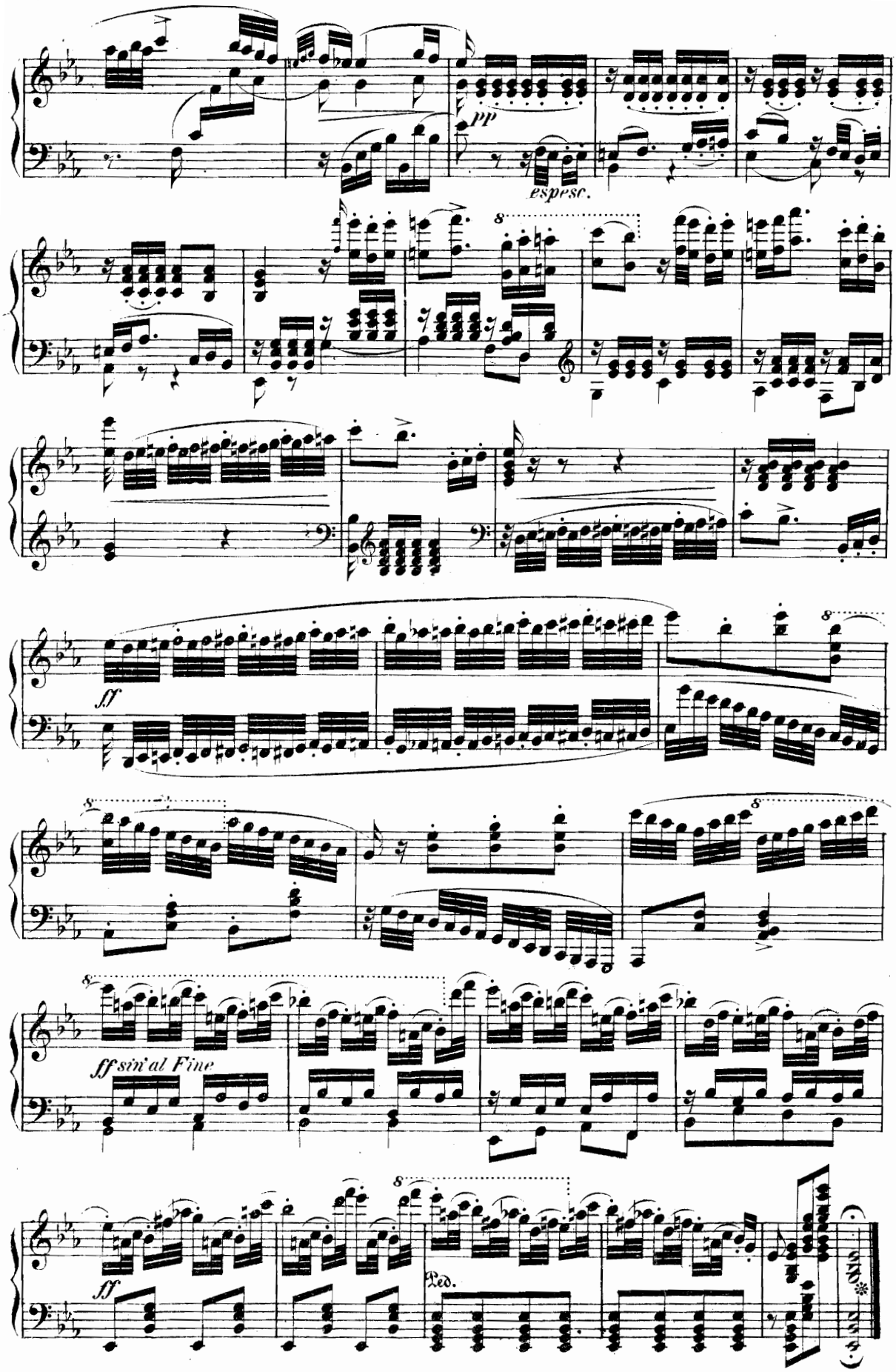

pp
espress.
ten.
lusingando
mf


ten.
ten.
ff
mezza voce
f
ten.
ten.
ten.
fz
ben tenuto
tr


sempre ff
8
8
8
8
8

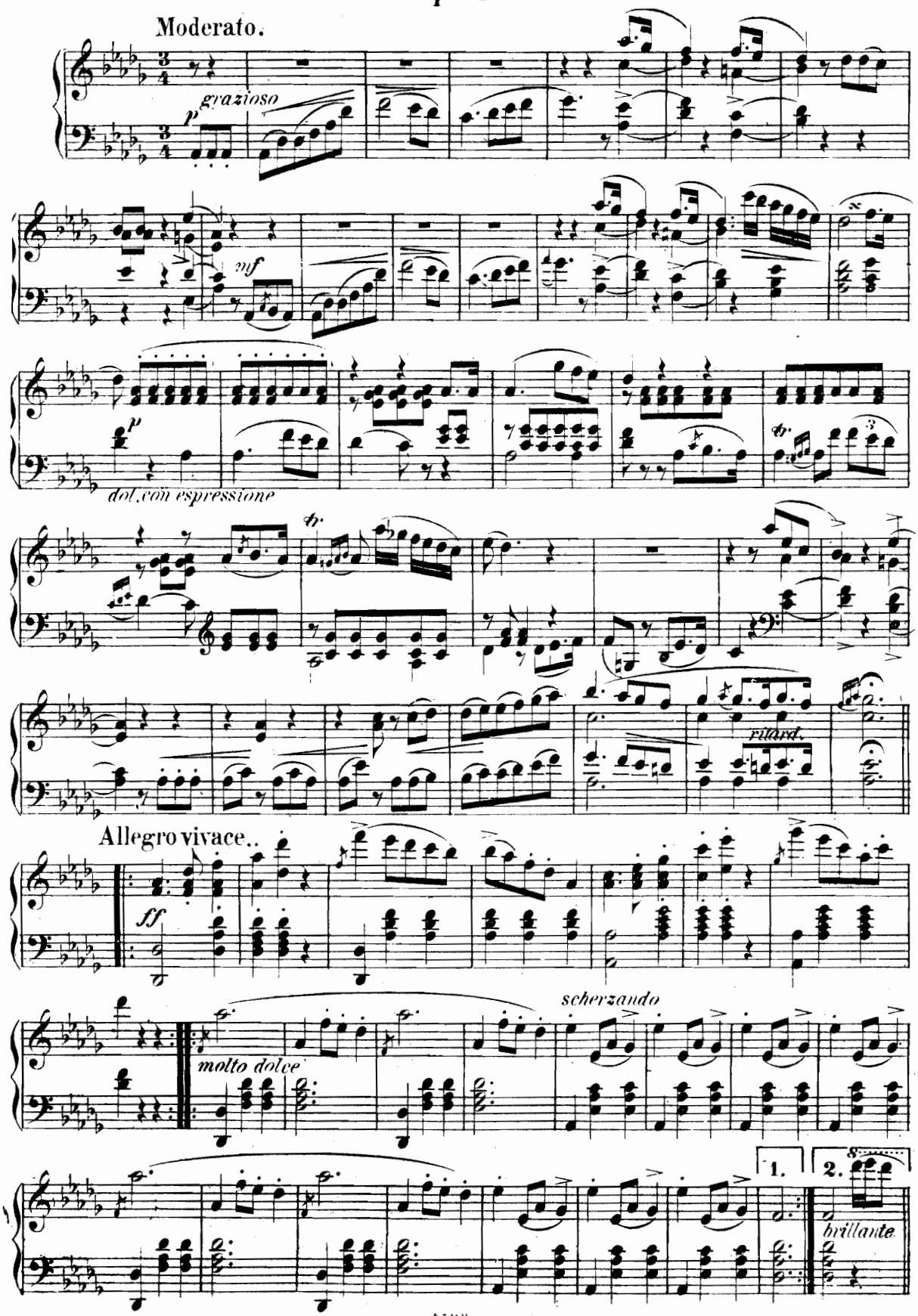

pp
pp
ten.
ten.
molto tranquillo
ten.
ten.
cresc. ed accelerando poco a poco
f
ff
ten. staccato e cresc.
mf
ten.

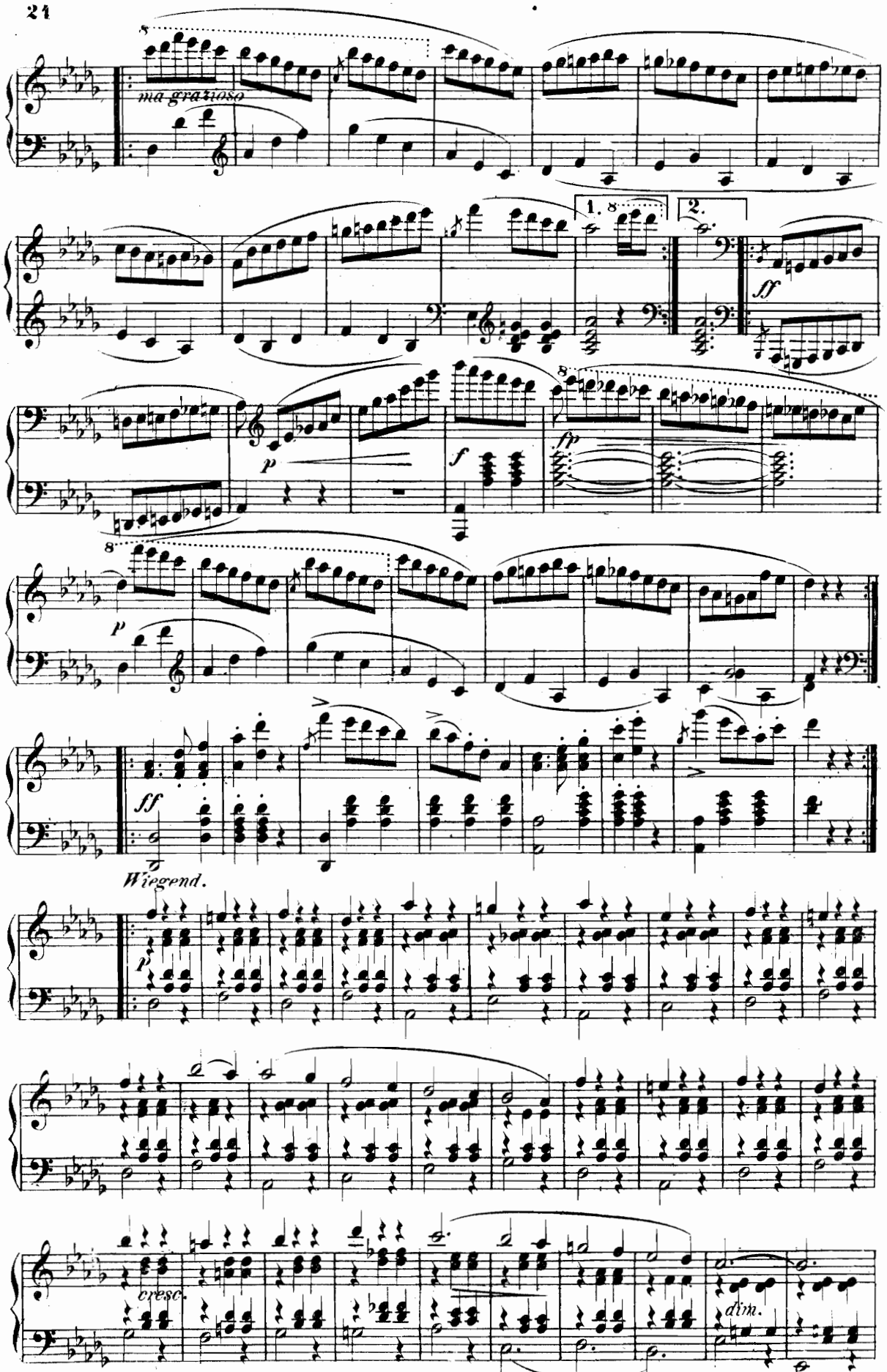

ten.
ff
ff
cresc.
Ped.
Ped.
Ped.
8
ff brillante
8

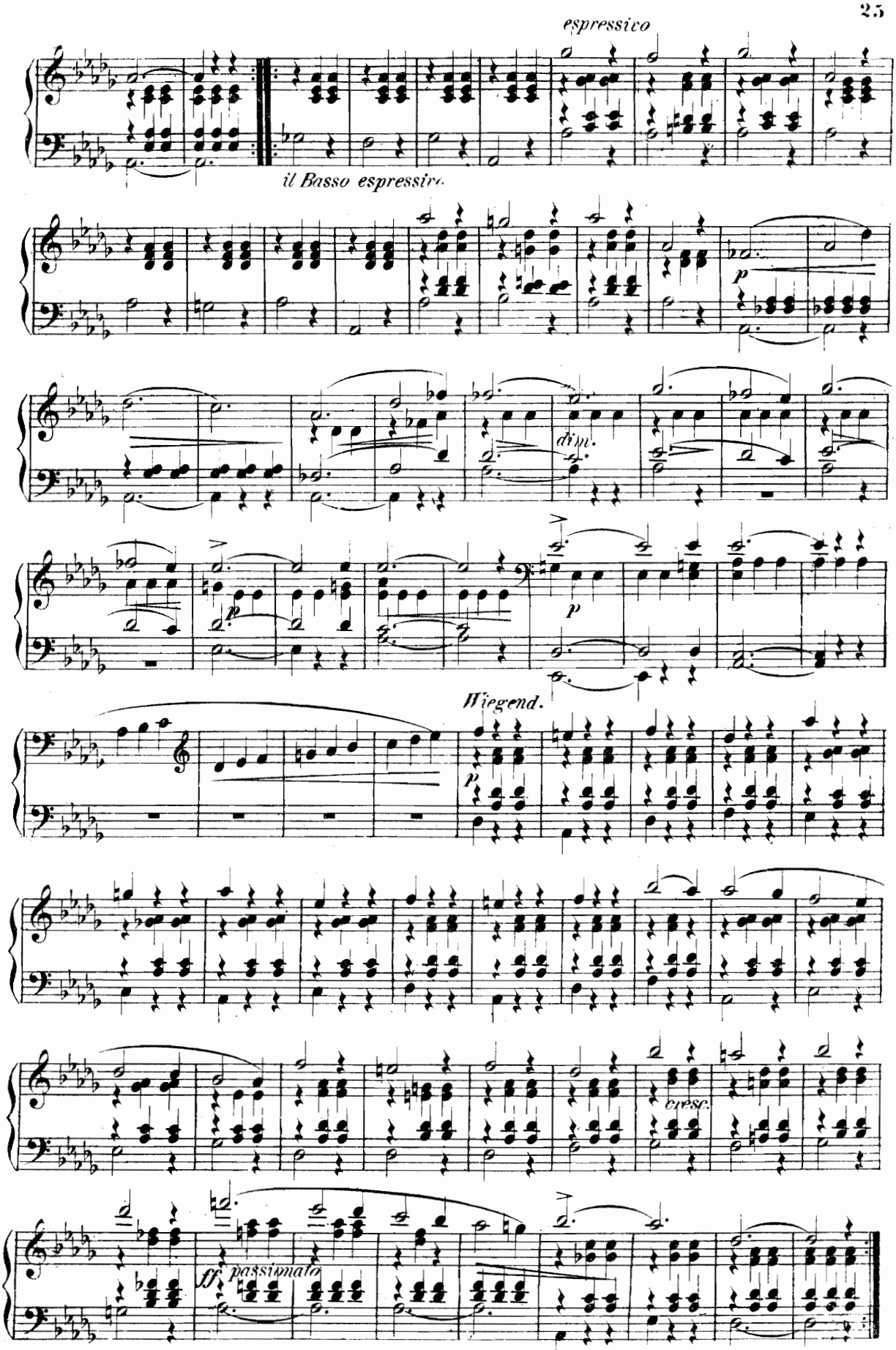

pp
espesc.
ff
ff sin'al Fine
ff
Ped.

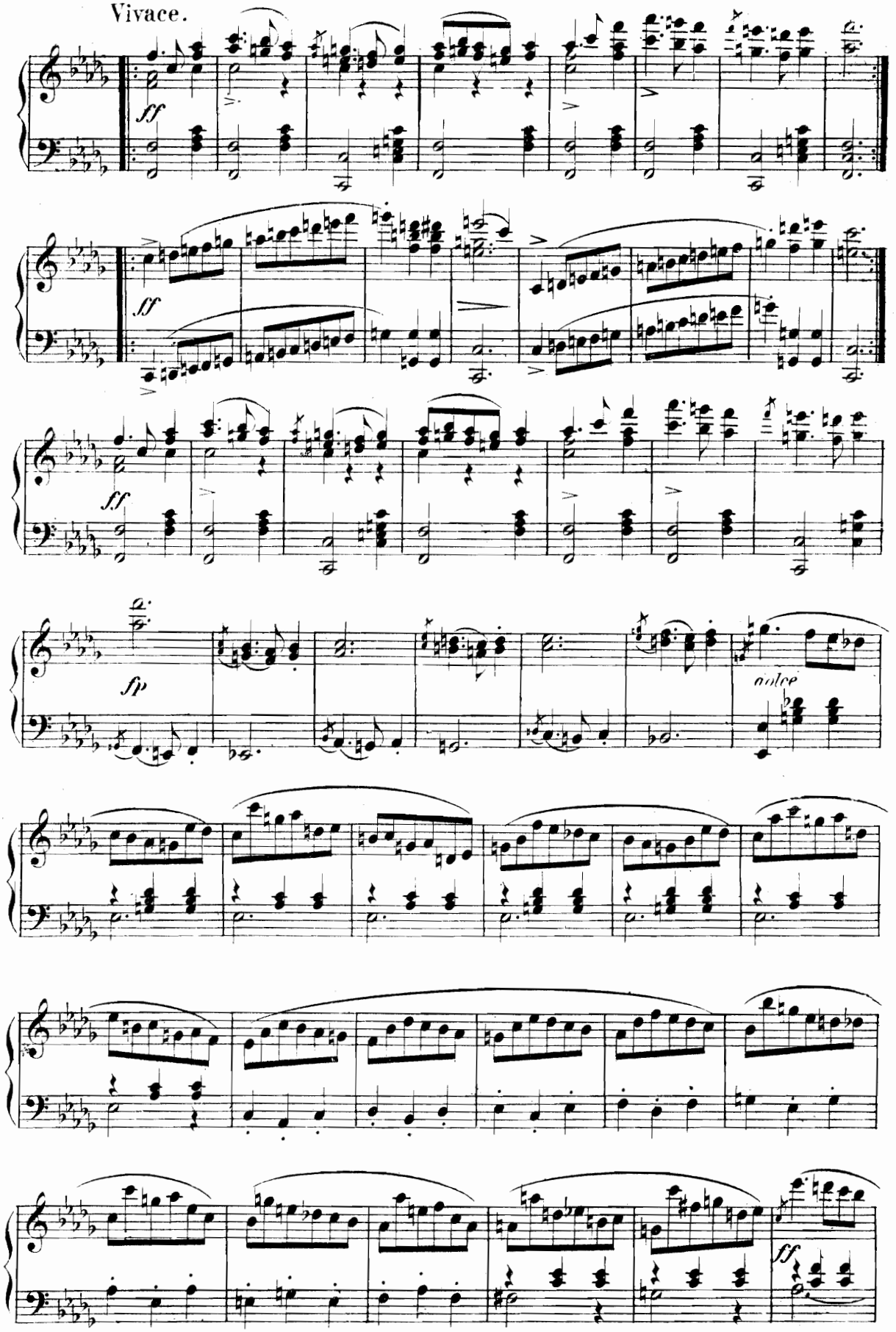
Aufforderung zum Tanz.

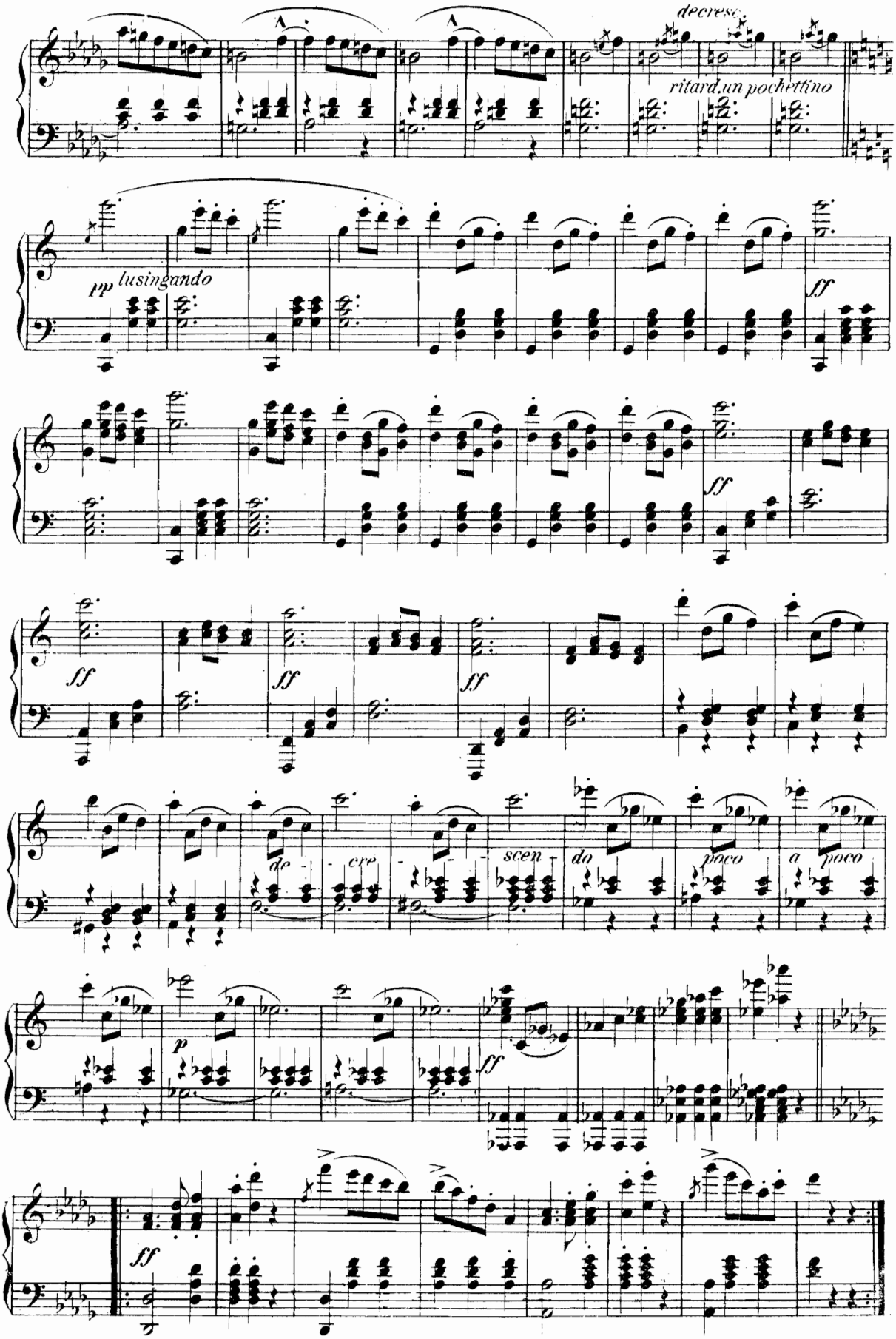
Op. 65.

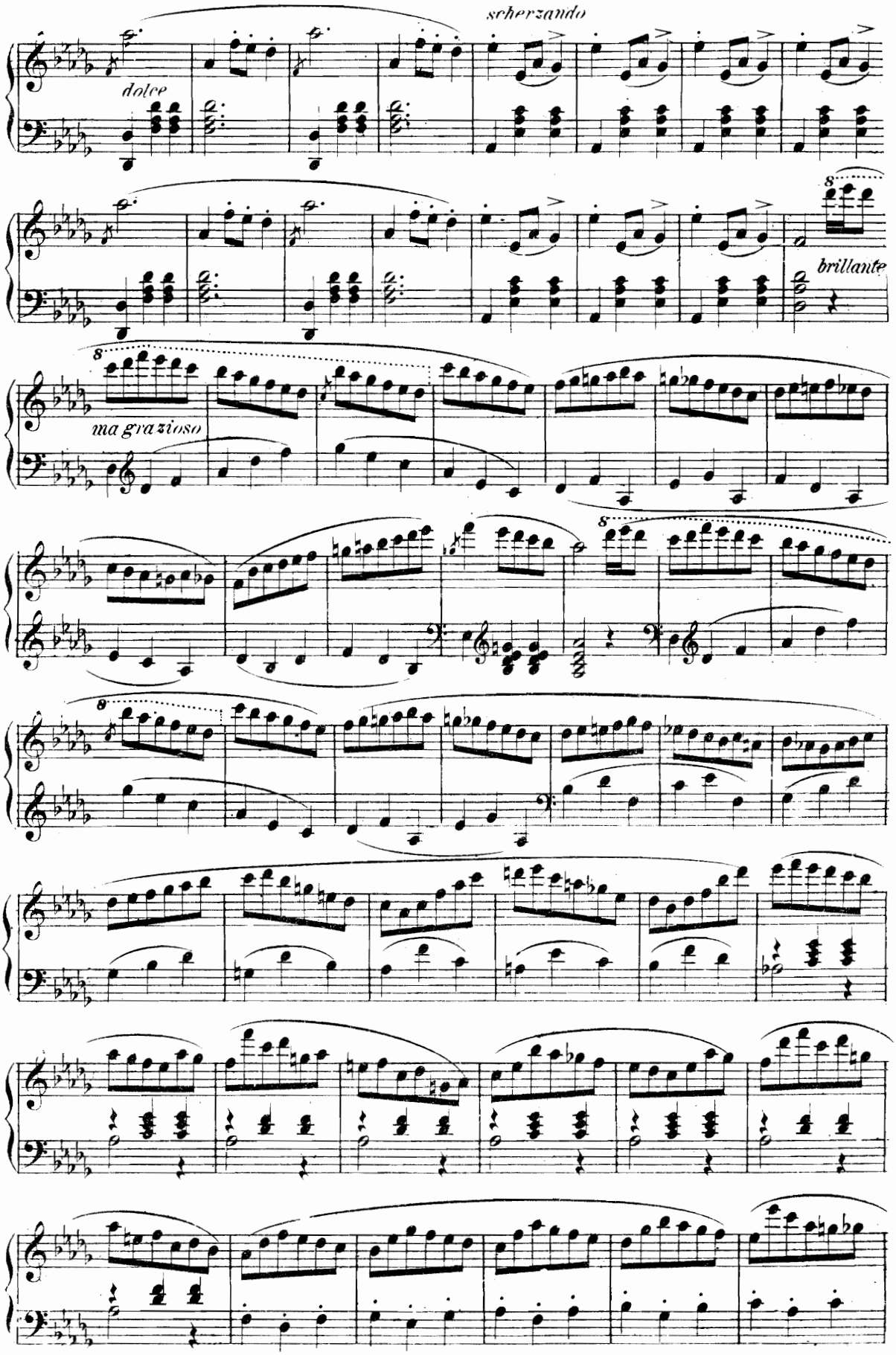


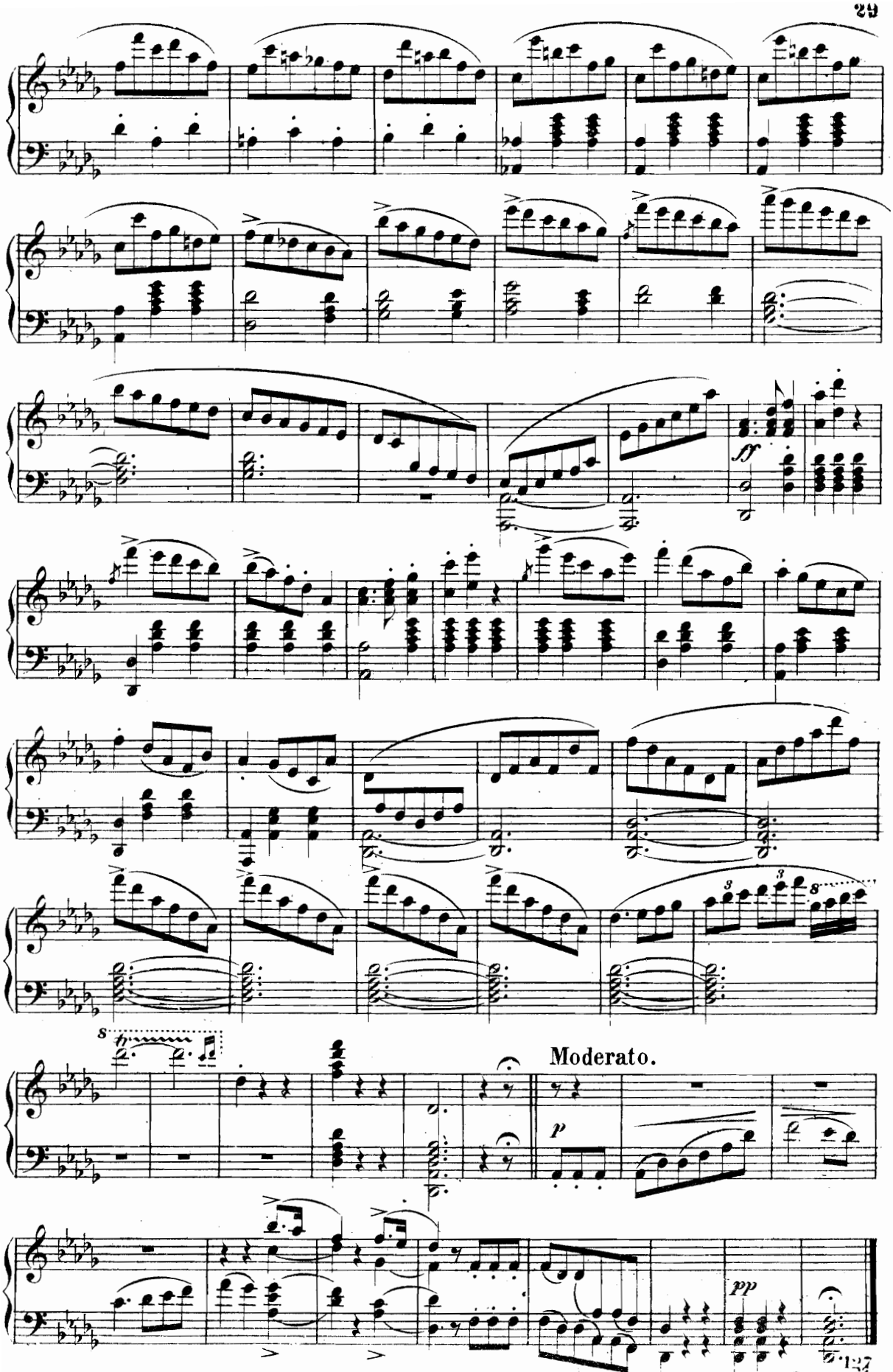

ma grazioso
1. 8
2.
ff
p
f
fp
8
p
ff
Wiegend.
p
cresc.
dim.


espressivo
il Basso espressivo
p
dim.
p
p
Wiegend.
p
cresc.
ff
passionato


Vivace.
ff
ff
ff
fp
molce
ff


decresc.
ritard.un pochettino
pp lusingando
ff
ff
ff
ff
ff
de - cre
scen - do
poco
a poco
p
ff
ff

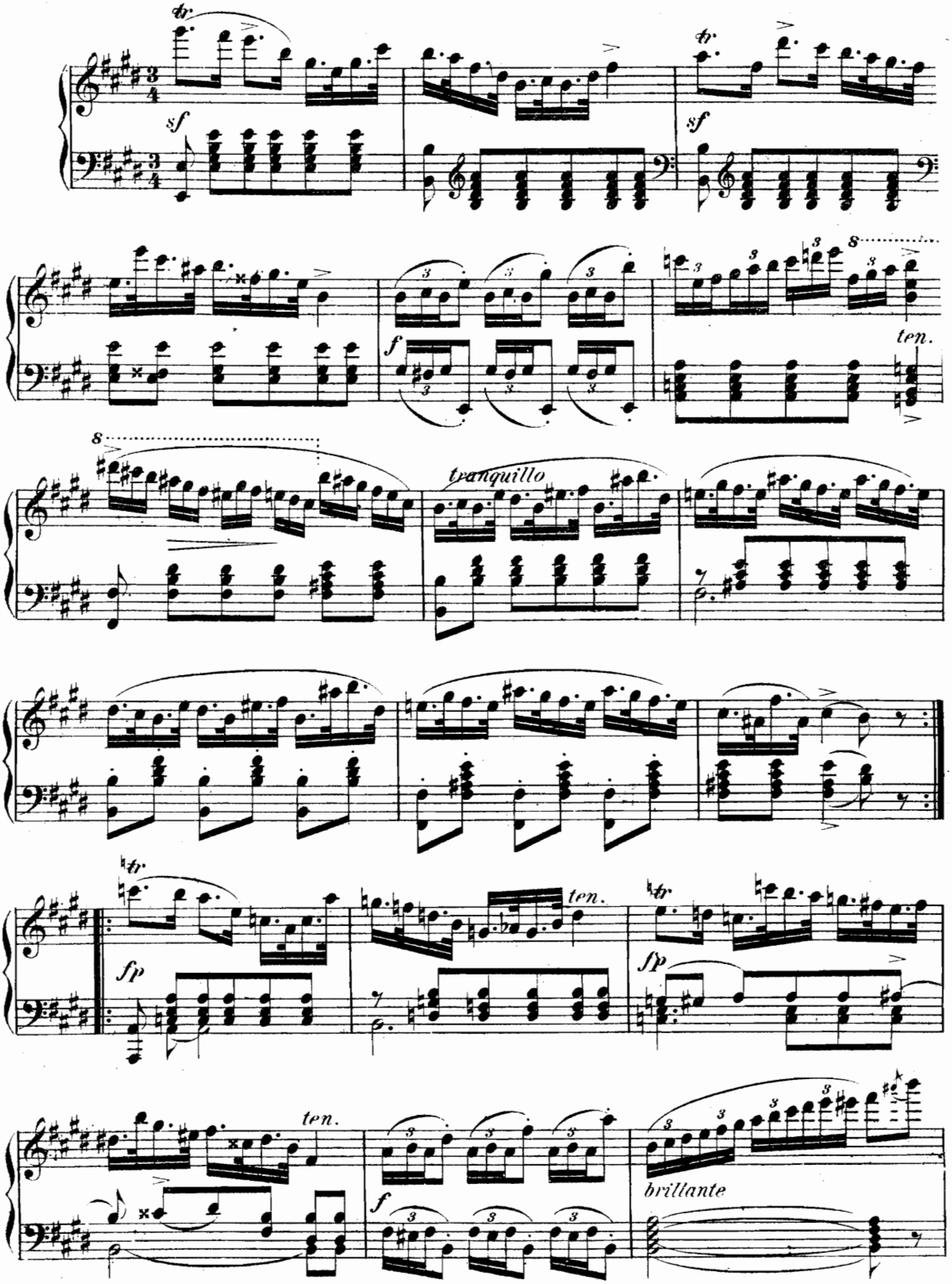

scherzando
dolce
brillante
ma grazioso

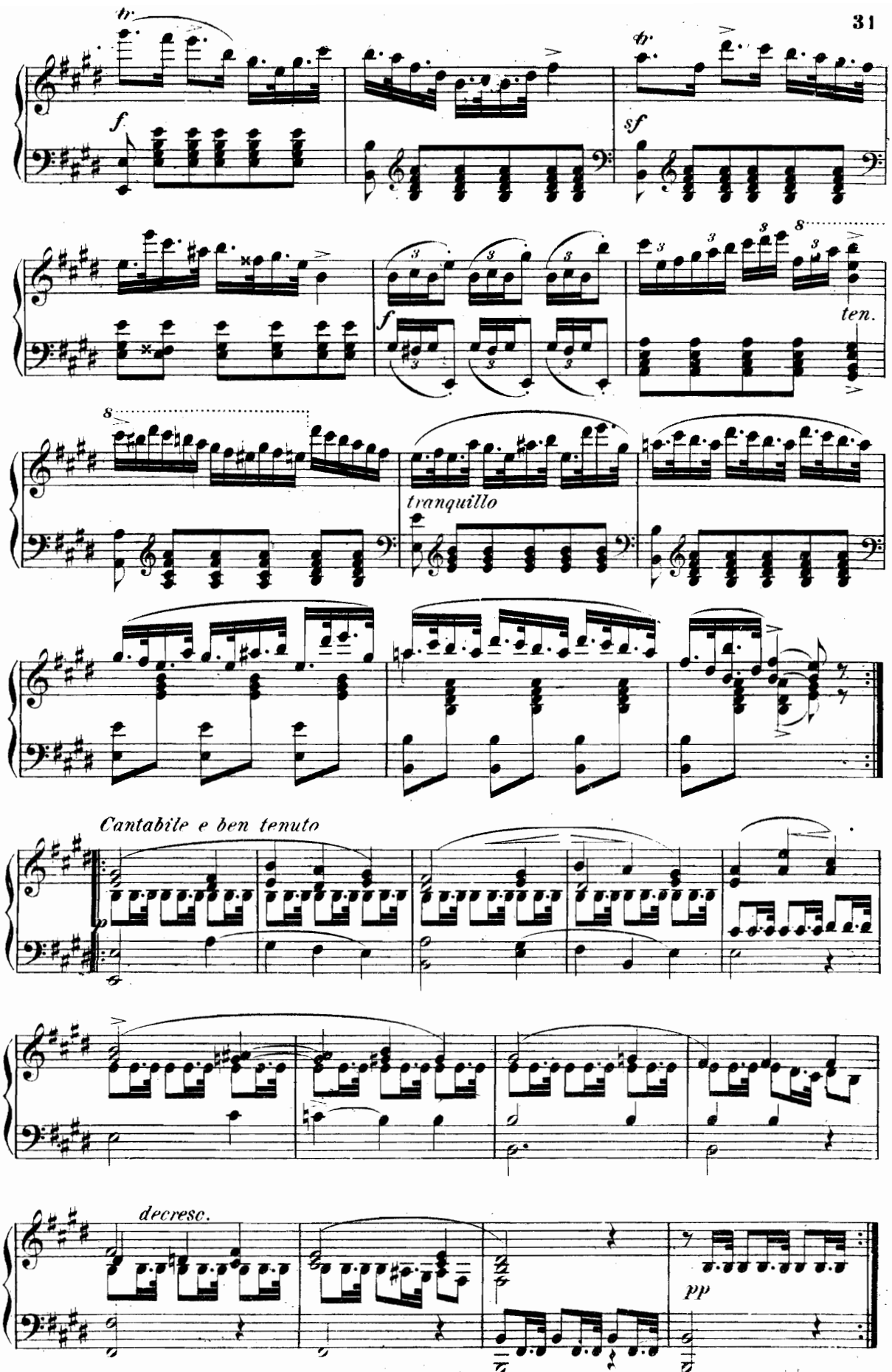

ff
Moderato.
p
pp

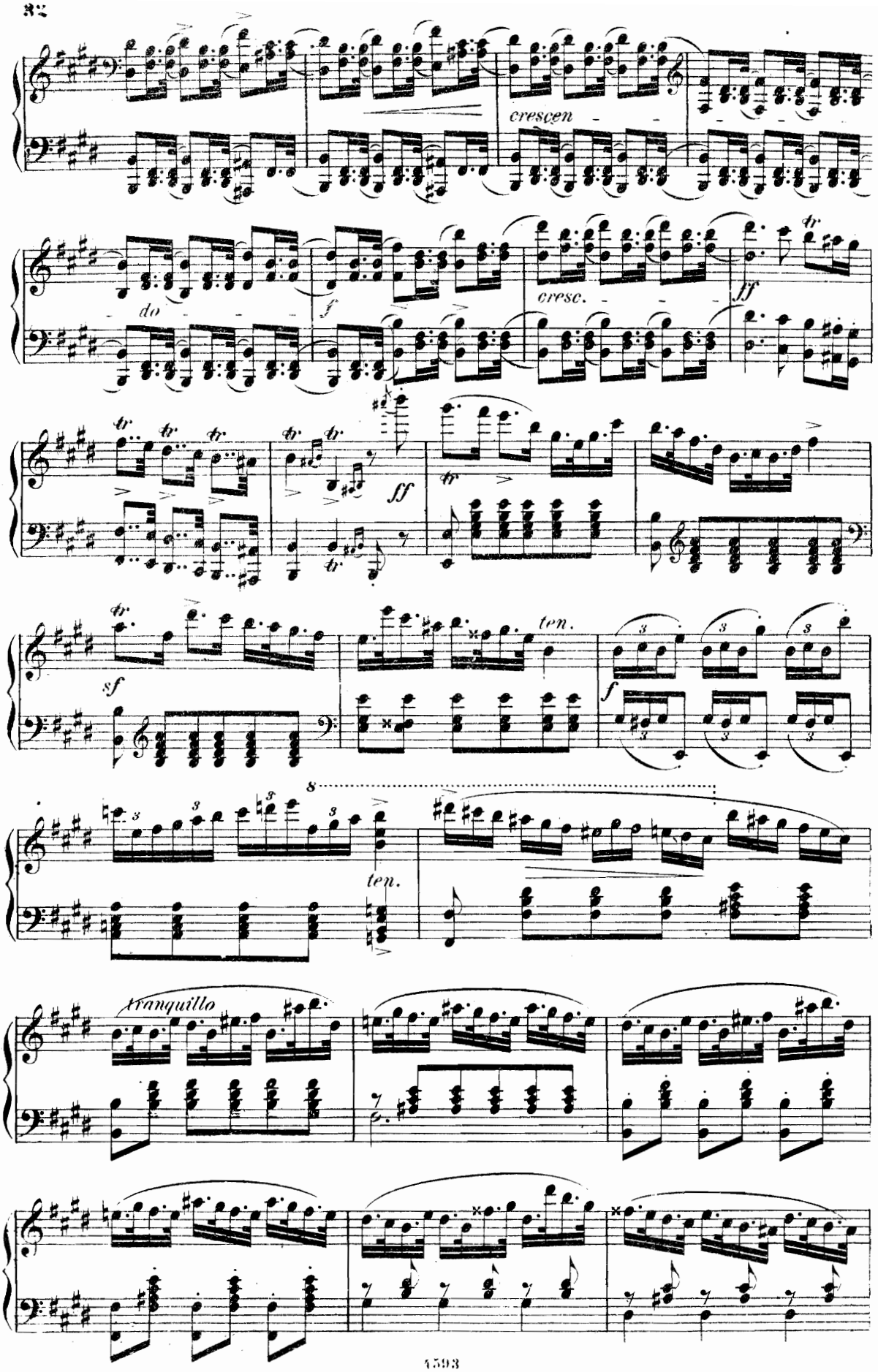
Polacca brillante.

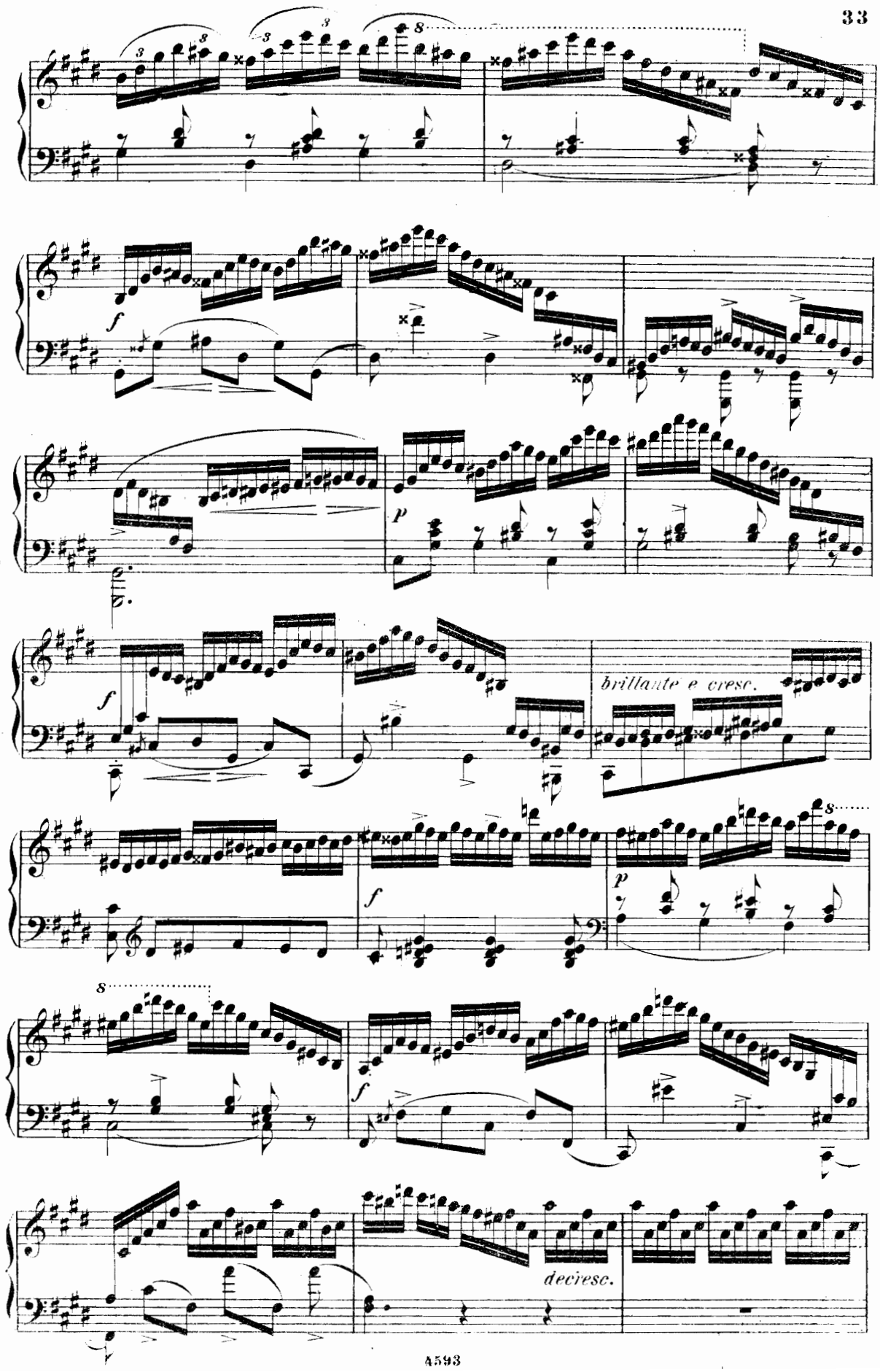
Op. 72.

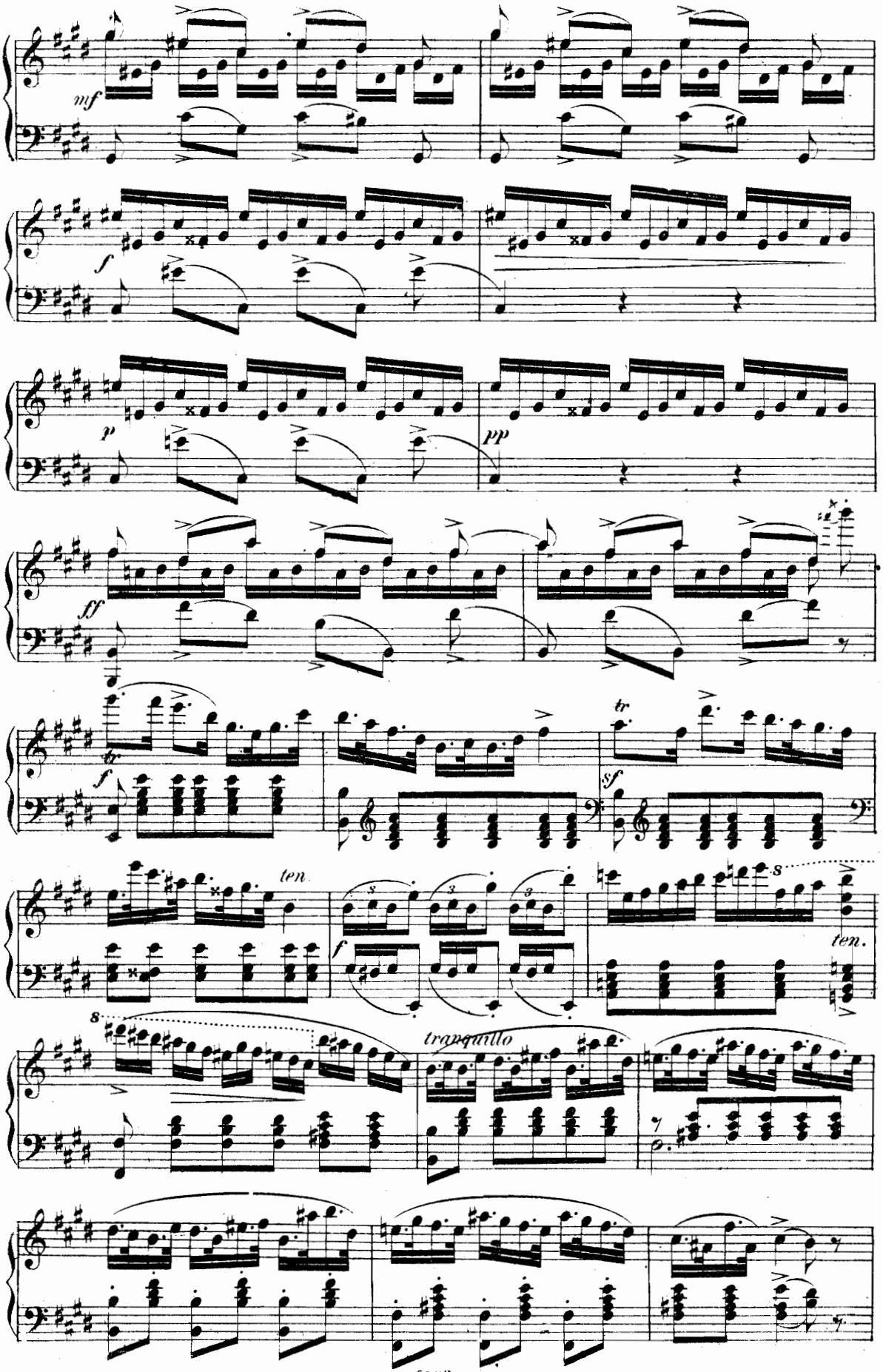
Allegro vivace. *Mit Keckheit vorzutragen.*

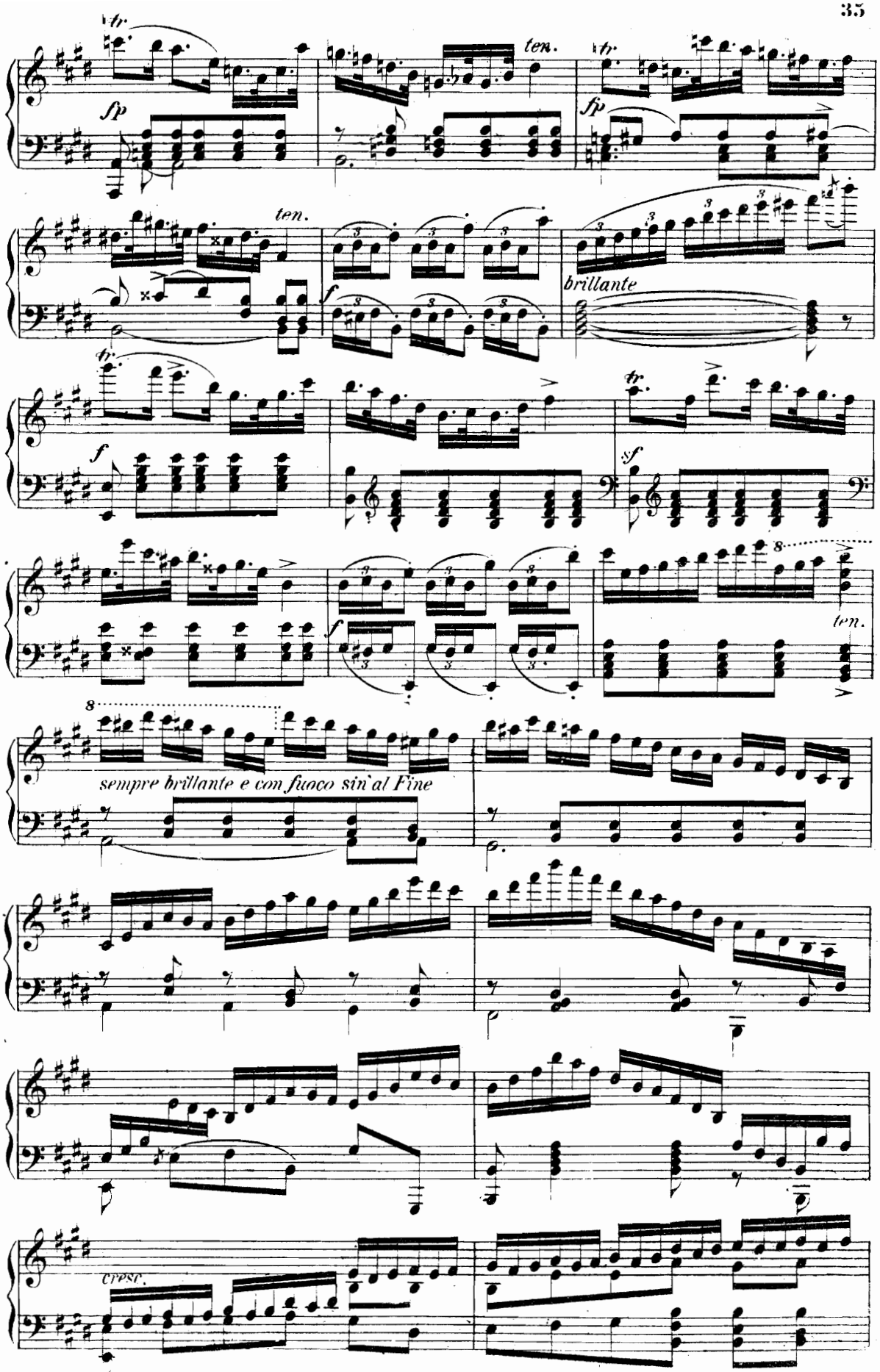


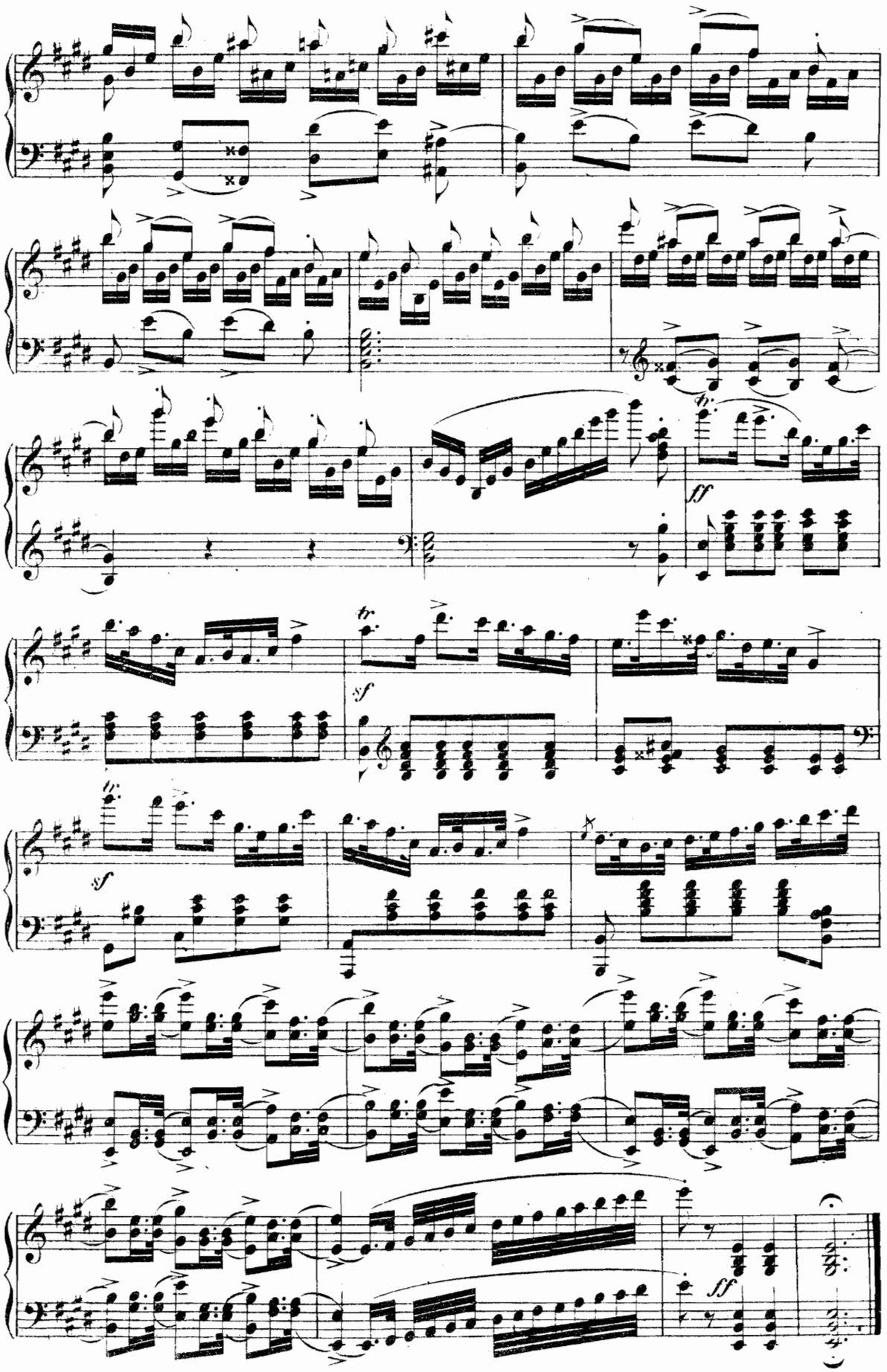

tr
f
sf
ten.
tranquillo
Cantabile e ben tenuto
decresc.
pp


cresc.
do
f
cresc.
ff
tr
ff
sf
ten.
f
ten.
tranquillo


f
p
brillante e cresc.
f
p
f
decresc.


mf
f
p
pp
ff
tr
sf
ten
tranquillo
ten.

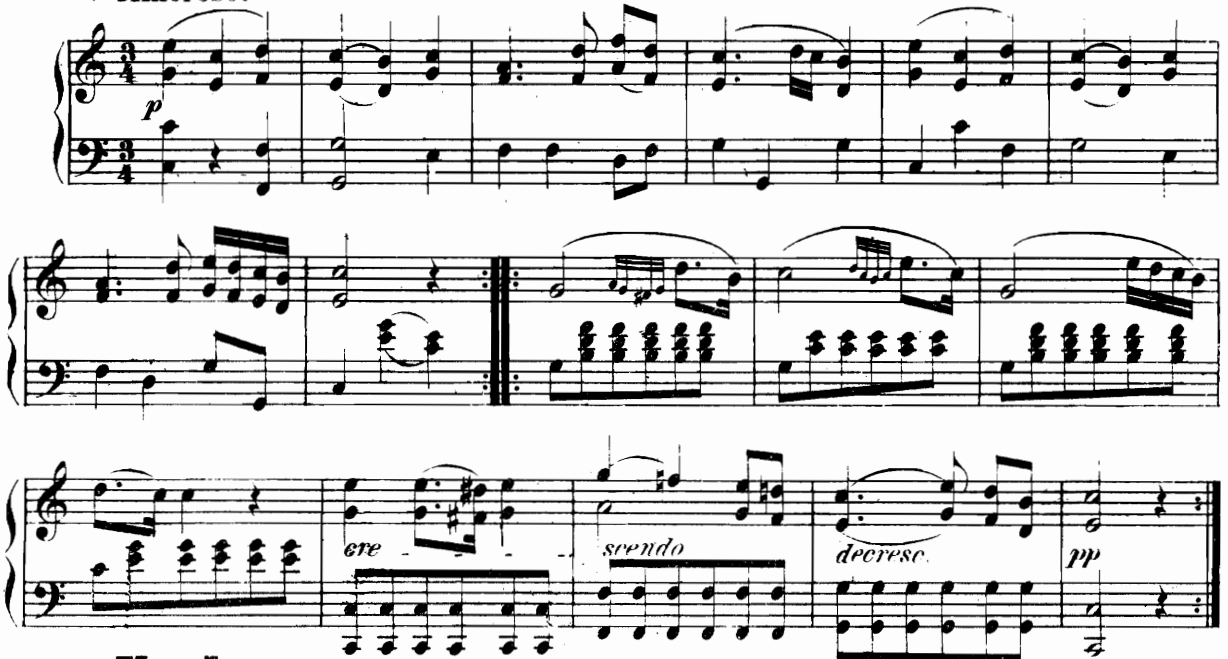

tr
fp
ten.
tr
fp
ten.
brillante
tr
f
tr
sf
f
ten.
8
sempre brillante e con fuoco sin`al Fine
cresc.


ff
sf
sf
ff

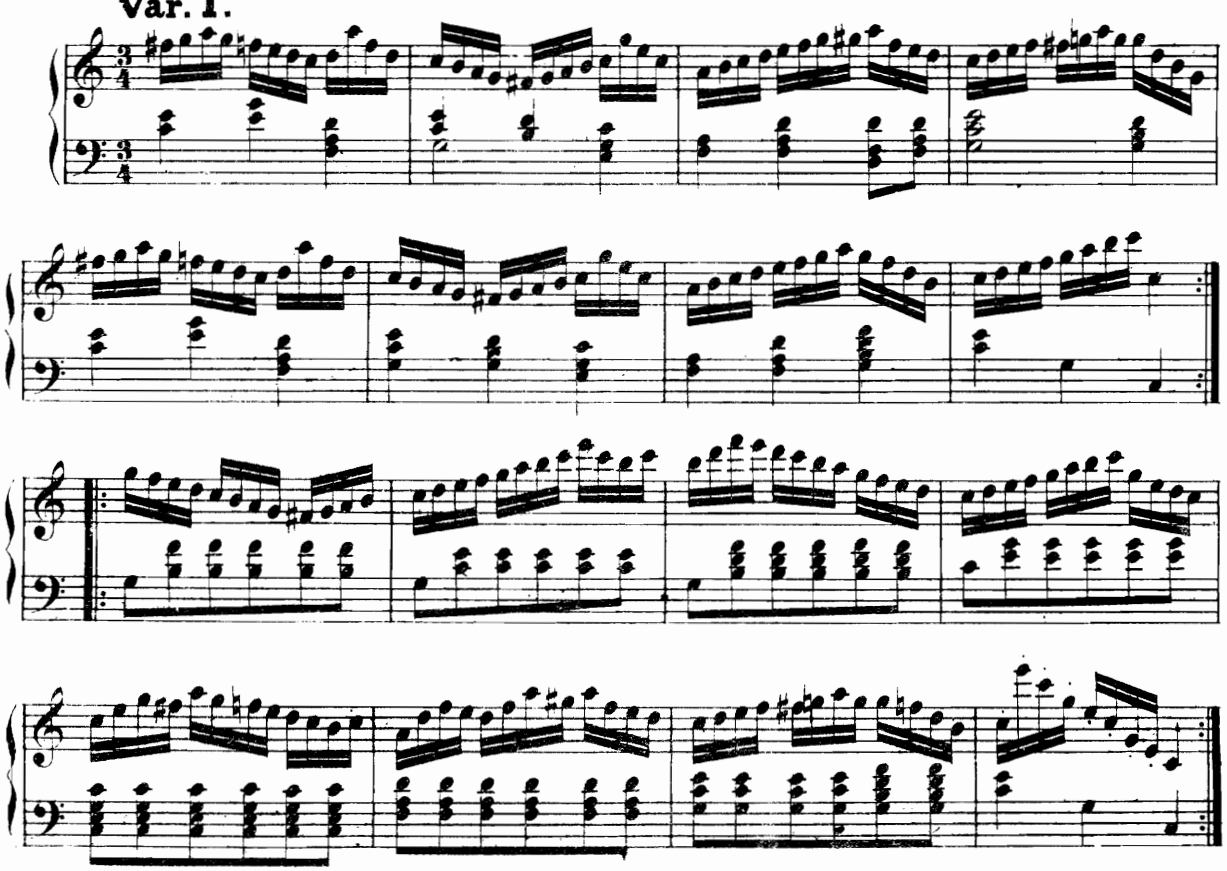
Variations sur un thême original.

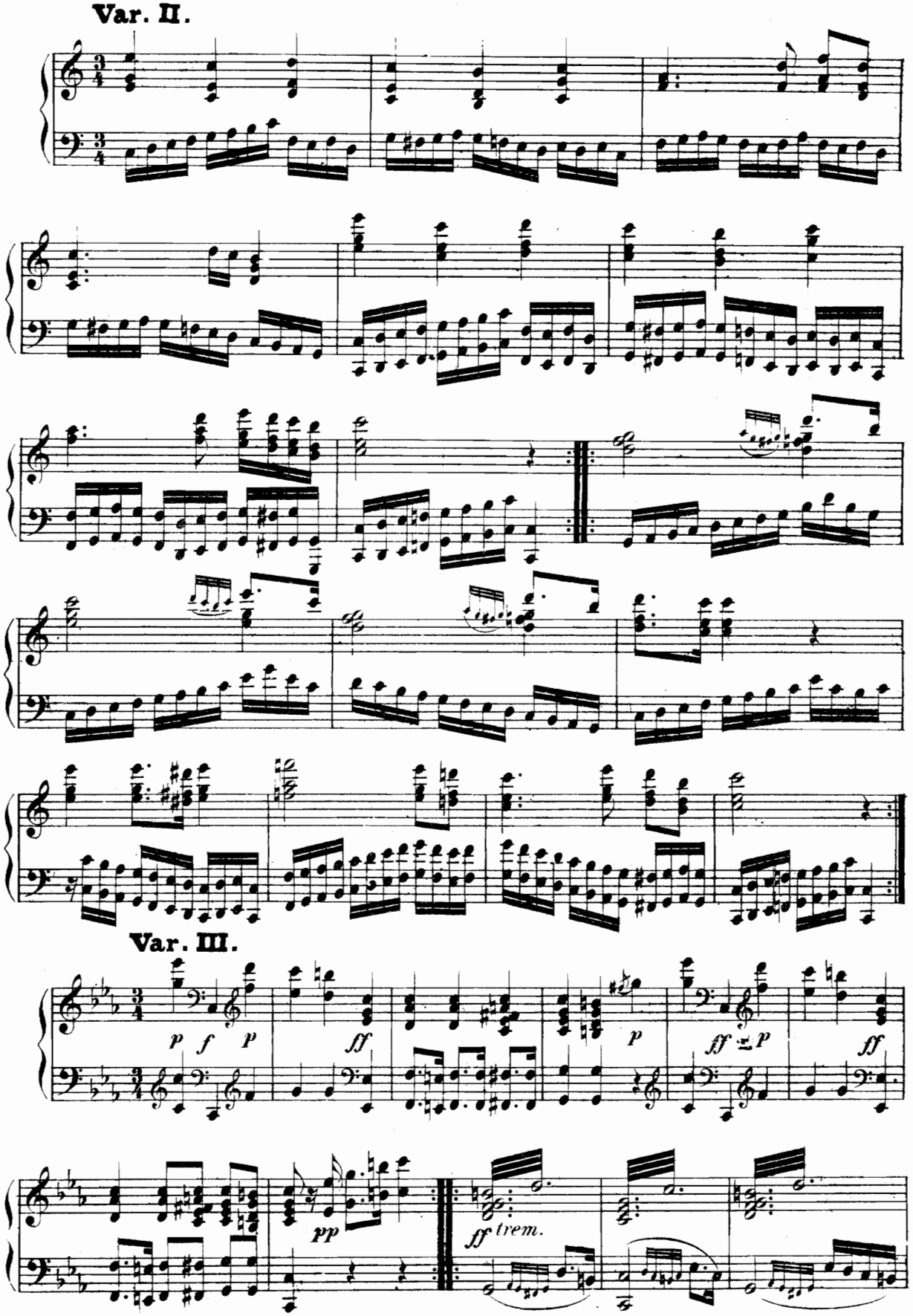
Op. 2.

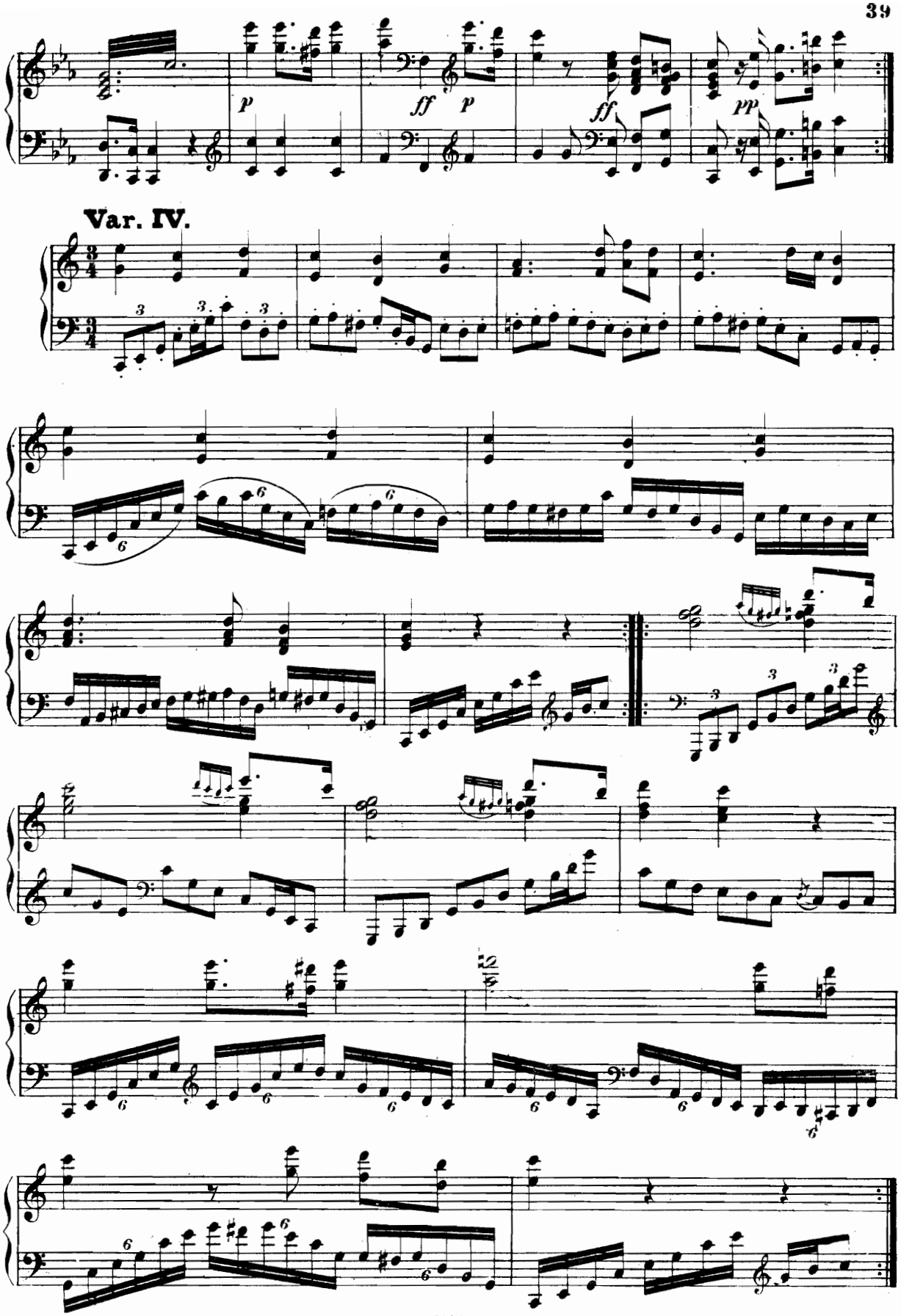
Thême.
Amoroso.



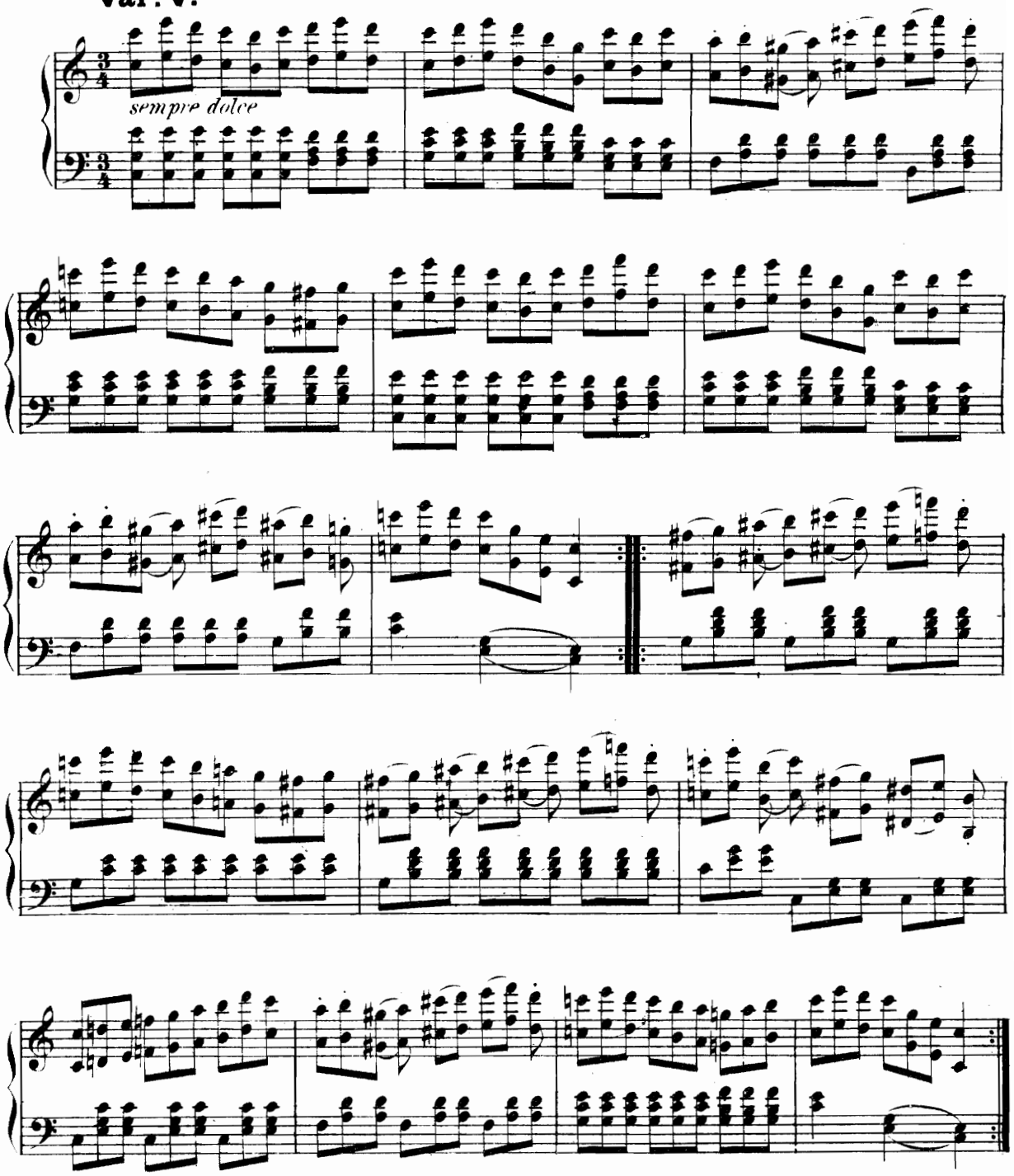
Var. I.



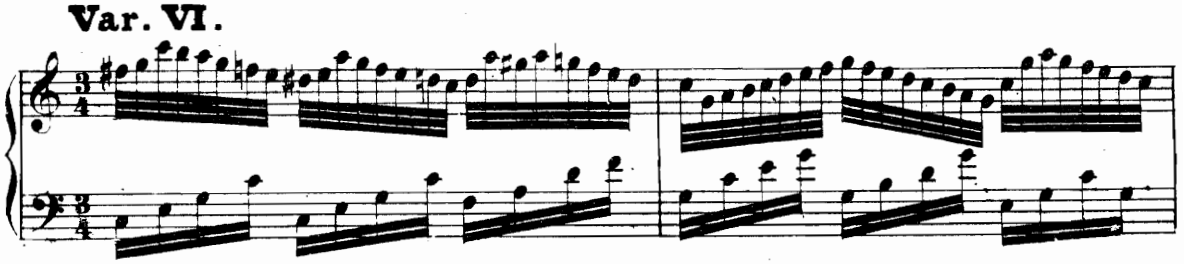

Var. II.
Var. III.
p
f
p
ff
p
ff
p
ff
pp
ff trem.

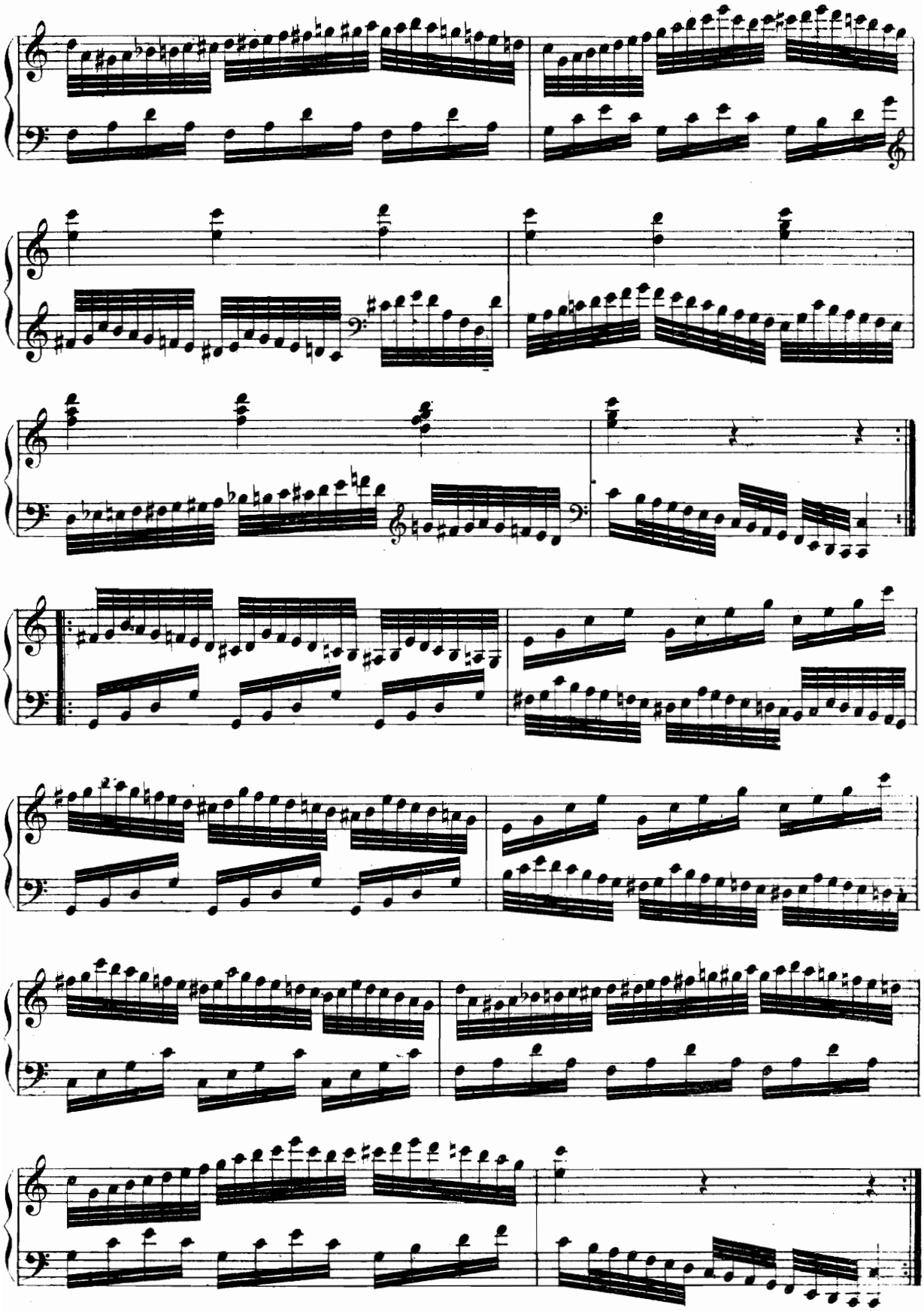

p
ff
p
ff
pp
Var. IV.

Var. V.



Var. VI.





Variations sur l'air de

Castor et Pollux.

Op. 5.

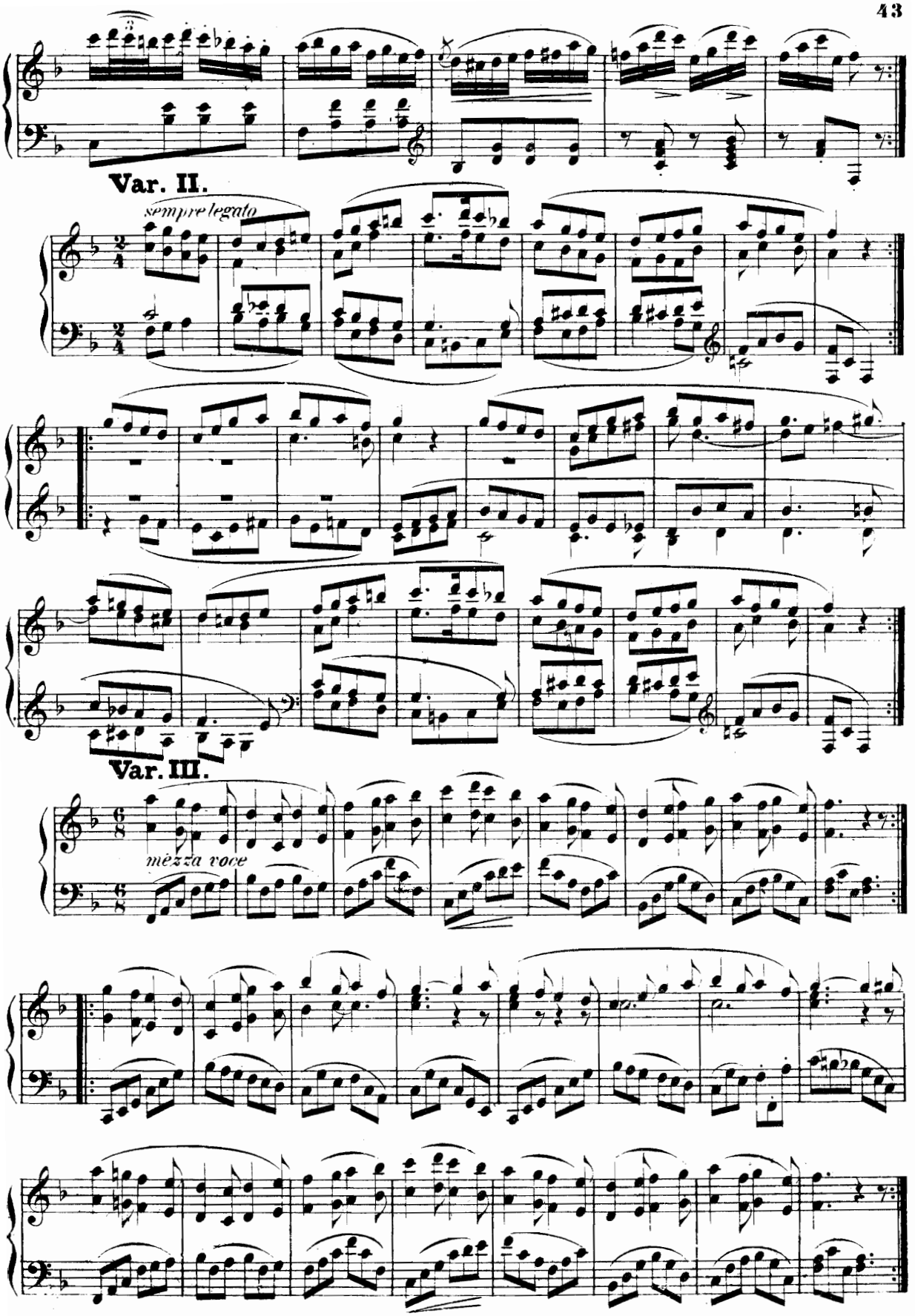
Thême.

Andante.

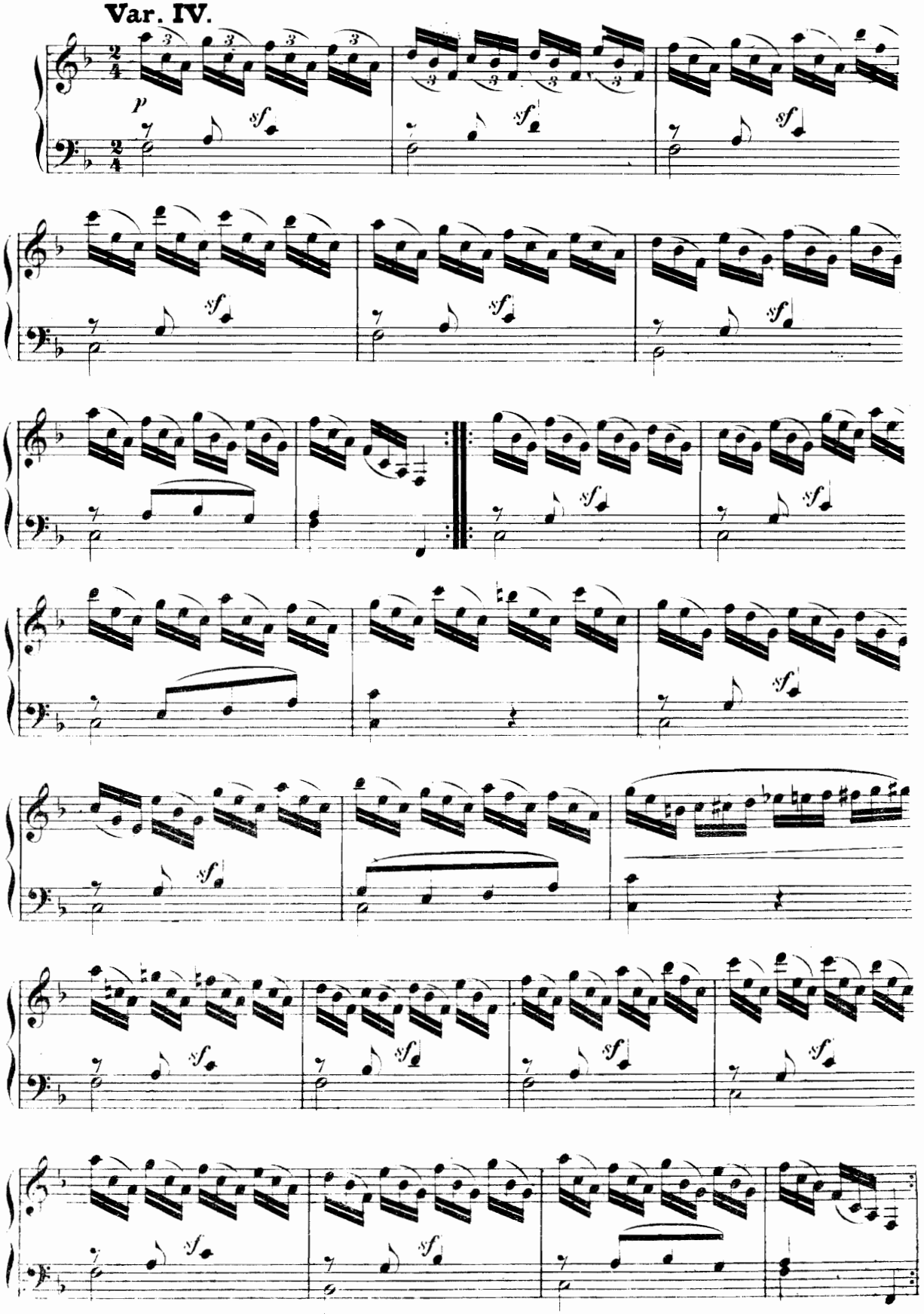
pp dolce

Var. I.

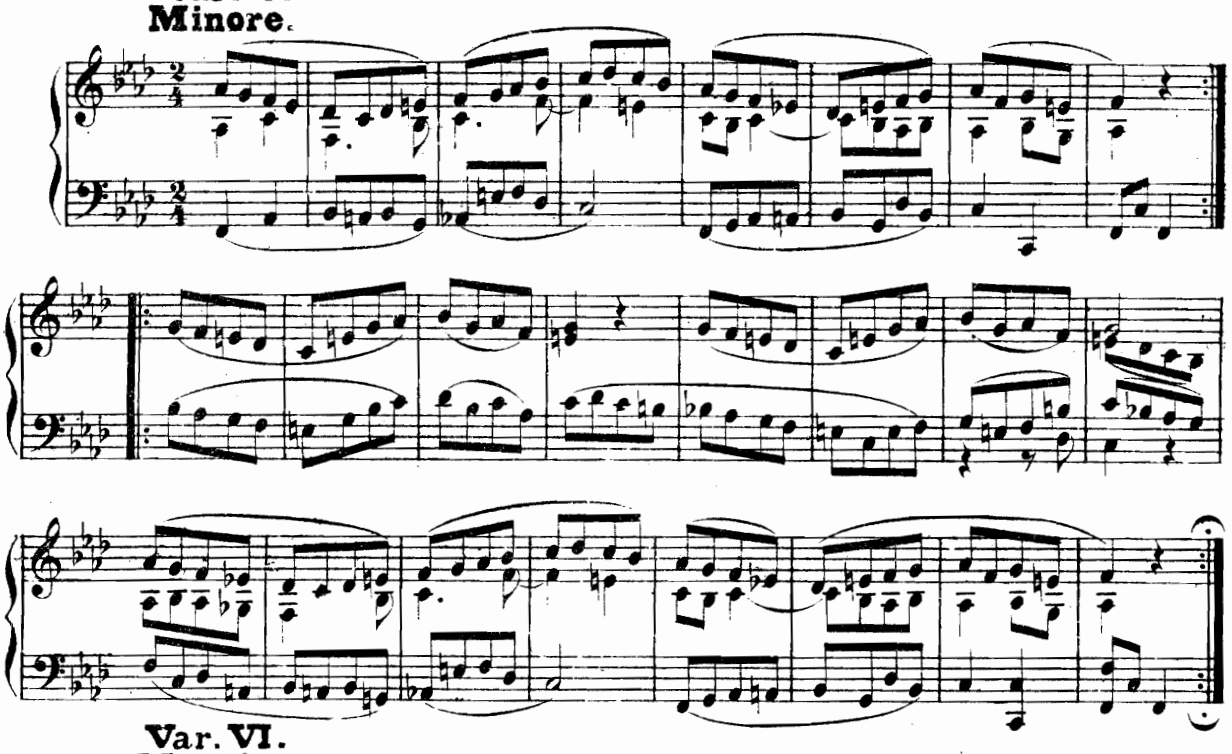
p con grazia


Var. II.
sempre legato
Var. III.
mèzza voce

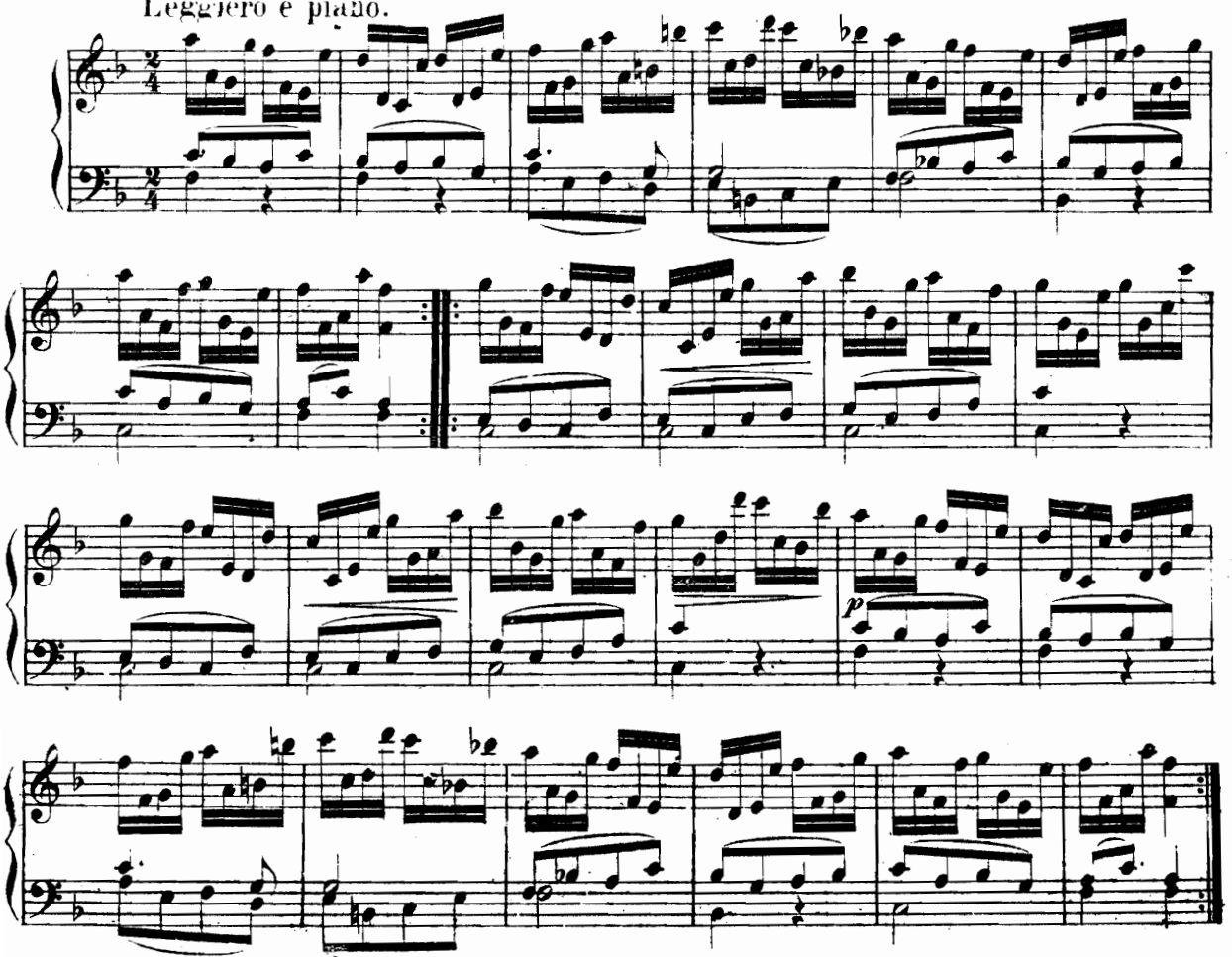
Var. IV.

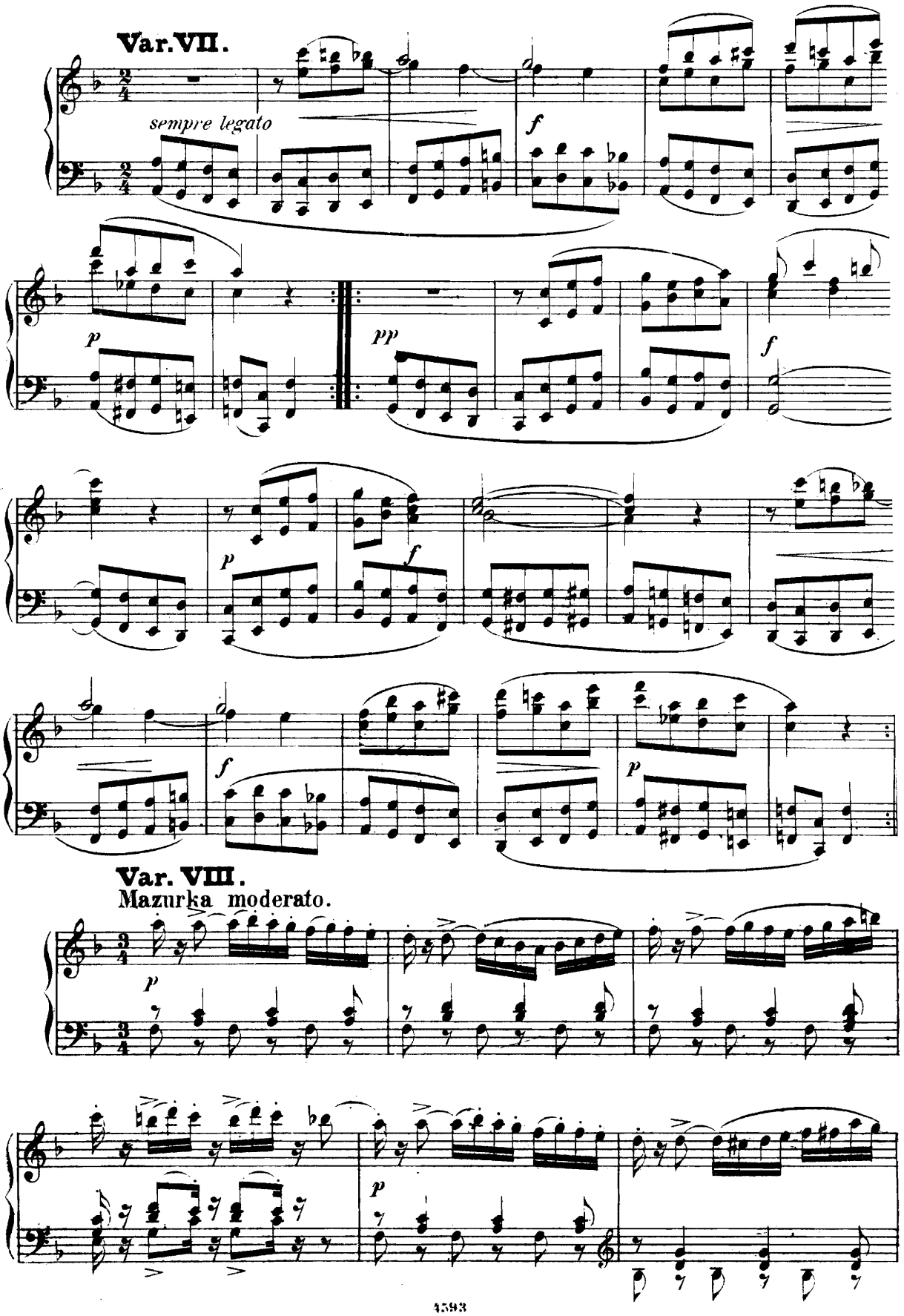


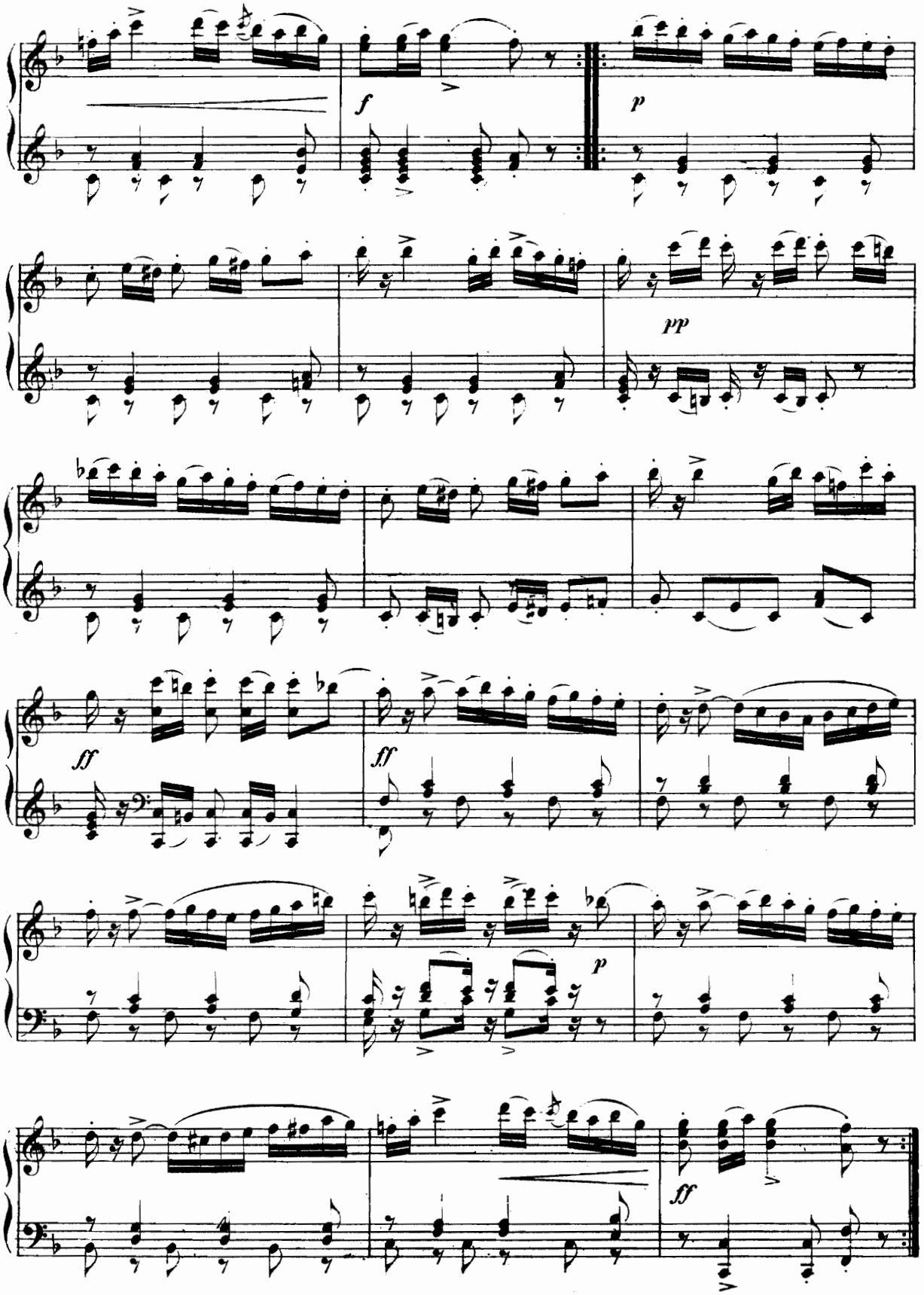
Var. V.
Minore.



Var. VI.
Maggiore.
Leggiero e piano.




Var. VII.
sempre legato
f
p
pp
f
p
f
f
p
Var. VIII.
Mazurka moderato.
p
p


f
p
pp
ff
ff
p
ff

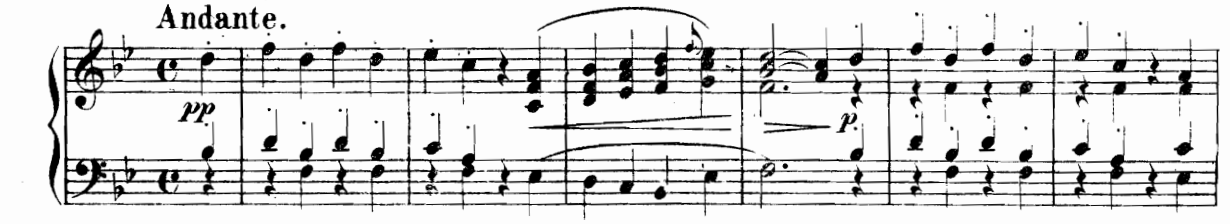
Variations sur un thême de

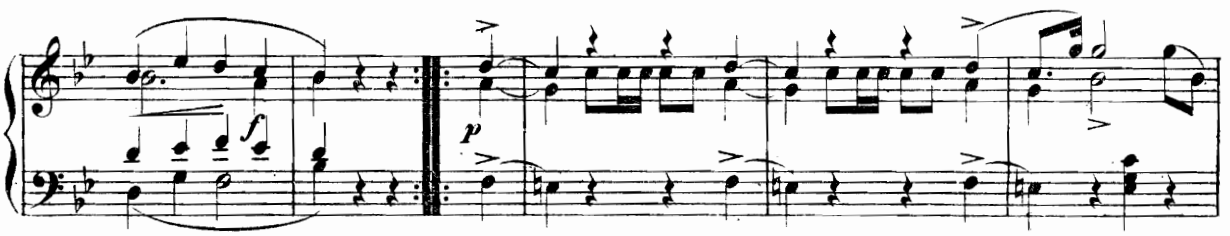
Samori.

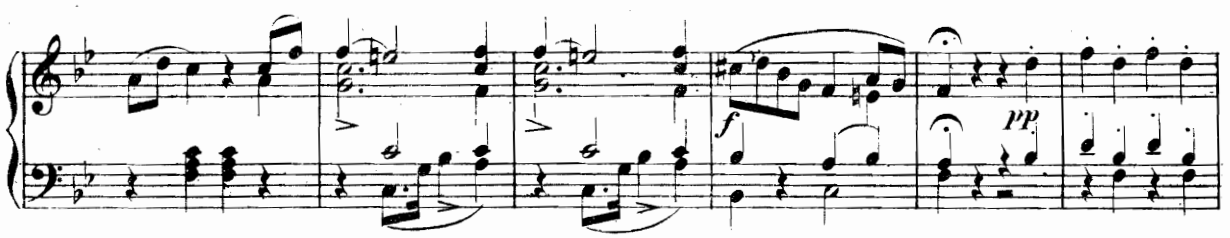
Op. 6.

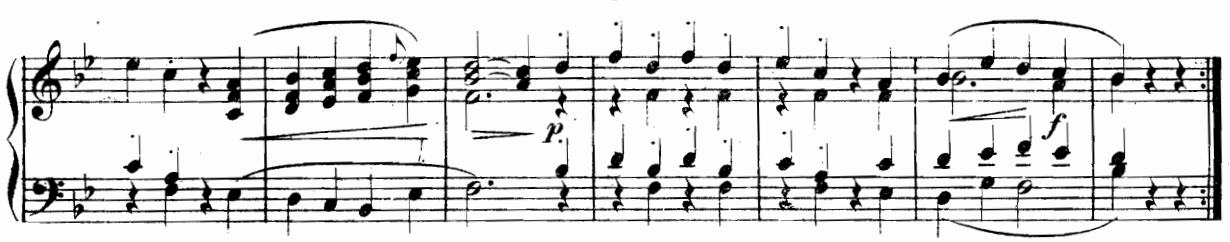
Thême.

Andante.

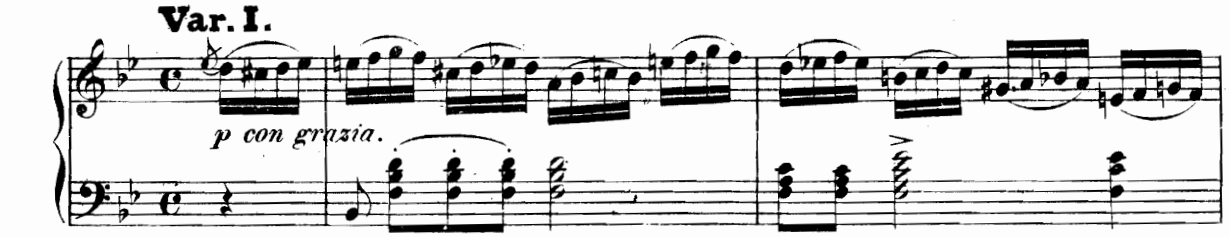


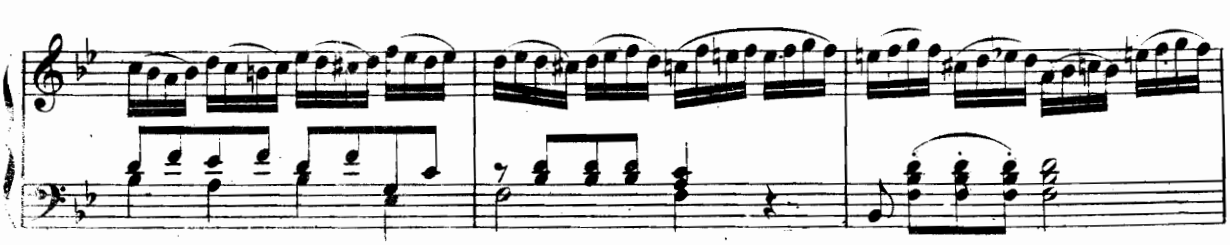


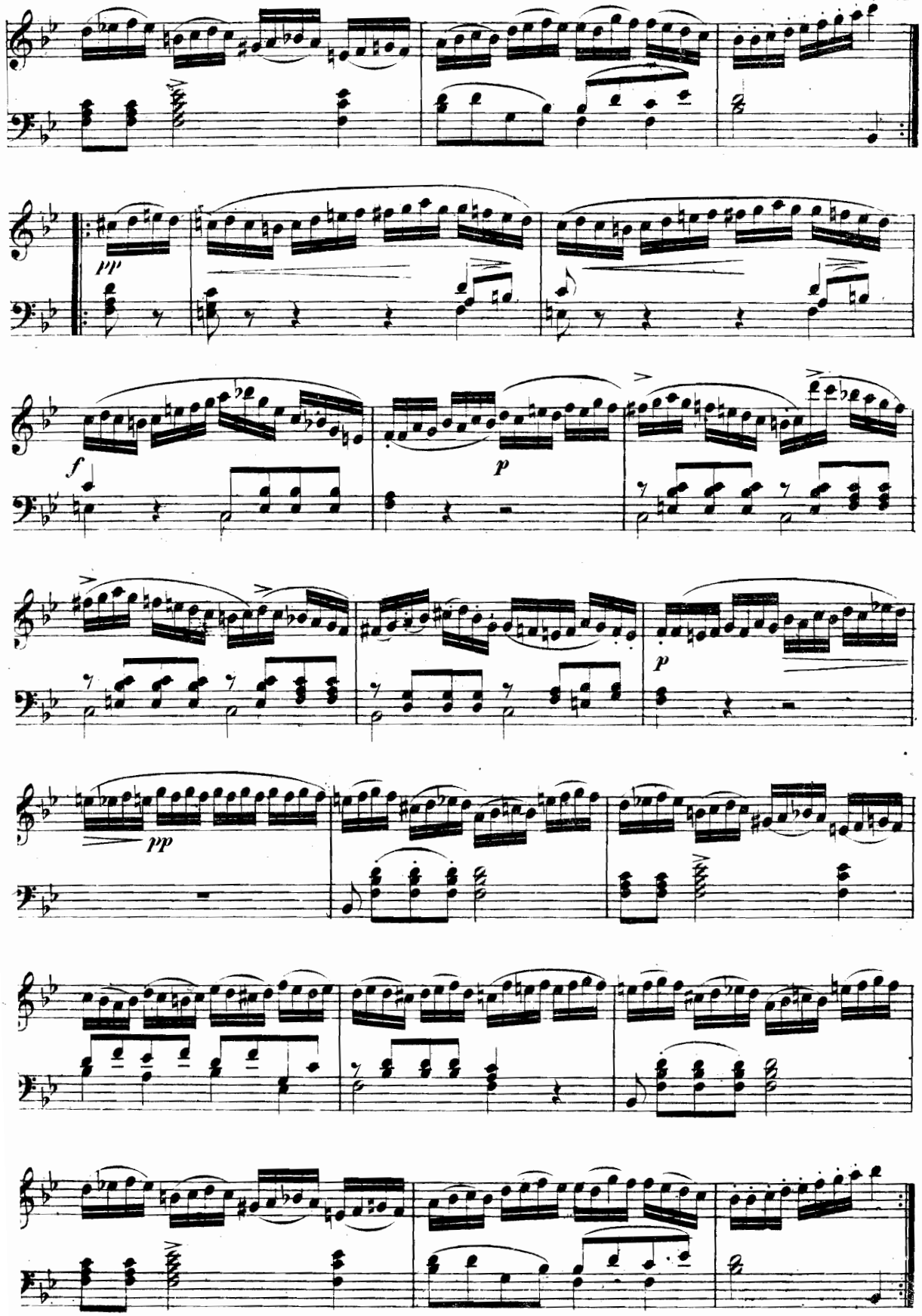




Var. I.

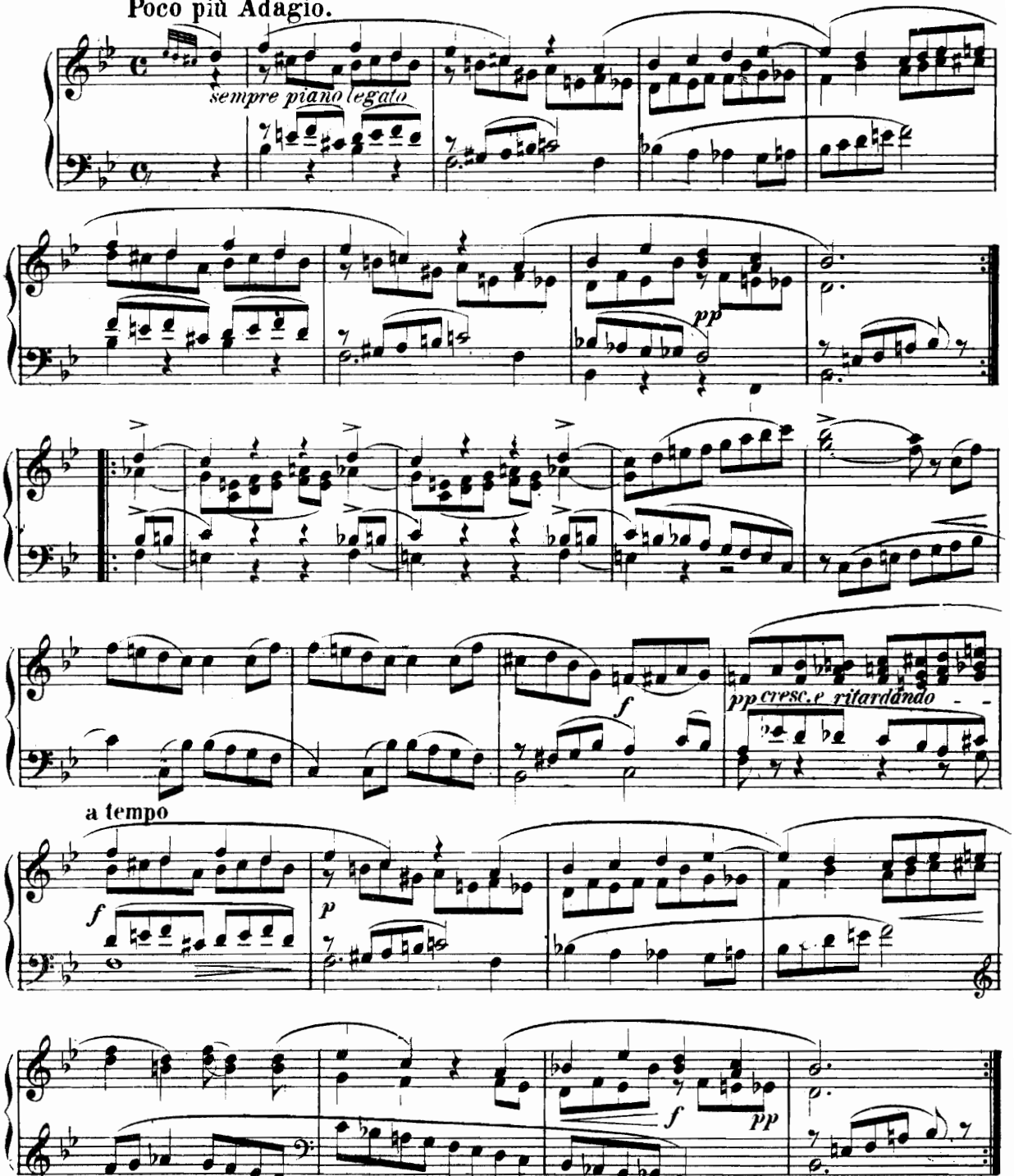




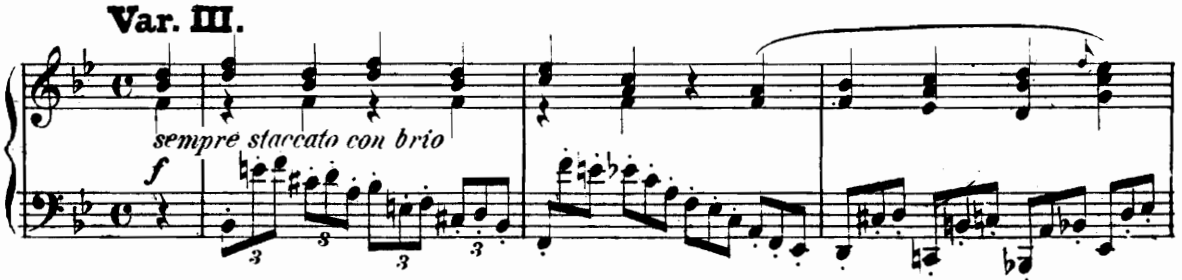

pp
f
p
p
pp

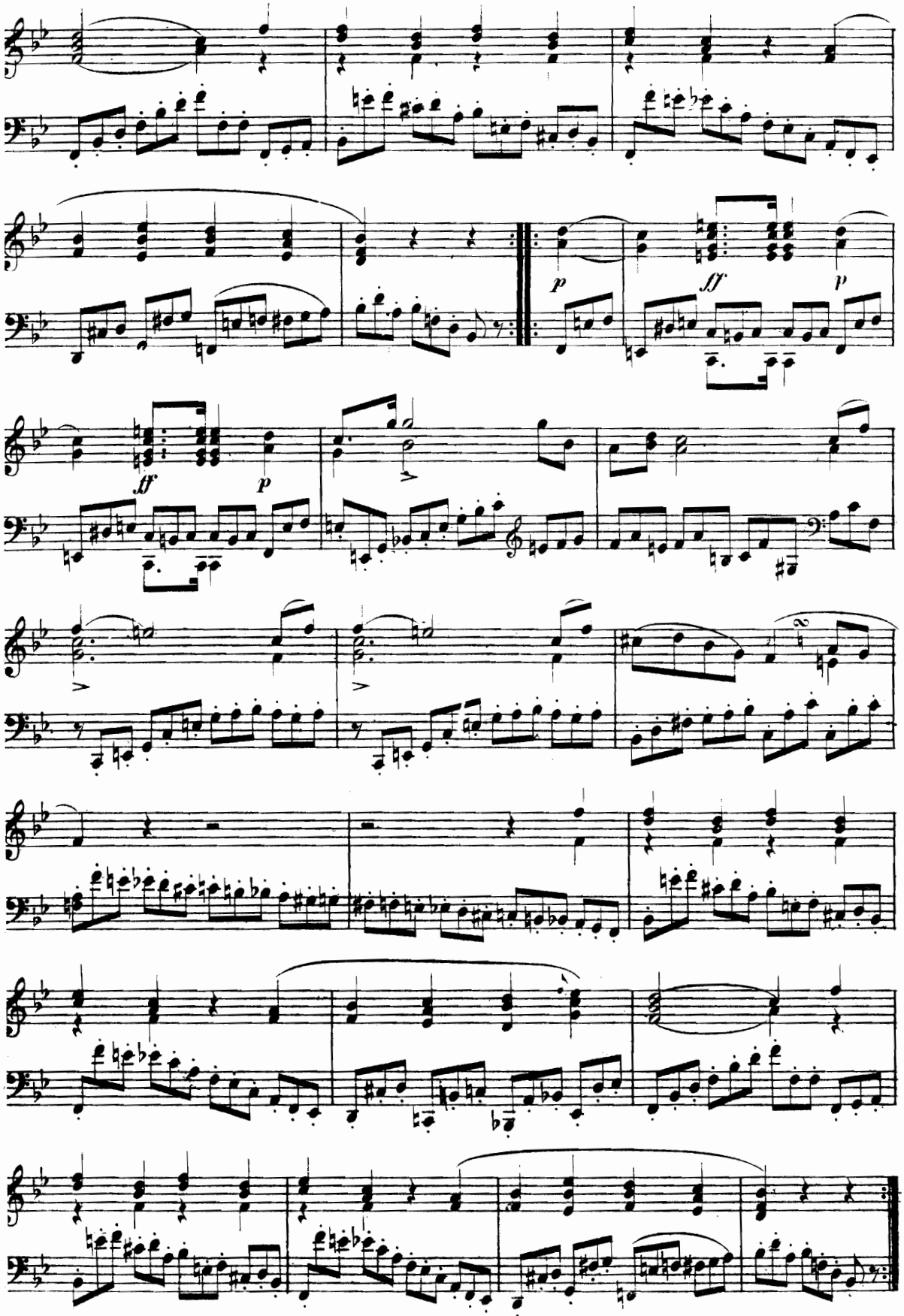
Var. II.

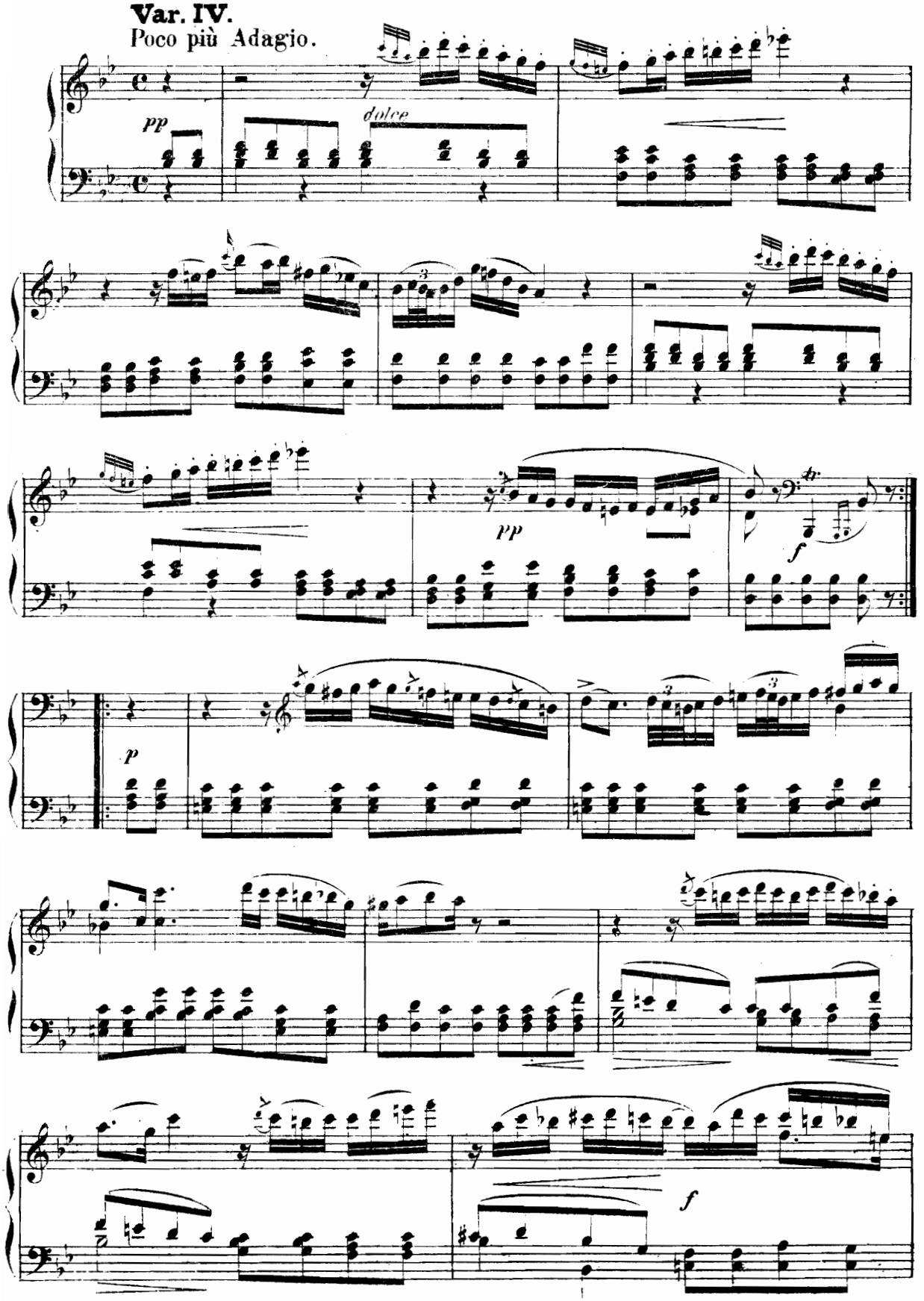
Poco più Adagio.

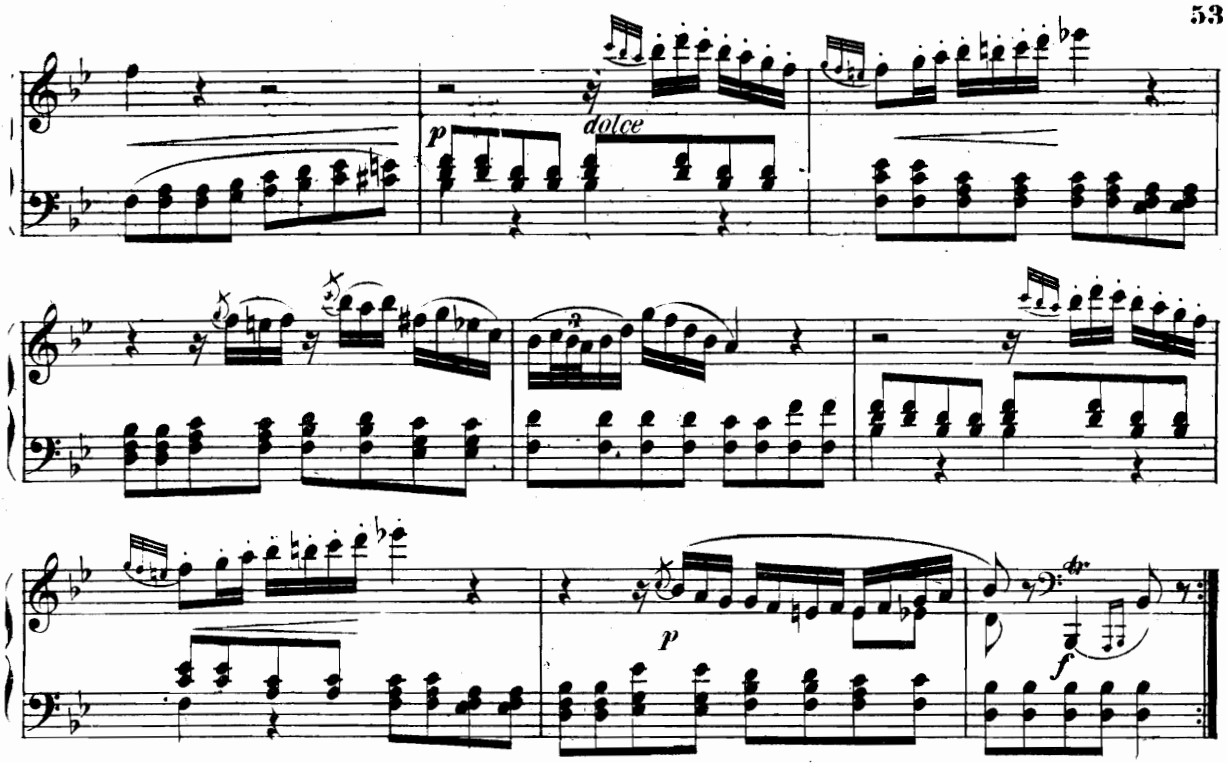


Var. III.

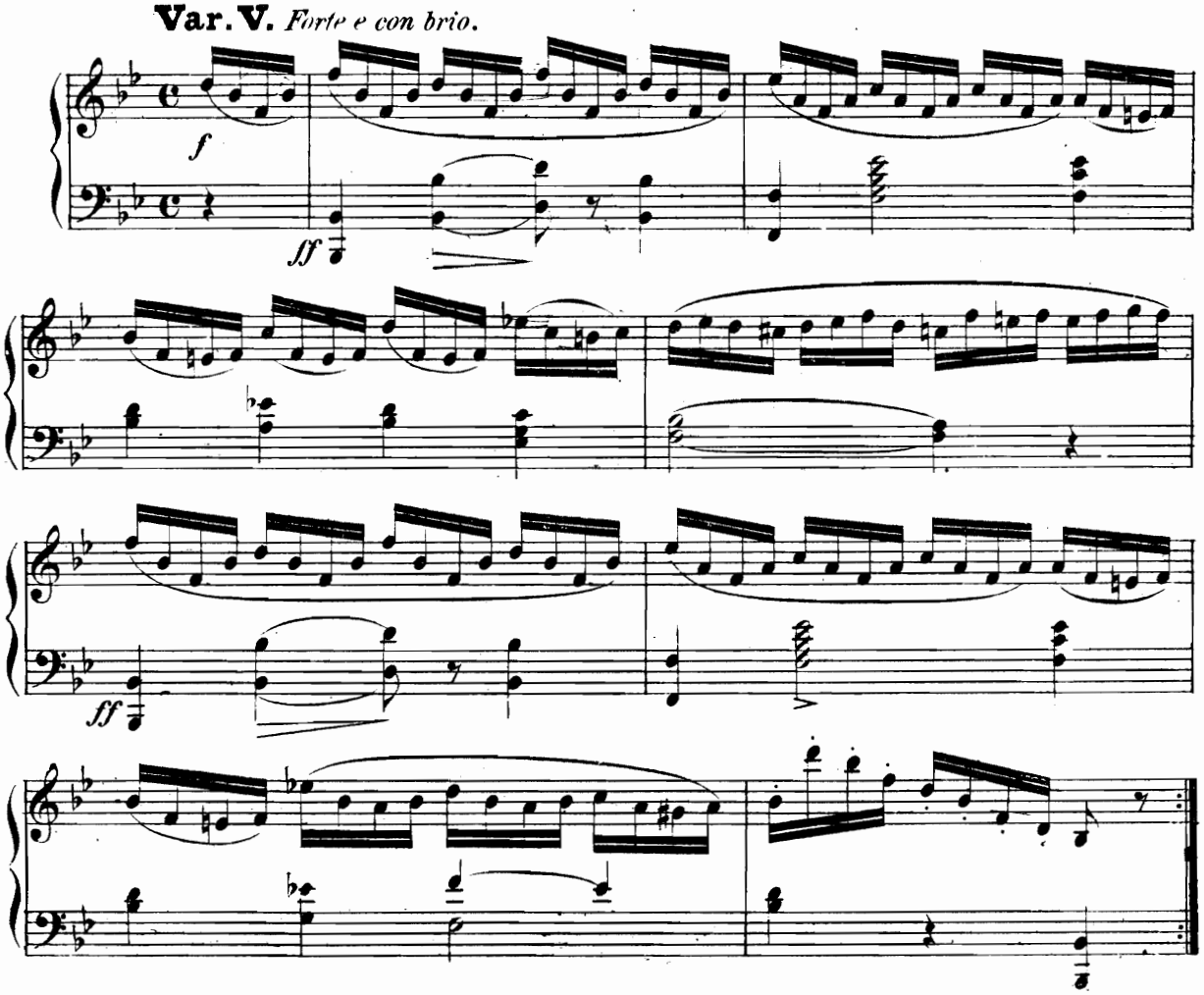


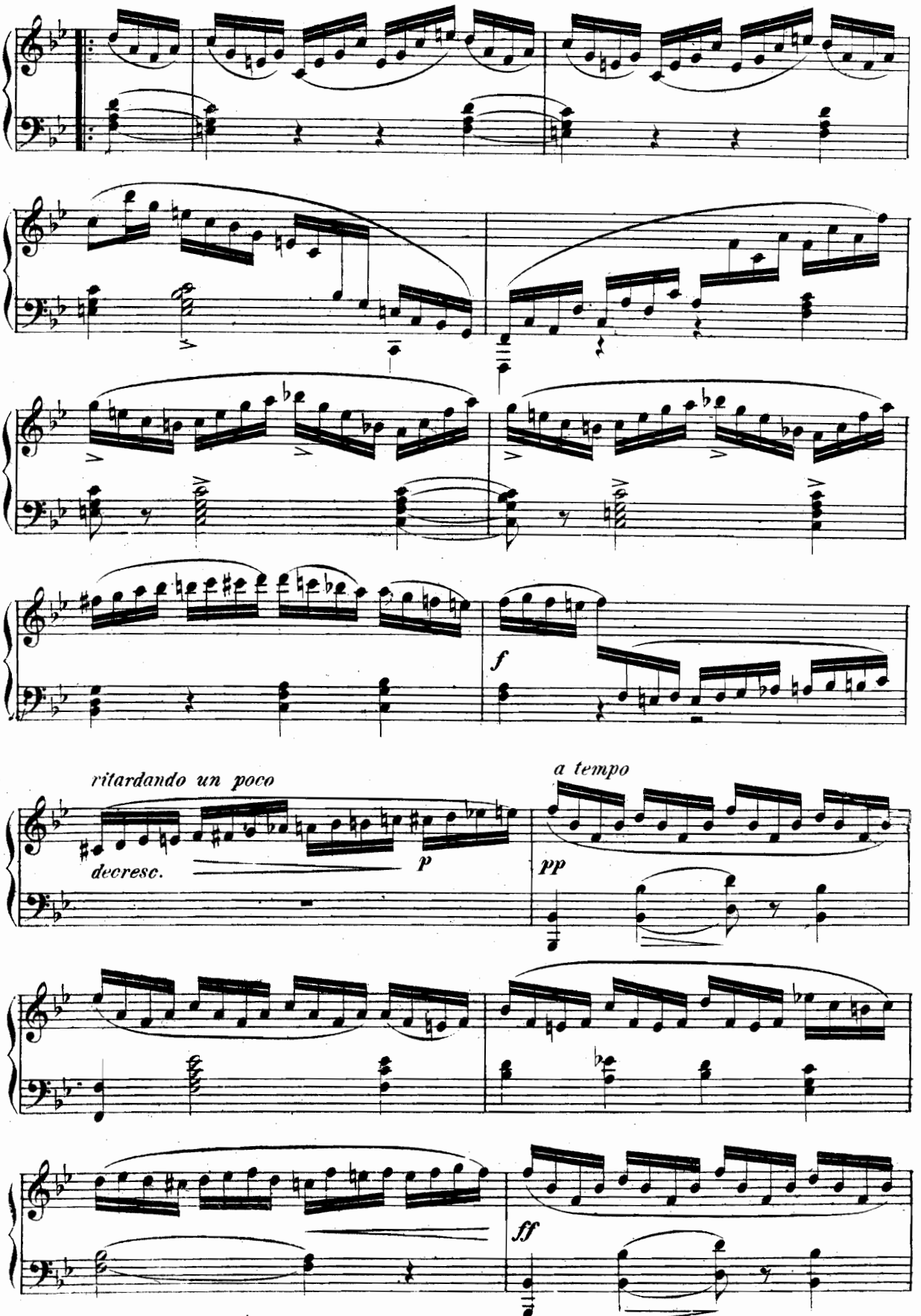

p
ff
p
ff
p

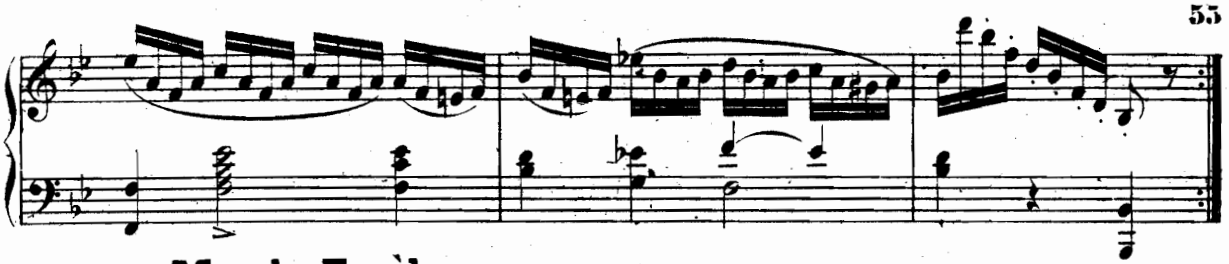

Var. IV.
Poco più Adagio.
pp
dolce
pp
f
p
f



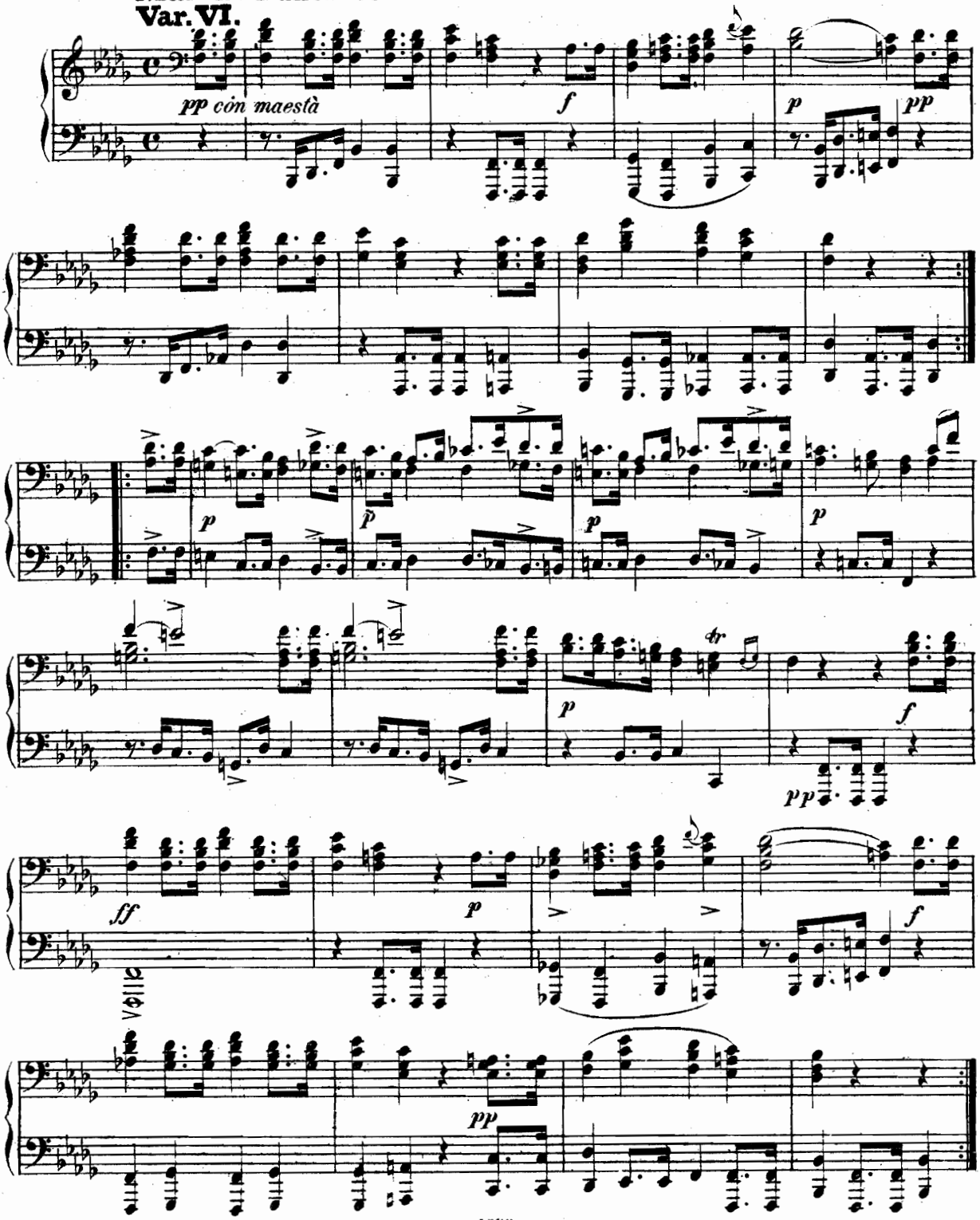
Var. V. *Forte e con brio.*

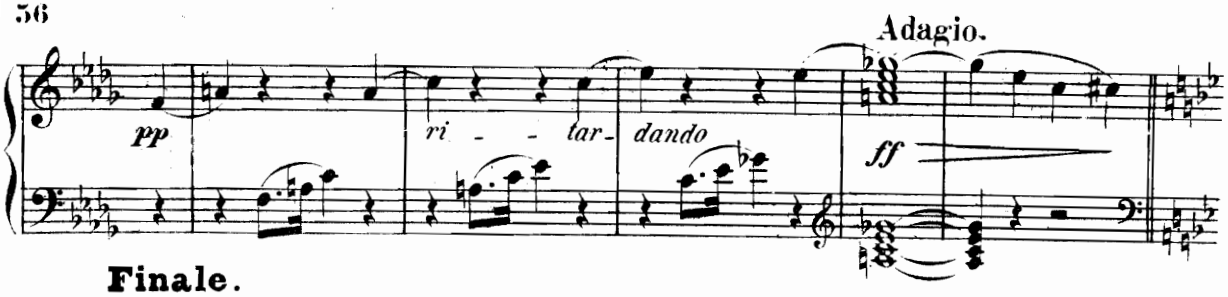



ritardando un poco
decresc.
p
a tempo
pp
f
ff

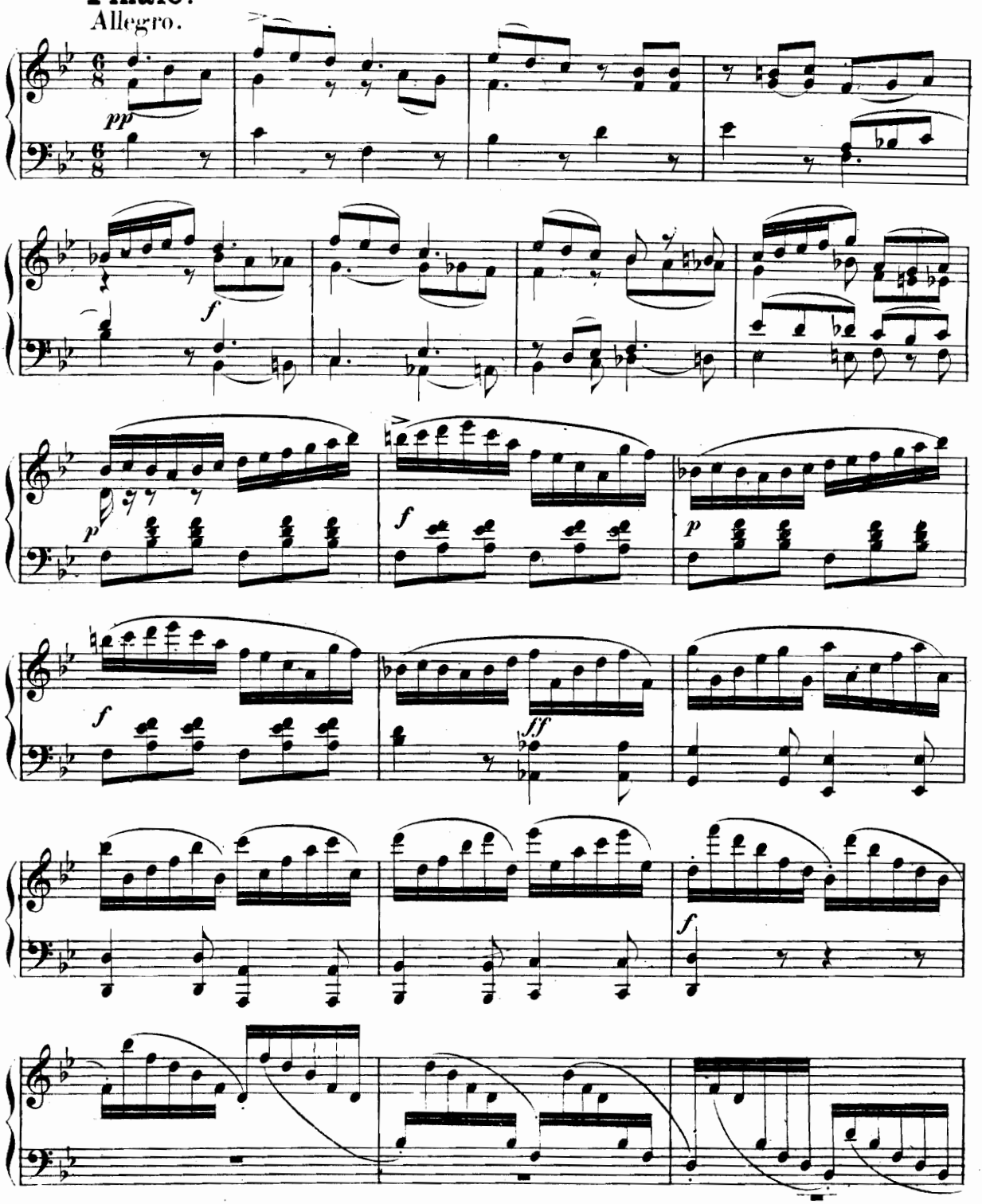


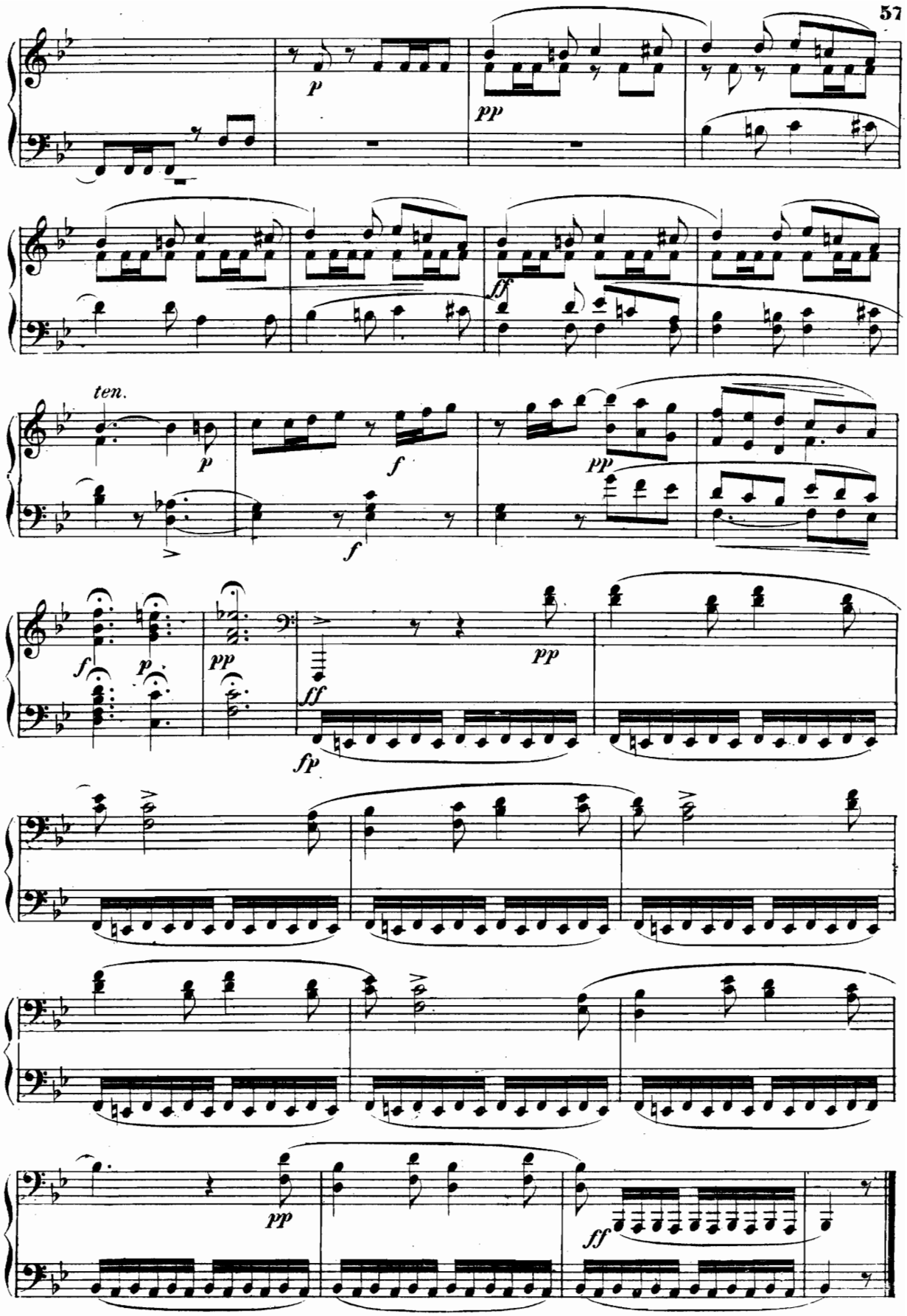
Marche Funèbre.
Var. VI.





Finale.
Allegro.



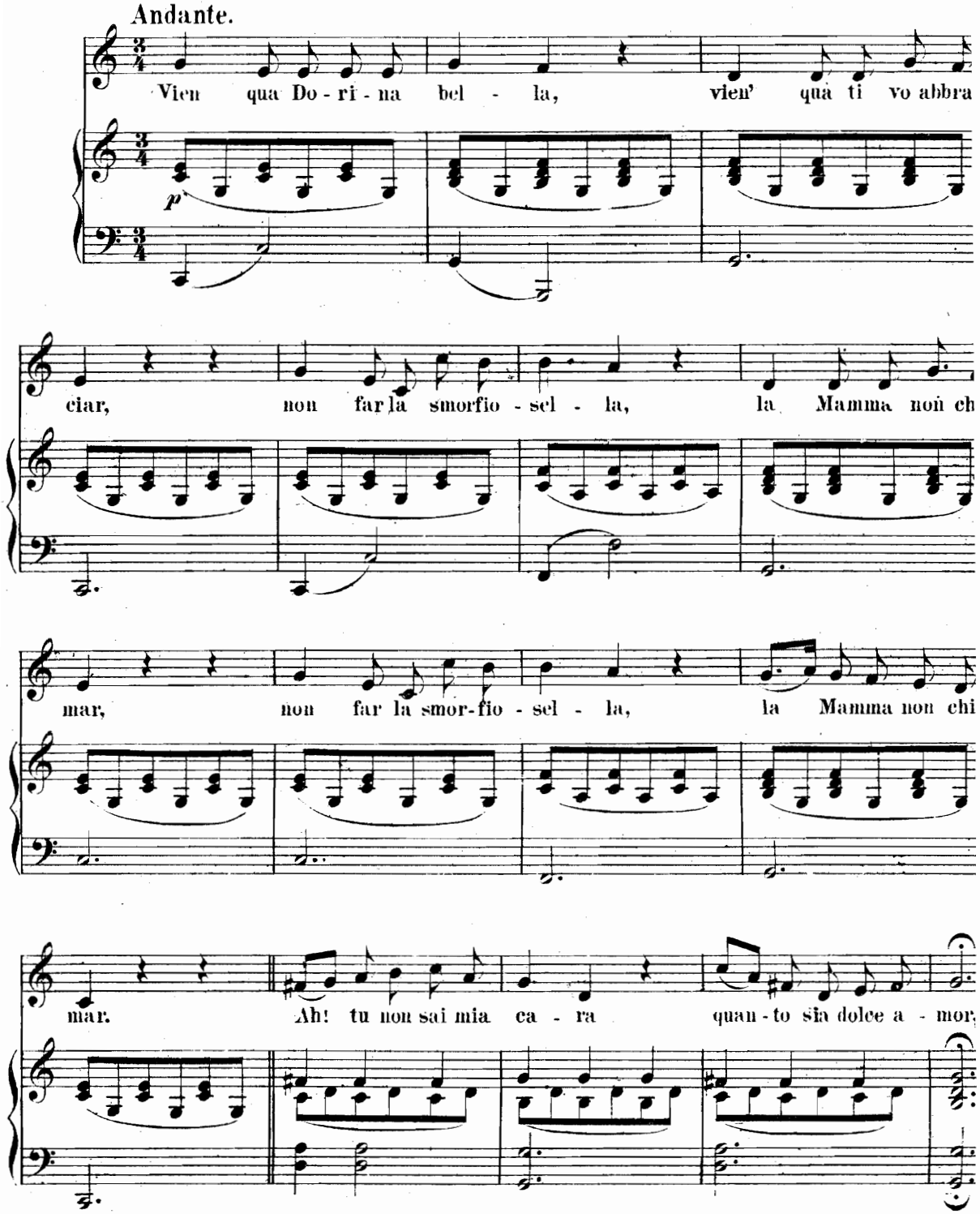

p
pp
ff
ten.
p
f
f
pp
f
p
pp
ff
fp
pp
pp
ff

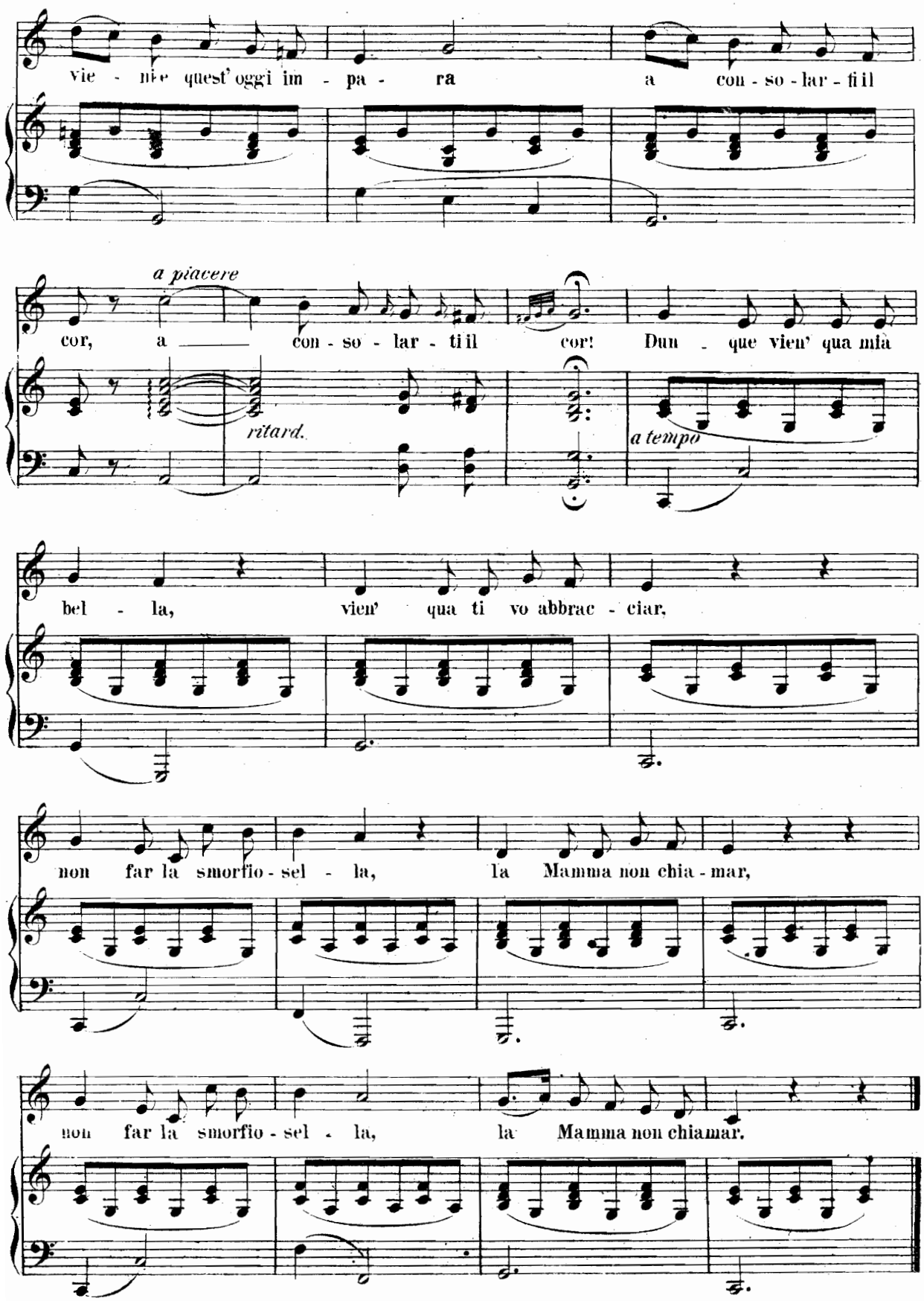
Variations

sur:

Vien' qua Dorina bella.

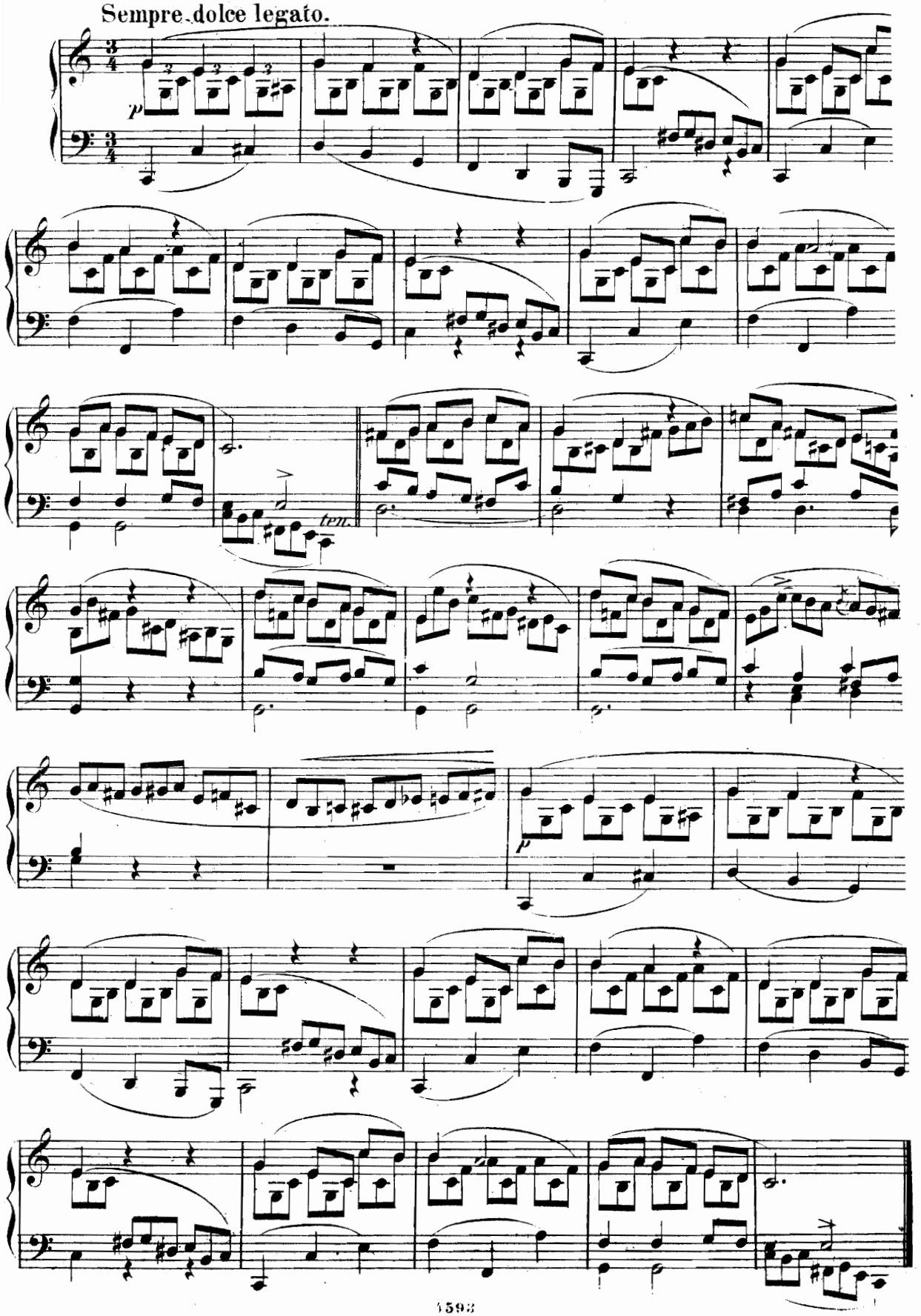
Op.7.




vie - nie quest' oggi im - pa - ra a con - so - lar - ti il
a piacere
cor, a con - so - lar - ti il cor! Dun - que vien' qua mia
ritard.
a tempo
bel - la, vien' qua ti vo abbrac - ciar,
non far la smorfio - sel - la, la Mamma non chia - mar,
non far la smorfio - sel - la, la Mamma non chiamar.

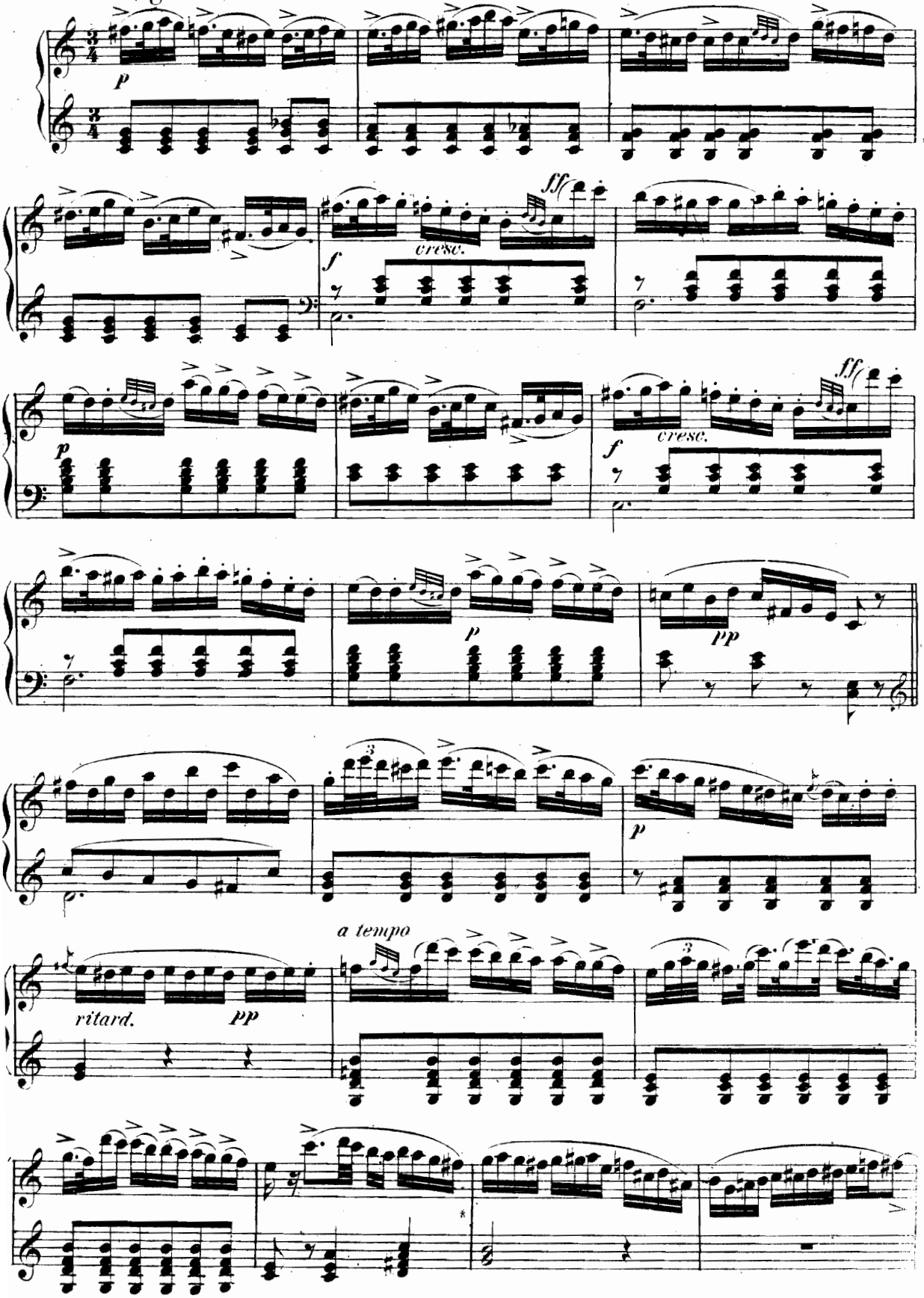
Var. I.

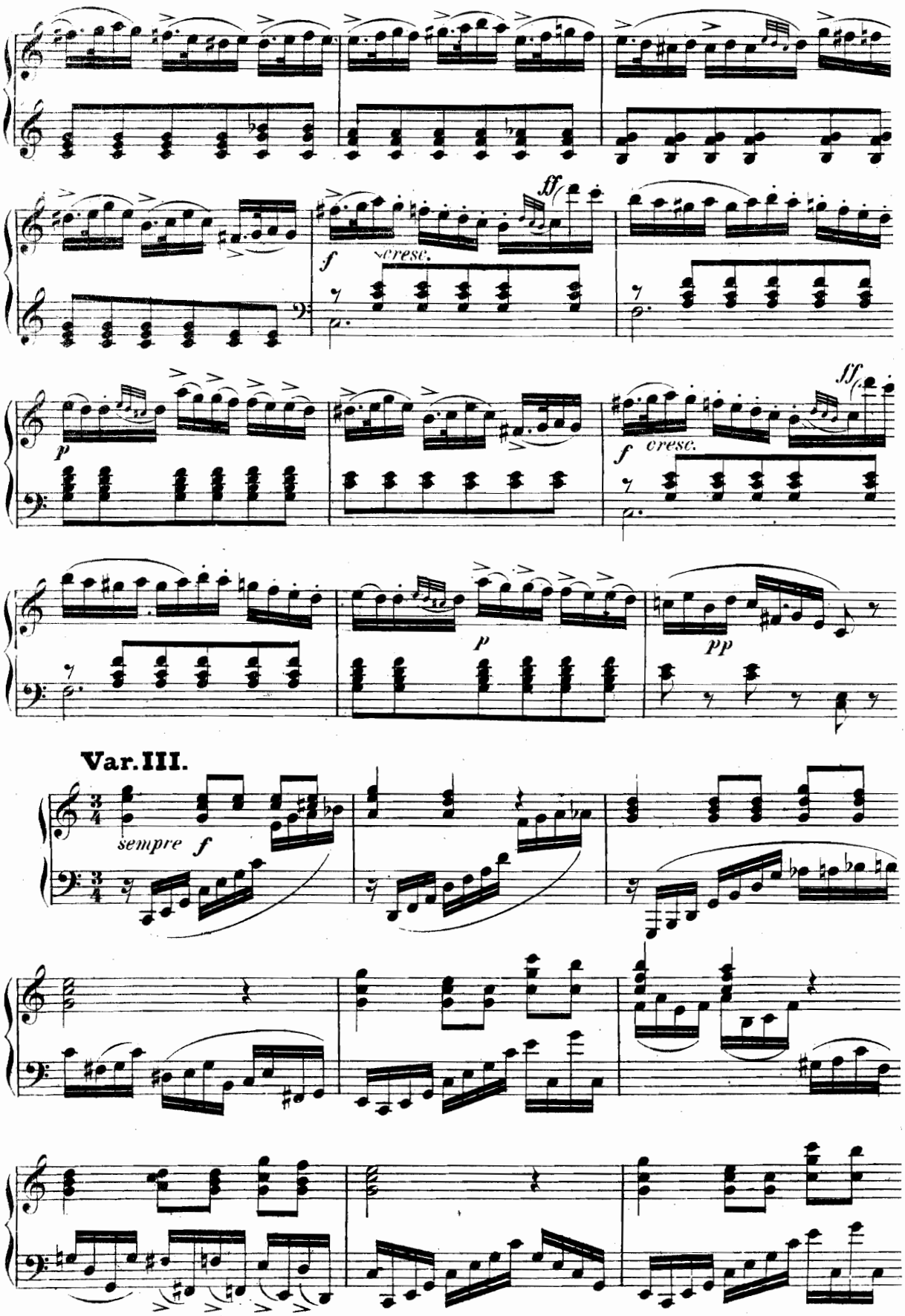
Sempre dolce legato.

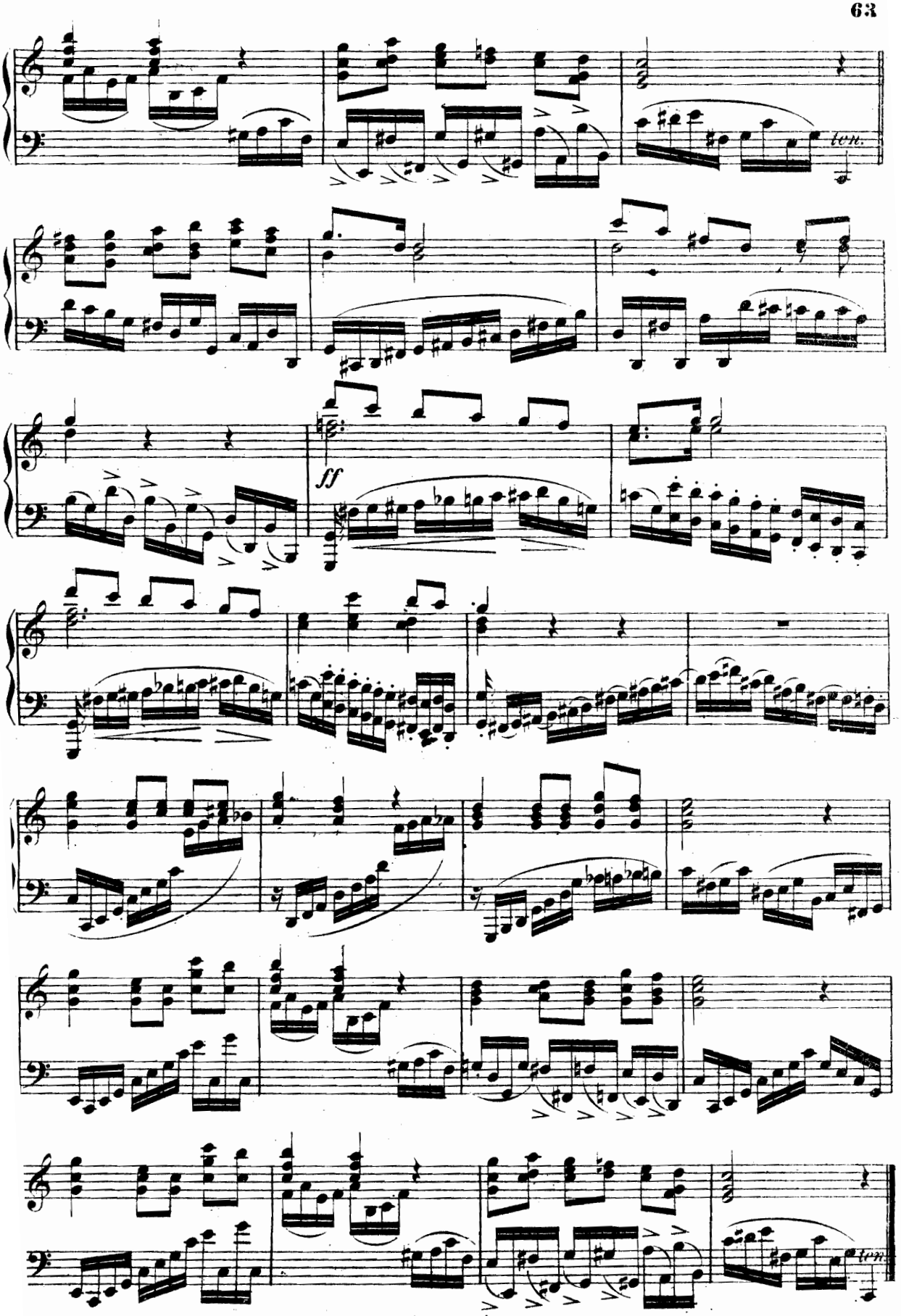


Var. II.

Lusingando.

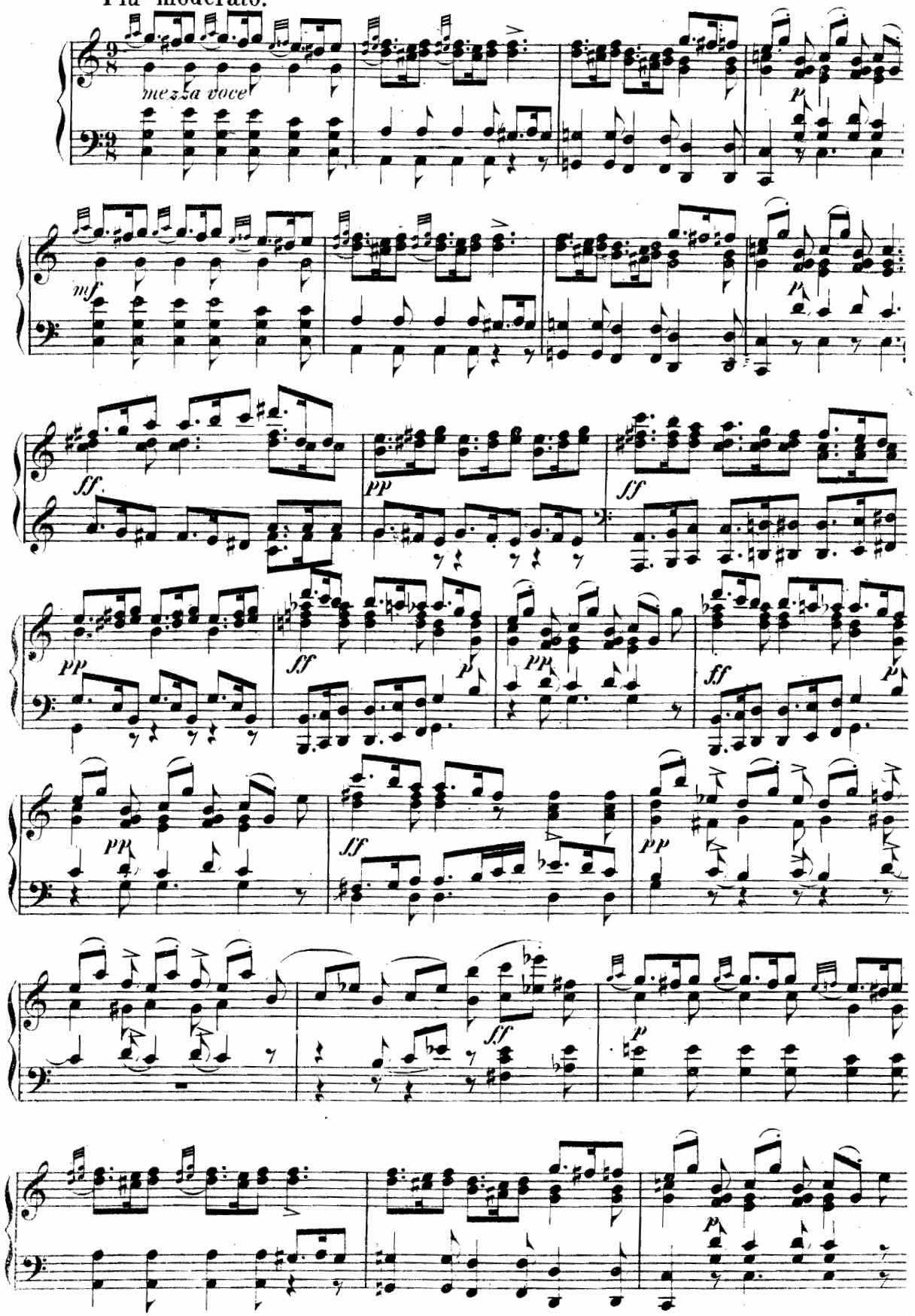


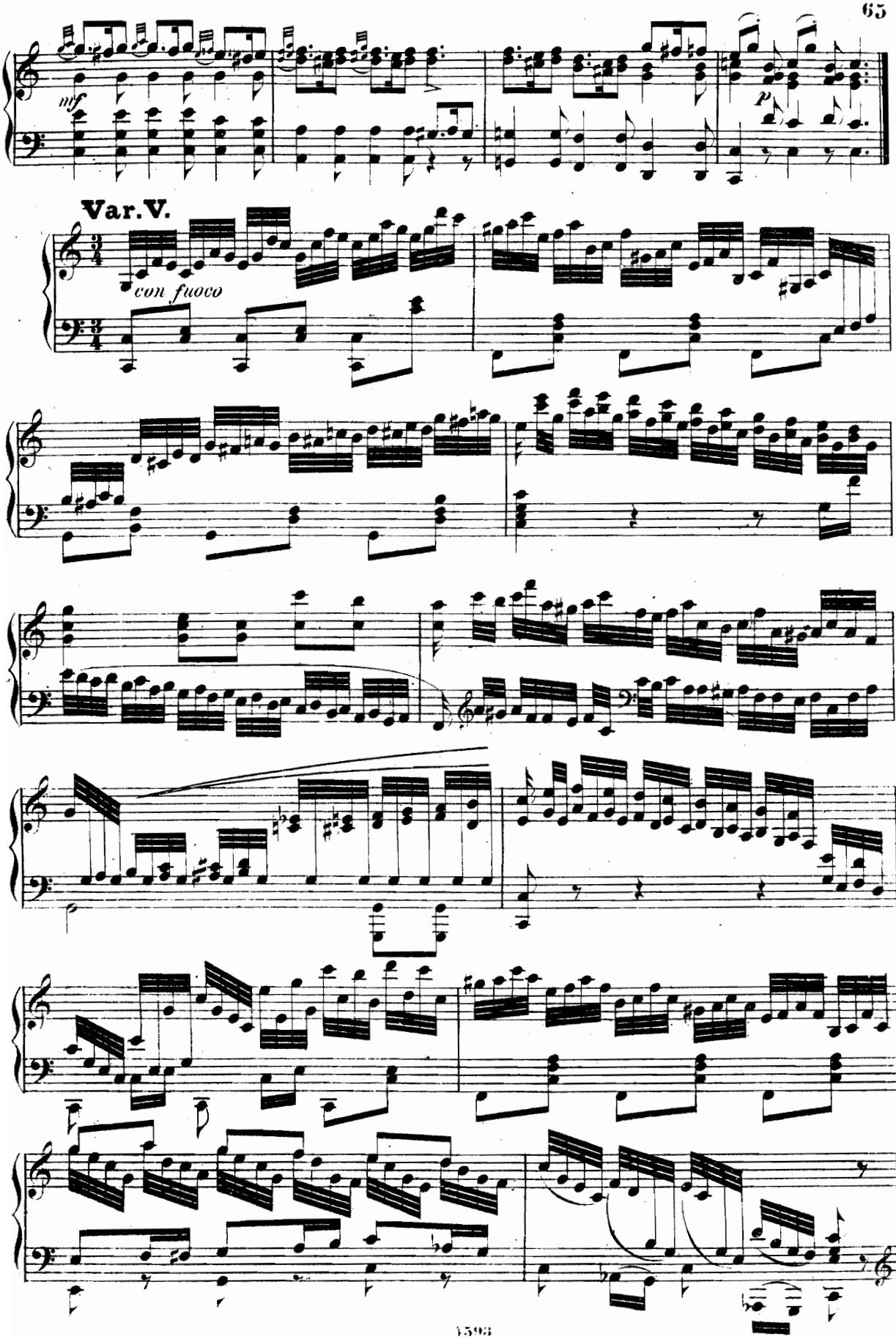

ff
f
cresc.
p
f
cresc.
ff
p
pp
Var. III.
sempre f

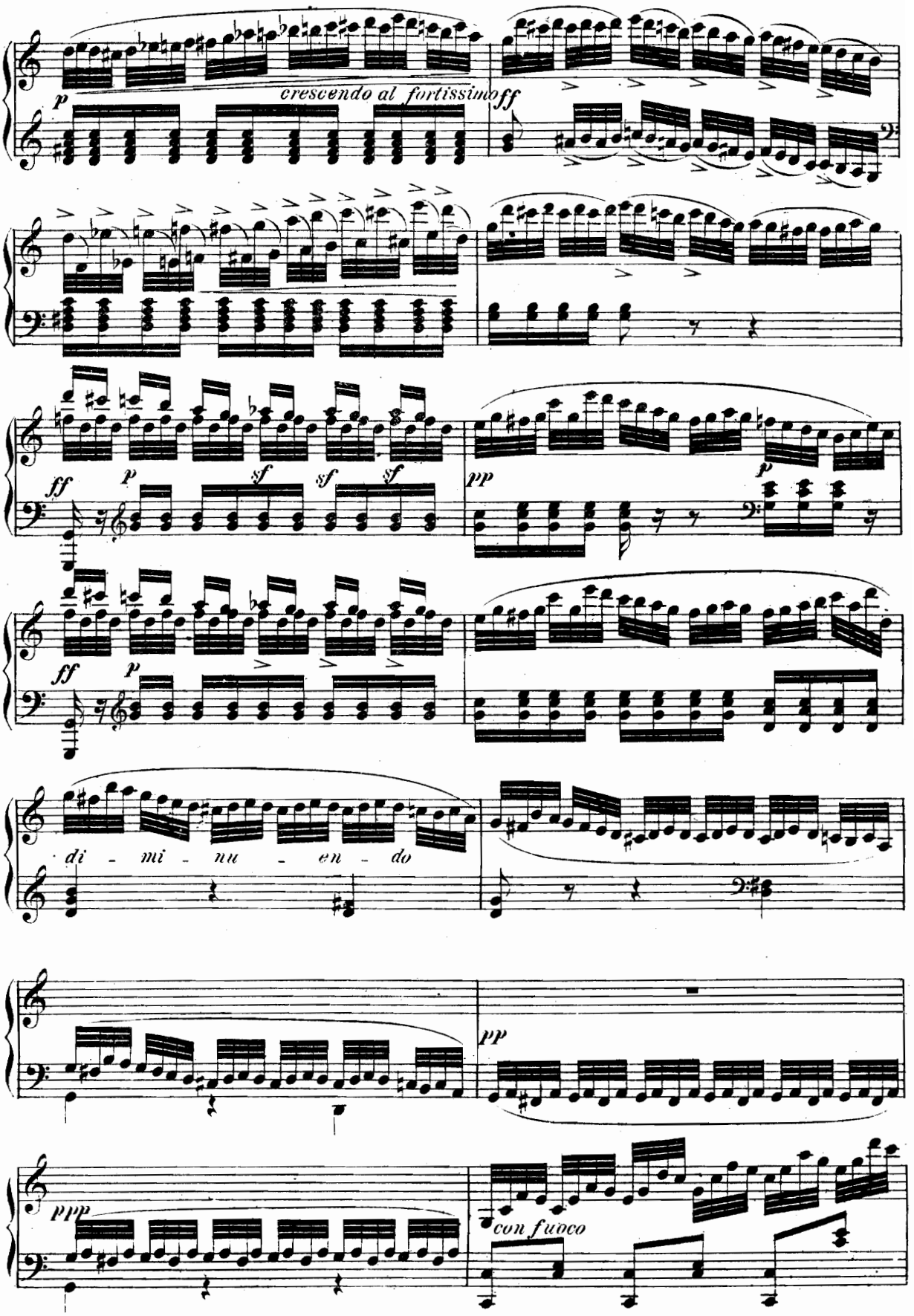

ten.
ff
ten.

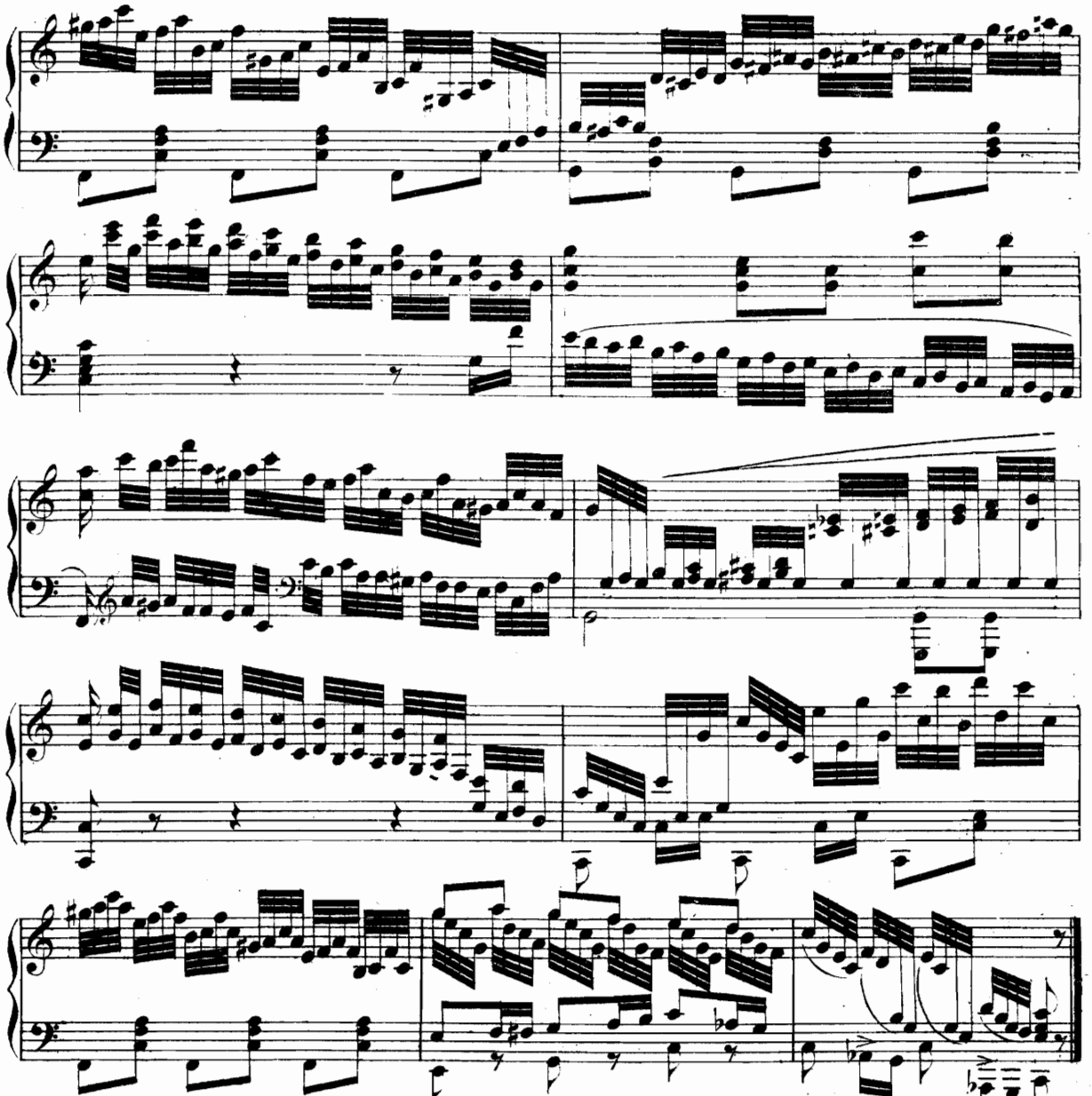
Var. IV.

Più moderato.



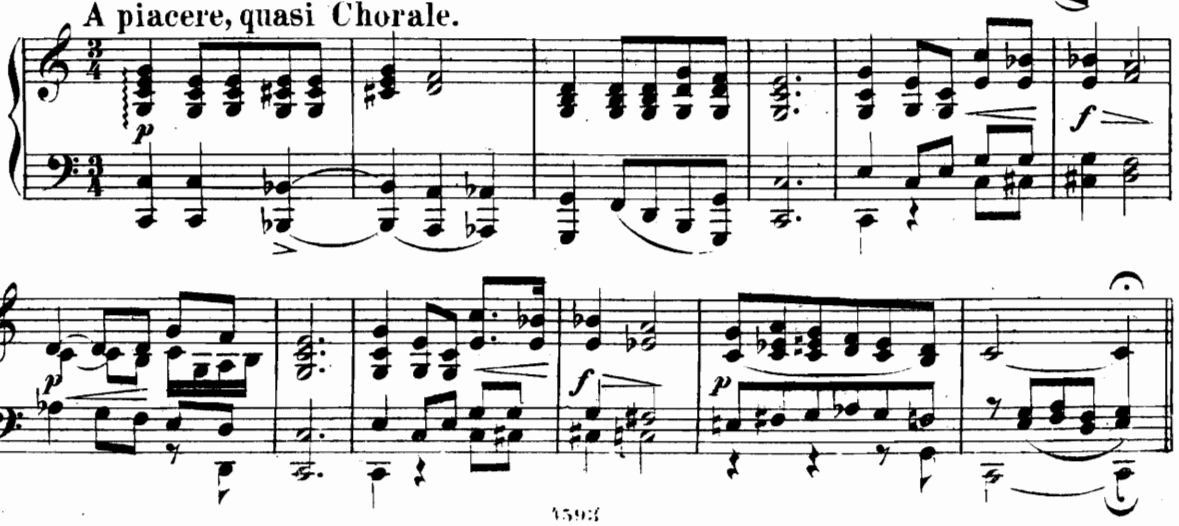

mf
p
Var.V.
con fuoco

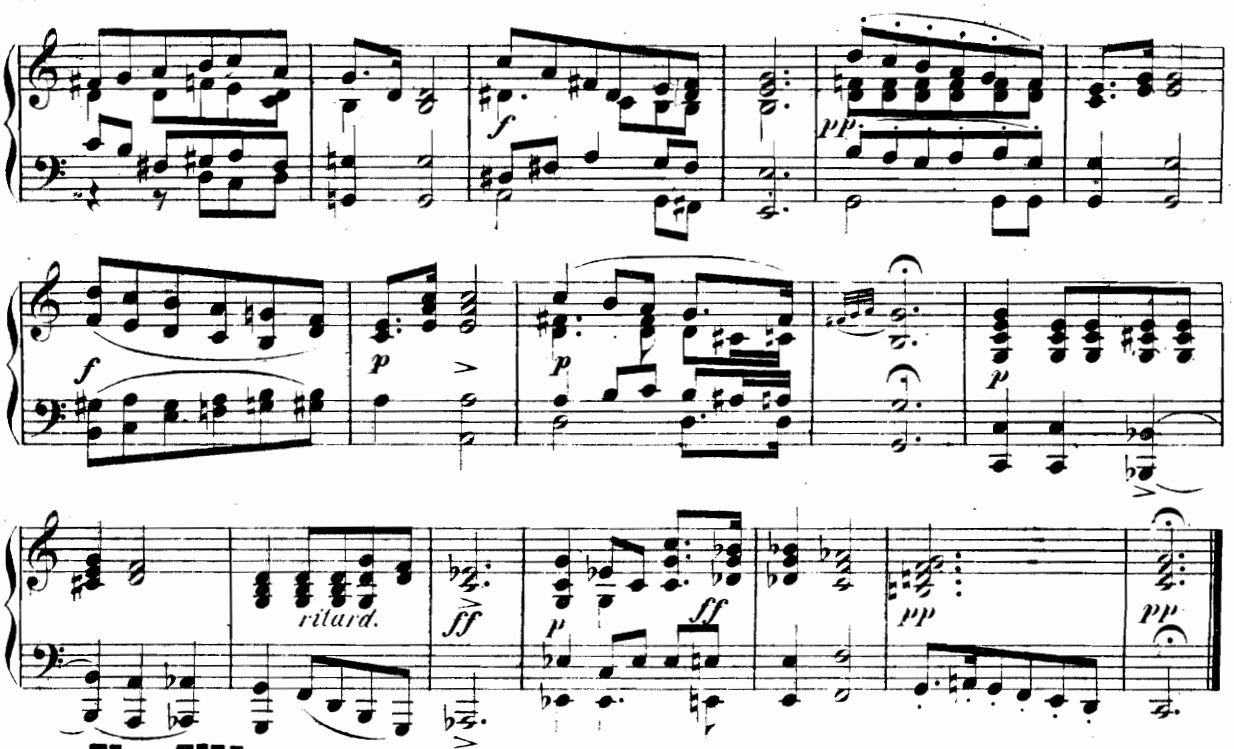

p
crescendo al fortissimo
ff
ff
p
sf
sf
sf
pp
p
ff
p
di - mi - nu - en - do
pp
ppp
con fuoco



Var. VI.

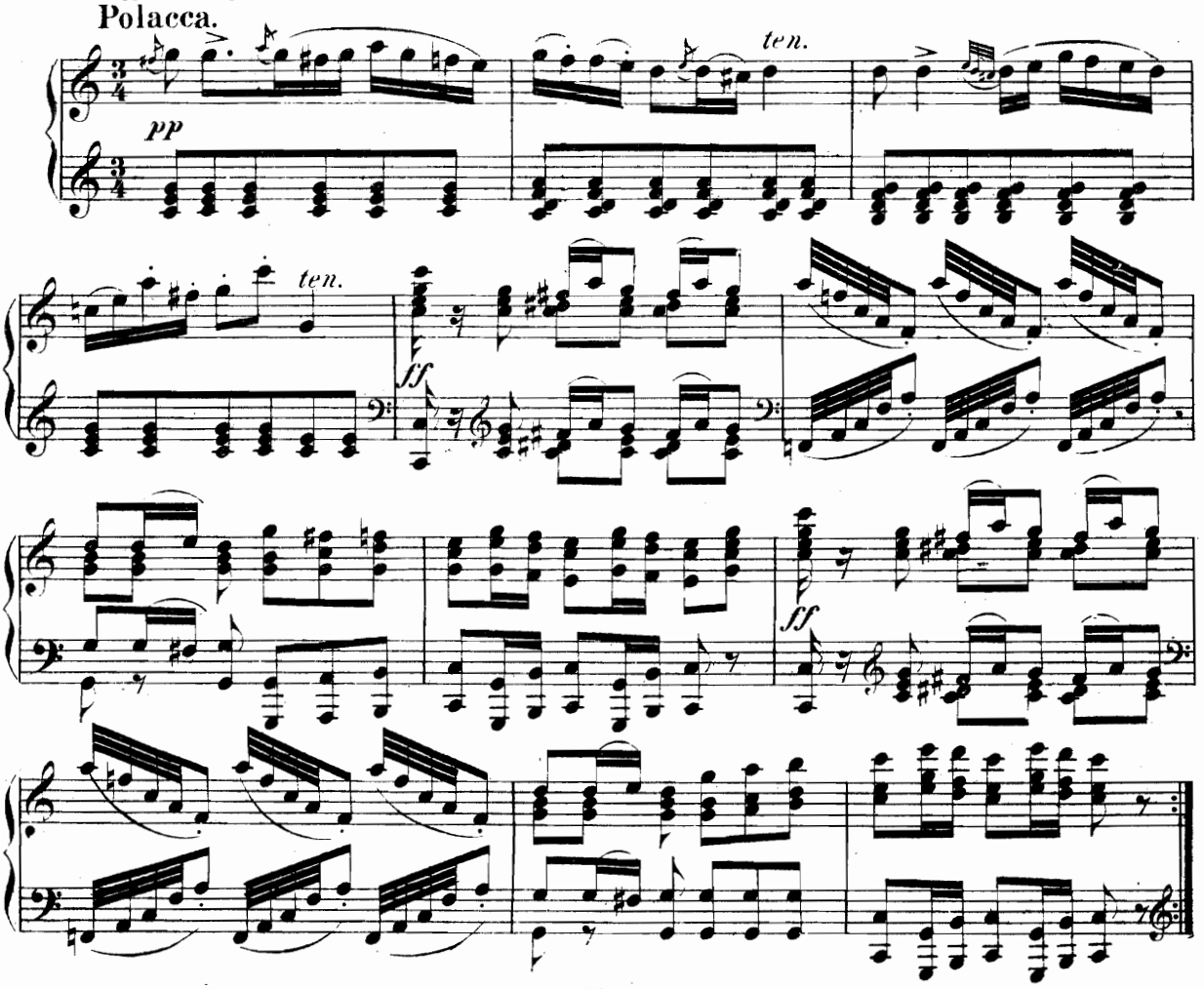
A piacere, quasi Chorale.

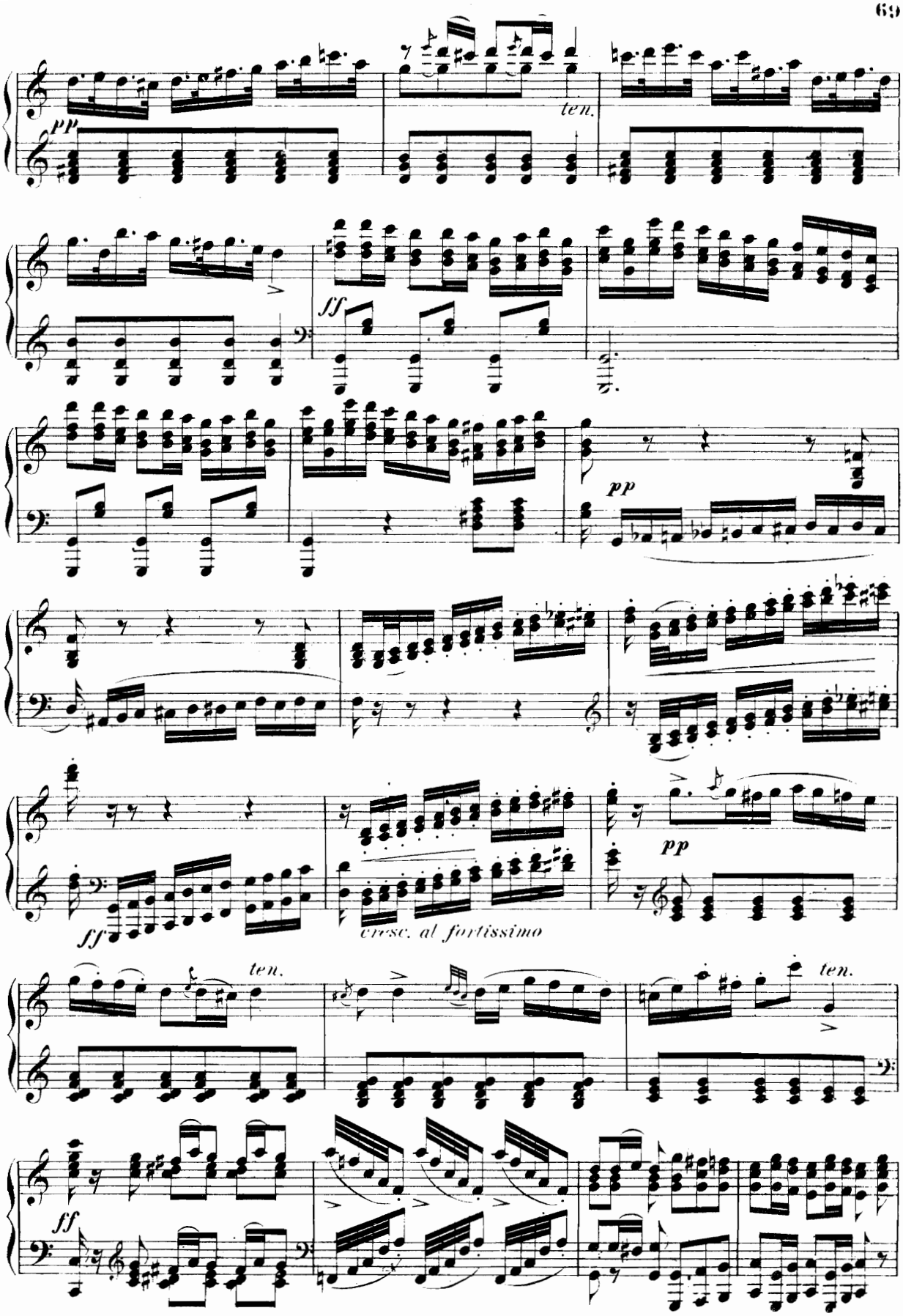


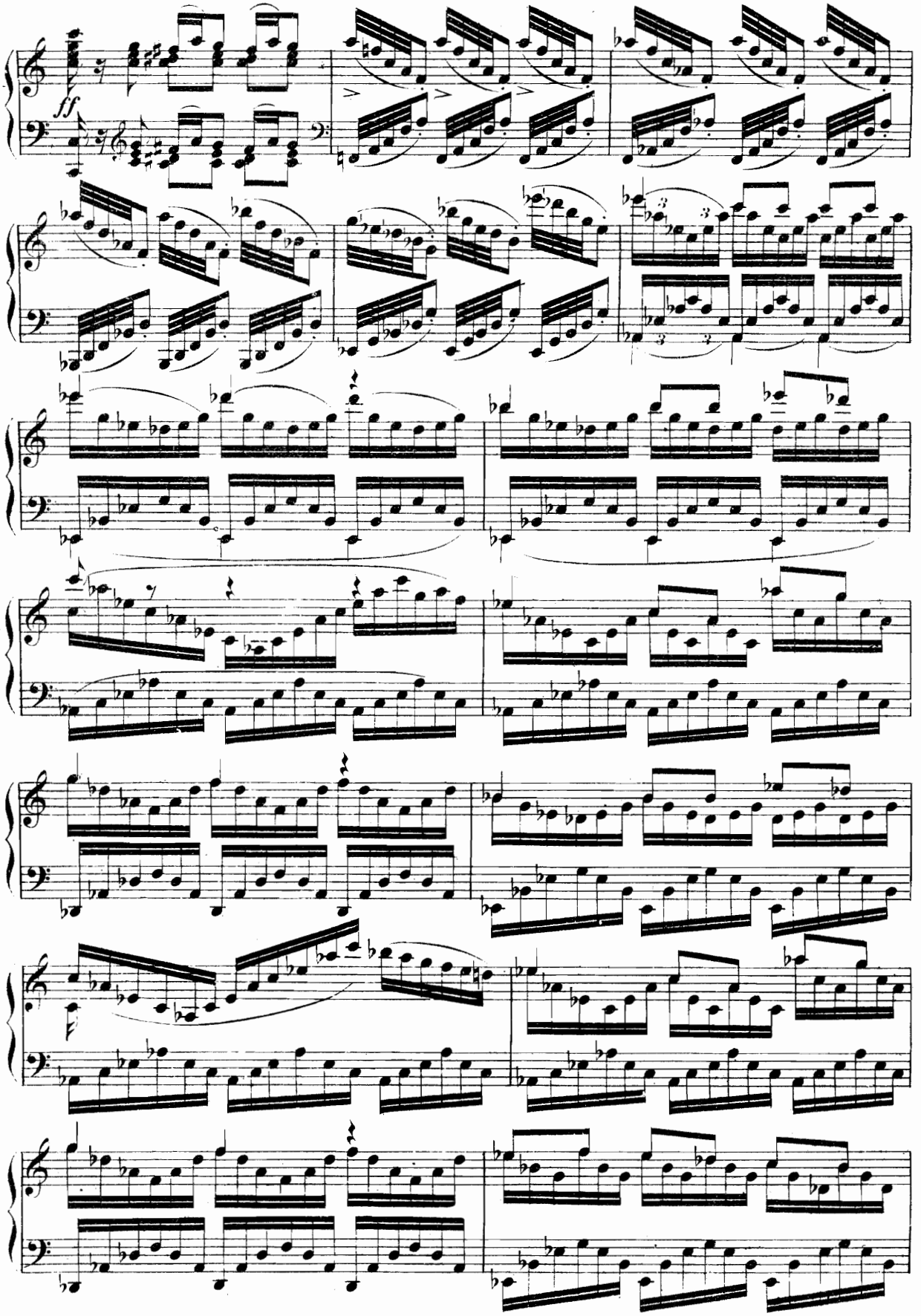


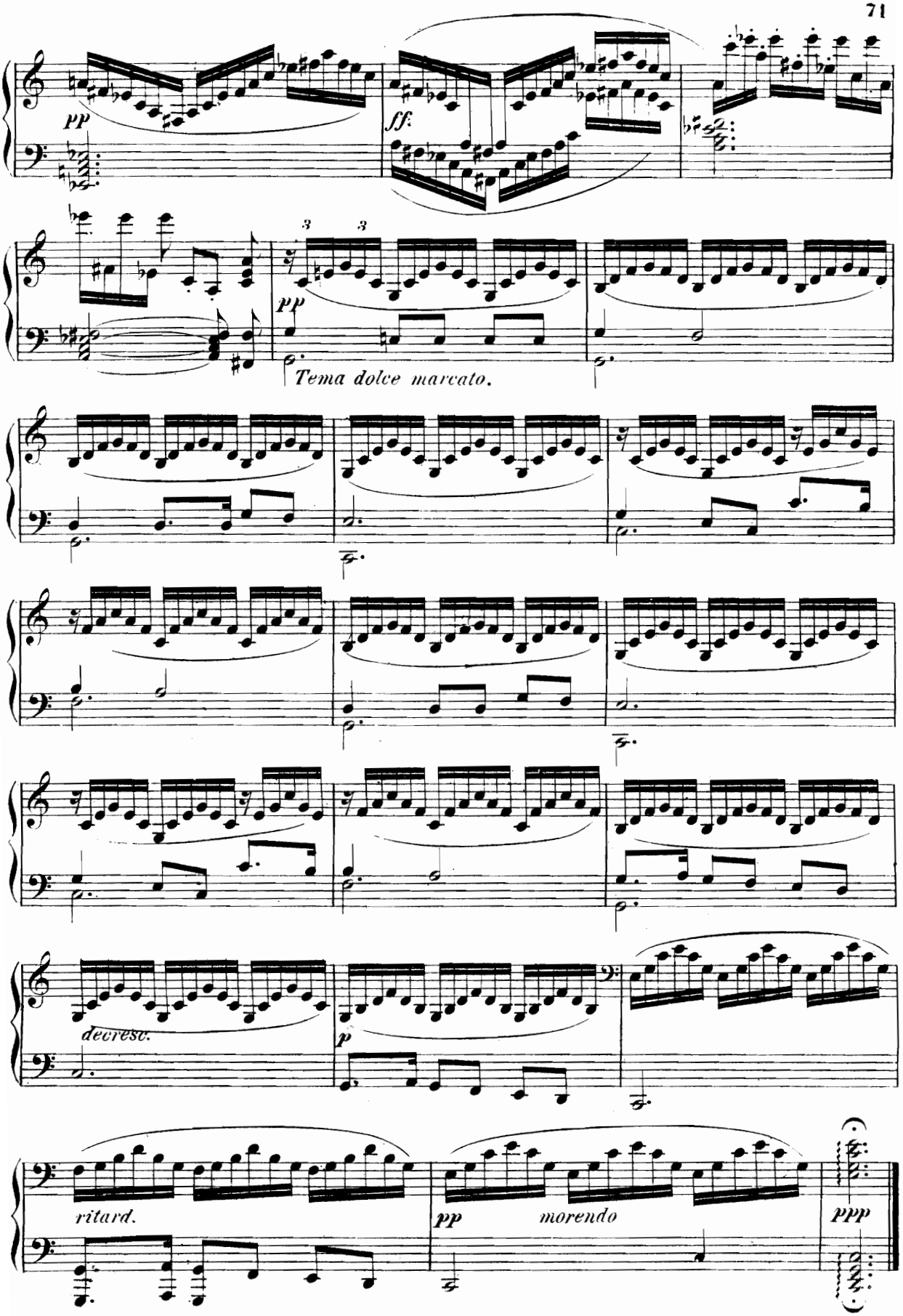
Var. VII.

Polacca.




pp
ten.
ff
pp
ff
cresc. al fortissimo
pp
ten.
ten.
ff


ff

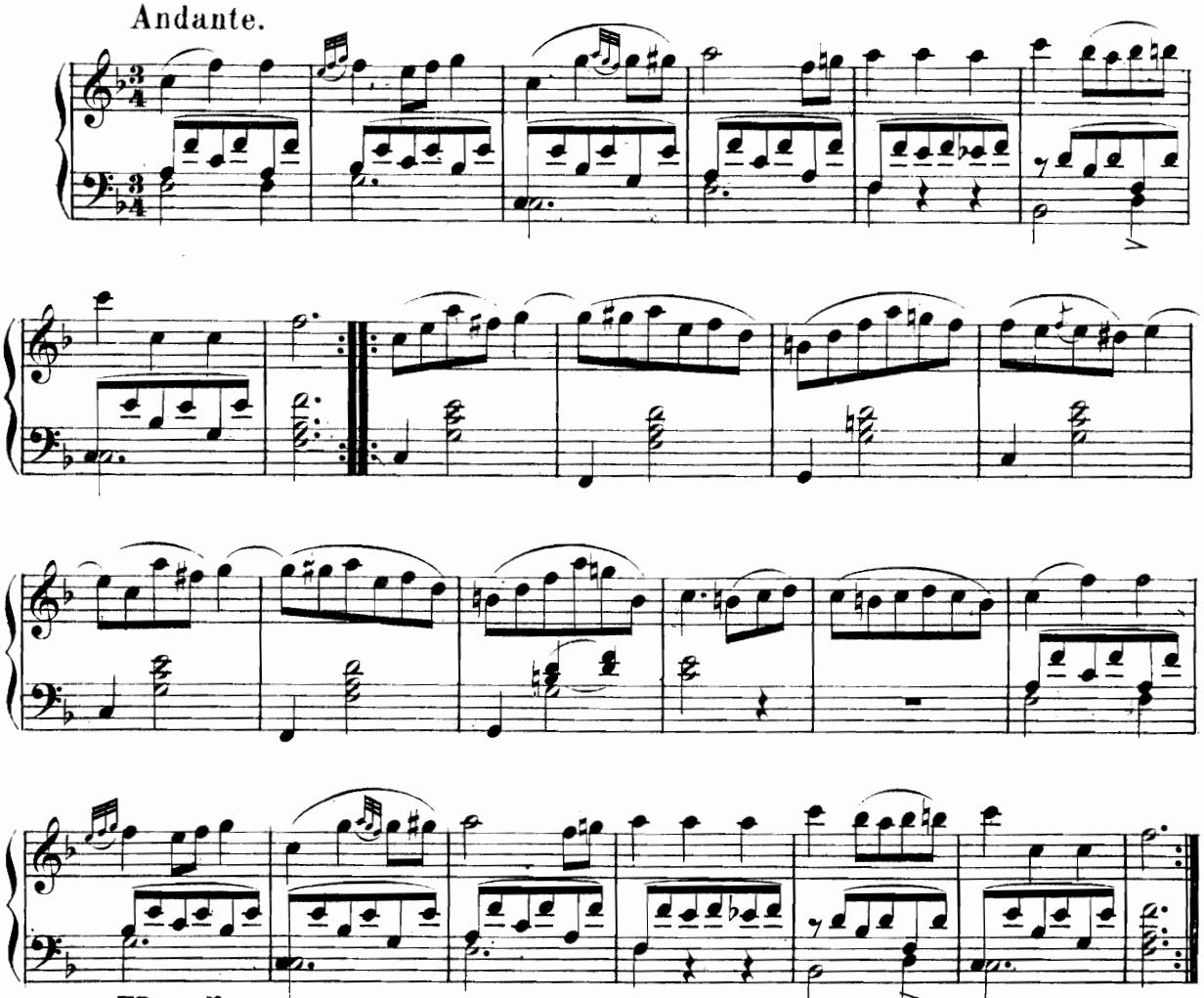

pp
ff.
pp
Tema dolce marcato.
decresc.
p
ritard.
pp
morendo
ppp

Variations sur un Thème orginal.

Op. 9.

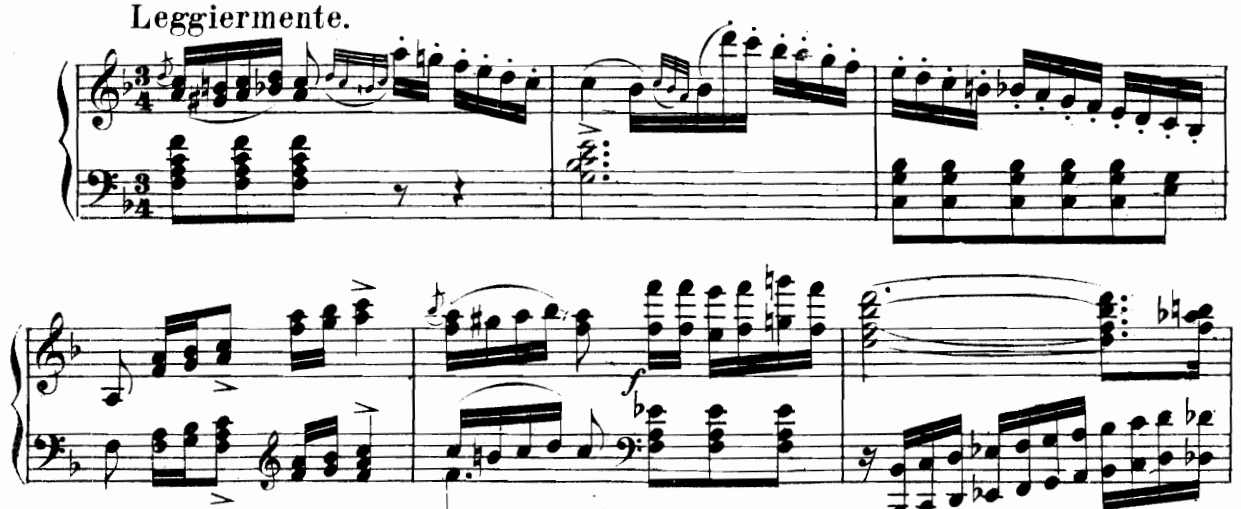
Thème.

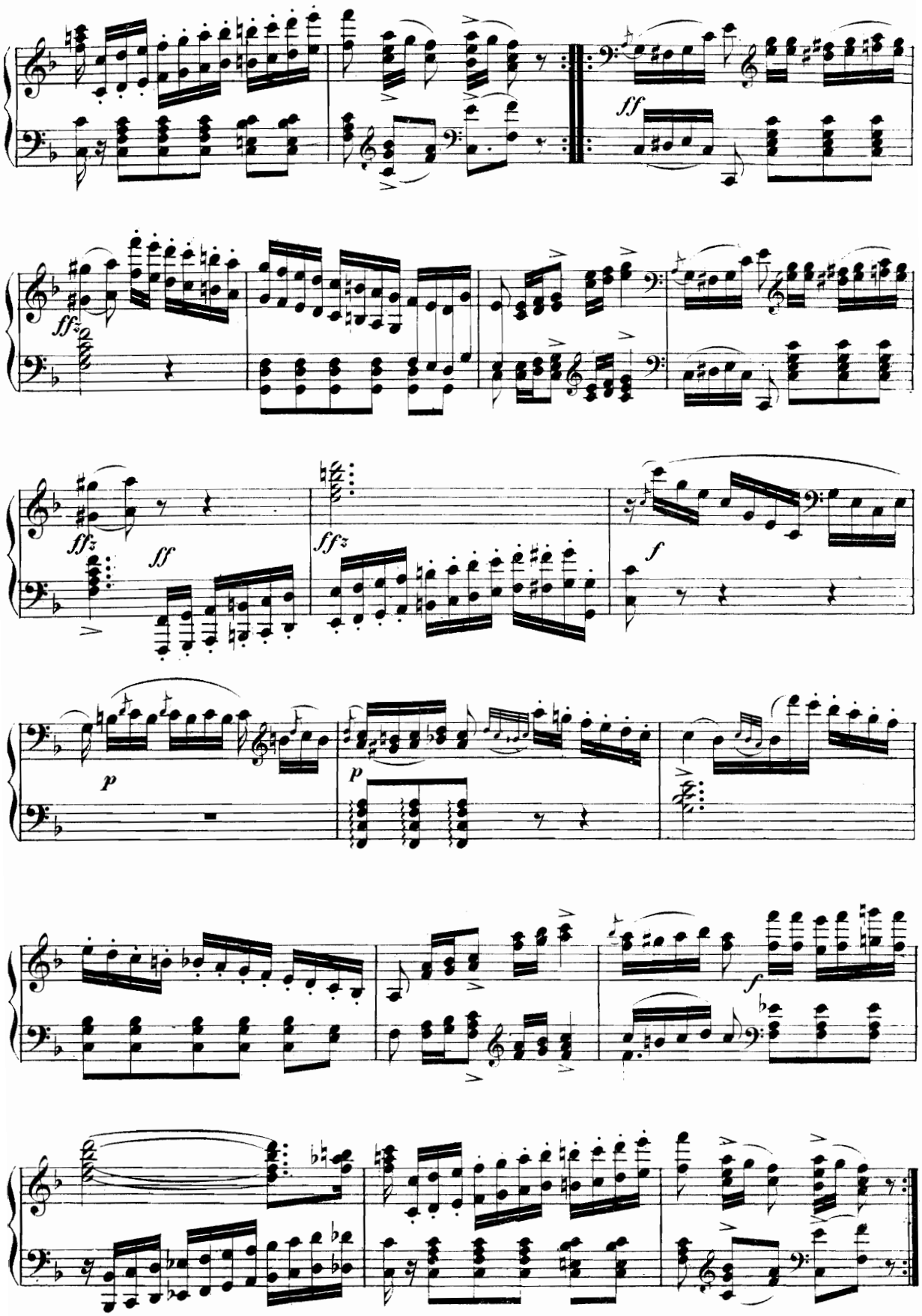
Andante.



Var. I.

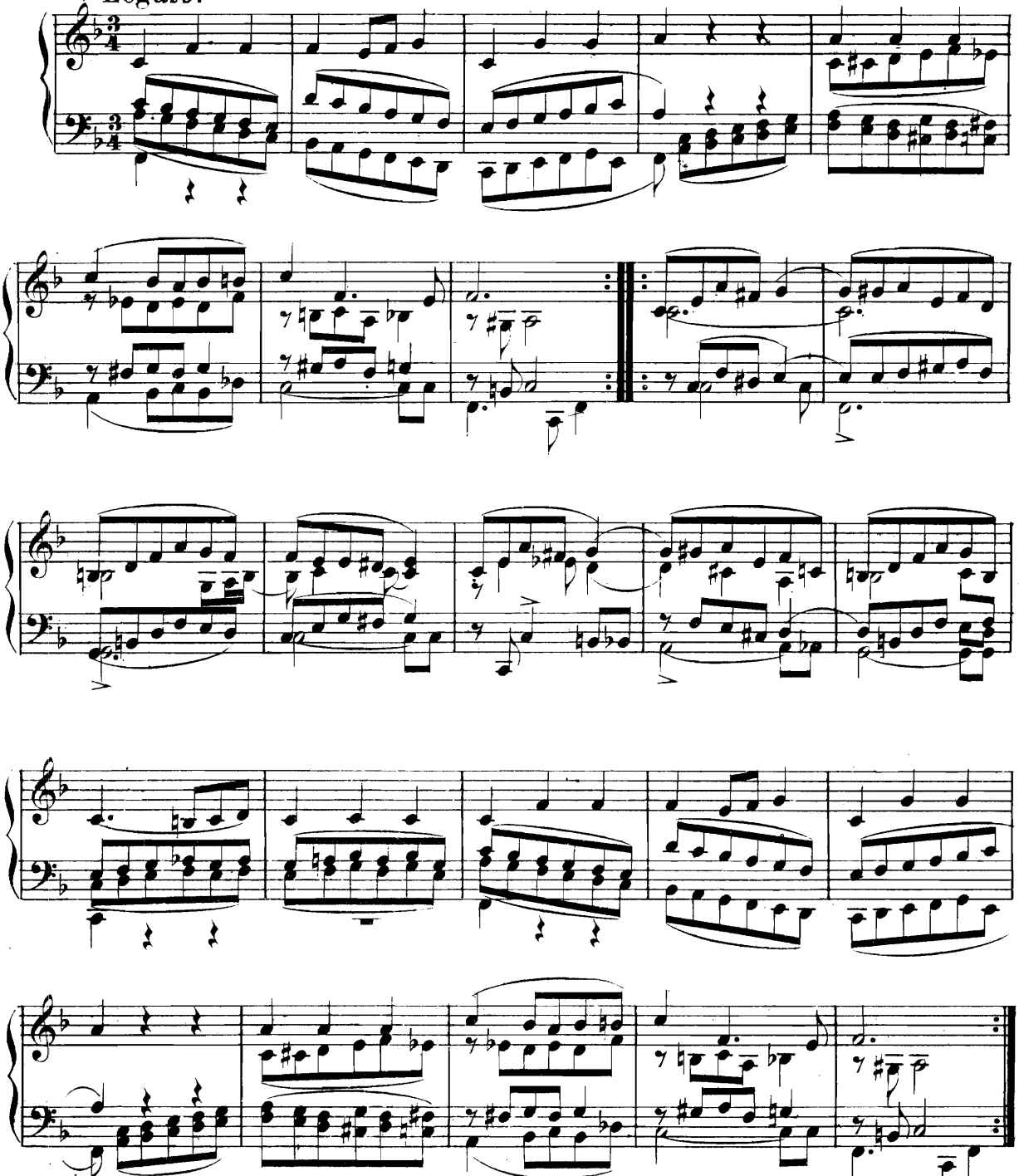
Leggiermente.




ff
ffz
ff
ffz
f
p
p
f

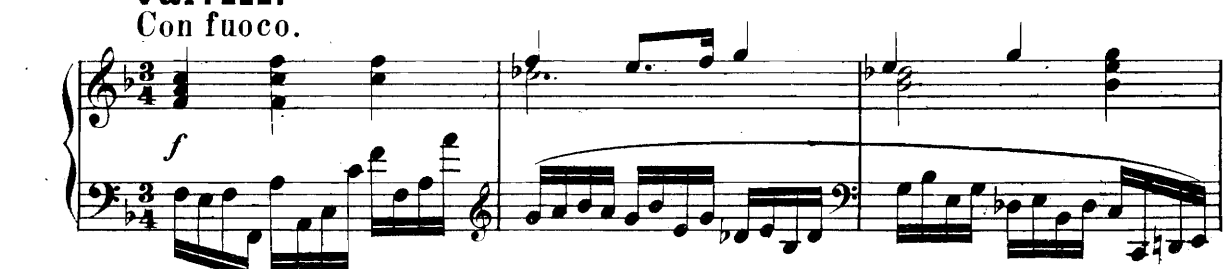
Var. II.

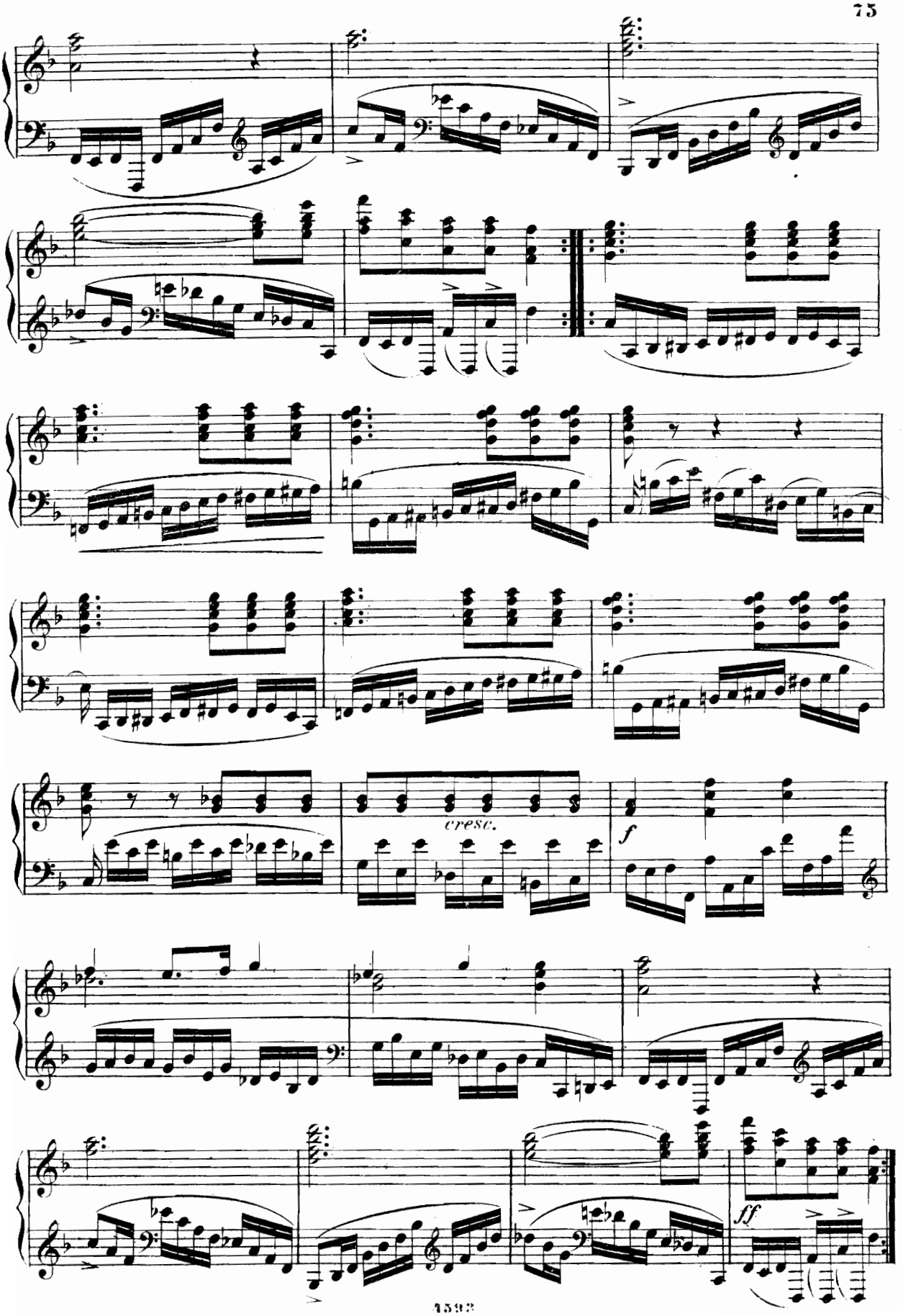
Legato.



Var. III.

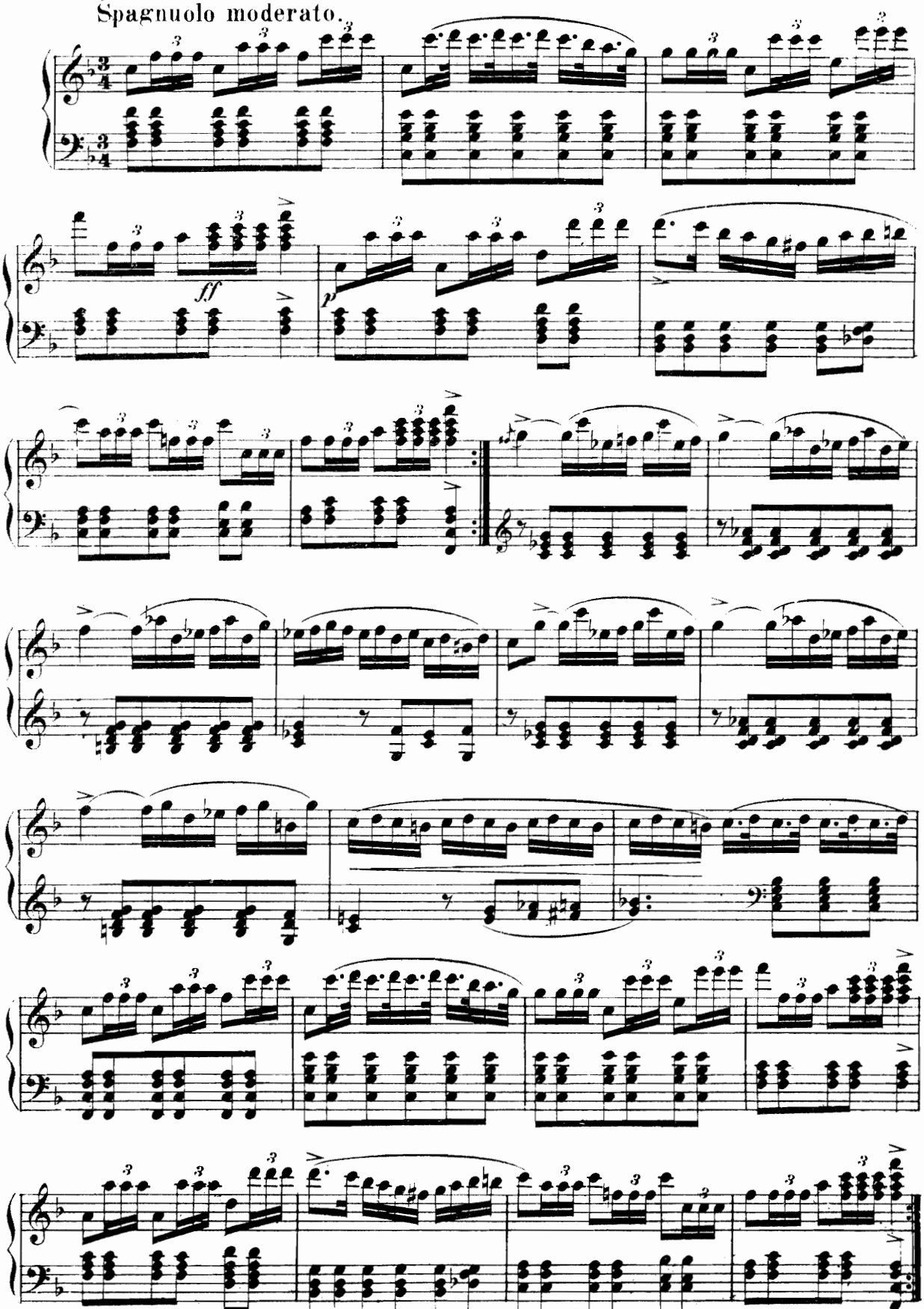
Con fuoco.




cresc.
f
ff

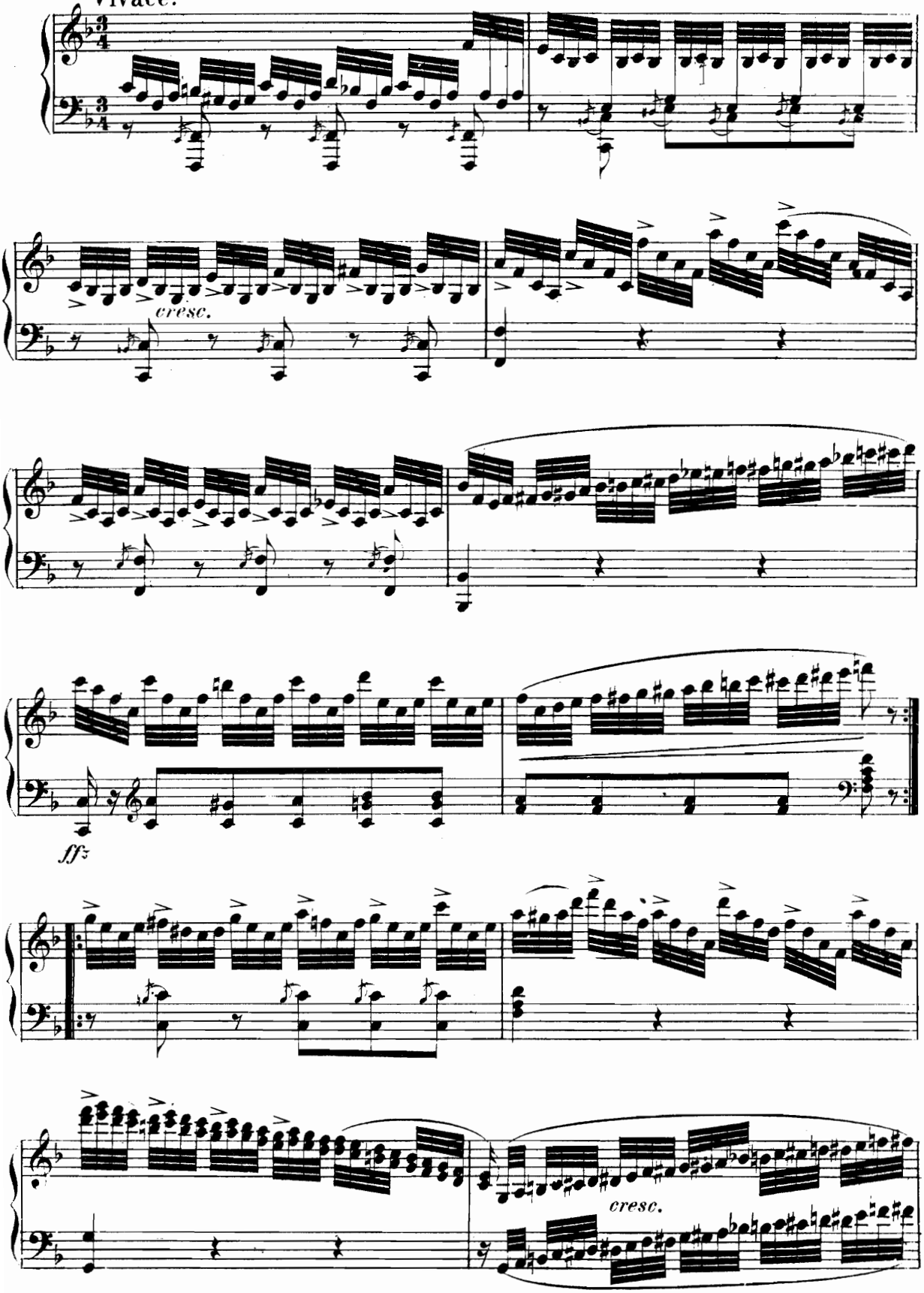
Var. IV.

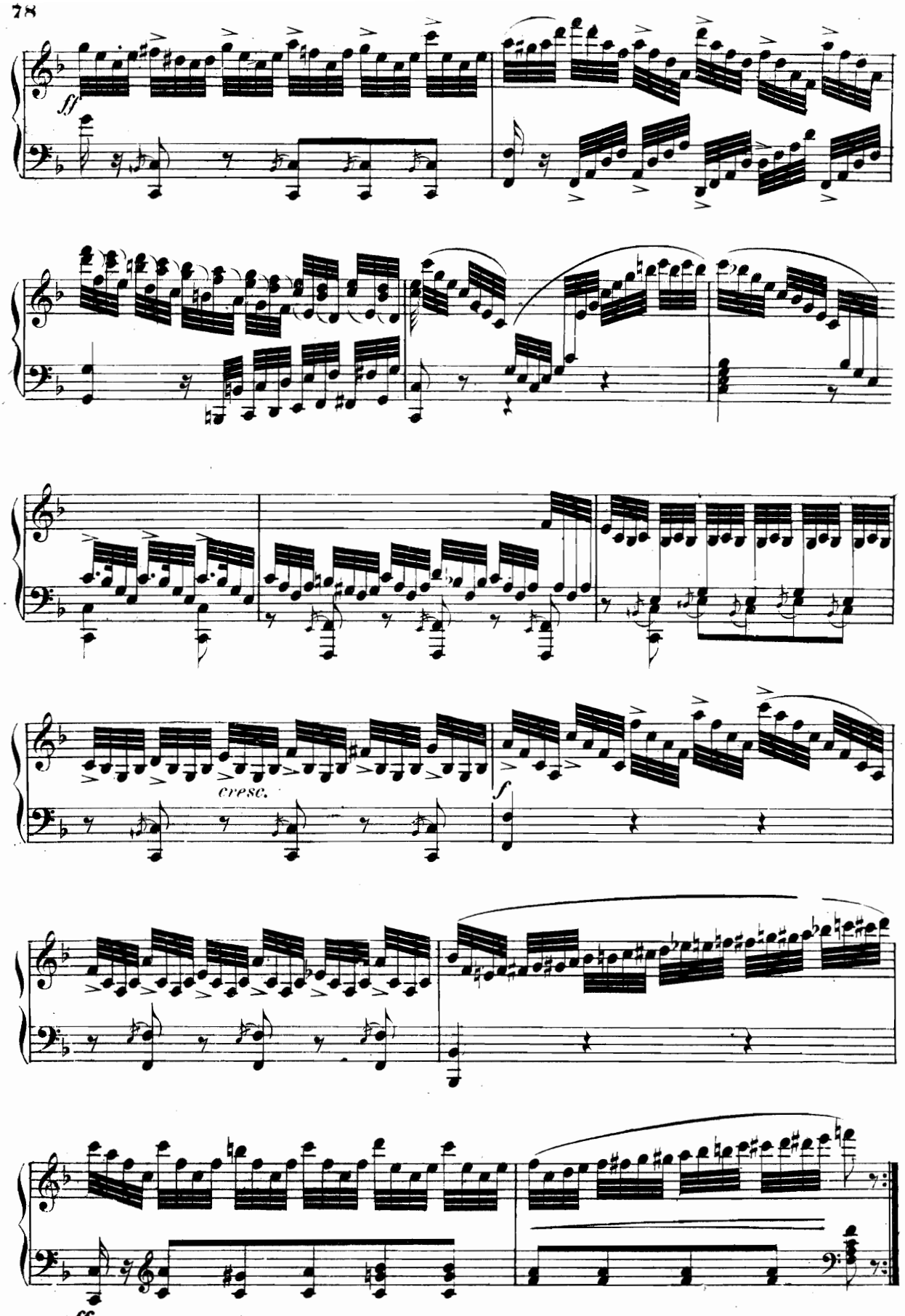
Spagnuolo moderato.



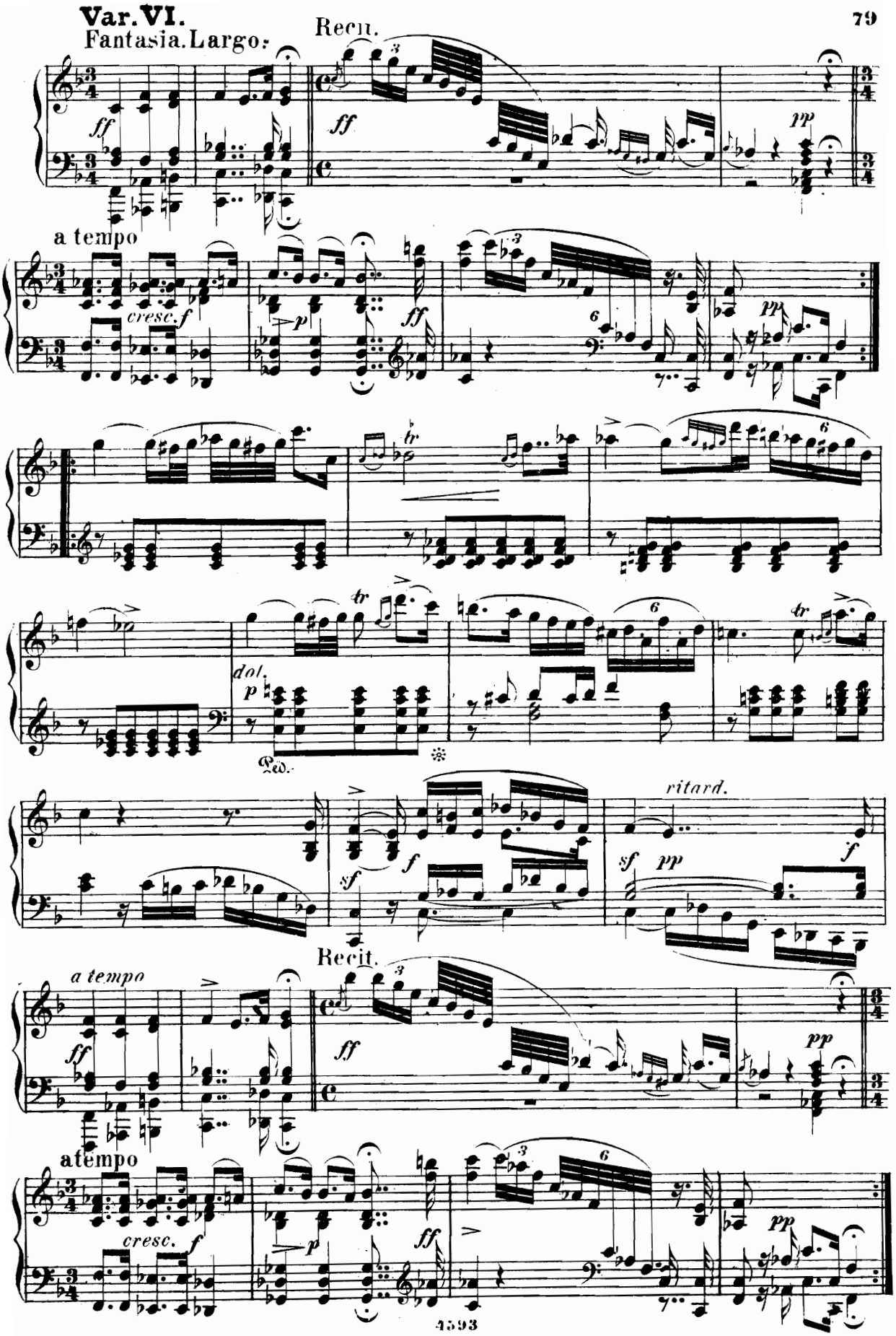
Var. V.

Vivace.



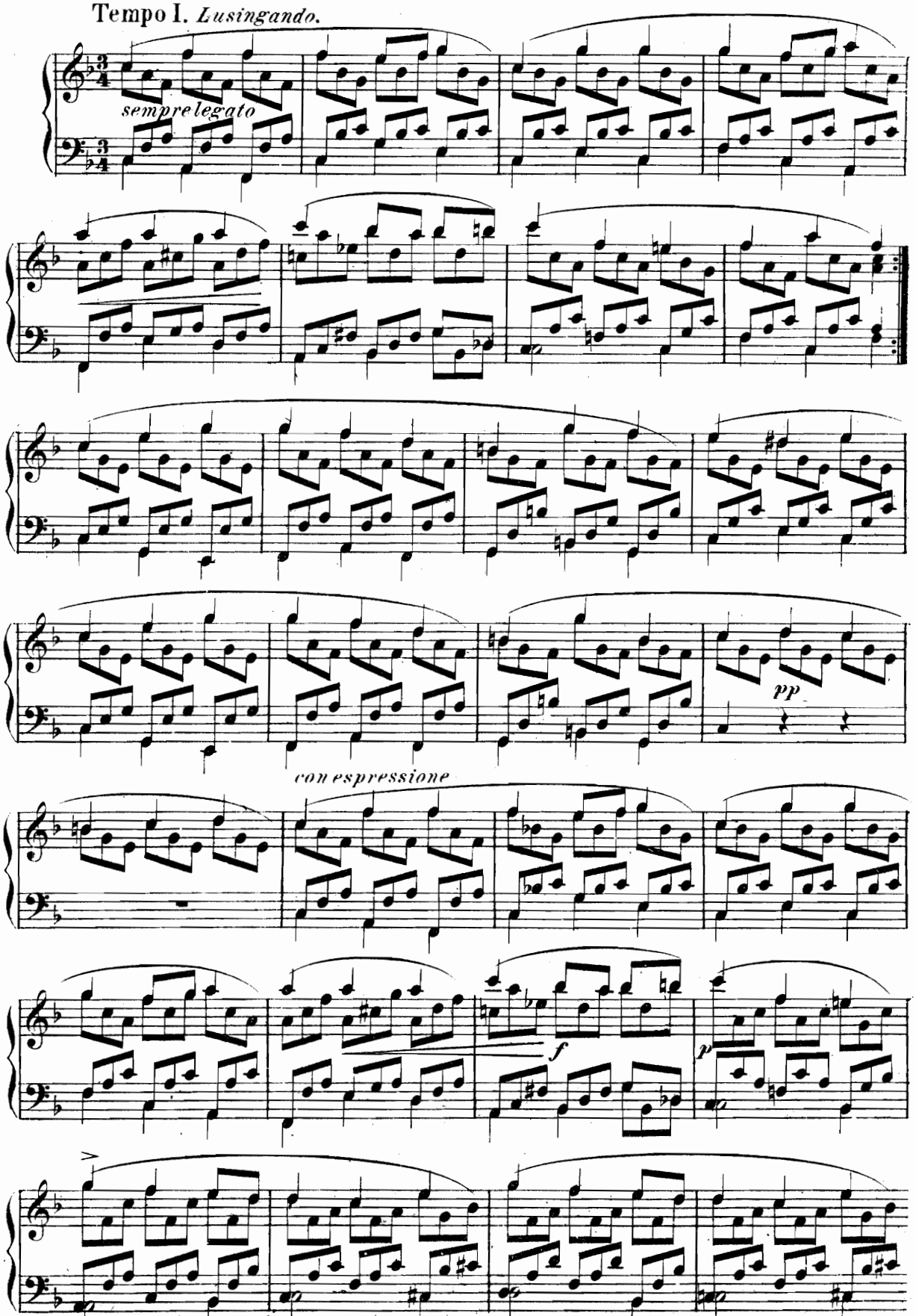

ff
cresc.
f
ff

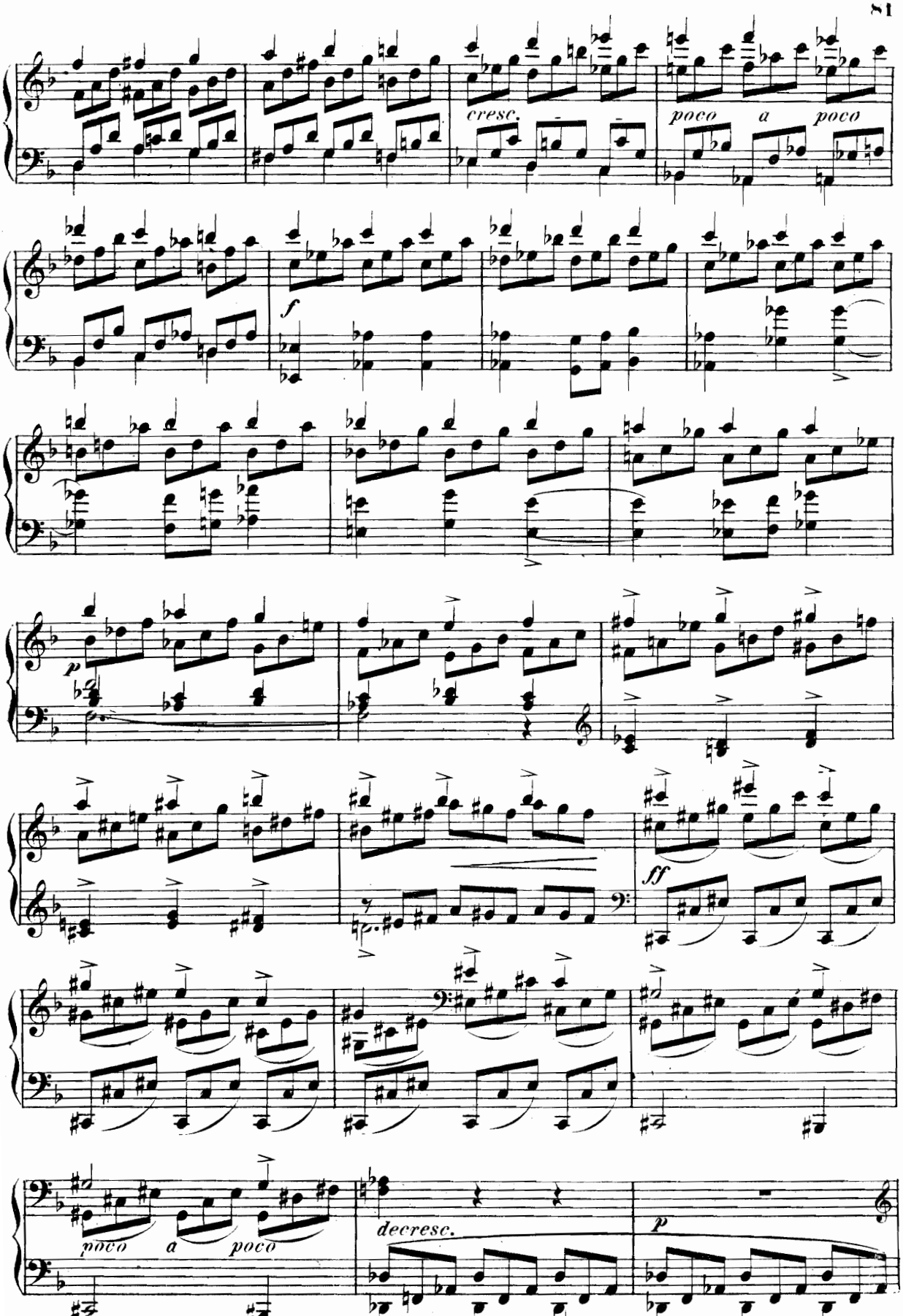
Var. VI.
Fantasia. Largo.

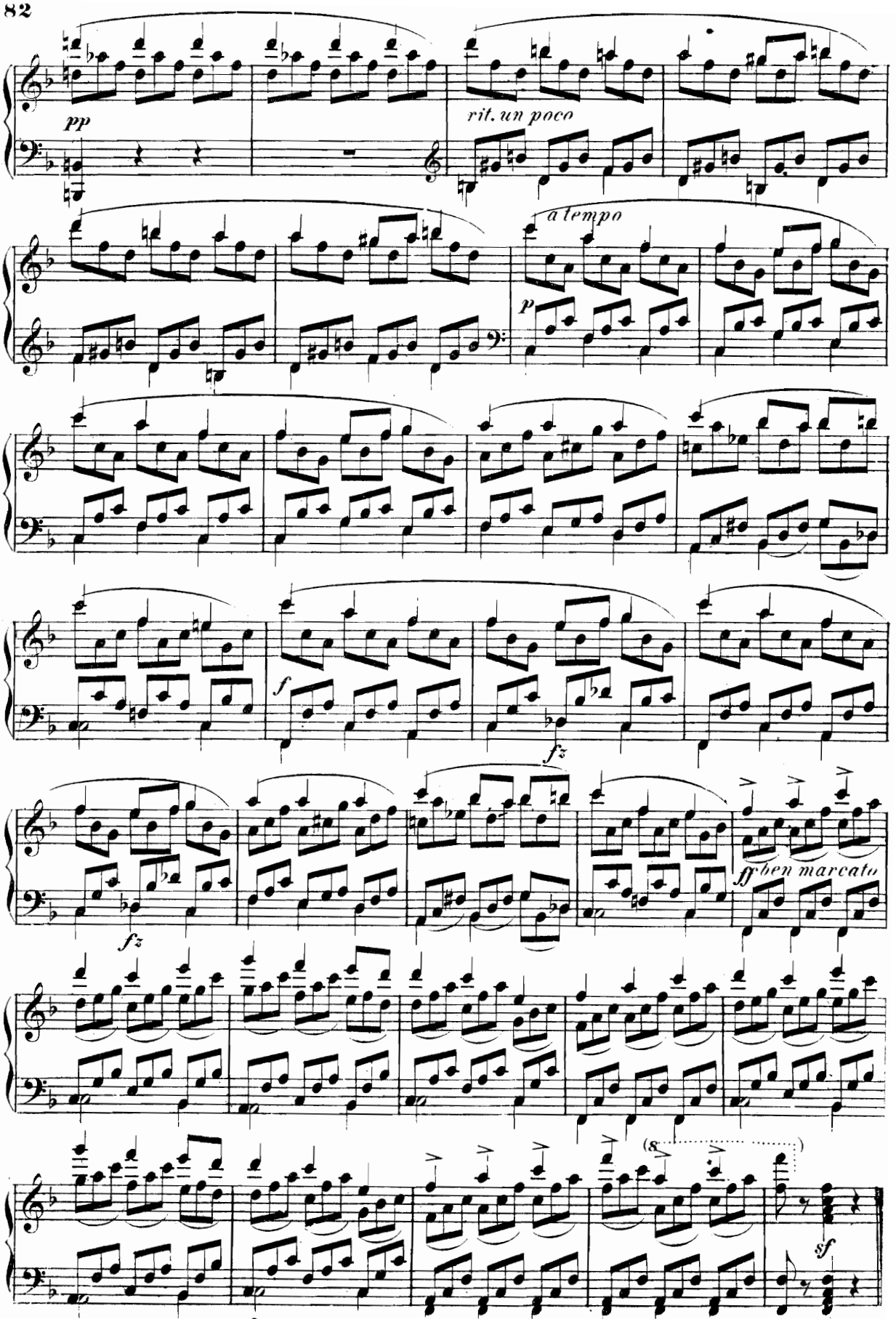


Var. VII.

Tempo I. *Lusingando.*




cresc.
poco a poco
f
p
ff
poco a poco
decresc.
p

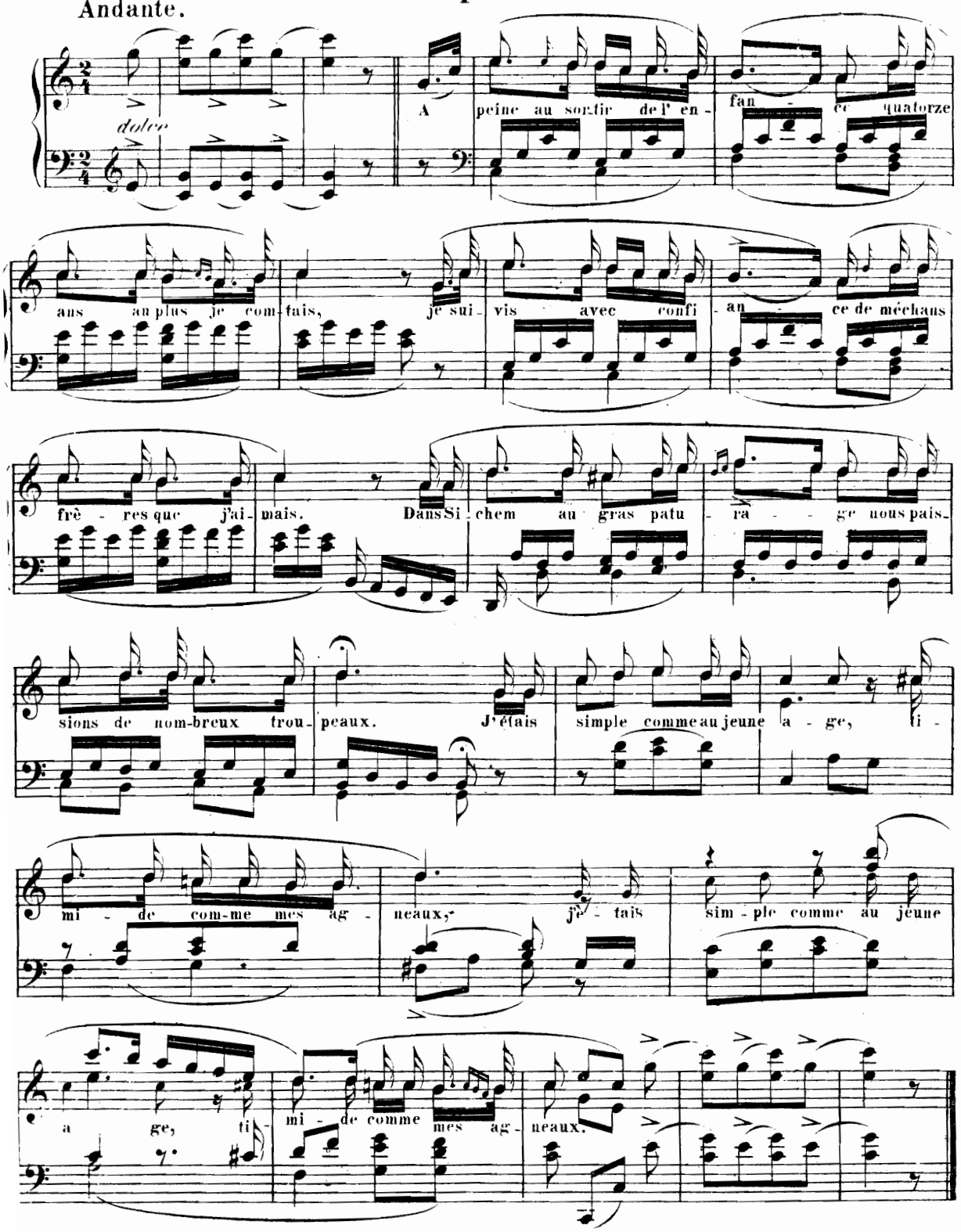

pp
rit. un poco
a tempo
p
f
fz
fz
ff ben marcato
(8)
sf

Variations sur un air de

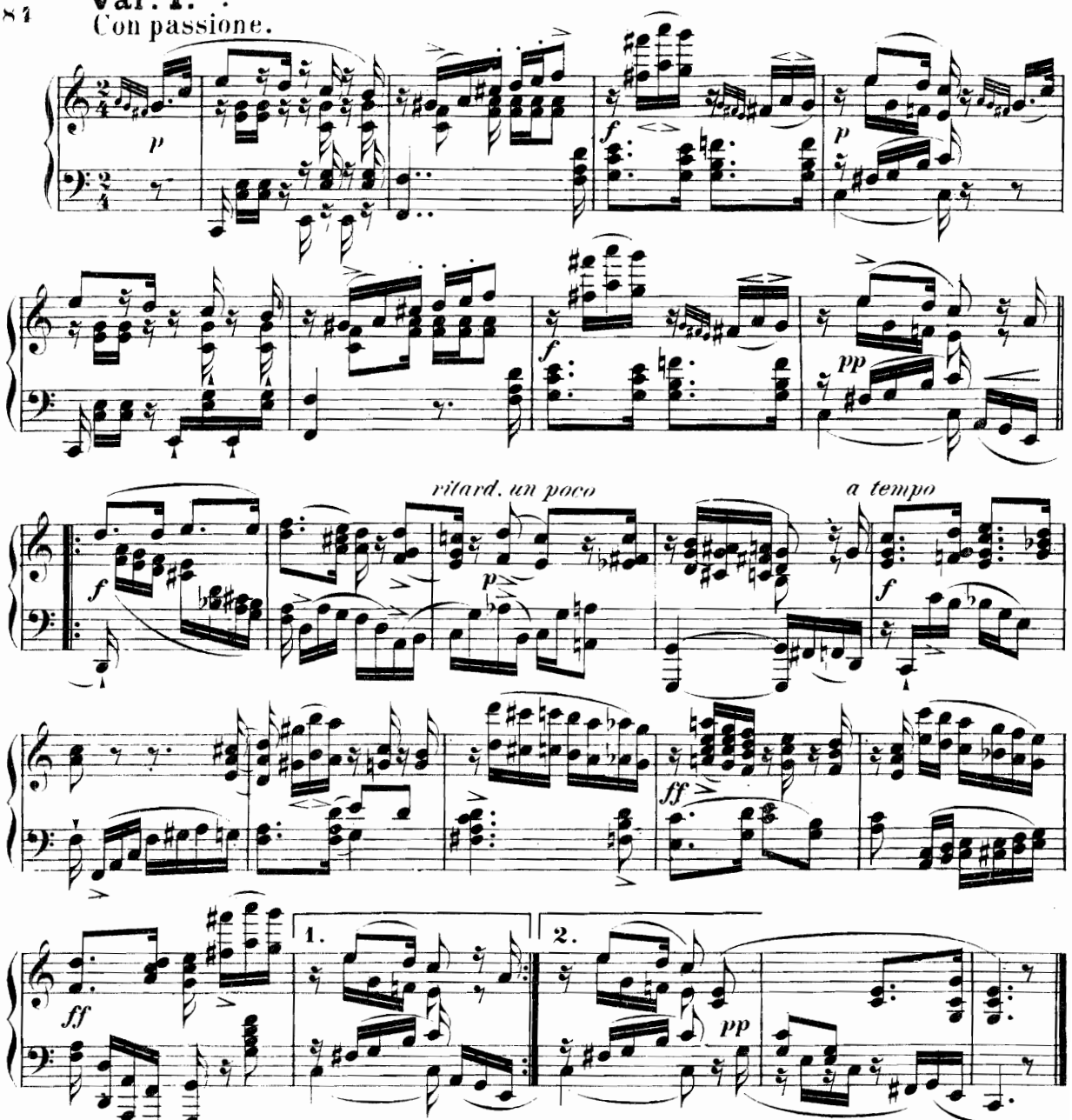
„Joseph."

Thème. **Op. 28.**

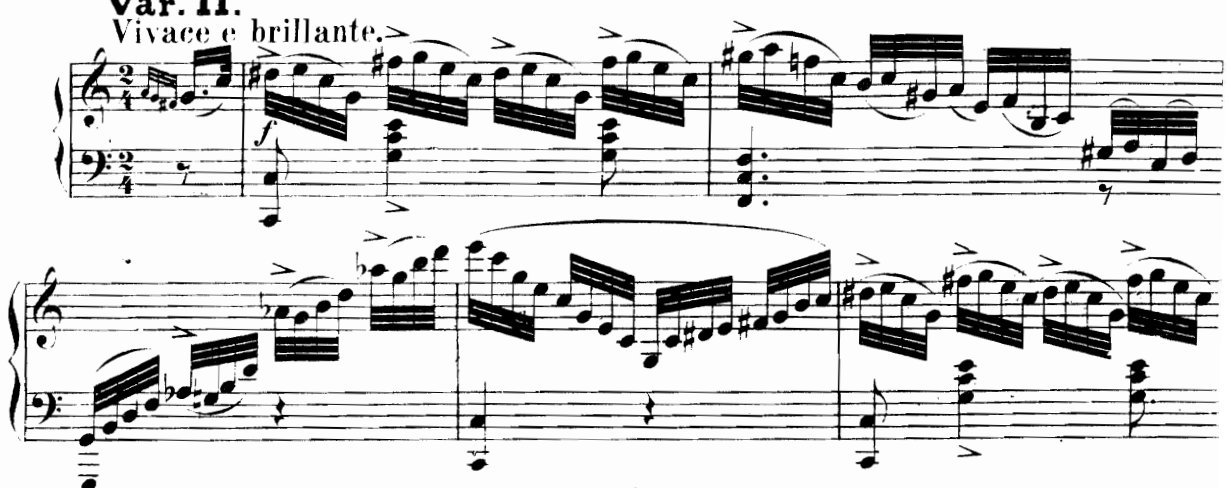
Andante.

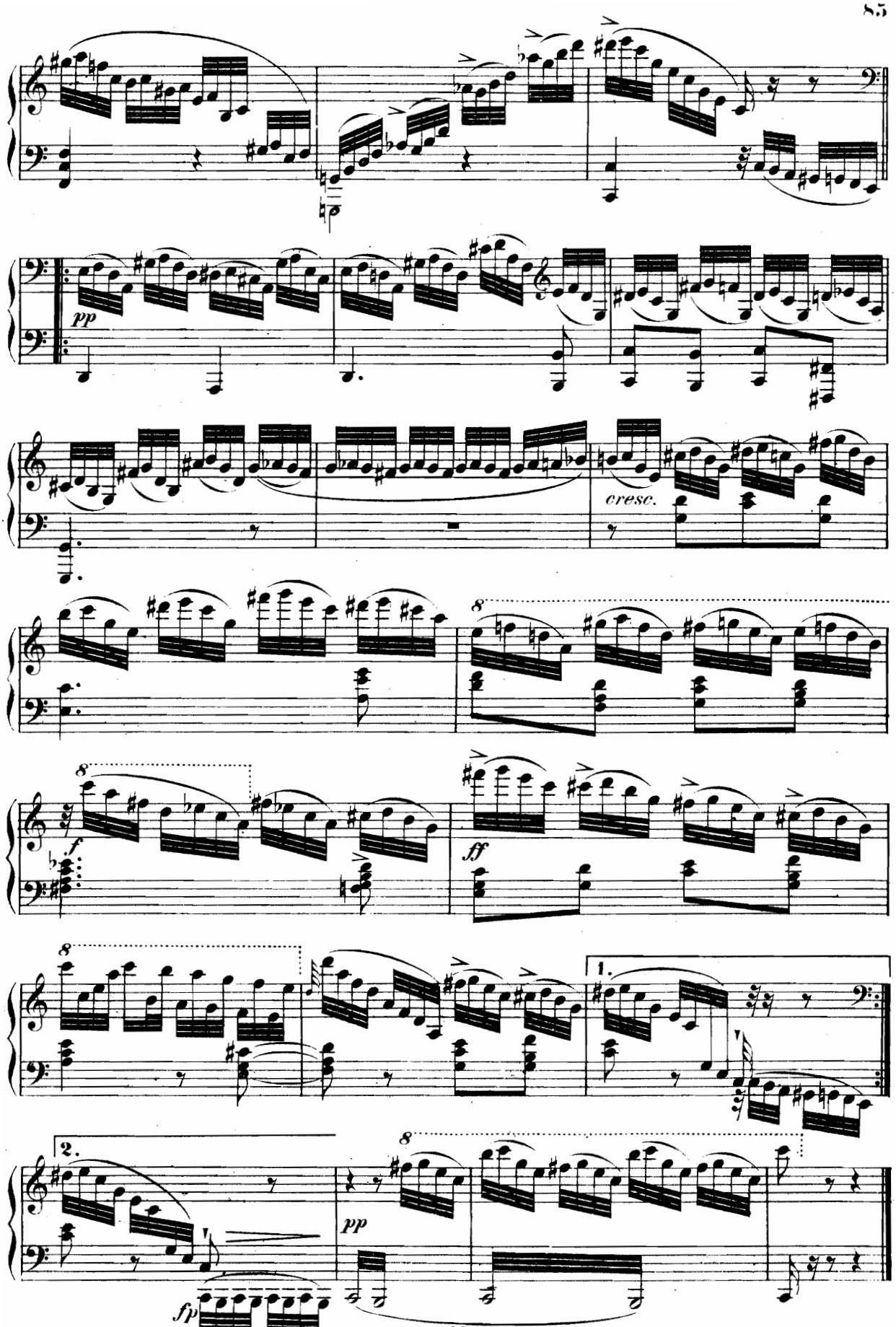


Var. I.
Con passione.



Var. II.
Vivace e brillante.




pp
cresc.
8
f
ff
1.
2.
fp
pp

Var. III.

Tempo I.

legato assai

p

ff

ff

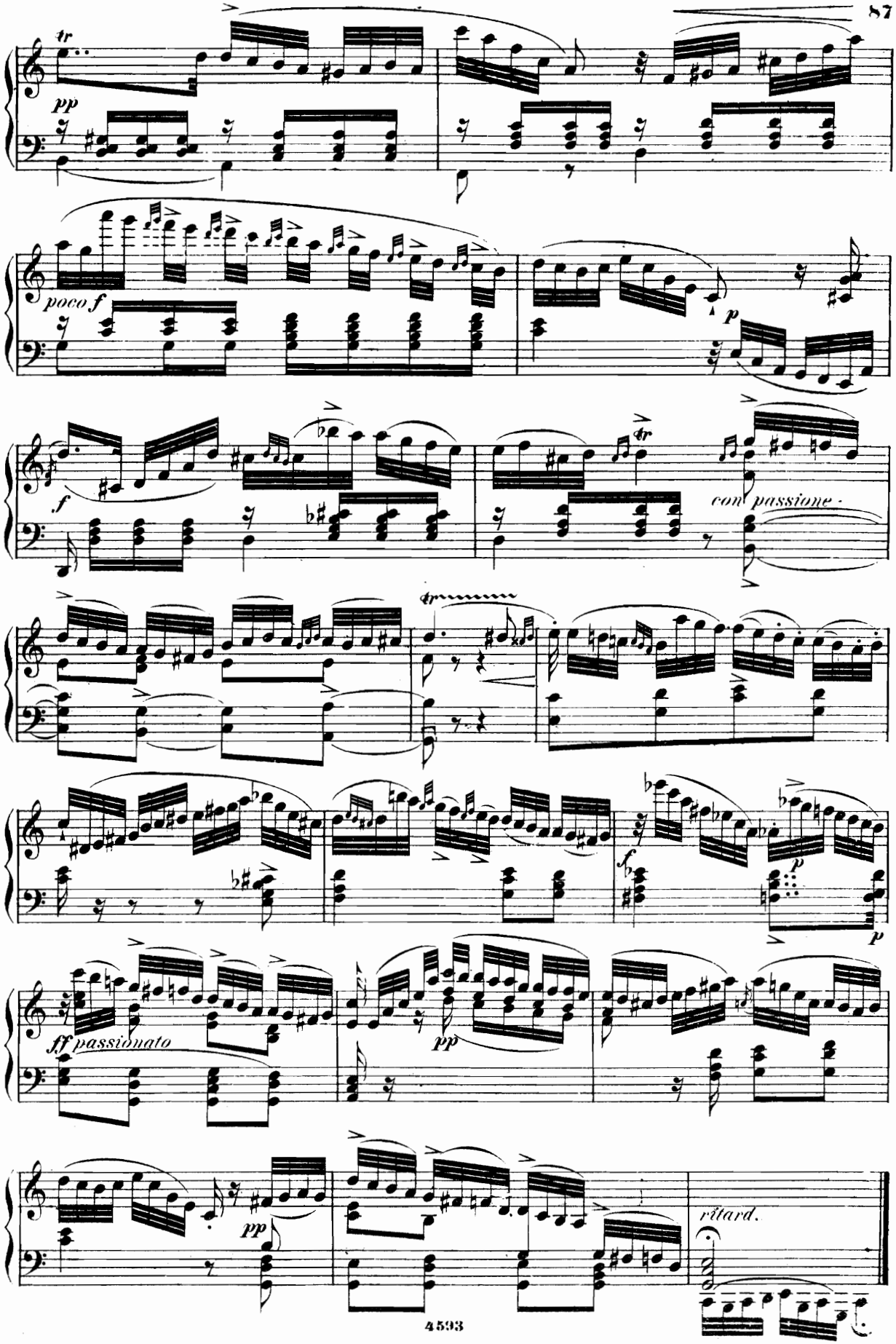
ff

ten.

Var. IV.

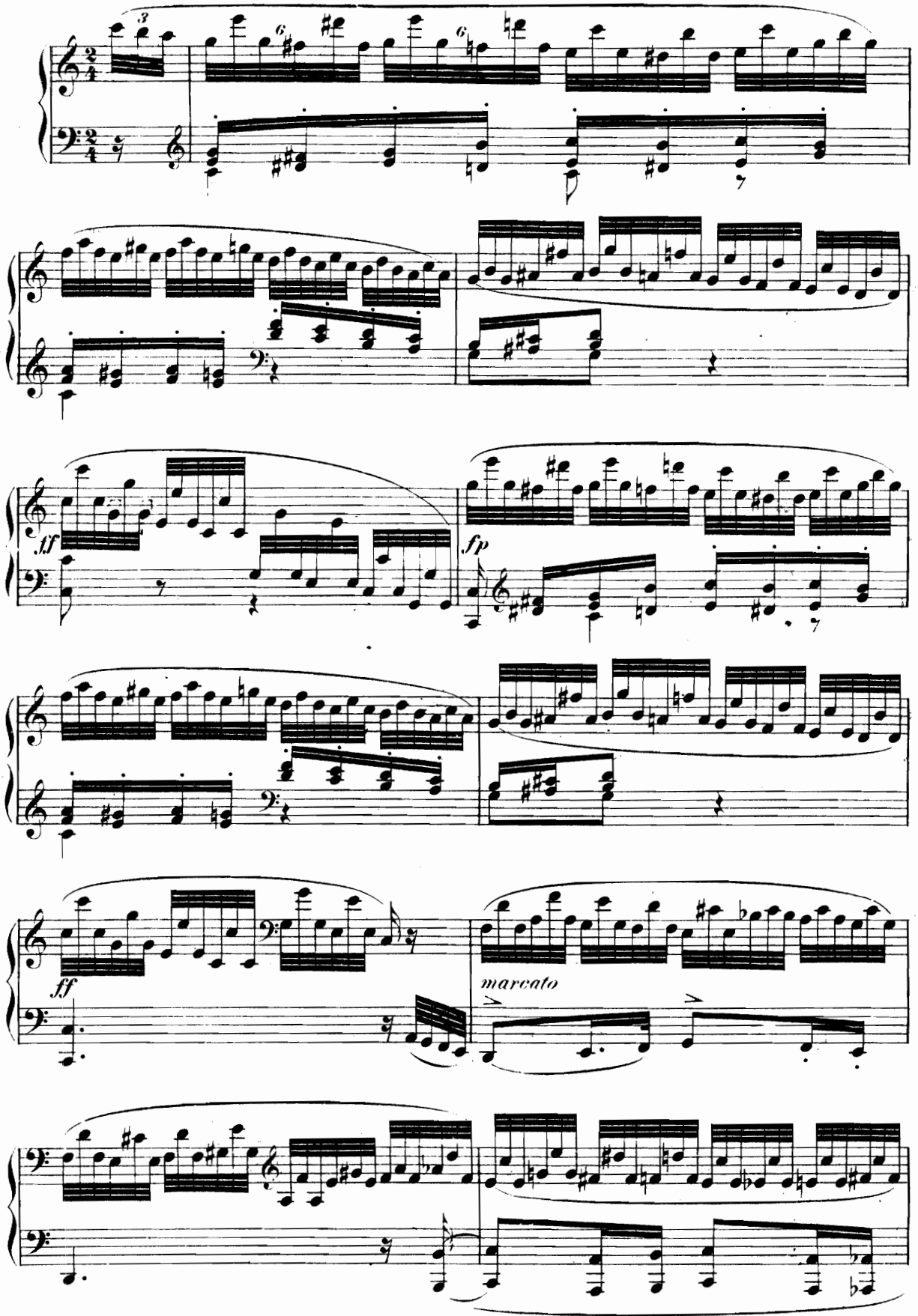
Più moderato e molto grazioso.

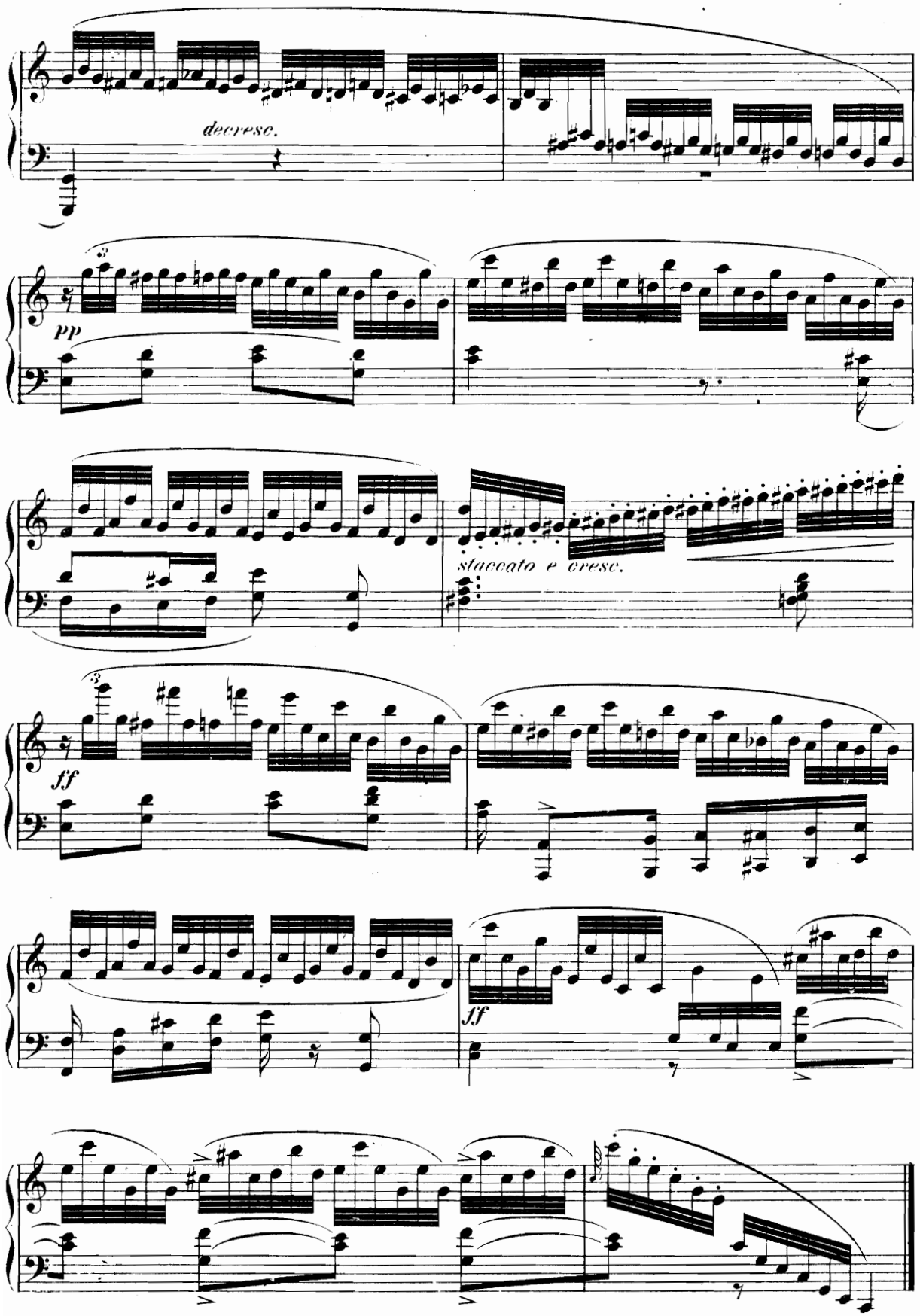
ff


tr
pp
poco f
p
f
con passione
ff passionato
pp
f
p
pp
ritard.

Var. V.

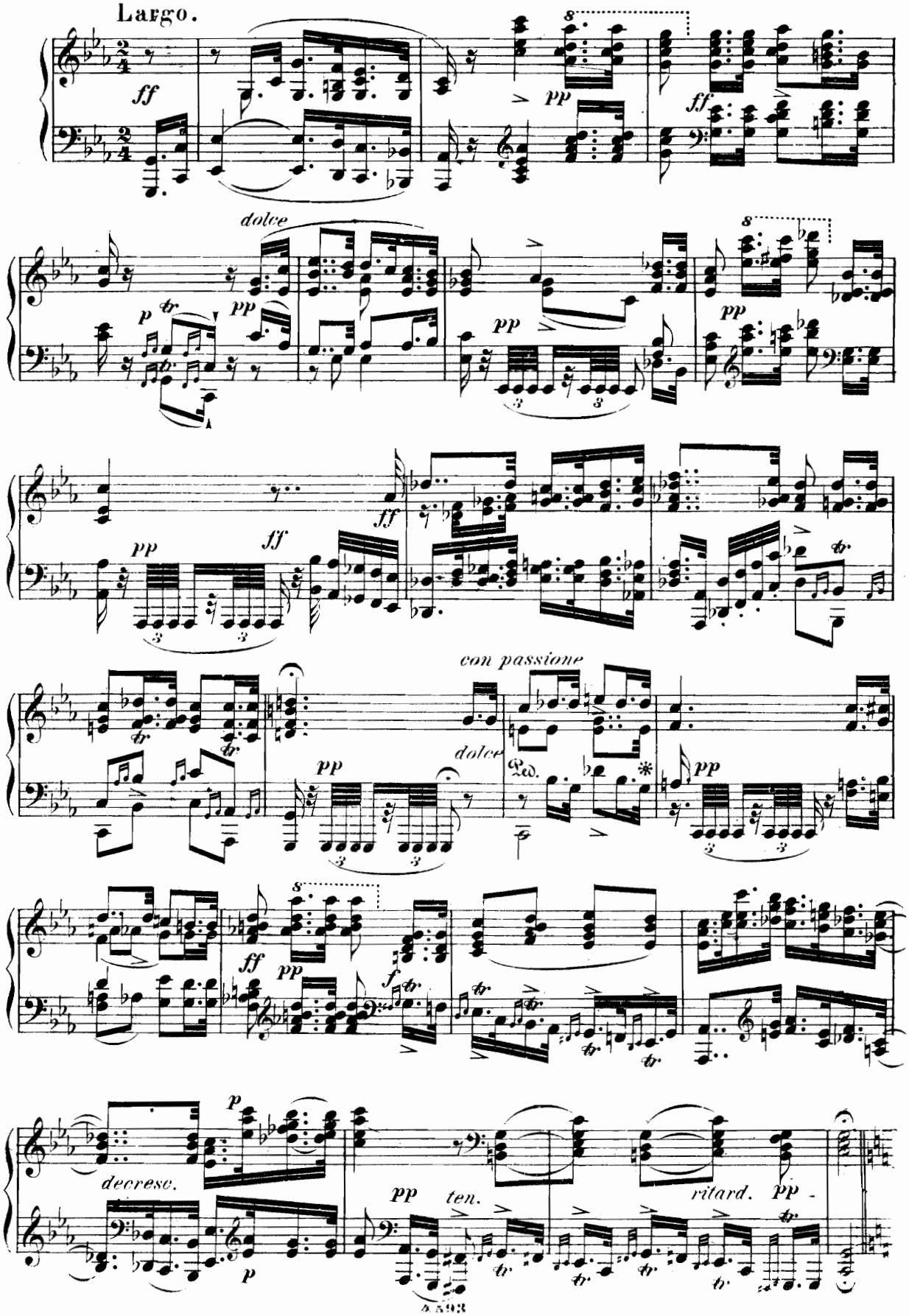
Presto con fuoco.




decresc.
pp
staccato e cresc.
ff
ff

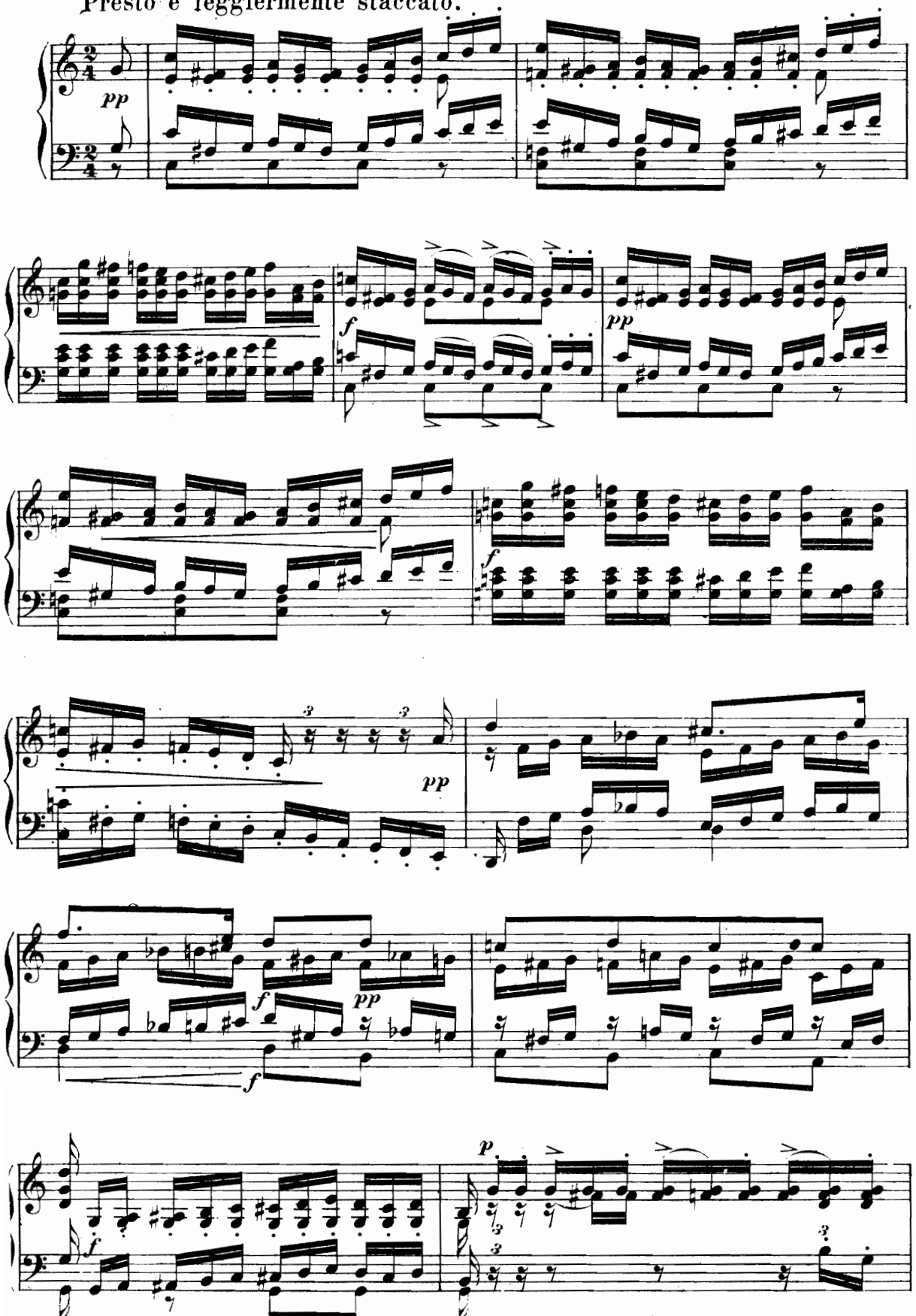
Var. VI.

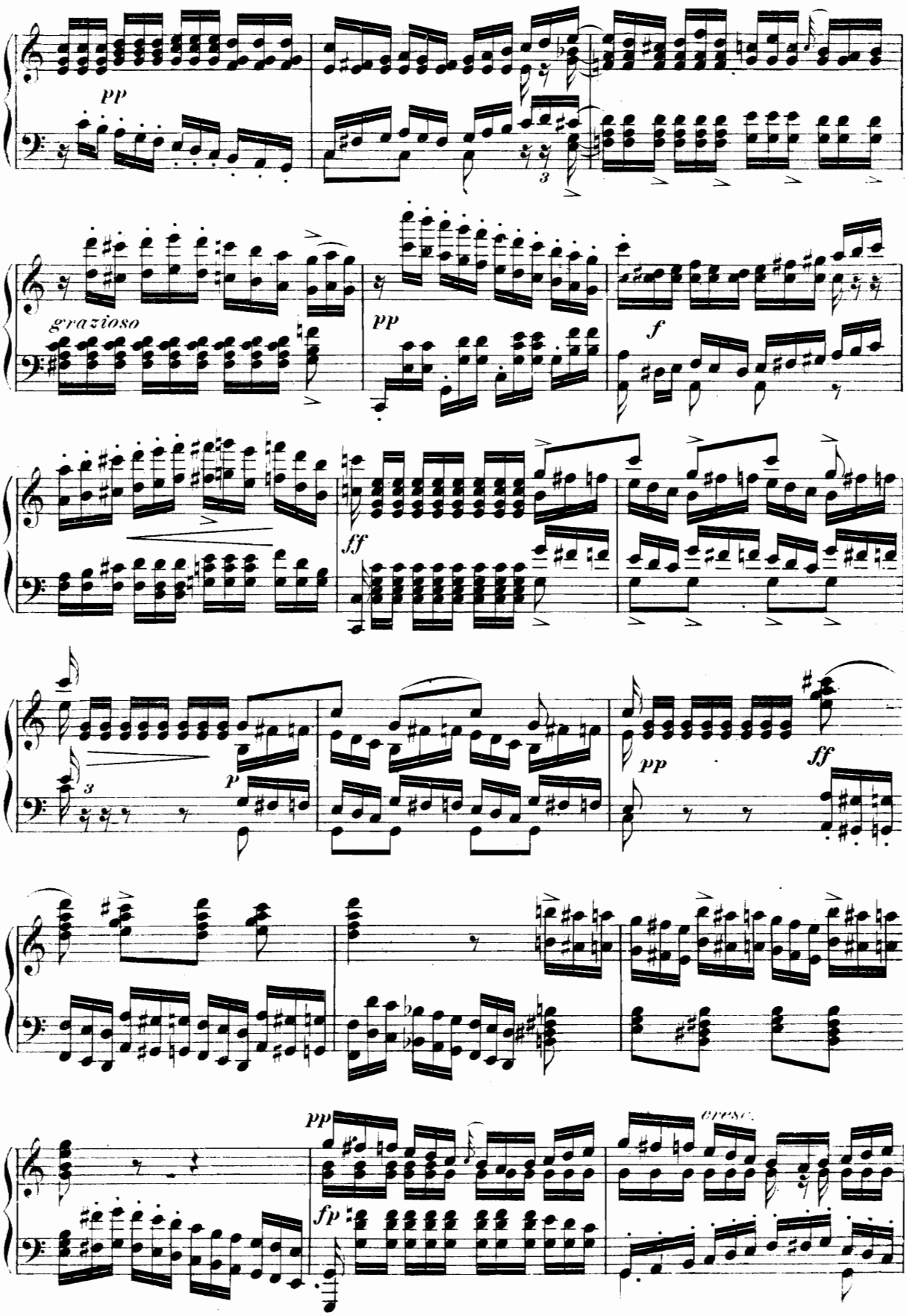
Largo.

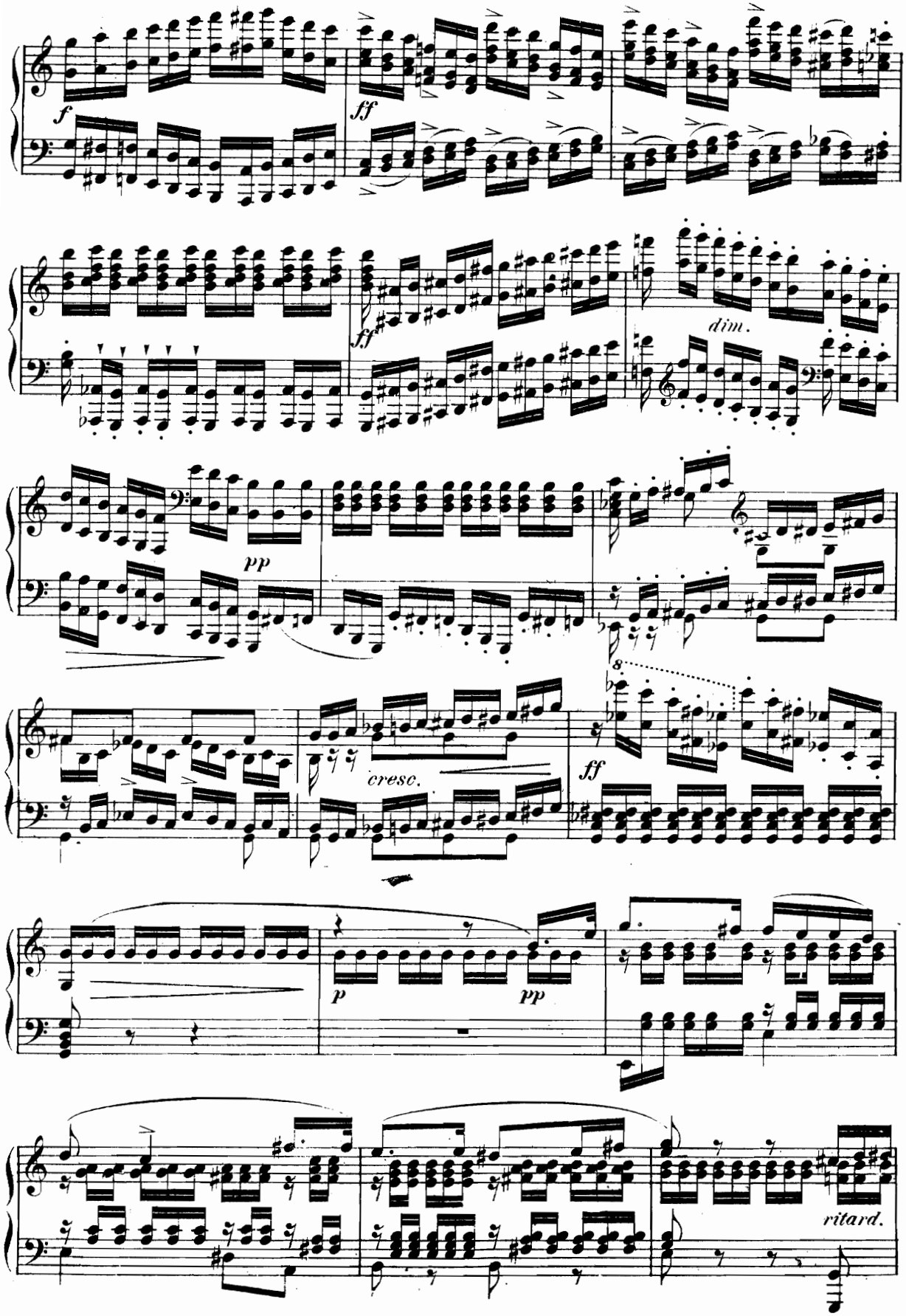

ff
pp
ff
dolce
p
pp
pp
pp
ff
pp
ff
con passione
dolce
Ped.
pp
ff
pp
f
decresc.
p
p
pp
ten.
ritard.
pp

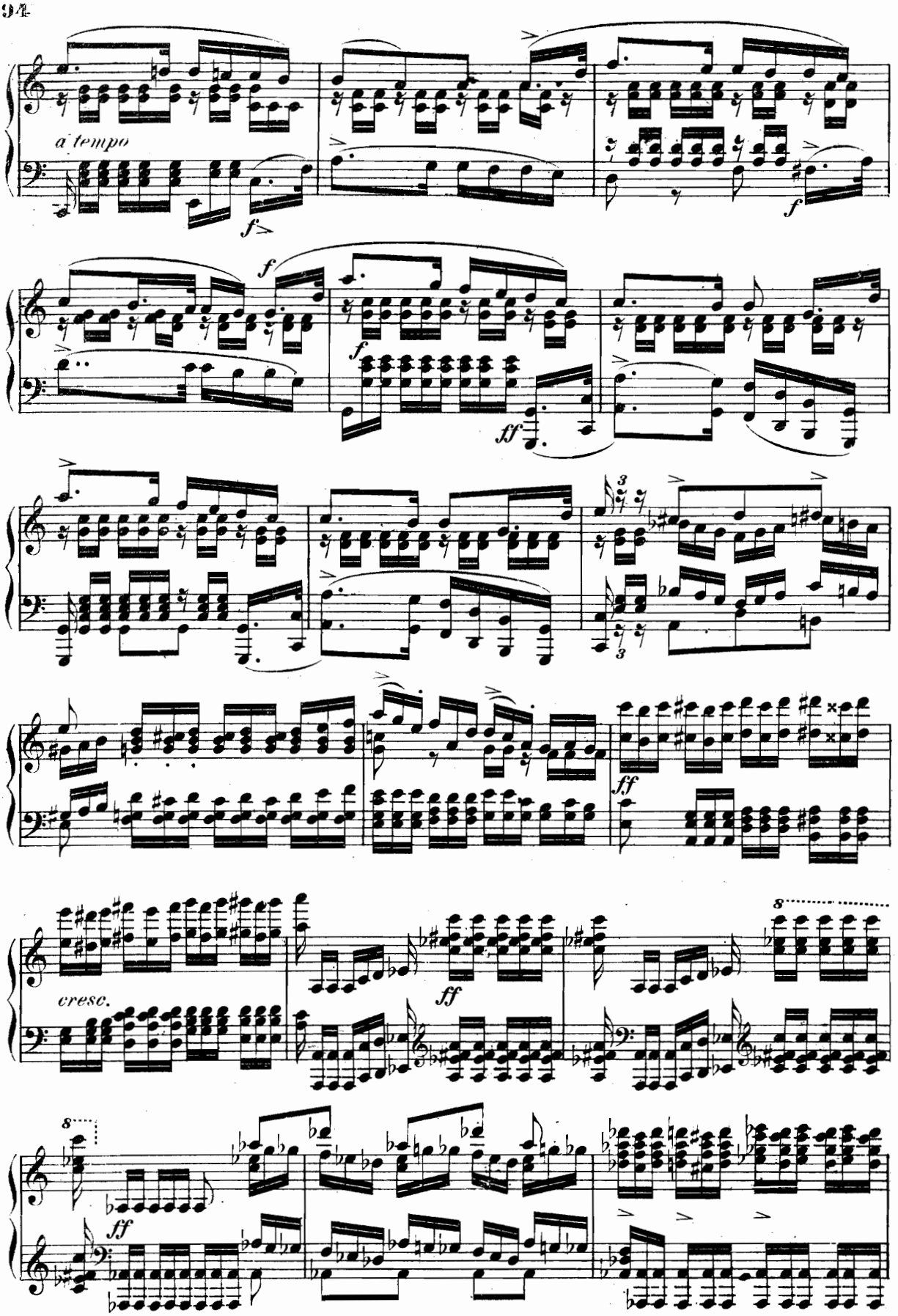
Var. VII.

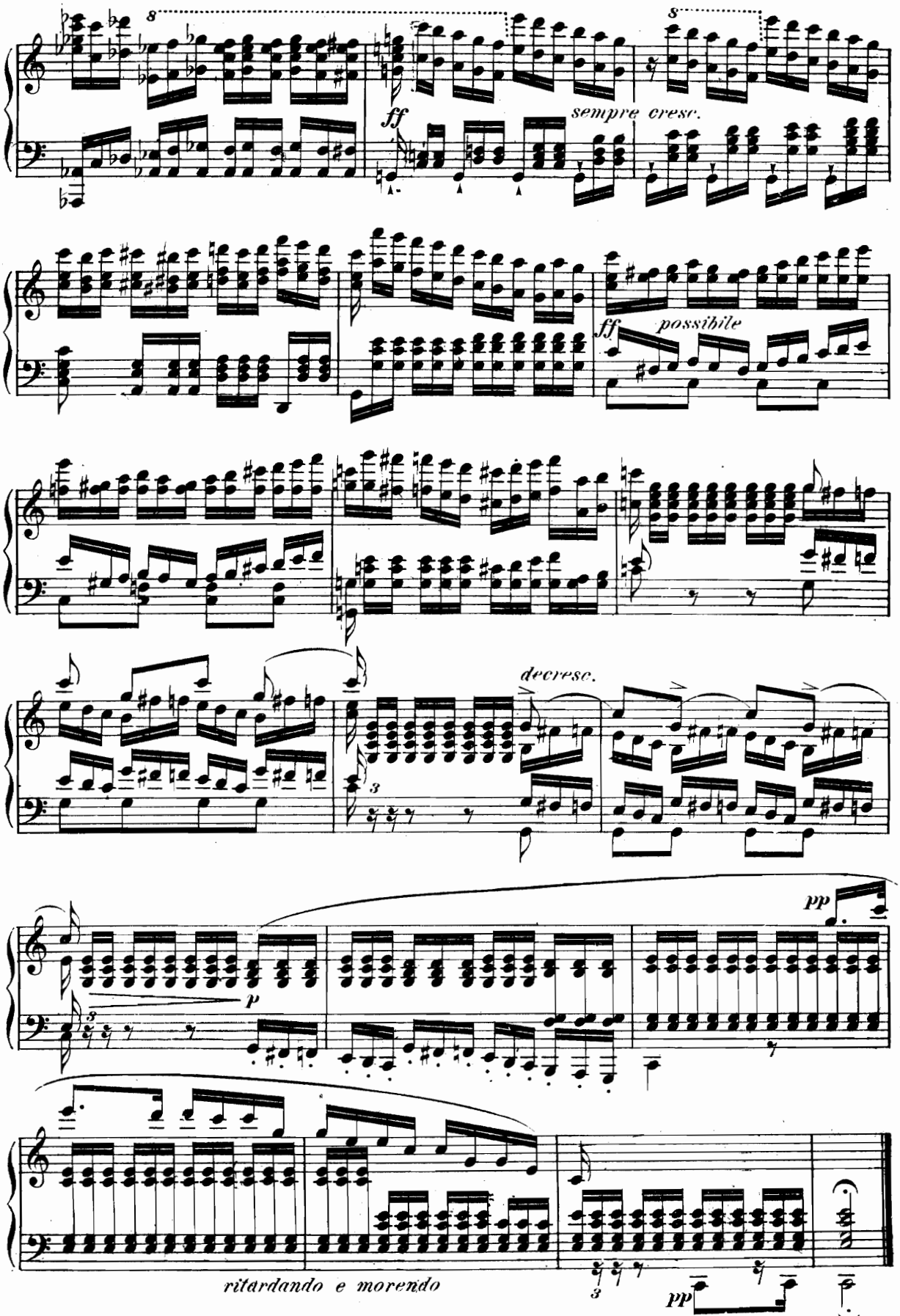
Presto e leggiermente staccato.




pp
grazioso
pp
f
ff
p
pp
ff
pp
fp
cresc.


f
ff
ff
dim.
pp
cresc.
ff
p
pp
ritard.


a tempo
f
f
f
ff
3
3
ff
cresc.
ff
8
8
ff


8
ff
sempre cresc.
8
ff
possibile
decresc.
3
pp
p
3
ritardando e morendo
3
pp

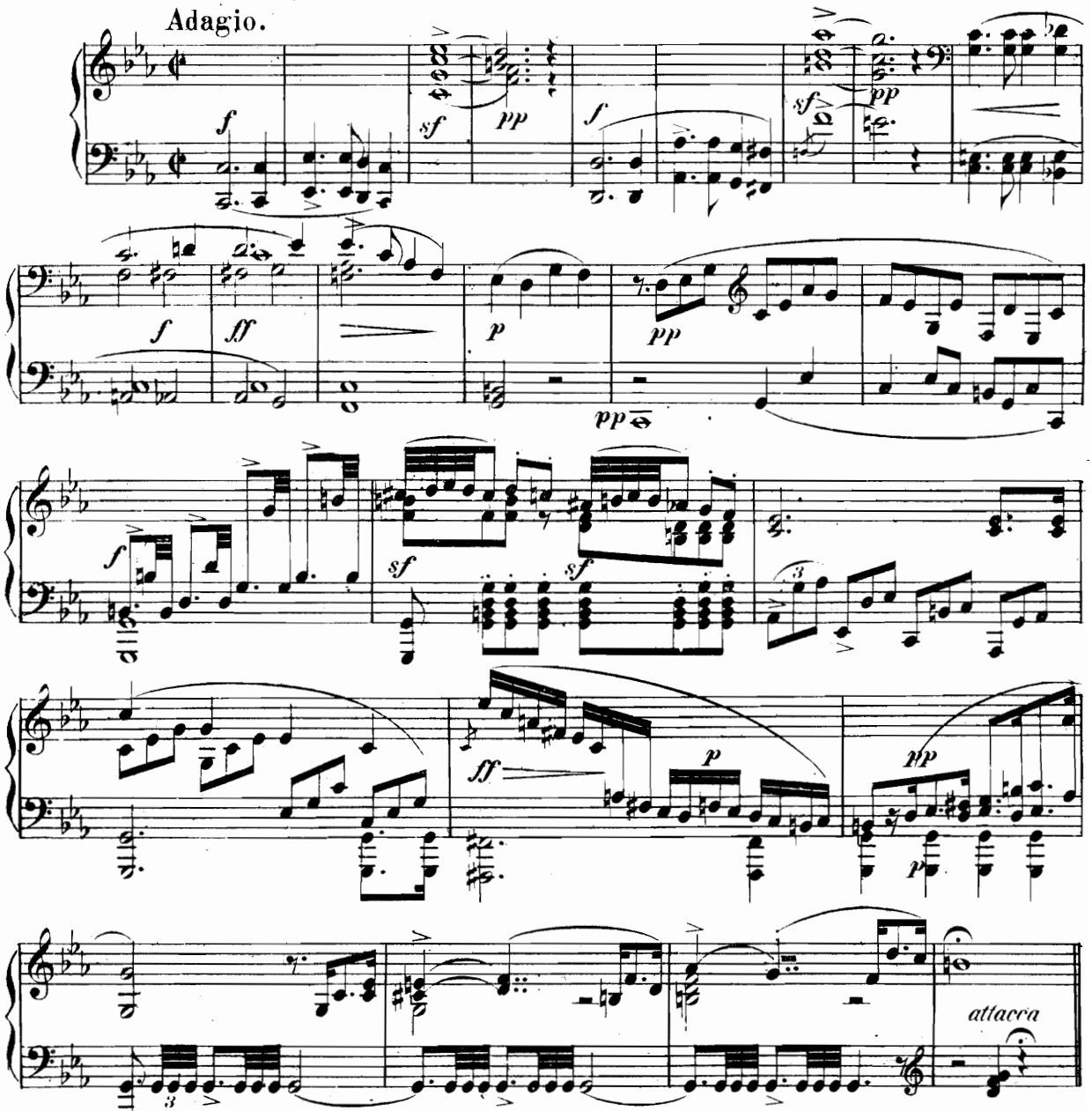
Variations sur un air Russe

„Schöne Minka."

Op. 40.

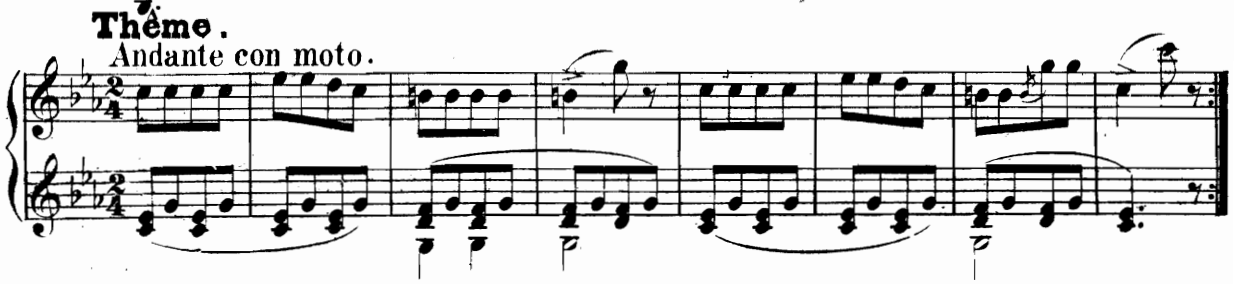
Introduction.

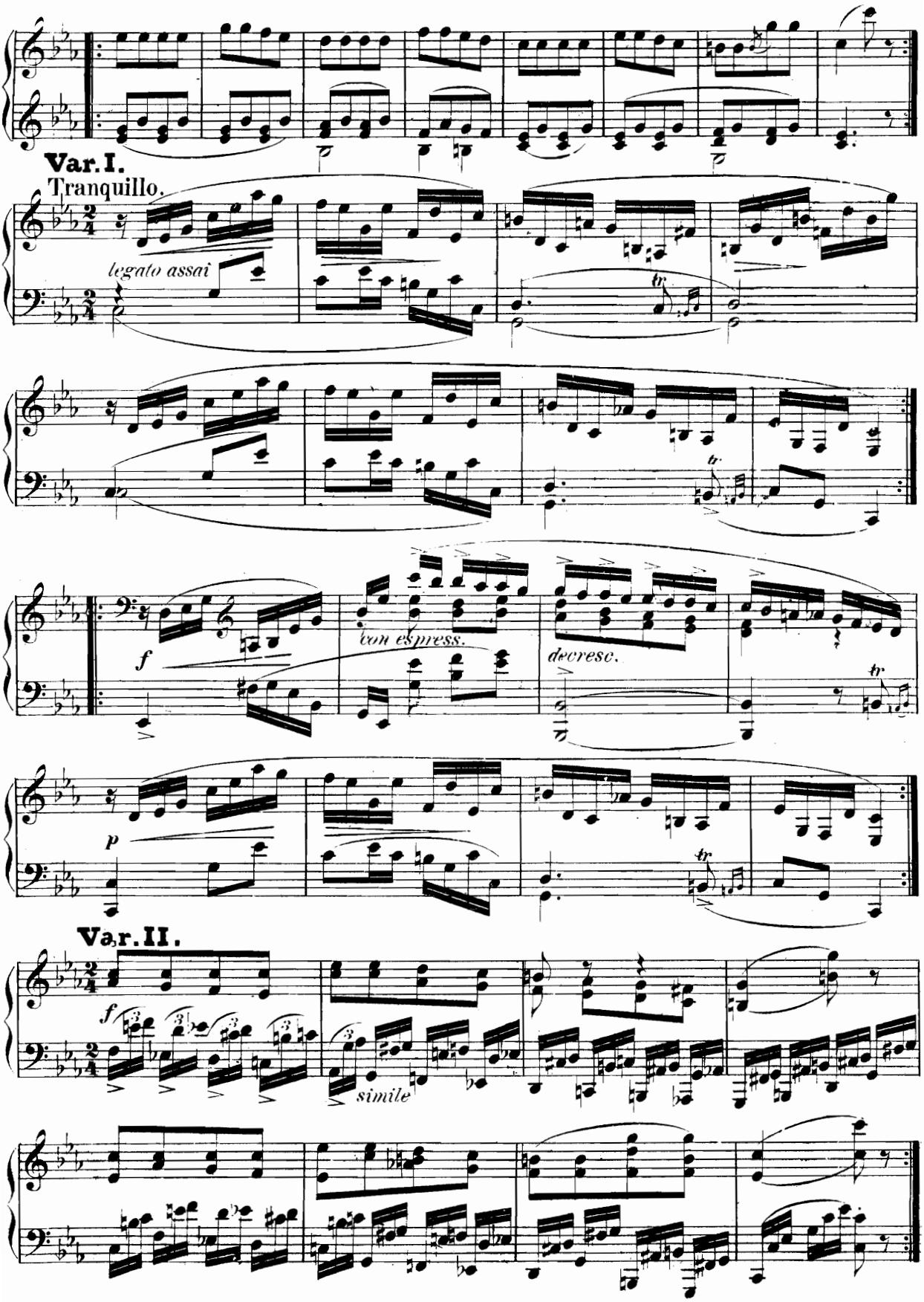
Adagio.

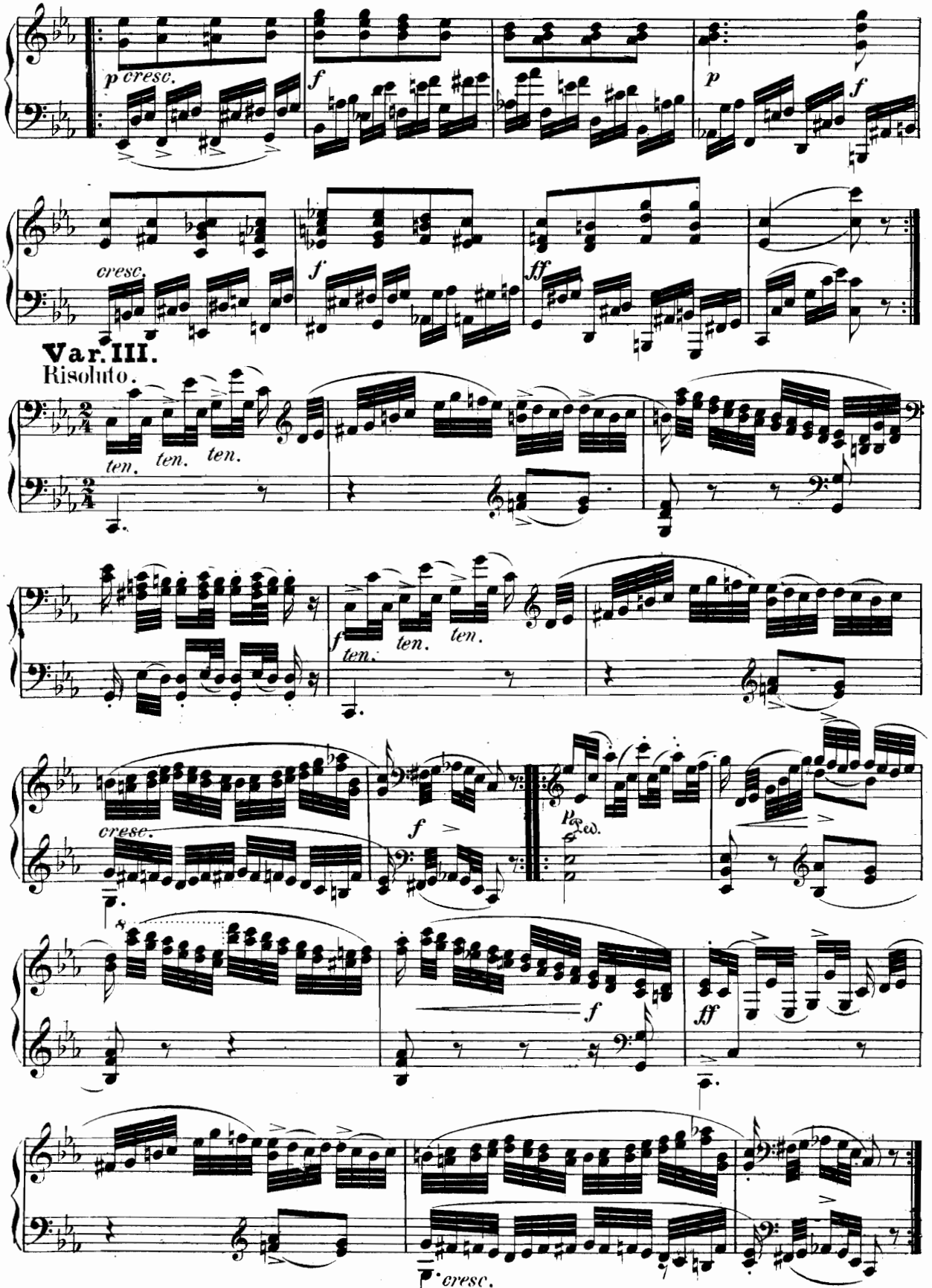


Thème.

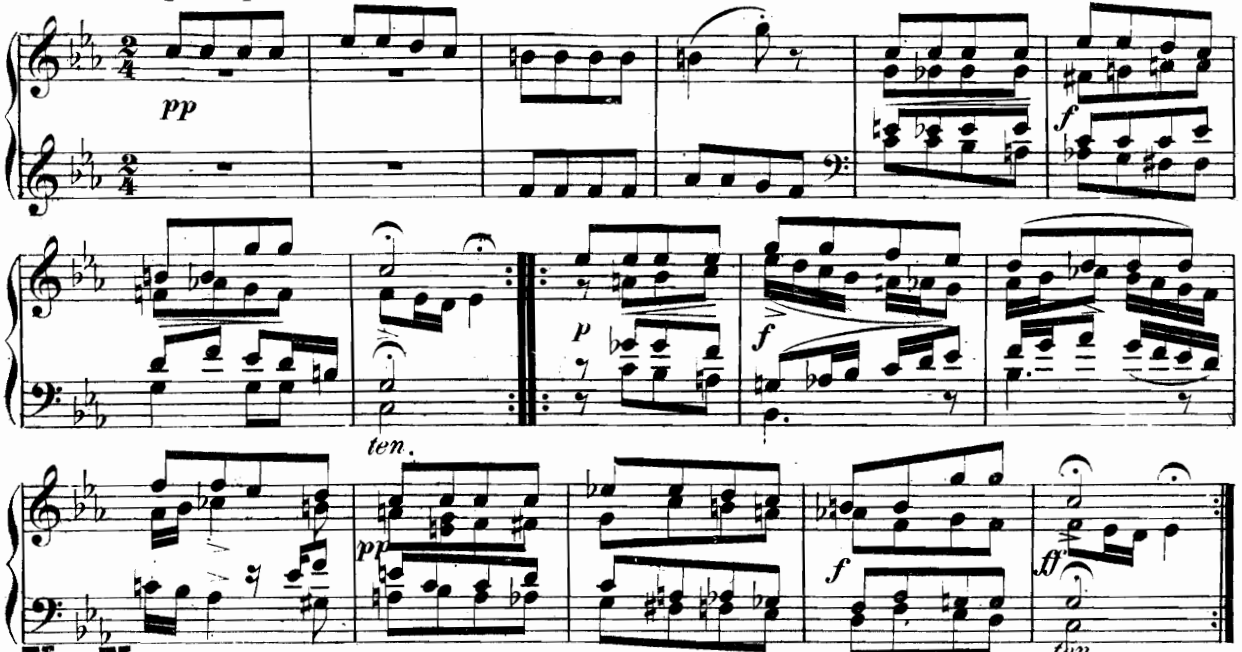
Andante con moto.



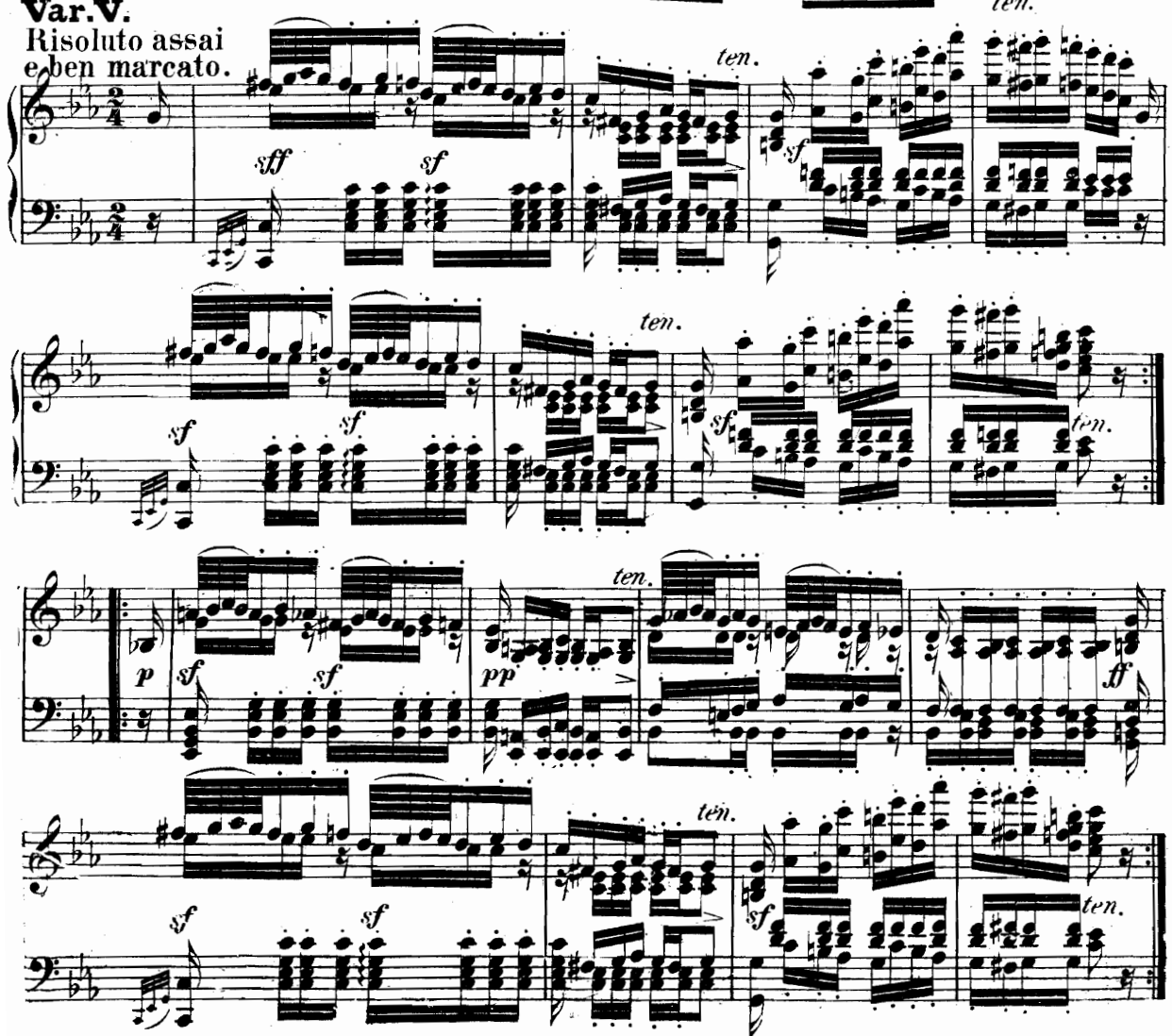

Var. I.
Tranquillo.
legato assai
tr
f
con espress.
decresc.
tr
p
tr
Var. II.
f
simile


p cresc.
f
p
f
cresc.
f
ff
Var. III.
Risoluto.
ten.
ten.
ten.
f
ten.
ten.
ten.
cresc.
f
Ped.
f
ff
cresc.

Var. IV.
Un poco più lento. Tema canto fermo.

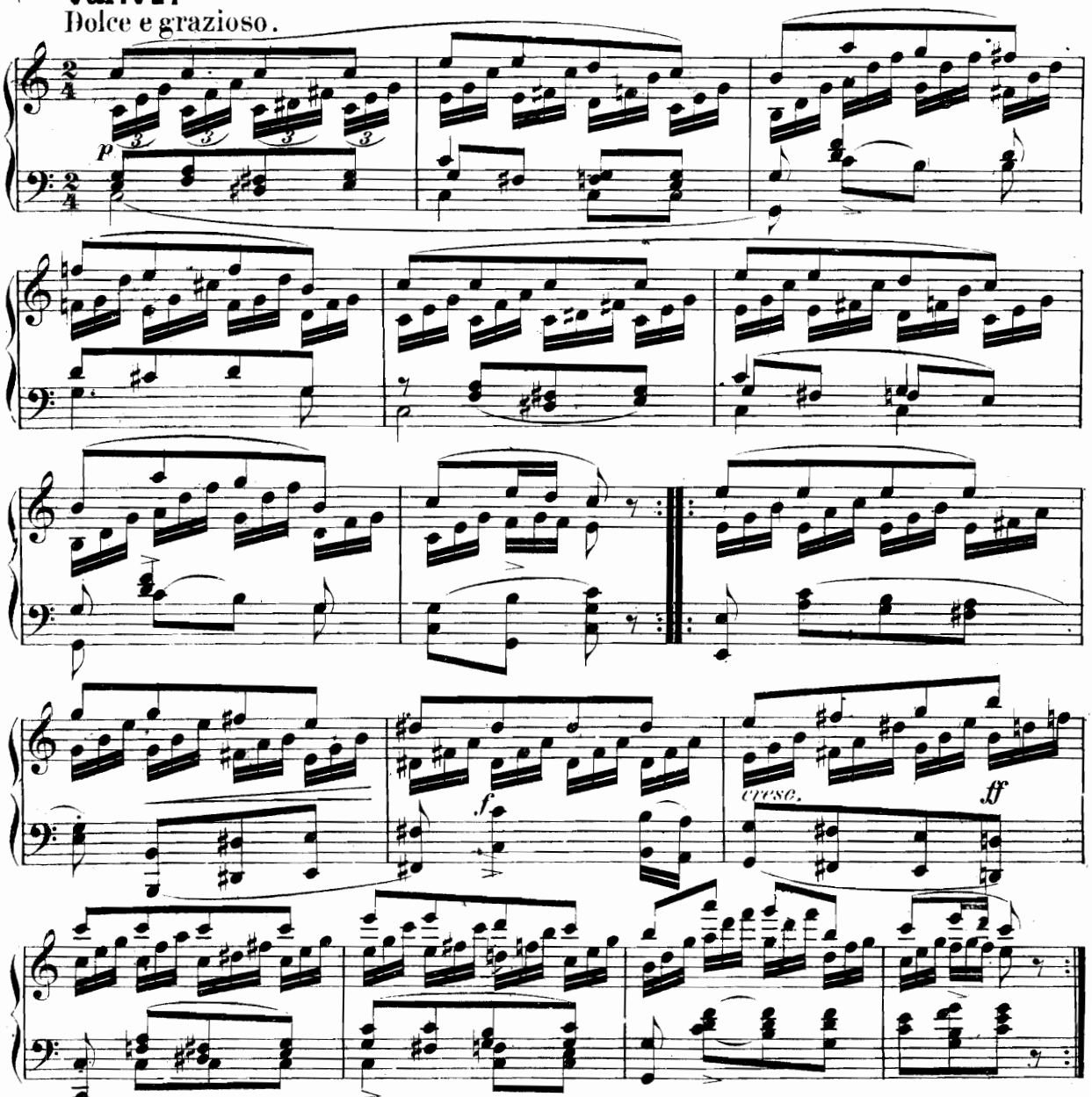


Var. V.
Risoluto assai
e ben marcato.



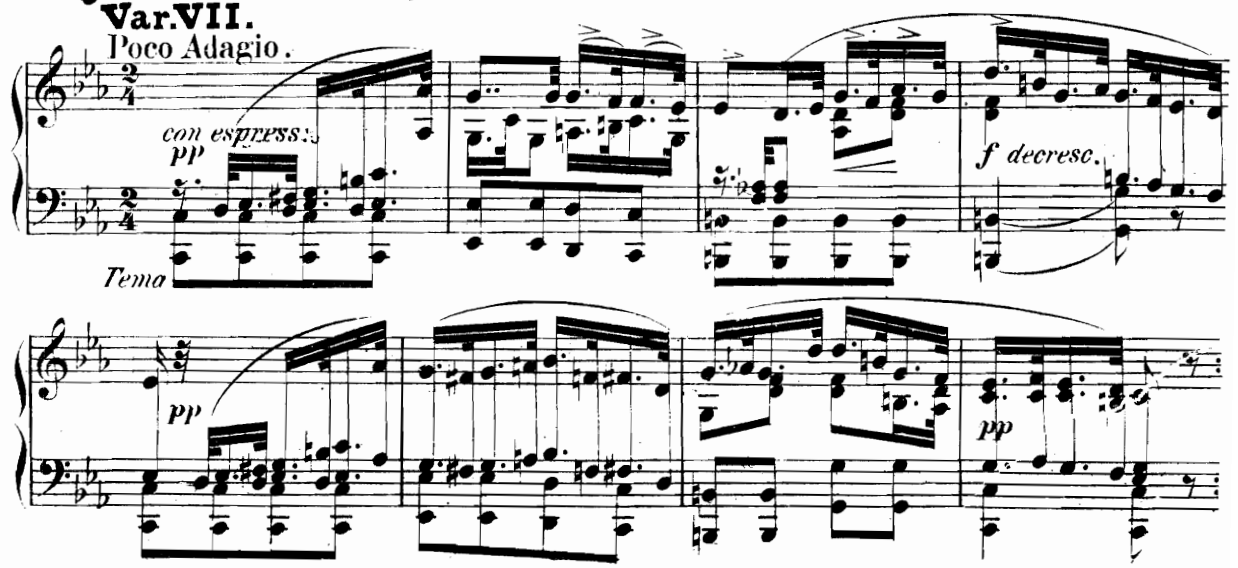
Var.VI.

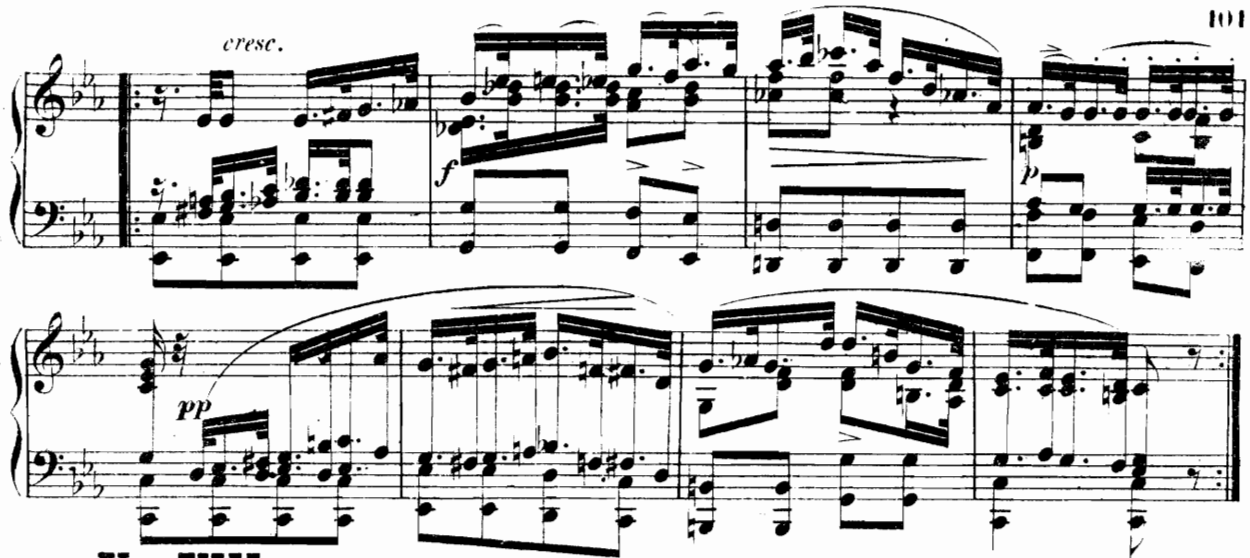
Dolce e grazioso.



Var.VII.

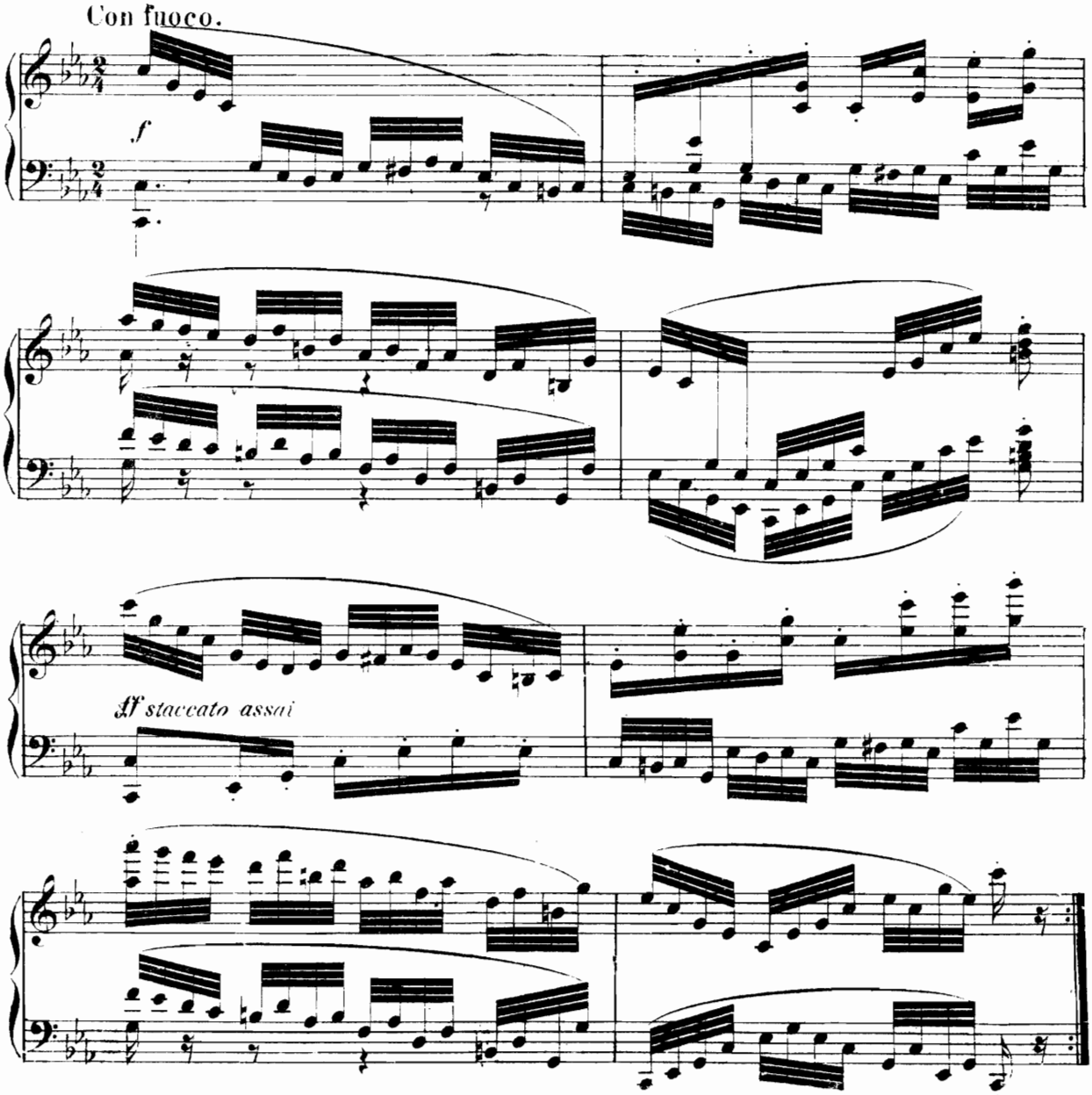
Poco Adagio.

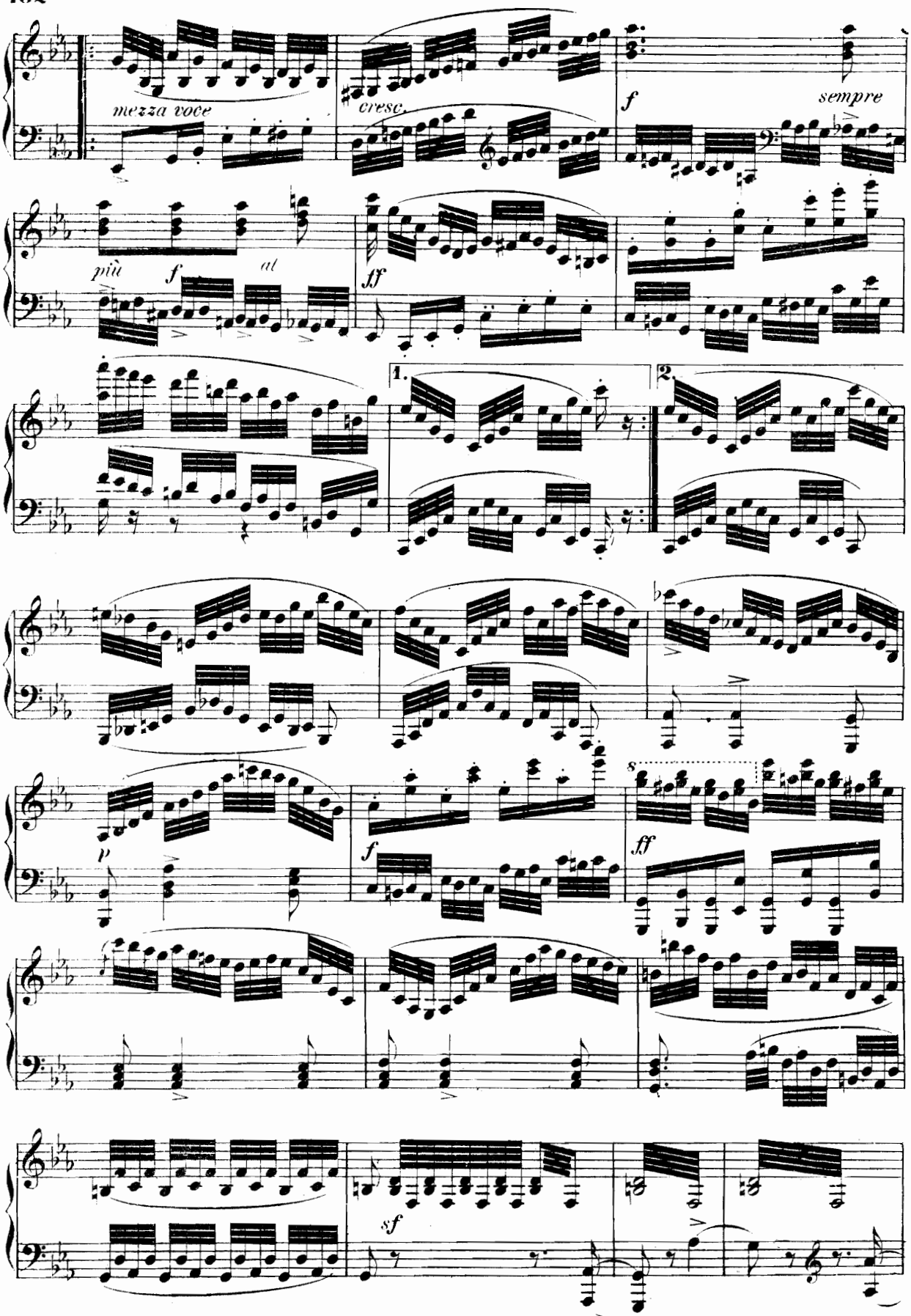


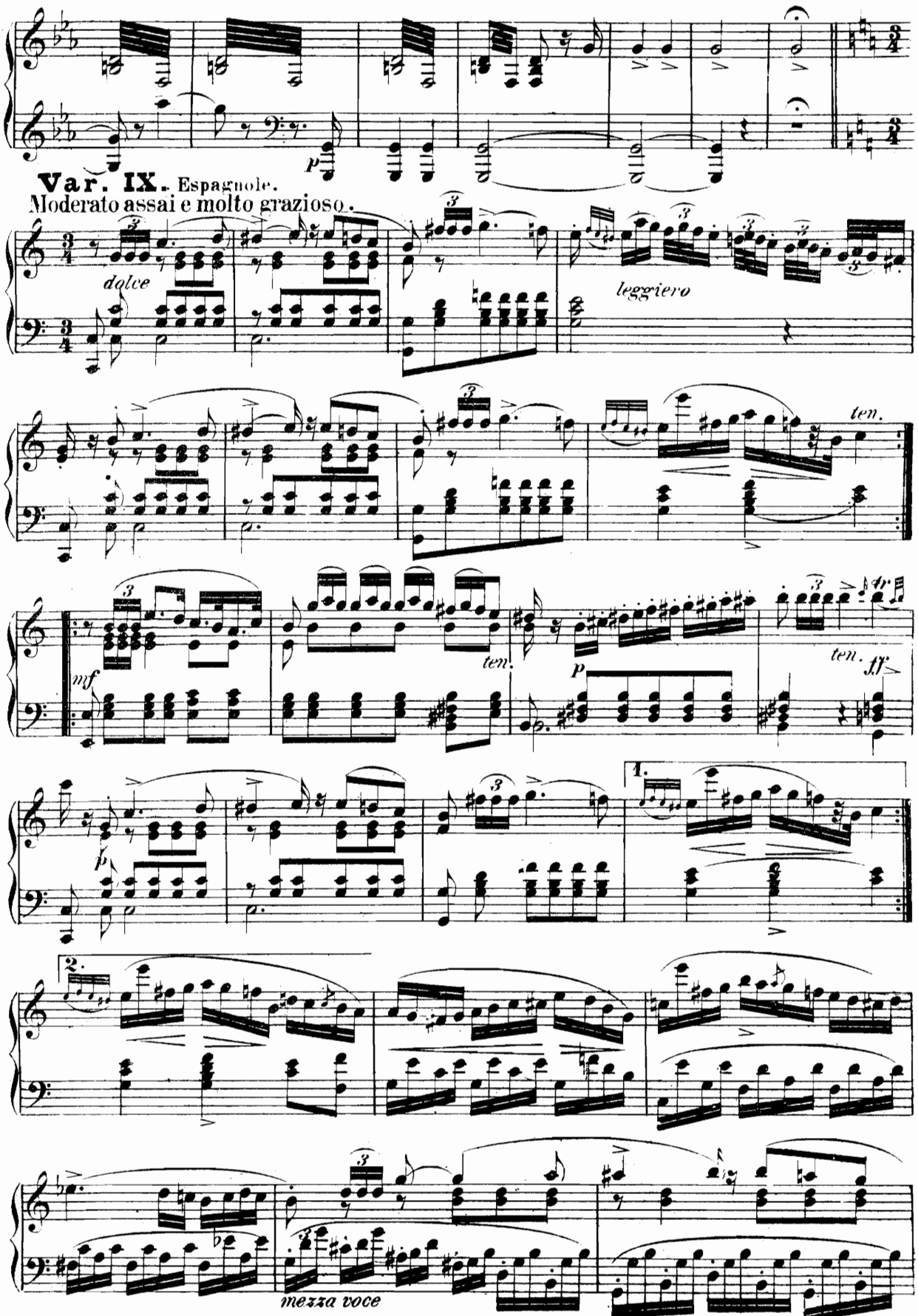


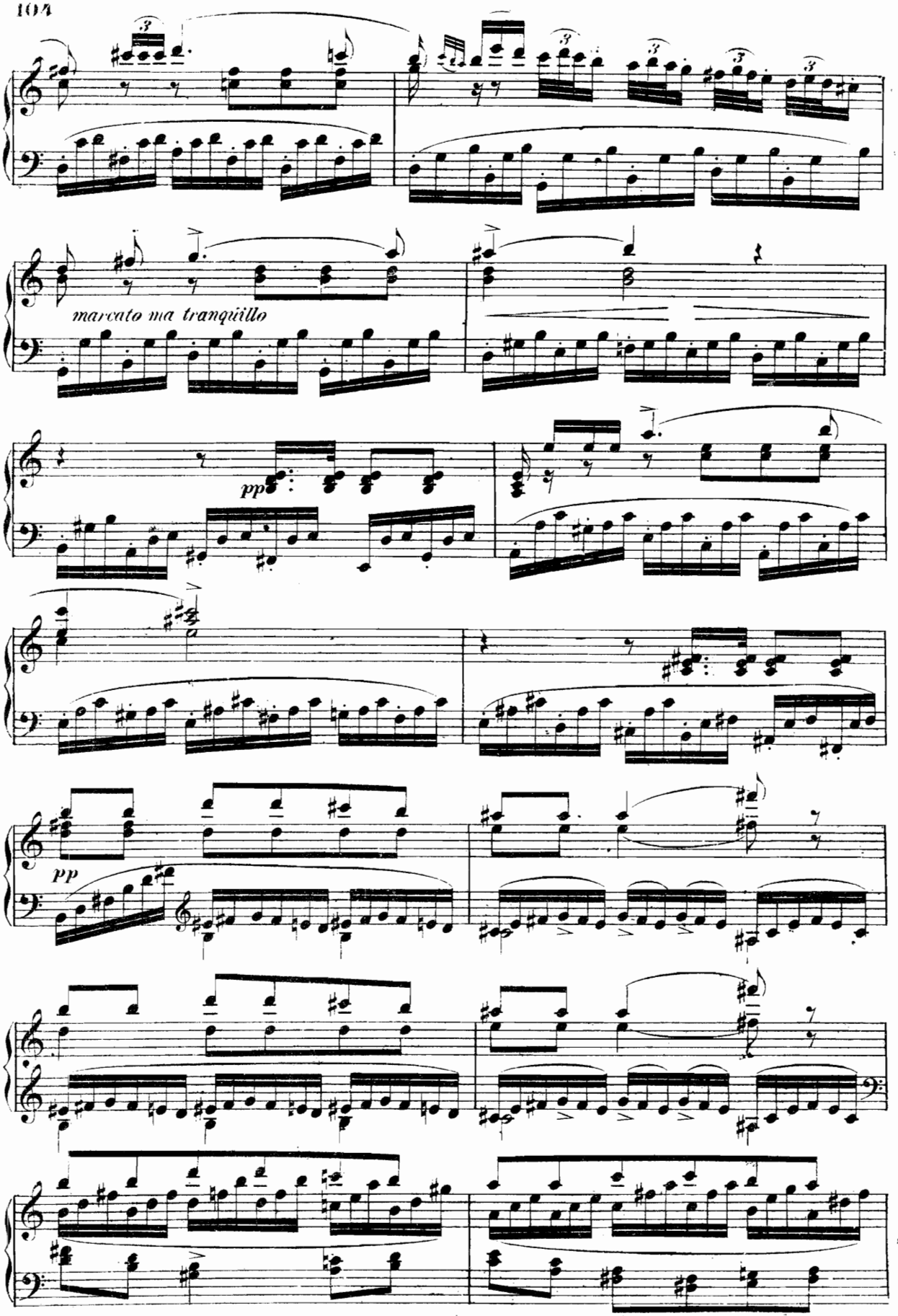
Var. VIII.

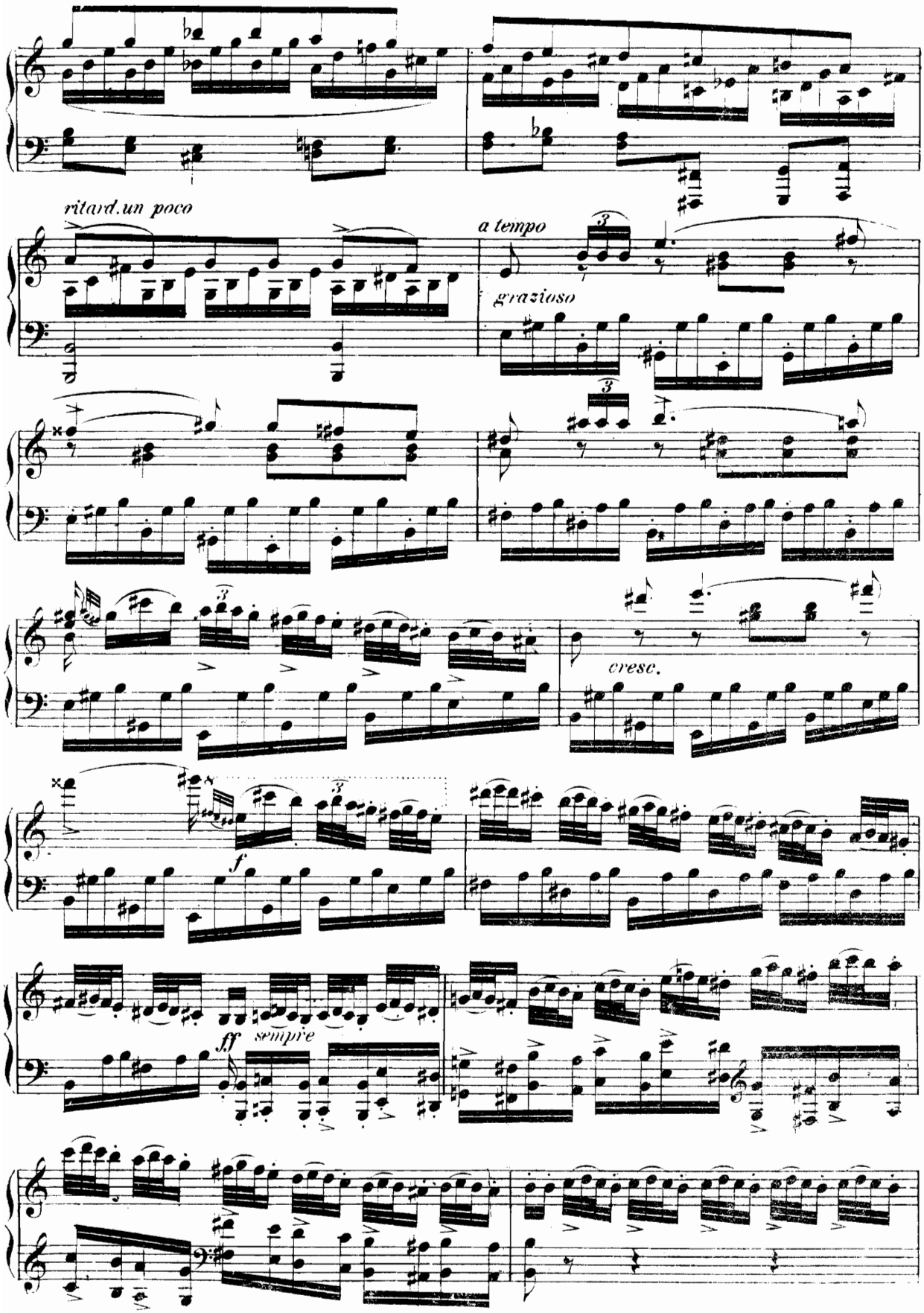
Con fuoco.

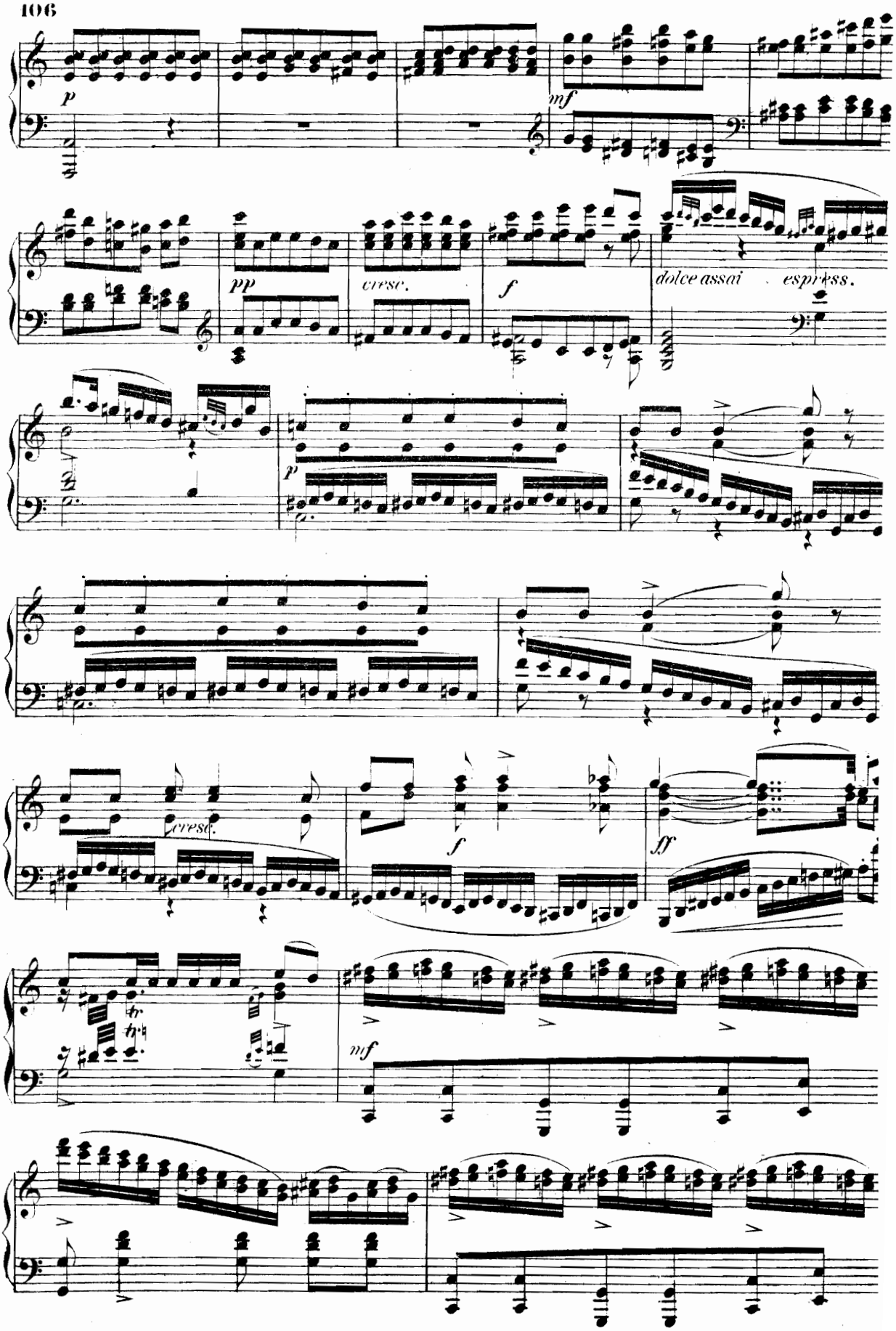


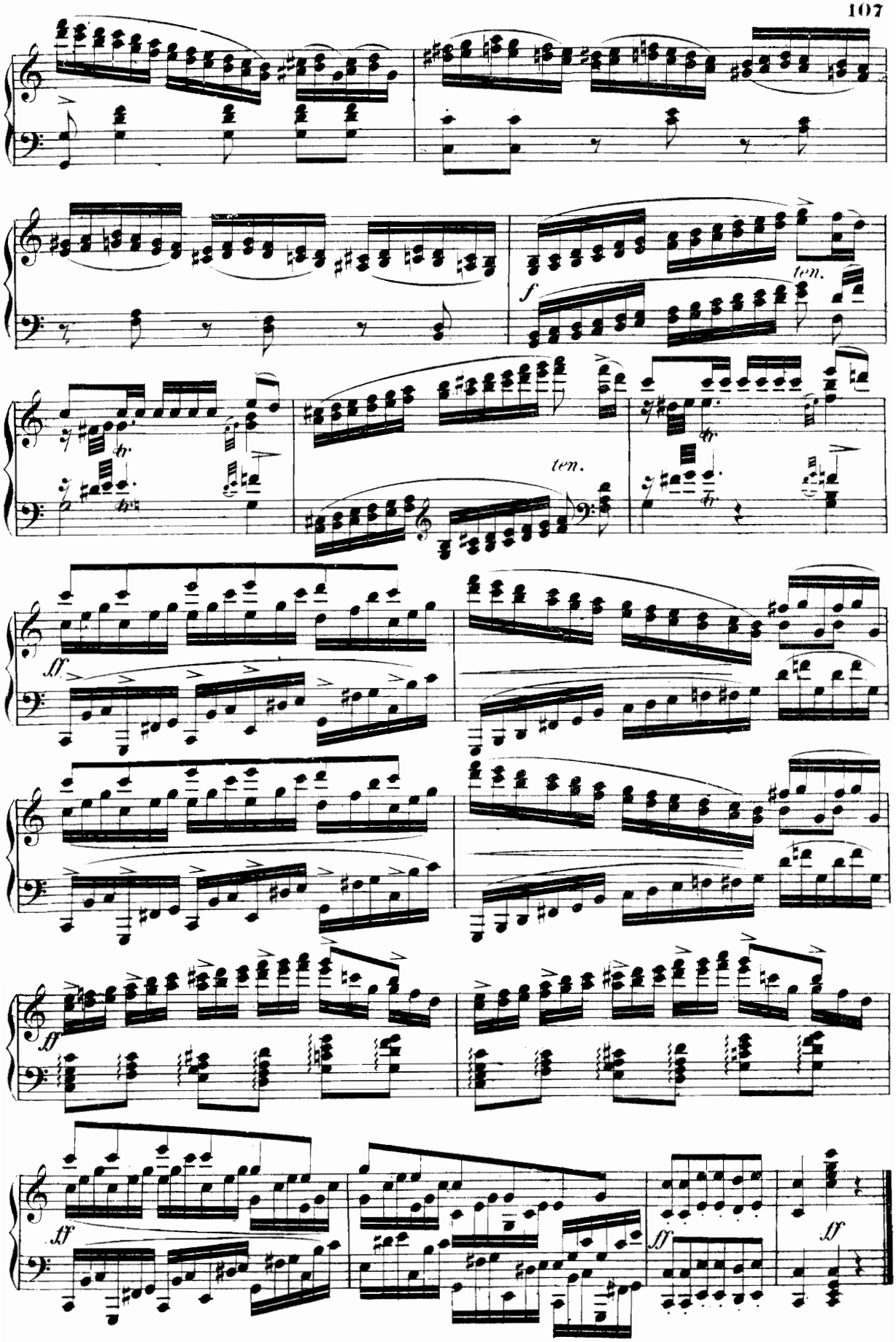

mezza voce
cresc.
f
sempre
più
f
al
ff
1.
2.
p
f
s
ff
sf


Var. IX. Espagnole.
Moderato assai e molto grazioso.
dolce
leggiero
ten.
mf
tem.
p
ten.
ff
1.
2.
mezza voce


marcato ma tranquillo
pp
pp


ritard. un poco
a tempo
grazioso
cresc.
f
ff
sempre


p
mf
pp
cresc.
f
dolce assai espress.
p
cresc.
f
ff
mf


ten.
f
ten.
ff
ff
ff
ff
ff

Variations

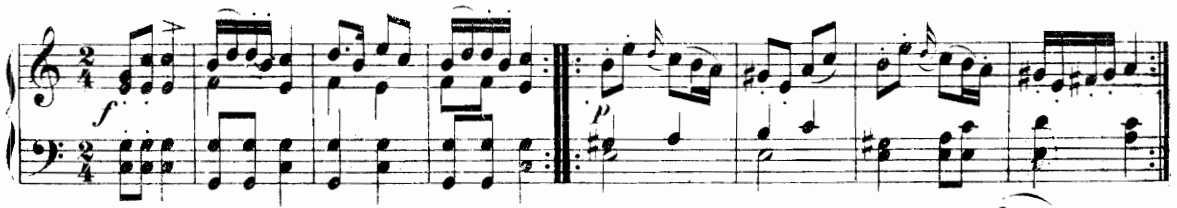
sur un

„Zigeunerlied."

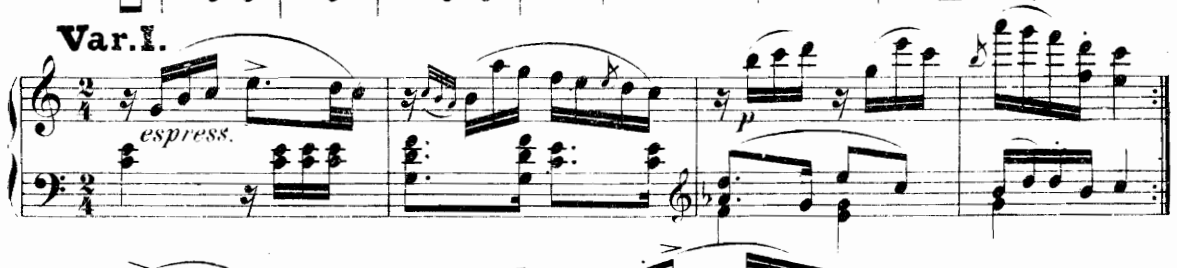
Op. 55.

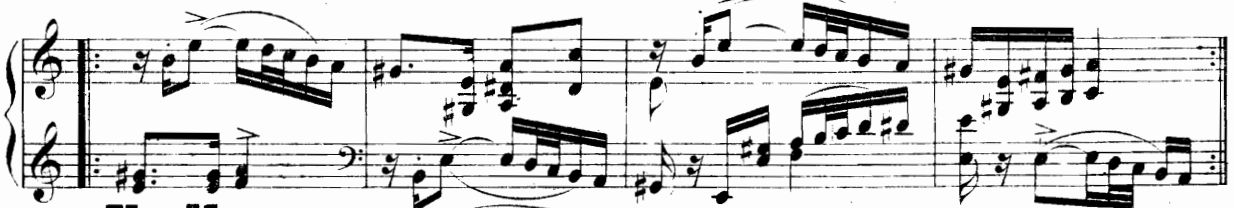
Thème.

Moderato.

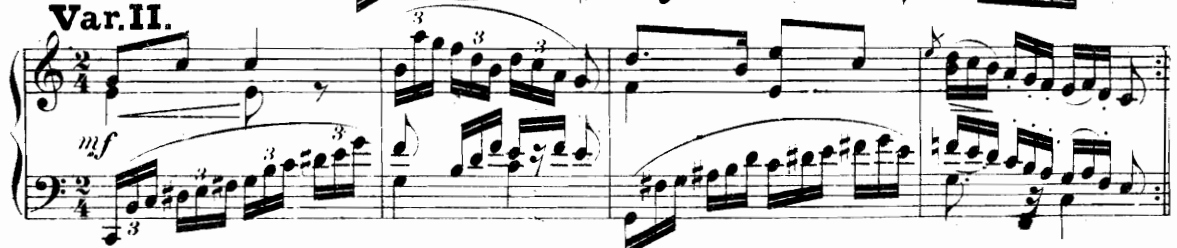


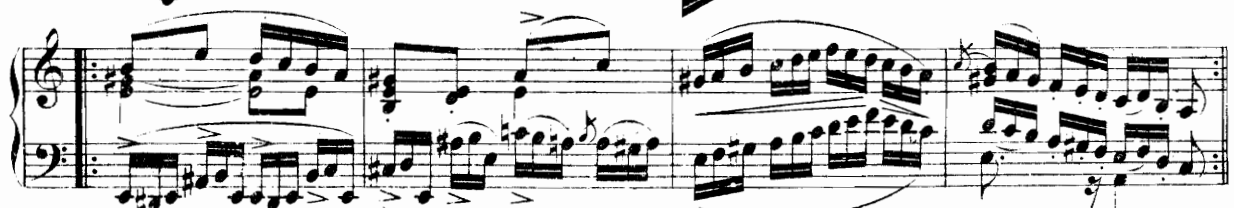
Var. I.





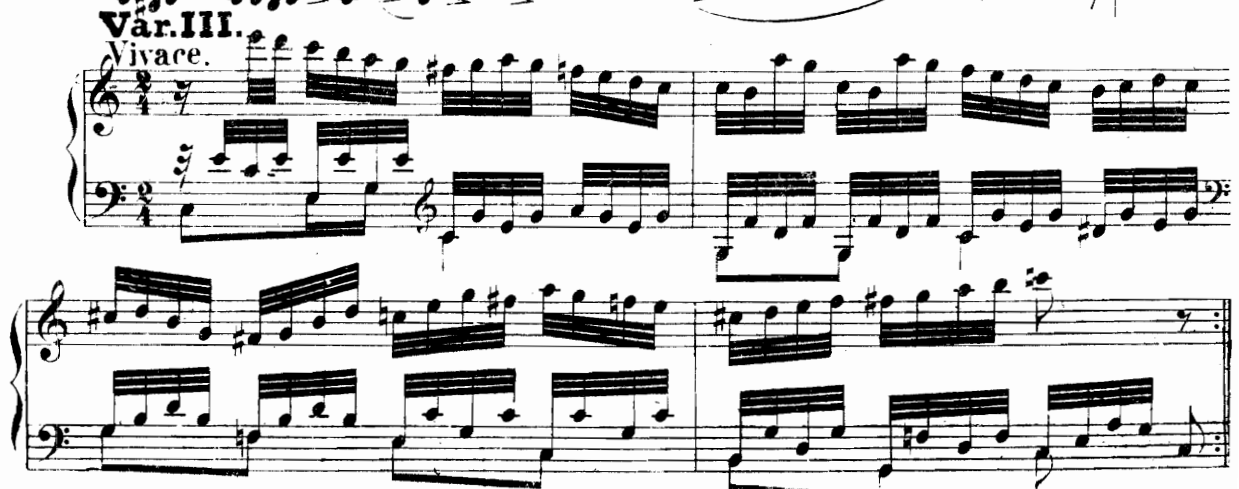
Var. II.

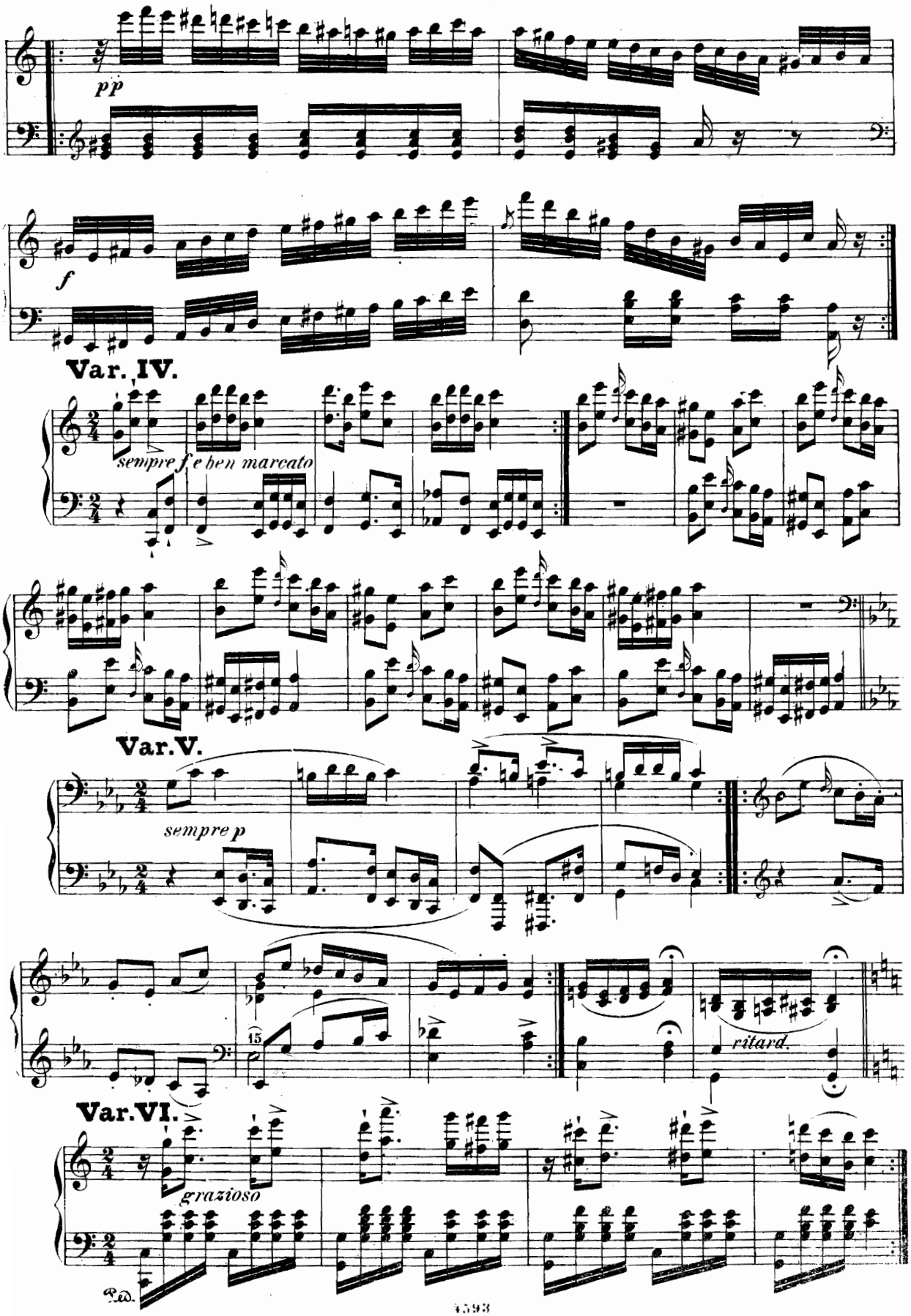


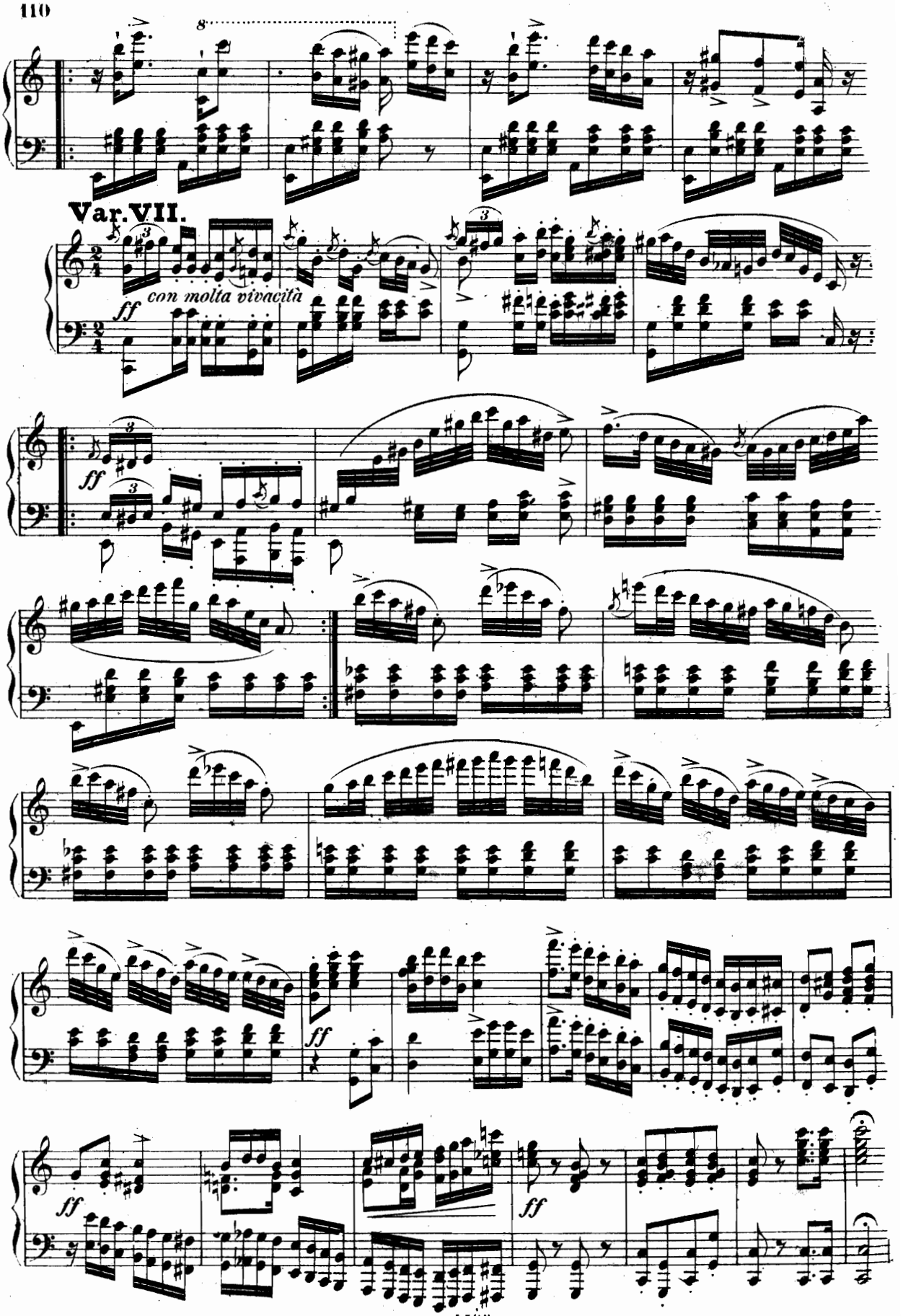


Var. III.

Vivace.




pp
f
Var. IV.
sempre f e ben marcato
Var. V.
sempre p
15
ritard.
Var. VI.
grazioso
Ped.


Var. VII.
con molta vivacità
ff
ff
ff
ff
ff