

Violão

Transcrição de
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Giga

(da Suite em Ré menor)

Nível: INTERMEDIÁRIO

Sylvius Leopold Weiss
(1686-1750)

♩. = 90 para estudo: ♩. = 140-240

The musical score is written for guitar on a single staff with a treble clef and a key signature of one flat. It begins with a tempo marking of quarter note = 90, with a study tempo of quarter note = 140-240. The score includes various musical notations such as dynamics (f, p, m, a, i), articulation (accents), and fingering (1-4). It also contains guitar-specific instructions like (P4), (P5), and (P6) for natural harmonics, and chord diagrams for C3 and C1. The piece concludes with a first and second ending.

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24 $\text{♩} = 5$

(2) (2) (3) (P3) *p* (P3) *fp* (3) *p m i*

28 $\text{♩} = 5$

(1) (P3) (5) (3)

32

(P4) (3) *i m a i* (P5)

36 $\text{♩} = 1$

p (2) *a* (P4) (4) *p* *a m i a m i a*

40

(2) (3) *f* (3) (4) (5) *m a i a m*

44

(1) (3) (3) (2) (4) *p* *a m a i m p*

48 $\text{♩} = 3$

(2) (P5) (P5) *i m a i m i*

1. 2.