

# Lightly Tripping

Schottische  
(1904)

A. J. Weidt (1866 - 1945)



♩ = 116

mf

f

9

mf

13

*al Coda*

17

f

mf

21

1.

*f*

2.

C2

25

2.

*D.C. al Coda*

28

29

Trio.

*p*

33

System 1 (Measures 33-36):  
 Treble staff: 8/8 time signature. Measures 33-34 feature chords and eighth-note patterns. Measure 35 has a dynamic marking *f*. Measure 36 ends with a repeat sign. Fingering numbers (1-4) are present above notes.  
 Bass staff: Guitar tablature with strings labeled G, A, B. Fingering numbers (0-4) are shown below the staff.

System 2 (Measures 33-36):  
 Treble staff: Continuation of the eighth-note patterns from the previous system.  
 Bass staff: Continuation of the guitar tablature.

37

System 1 (Measures 37-40):  
 Treble staff: Measure 37 has a dynamic marking *p*. Measures 38-40 show chordal textures and eighth-note patterns. Measure 40 ends with a repeat sign. Fingering numbers (1-4) are present above notes.  
 Bass staff: Guitar tablature with strings labeled G, A, B. Fingering numbers (0-3) are shown below the staff.

System 2 (Measures 37-40):  
 Treble staff: Continuation of the eighth-note patterns.  
 Bass staff: Continuation of the guitar tablature.

41

System 1 (Measures 41-44):  
 Treble staff: Measure 41 has a dynamic marking *f*. Measures 42-44 feature chords and eighth-note patterns. Measure 44 ends with a repeat sign. Fingering numbers (1-4) are present above notes.  
 Bass staff: Guitar tablature with strings labeled G, A, B. Fingering numbers (0-3) are shown below the staff.

System 2 (Measures 41-44):  
 Treble staff: Continuation of the eighth-note patterns.  
 Bass staff: Continuation of the guitar tablature.