

# Koonville Koonlets

Characteristic cake walk and two-step march  
(1899)



A. J. Weidt (1866 - 1945)

Intro.

$\text{♩} = 69$

5 5 7 5 3 0 1 3 5 3 0 3 0 1 3 0 1 0 3 1 8  
0 0 0 3 1 8  
2 3 2 3 10

5

3 0 3 5 7 5 3 0 0 1 2 0 2 1 3 1 3 0 3 5 7 5  
0 0 5 0 1 2 0 2 1 3 1 0 0 5 5  
3 2 0 3 0 3 1 3 3 0 2 3 2 0

10

3 0 1 1 3 5 7 3 3 0 3 5 7 5 3 0 1 2 0  
0 2 2 3 3 4 7 0 0 5 5 0 1 2 0  
3 2 0 0 5 4 7 3 3 2 0 3 2 0 3

15

8

*cresc.*

*f*

1 1 3 4 0 0 0 0 5 5 7 5 3 0 1 3 5 3 0 3 0 1

2 2 3 0 1 1 1 1 5 5 7 5 3 0 1 3 5 3 0 3 0 1

0 2 3 0 2 2 2 2 0 0 0 0 3 5 3 0 3 0 1

19

8

1.

2.

*f*

3 0 1 0 3 1 3 3 3 3 3 3 2 1 0 0 3 0 2 1 3

1 0 0 3 2 2 0 3 1 3 3 3 3 3 0 0 3 0 2 1 3

2 3 2 3 2 0 3 3 2 0 0 0 0 0 3 0 2 1 3

3 3 2 3 3 3 3 3 3 4 3 4 3 2 3

24

8

*mf*

1 3 0 1 3 3 0 1 0 3 3 3 3 3 1 2 3 0 3 0 3 0 3

0 2 0 2 3 2 0 2 3 0 3 3 3 0 0 2 3 0 3 0 3 0

3 3 3 3 3 2 2 2 2 3 3 3 3 0 0 3 3 3 2 2 2 2

3 3

29

8

*cresc.*

0 4 0 3 2 1 0 0 3 0 2 1 0 1 3 0 1 3 3 2 3 3

0 0 0 3 0 0 0 0 3 0 2 1 0 0 1 3 0 1 3 5 4 5

0 2 2 0 0 0 0 0 0 3 2 3 3 3 2 2 2 3 3 4 5

3 3 4 3 4 4 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3

34

8

1.

2.

*fz*

5 5 5 5 5 5 3 0 1 1 3 0 3 0 3 1 3 3 3 3 8 8

4 4 4 4 4 4 0 1 0 3 0 3 0 3 1 3 3 3 3 9 9

4 4 4 4 4 4 3 2 3 0 3 2 3 3 3 3 3 3 3 10 10

3 3

Trio.

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The score is written for piano (p) and includes fingerings and articulation marks. A C3 chord is indicated above the staff in measure 3. The bass line features a sequence of notes: 5, 5, 4, 6, 3, 5, 3, 3, 6, 3, 3, 3, 3, 3, 3, 2, 3, 3.

Musical score for measures 5-9. The score continues with piano (p) dynamics and includes fingerings and articulation marks. The bass line features a sequence of notes: 3, 3, 2, 5, 3, 1, 5, 1, 1, 1, 1, 3, 0, 1, 3, 5, 5, 4, 5, 5, 4, 3.

Musical score for measures 10-14. The score includes a crescendo (cresc.) marking in measure 11 and a C3 chord indication above the staff. The bass line features a sequence of notes: 6, 3, 5, 3, 3, 3, 2, 0, 0, 1, 3, 1, 1, 5, 6, 5, 3, 5, 3, 2, 3.

Musical score for measures 15-18. The score is divided into two first endings (1. and 2.). It includes dynamic markings such as *f* and *ff*, and articulation marks. The bass line features a sequence of notes: 1, 2, 3, 3, 4, 3, 1, 2, 0, 1, 2, 1, 2, 3, 3, 4, 3, 1.

Musical score for measures 19-22. The score includes a C8 chord indication above the staff and dynamic markings such as *ff* and *ffz*. The bass line features a sequence of notes: 8, 8, 11, 11, 10, 8, 8, 8, 10, 10, 8, 10, 8, 8, 10, 12, 10, 10, 11, 11, 8, 11, 9, 9, 8.

23

C5

C1

27

C8

C5

31

C5

C1

cresc.

35

C1

C1

1.

2.

ff