

Abertura em Lá

Sylvius Leopold Weiss
(1686-1750)

Larghetto $\text{♩} = 88$

3
(P6)

5
a i p a i m m i m a i m a
mf (P6) *cresc.* (P5) (P5)

7
(P6) (P5) (P5)

10
f (P6) *tr*

13
(P6)

Nível: AVANÇADO
Abertura em Lá (WEISS)

Allegro moderato ♩ = 80

16 A

i m i p i
C7

21

i m i m i
C2 C4

26

i m i m i
C2 C4

31

i m i m i
C4 C2

36

i m i m i m
C5 C4

41 C

i m i m i m
C5 C4

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46 **C 4**

51

56 **D 0** **C 2** **C 4** **C 4**

61 **C 2** **C 2**

66

71 **E**

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76 $\text{C } 2$
Musical notation for measures 76-80. Includes fingering (3, 1, 2, 1, 4, 2, 3, 2, 1, 3, 4), dynamics (p5), and a crescendo marking.

81 $\text{C } 7$
Musical notation for measures 81-85. Includes fingering (0, 1, 2, 3, 2, 1, 2, 3, 4, 3, 2, 1, 0, 3, 1, 0, 3, 4), dynamics (dim.), and accents (a). Includes the word "i m i m m i" with a circled 3 and (P6).

86 $\text{C } 2$
Musical notation for measures 86-90. Includes fingering (1, 1, 3, 1, 2, 1, 4, 3, 1, 0, 3, 1, 1, 0, 2, 1, 0, 4), dynamics (p5), and accents (a). Includes the word "i m i m i" with a circled 5 and (P6).

91 $\text{C } 2$
Musical notation for measures 91-95. Includes fingering (1, 0, 1, 4, 2, 2, 2, 0, 2, 2, 1, 2, 0, 1, 1, 4, 1, 3, 2, 0, 2, 3, 1, 3), dynamics (p6, p5, p4, p6), and accents (a imp). Includes circled 3, 2, 3.

96
Musical notation for measures 96-100. Includes fingering (0, 1, 3, 0, 4, 1, 2, 3, 4, 0, 1, 3), dynamics (rit.), and a fermata.

Lento

101 $\text{C } 2$
Musical notation for measures 101-105. Includes fingering (0, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0, 0), dynamics (p, cresc.), and a circled 3.

106 $\text{C } 2$
Musical notation for measures 106-110. Includes fingering (4, 2, 1, 2, 4, 2, 0, 1, 0, 2, 2, 1, 0, 2, 1, 2, 3, 4), dynamics (tr), and a circled 3.