

# Montclair Galop

(1900)



A. J. Weidt (1866 - 1945)

## Intro

♩ = 88

ff

mf

6

C3

11

C3

16

8

*f*

C3

C2

1.

3

0 3 4 3 3

2 5 5 2 2

0 5 5 5 0

3 3 3 3 3

3 3 3 3

0 3 2 0

21

8

*ff* *marcato il basso.*

C3

2.

3

3 3 3 3 3

3

0 2 1

0 2 4 2

2 1 2

2 1 2

4 3 0 3

0 3 0

26

8

3

0 3 0 3 0

0 2 1 2

4 2 4 0

2 3 3 3 3

2 3 3 3 3

30

8

1.

C3

3

0 5 4 2

0 2 4 2

2 1 1 2

4 3 0 3

0 3 0 3

0 3 0 3

35

8

C3

1.

2.

3

0 1 3 4

0 4 4 3

2 1 2

0 2 4

3 3 3 2

5 5 4 2

0 3 0 3

0 3 0 3

3

Trio

40

Musical score for measures 40-44. The piece is in 3/4 time. Measure 40 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with chords and triplets. The key signature has one sharp (F#).

45

Musical score for measures 45-50. The right hand continues with a melodic line, and the left hand features a bass line with chords and triplets. The key signature has one sharp (F#).

51

Musical score for measures 51-57. Measure 51 includes a first ending (1.) and a second ending (2.). The second ending is marked *repeat f*. The right hand features a melodic line with eighth notes and quarter notes, and the left hand provides a bass line with chords and triplets. The key signature has one sharp (F#).

58

Musical score for measures 58-63. Measure 58 starts with a fortissimo (*ff*) dynamic, which then changes to mezzo-forte (*mf*). The right hand features a melodic line with eighth notes and quarter notes, and the left hand provides a bass line with chords and triplets. The key signature has one sharp (F#).

64

Musical score for measures 64-69. The right hand features a melodic line with eighth notes and quarter notes, and the left hand provides a bass line with chords and triplets. The key signature has one sharp (F#).

69

8

f

75

8

1. 2.

80

8

p p p p

**ff marcato il basso.**

1. 2.

86

8

91

8

1. 2.