

SUITE N° 16

4.- SARABANDA

TRANSCRIPCIÓN: LUIS ALVAREZ

S.L. WEISS
(1684-1750)

$\text{♩} = 60$

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

10

Guit.1

Guit.2

Musical notation for measures 10-12. Guit.1 has a melodic line with a trill and a trill (tr). Guit.2 has a bass line with chords and a trill at the end.

13

Guit.1

Guit.2

Musical notation for measures 13-15. Guit.1 has a melodic line with a trill. Guit.2 has a bass line with chords and a trill at the end.

16

Guit.1

Guit.2

Musical notation for measures 16-18. Guit.1 has a melodic line with a trill. Guit.2 has a bass line with chords and a trill at the end.

19

Guit.1

Guit.2

Musical notation for measures 19-21. Guit.1 has a melodic line with a trill. Guit.2 has a bass line with chords and a trill at the end.

22

Guit.1

Guit.2

25

Guit.1

Guit.2

28

Guit.1

Guit.2

31

Guit.1

Guit.2