

I.

Alle Rechte vorbehalten
All rights reserved

Anton Webern, Op. 11

Mäßige (ca 58)

1 mit Dämpfer

2

3 rit. - - - tempo

Violoncell*)

Klavier

4 accel. - - - - rit. - - - tempo

am Steg

pizz.

5 arco

am Griffbrett

6

7

8

9

flüchtig

*) Als Cellostimme dient das beiliegende Exemplar

II.

Sehr bewegt (♩ = ca 160)

1 ohne Dämpfer 2

3

5

6

7

Musical score for Section II, measures 1-7. The score is written for piano and bass clef. It includes dynamics such as *f*, *p*, *mf*, and *ff*. There are triplets and slurs throughout.

Musical score for Section II, measures 8-13. The score continues with dynamics including *f*, *sfp*, *ff*, and *fff*. There are triplets and slurs throughout.

III.

Äußerst ruhig (♩ = ca 50)

mit Dämpfer
am Steg

6

10

Musical score for Section III, measures 1-10. The score is written for piano and bass clef. It includes dynamics such as *ppp*, *sf*, and *pp*. There are triplets and slurs throughout.