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RM.



Sämmtliche
OVERTUREN
 von
CARL MARIA VON WEBER

Für Piano zu 4 Händen.

—*— Neue Ausgabe —*—
 von
Richard Kleinmichel.

8705.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Lith v. C. G. Röder, Leipzig

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UNIVERSITY
 ROCHESTER, N.Y.

Silvana.

OUVERTURE.
(Componirt 1810.)

Andante.

Voll. Orch. *ff*

Ob. *pp* Quart. Fag.

Voll. Orch. *ff*

Clar. *pp*

Hörn. *pp*

Fag.

A

Voll. Orch. *ff*

Ob. *p*

Fag. *ff*

Hörn. *ff*

Voll. Orch. *ff*

Clar. *p dolce*

Hörn. *ff*

Pk. *ff*

Allegro.

Voll. Orch. *pp* Quart.

Fag. *p*

Hörn. *f*

Voll. Orch. *ff*

Silvana.

OUVERTURE.
(Componirt 1810.)

Andante.

Primo.

This system contains the first two staves of the score. The top staff is for the Oboe (Ob.) and the bottom staff is for the Violin (Voll. Orch.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'. Dynamics include *ff* for the Violin and *pp* for the Oboe. The section ends with a *Fl. dolce* marking.

This system contains the third and fourth staves. The top staff continues the Oboe part, and the bottom staff continues the Violin part. A section marked 'A' begins in the middle of the system. Dynamics include *p* for the Oboe and *ff* for the Violin.

This system contains the fifth and sixth staves. The top staff continues the Oboe part, and the bottom staff continues the Violin part. The tempo changes to 'Allegro' in the latter half of the system. Dynamics include *ff* and *p dolce* for the Violin, and *ff* for the Oboe.

This system contains the seventh and eighth staves. The top staff continues the Oboe part, and the bottom staff continues the Violin part. Dynamics include *p* for the Oboe and *f* and *ff* for the Violin.

Voll. Orch.

p Quart.

ff

sf

B Hörn.

Fag.

p dolce

pp Quart.

pp Hörn.

Fag.

Quart. Hörn.

pp

Fag.

2. Viol.

Voll. Orch.

p Quart.

ff

sf

sf

ff

B

Fl.

p

Ob.

I. Viol.

pp

Ob.

Viol.

Fl.

Fl.

pp

Viol.

Ob.

I. Viol.

Voll. Orch. **C**

cresc. *ff non legato* *ff*

sf *sf*

ff *sf* *p dolce*

Voll. Orch. **D**

pp Quart. *ff* *p dolce* *Vel.* *Fag.*

C Voll. Orch.

Ob. *cresc.* *ff* *sf* *ff*

Holzbl. *p dolce* I. Viol. Hbl. I. Viol.

D Voll. Orch.

pp Quart. *ff* *p dolce* Fl. Quart. Fl.

System 1: Piano accompaniment. The right hand features a melodic line with slurs and accents, starting with a *Vel.* (velocity) marking. The left hand provides harmonic support with chords and moving bass lines. A *Quart.* (quartet) marking is present. The system concludes with a *pp* (pianissimo) dynamic marking.

System 2: Introduction of woodwinds. The right hand continues the melodic line, marked *Fag.* (Fagotto). The left hand has a *Hörn.* (Hörn.) marking. Dynamics range from *p* to *ff*. The system ends with a *Voll.Orch.* (Voll. Orch.) marking.

System 3: Full orchestration. The right hand features a complex texture with *Voll.Orch.* and *Quart.* markings. Dynamics include *p*, *ff*, and *sf*.

System 4: Continuation of the full orchestration. The right hand has a *F* (Fortissimo) dynamic marking. The left hand includes a *pk.* (pedal) marking. The system ends with a *p dolce* marking and a *Fag.* marking.

System 5: Final system on the page. The right hand features a *pk.* marking. The left hand includes a *Quart.* marking and a *pp* marking. The system concludes with a *Hörn.* marking and a *I. Viol.* (I. Viol.) marking.

Quart. *p*

pp Fl. *p* Ob.

Voll. Orch. *f* *ff* Quart. *p* *ff* *sf*

sf *ff* **F**

ff **1** *p*

Fl. Ob. I. Viol. Fl.

Viola.

Hörn. Fag.
pp
Quart.

2. Viol.

cresc.

ff

G Voll. Orch.

ff

sf

> > >

sf

H

trun

sf

ff

Fl. *pp* Viol. Ob. Fl. Ob. I.Viol.

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents. The lower staff provides accompaniment with dynamic markings *pp* and *pp*. Instrument labels include Flute (Fl.), Violin (Viol.), Oboe (Ob.), and First Violin (I.Viol.).

G Voll. Orch. Fl. *cresc.* *ff* *sf* *ff*

This system contains the next two staves. A section marker 'G' is placed above the first staff. The upper staff continues the melodic line with a *cresc.* marking. The lower staff features a rhythmic accompaniment with dynamic markings *ff* and *sf*. The label 'Voll. Orch.' is positioned above the first staff.

sf *sf*

This system contains the next two staves. The upper staff has slurs and accents. The lower staff continues the accompaniment with dynamic markings *sf* and *sf*.

H *sf* *sf*

This system contains the next two staves. A section marker 'H' is placed above the first staff. The upper staff has slurs and accents. The lower staff continues the accompaniment with dynamic markings *sf* and *sf*.

ff

This system contains the final two staves of music on the page. The upper staff has slurs and accents. The lower staff continues the accompaniment with a dynamic marking *ff*.