

I.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Anton Webern, Op. 7

Sehr langsam (♩ = ca 50)
mit Dämpfer

Geige *)
pp

Klavier
ppp

espress.
pp

5

col legno
weich gezogen

ppp sempre

äußerst zart
pp

ppp

rit.

pizz.

ppp

pp

*) Eine eigene Geigenstimme wurde nicht herausgegeben. Als solche dient das beiliegende zweite Exemplar.

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Rasch (♩ = 112)

II.

ohne Dämpfer ³pizz.

arco
am Steg ³
pp cresc. ff

ppp cresc. mf f ff

rit. sfp p ff sf

5

Breit (♩ = ca 72)

Tempo I (♩ = 112)

Langsamer (♩ = ca 72)

ff f p p pizz (weich) rit. arco
p sehr zart

leicht pp pp

pppp

ppp ppp

sehr gleichmäßig col legno (gerissen) col legno

ppp ppp

ppp

äußerst zart
am Griffbrett rit.

langsam (♩ = ca 48)
arco

Tempo I (♩ = 112)

ppp p ppp tr

rit. Langsamer (♩ = ca 72)

accel. pizz.

am Steg

15

ppp sehr zart p f ppp pp ppp

arco

ff p f ff ppp f f

20 Tempo I

molto rit. arco

♩ = ca 48 tempo I

pizz. p pp ff ff espress. p pp sf p

III.

Sehr langsam (♩ = ca 60)
mit Dämpfer

am Steg.....

5

ppp ohne cresc.

ppp

ppp

ppp

äußerst kurz

col legno (weich gezogen)

ppp

ppp subito

ppp

kaum hörbar

10

am Steg.....

kaum hörbar

kaum hörbar

ppp

kaum hörbar

ppp

IV.

Bewegt (♩ = ca 84)
ohne Dämpfer

molto rit. - ♩ = ca 48

tempo (♩ = ca 84)

5

Musical score for measures 5-10. The piece is in 3/4 time. The first system (measures 5-7) features a melody in the right hand with dynamics *ff*, *sf*, *f*, *mf*, and *pp*, and a piano accompaniment with dynamics *f*, *p*, *pp*, and *ppp*. The second system (measures 8-10) continues the piano accompaniment with dynamics *ppp* and *ppp*. Performance markings include *molto espress.*, *rit.*, and *senza Ped.* (without pedal).

rit.

pizz.

♩ = ca 48

Musical score for measures 11-15. The piece is in 3/4 time. The first system (measures 11-13) features a melody in the right hand with dynamics *p*, *sf*, *p*, *f*, and *ff*, and a piano accompaniment with dynamics *ppp*, *pp*, *p*, *mf*, and *sfp*. The second system (measures 14-15) continues the piano accompaniment with dynamics *ppp* and *pp*. Performance markings include *äußerst zart* (extremely delicate), *rit.*, and *pizz.* (pizzicato).

15

10

ruhig (♩ = ca 60)
arco

poco rit.
am Steg.....

am Dieg.....

Musical score for measures 16-20. The piece is in 3/4 time. The first system (measures 16-18) features a melody in the right hand with dynamics *ppp*, *pp*, and *ppp*, and a piano accompaniment with dynamics *pp* and *ppp*. The second system (measures 19-20) continues the piano accompaniment with dynamics *pp* and *ppp*. Performance markings include *wie ein Hauch* (like a breath), *sehr zart* (very delicate), *poco rit.*, and *arco* (arco).

1910

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I.

Anton Webern, Op. 7

Sehr langsam (♩ = ca 50)
mit Dämpfer

Geige *)

pp

espress.
3

pp

Klavier

ppp

ppp

ppp

5

col legno
weich gezogen

ppp sempre

äußerst zart
3

pp

ppp

ppp

rit.

pizz.

ppp

pp

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Rasch (♩ = 112)

II.

ohne Dämpfer *pizz.*

arco
am Steg *pp cresc.*

ppp cresc. *mf* *f* *ff*

rit. *sfp* *p* *ff*

f *f* *p* *cresc.* *ff* *sf*

5 Breit (♩ = ca 72)

Tempo I (♩ = 112)

Langsamer (♩ = ca 72)

fff *p* *p* *rit.* *arco* *p*

leicht *p* *pp* *pp*

f *dim.* *pp*

5 *3* *3* *pp* *pp*

sehr gleichmäßig *col legno (gerissen)* *col legno* *rit.* *

pp *7* *f* *ppp* *ppp*

3 *3* *ppp*

langsam (♩ = ca 48) am Griffbrett rit. Tempo I (♩ = 112)

arco

am Steg... rit. Langsamer (♩ = ca 72) accel. pizz.

15

sehr zart

arco

20 Tempo I molto rit. ♩ = ca 48 - tempo I

pizz.

arco

espress.

III.

Sehr langsam (♩ = ca 60)
mit Dämpfer

am Steg.....

5

ppp ohne cresc. *ppp* *ppp*

col legno (weich gezogen)

ppp *ppp subito* *ppp*

10

kaum hörbar
am Steg.....

kaum hörbar

kaum hörbar *ppp* *kaum hörbar*

IV.

Bewegt (♩ = ca 84)
ohne Dämpfer

molto rit. - ♩ = ca 48

tempo (♩ = ca 84)

5

ff *sf* *f* *mf* *molto espress.* *pp*

f *p* *pp* *ppp* *ppp*

arco * *senza arco*

Detailed description: This system contains the first five measures of the piece. It features a treble and bass staff. The treble staff begins with a forte (ff) dynamic, moving through sf, f, mf, and ending at pp. The bass staff starts with a forte (f) dynamic, moving through p, pp, and ppp. There are trills in the bass staff at measures 3 and 5. A box with the number '5' is placed above the treble staff. Performance instructions include 'Bewegt' (Allegretto), 'ohne Dämpfer' (no damper), 'molto rit.' (very ritardando), and 'tempo'. Dynamic markings include ff, sf, f, mf, molto espress., pp, f, p, pp, ppp, and arco/without arco.

rit. - - - - - ♩ = ca 48 - - - - -

pizz.

äußerst zart

ppp *pp* *p* *mf* *sfp*

arco * *arco* *p* *

Detailed description: This system contains measures 6 through 10. The tempo is marked 'rit.' (ritardando) with a ♩ = ca 48. The treble staff has dynamics p, fp, f, and ff. The bass staff has dynamics ppp, pp, p, mf, and sfp. There are trills in the bass staff at measures 7 and 9. A box with the number '5' is placed above the treble staff. Performance instructions include 'rit.' and 'pizz.' (pizzicato). Dynamic markings include p, fp, f, ff, ppp, pp, p, mf, and sfp. Performance instructions include arco/without arco.

10

ruhig (♩ = ca 60)

arco

wie ein Hauch

pp *ppp*

sehr zart

pp *ppp*

15

poco rit. - - - - -

am Steg.....

am Dieg.....

ppp

pp *ppp*

1910

Detailed description: This system contains measures 11 through 15. The tempo is marked 'ruhig' (Adagio) with a ♩ = ca 60. The treble staff has dynamics ppp and pp. The bass staff has dynamics pp and ppp. There are trills in the bass staff at measures 11 and 13. A box with the number '10' is placed above the treble staff. Performance instructions include 'poco rit.' (poco ritardando), 'am Steg' (on the bridge), and 'am Dieg' (on the fingerboard). Dynamic markings include ppp, pp, and ppp. Performance instructions include arco.