

Lose Blätter.

Aufführungsrecht vorbehalten.

1.

Langsam und schwermütig.

F. Weingartner, Op. 4.

mp p

Led. * Led. * Led. *

f pp

belebend und steigend

Led. * Led. *

f ff p f

Led. * Led. * Led. * Led. * Led. *

kräftig

Erstes Zeitmass.

p

Led. * Led. * Led. * Led. *

etwas zurückhaltend

pp

Led. *

2.

Sehr rasch und leicht.

etwas stärker

Die Achtel immer leicht gestossen.

p

pp

p

mp

mf

f

pp

zurückhaltend

Erstes Zeitmass.

lunge gehalten

p

etwas stärker

pp

Energisch. (etwas langsamer)

f immer gestossen

Pedal auf jeden Takt.

1. 2. *p* gebunden

p *p* 2

ff gestossen *sehr zurückhaltend* *immer ff*

Pedal auf jeden Takt.

Wie am Anfange. *p*

etwas stärker *pp*

First system of a piano score. It consists of two staves. The upper staff has dynamics *p*, *mp*, and *mf*. The lower staff has *ped.* markings and asterisks. The music is in a minor key and features flowing eighth-note patterns.

Second system of a piano score. It consists of two staves. The upper staff has dynamics *f* and *pp*. The lower staff has *ped.* markings and asterisks. The tempo/mood is marked *zurückhaltend*. The music continues with similar rhythmic patterns.

Third system of a piano score. It consists of two staves. The upper staff has dynamics *mp* and *f*. The lower staff has *ped.* markings and asterisks. The tempo/mood is marked *von hier an anzuwachsen*. The music features more complex chordal textures.

Fourth system of a piano score. It consists of two staves. The lower staff has *ped.* markings and asterisks. The music continues with a steady eighth-note accompaniment.

Fifth system of a piano score. It consists of two staves. The upper staff has dynamics *ff* and *f*. The lower staff has *ped.* markings and asterisks. The music features a more active upper voice.

Sixth system of a piano score. It consists of two staves. The upper staff has dynamics *pp* and *ppp*. The lower staff has *ped.* markings and asterisks. The tempo/mood is marked *sehr leicht*. The music concludes with a soft, delicate texture.

3.

Wild.
scharf gestossen

ff
Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. ff *

Ped. * fff Ped. *

4.

Ziemlich langsam; einfach.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with a long upward slur, while the left hand provides a simple accompaniment. Dynamics range from *p* to *mf*. The system concludes with a *ped.* (pedal) instruction and an asterisk.

The second system continues the piece. The right hand's melodic line continues with a slur, and the left hand accompaniment remains simple. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). The system ends with a *ped.* instruction and an asterisk.

The third system shows the right hand moving towards a fortissimo (*f*) dynamic. The left hand accompaniment continues. A *l. H.* (left hand) instruction appears above the right hand staff. The system concludes with a *ped.* instruction and an asterisk.

The fourth system features a change in dynamics and texture. The right hand starts with *pp* and moves to *mf* (mezzo-forte) with the instruction *mf energischer* (more energetic). The left hand has a *r. H.* (right hand) instruction. The system ends with a *ped.* instruction and an asterisk.

5.

Bewegt; sehr innig.

mf p

Leg. Leg. * Leg. * Leg. * Leg. *

f pp mf pp

Leg. * Leg. * Leg. * Leg. *

zurück-
Verschiebung.

haltend

1. 2.

Erstes Zeitmass.

Leg. * Leg. * Leg. * Leg. *

Ohne Verschiebung.

p mf f p mf

* Leg. * Leg. * Leg. * Leg. *

abnehmend

p pp ppp

Leg. * Verschiebung. * Leg. * Leg. * Leg. *

6.

Sehr bewegt.

p

Pedal auf jeden Takt.

p

1. 2.

f

f

mf *stark anwachsend.*

7.

Mit kräftigem Humor. (nicht sehr schnell.)

The musical score is written for piano in a 3/4 time signature. It consists of five systems of two staves each (treble and bass clef). The first system begins with a forte (*f*) dynamic. The second system includes a fortissimo (*ff*) dynamic. The third system features a piano (*p*) dynamic and the instruction "gebunden" (bound). It includes first and second endings. The fourth system contains piano (*p*) and fortissimo (*ff*) dynamics. The fifth system concludes with a piano (*p*) dynamic. The score is marked with numerous ornaments (pedal points) and asterisks. The tempo is indicated as "Mit kräftigem Humor. (nicht sehr schnell.)".

2.

ff *Led.* *

Led. *

f gebunden *Led.* *

nach und nach abnehmend

Led. *

p *immer abnehmend*

Led. *

pp bis zum Schluss.

Led. * *Verschiebung.* *

8.

Ruhig und heiter.
alles gebunden

mf *p*

Ped. *

Langsamer.
sehr zart

pp

Verschiebung. Ped. *

zurückhaltend

Erstes Zeitmass.

p

Ohne Verschiebung. Ped. *

l.H. Ped. *

Ped. *

pp zurückhaltend

Ped. *

Ped. *

*) Die rechte Hand übernimmt den Ton, ohne ihn anzuspielen; auch die folgende Viertelnote (d) wird nicht angeschlagen.