154025

Unserm Hochmeister
Richard Wagner
in voller Verehrung
überreicht
von
C. F. Weitzmann

Berlin
d 31. Jan. 74.

Contrapunkt-Studien

VON

C. F. WEITZMANN.

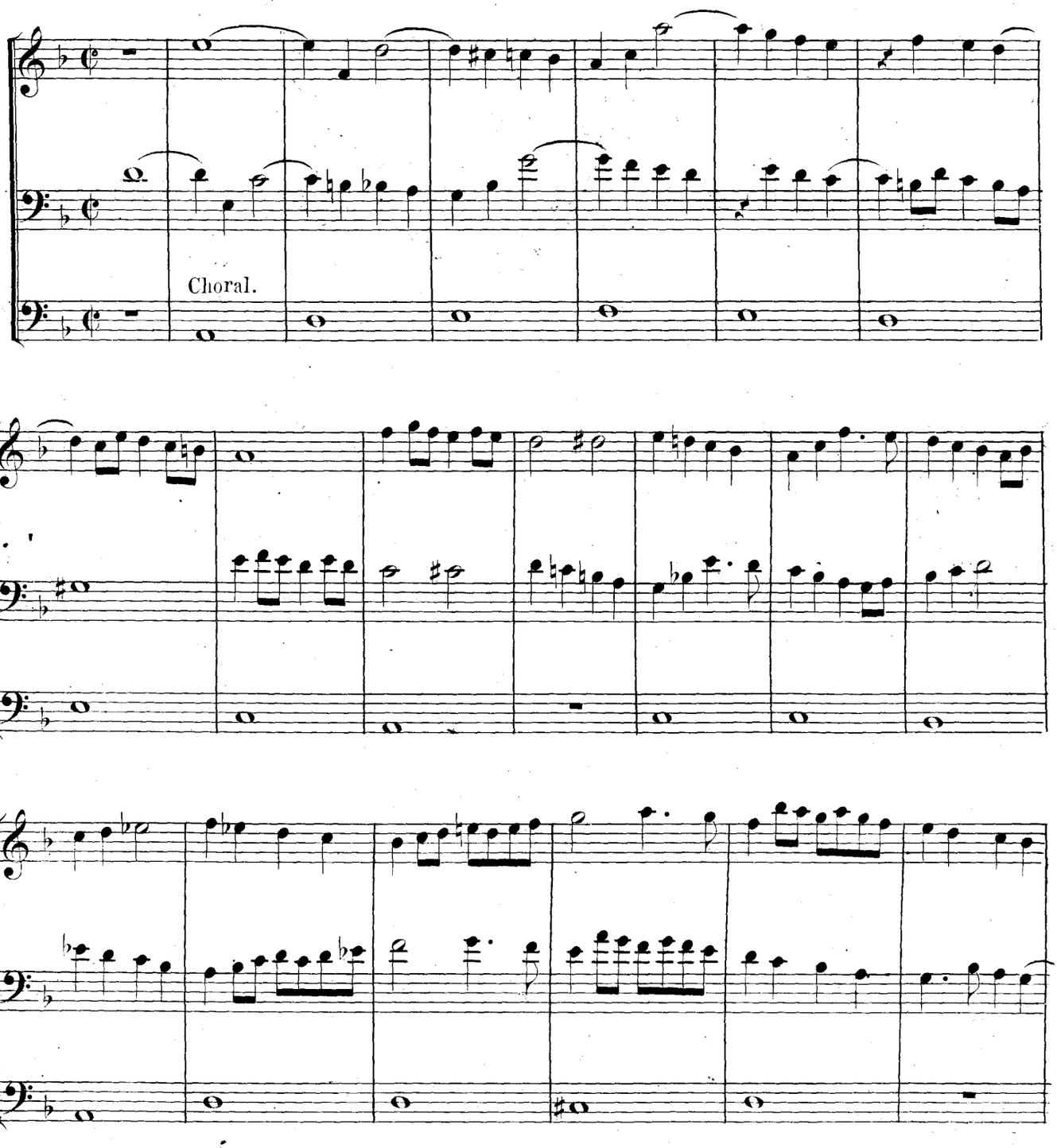
CLOSED
SHELF

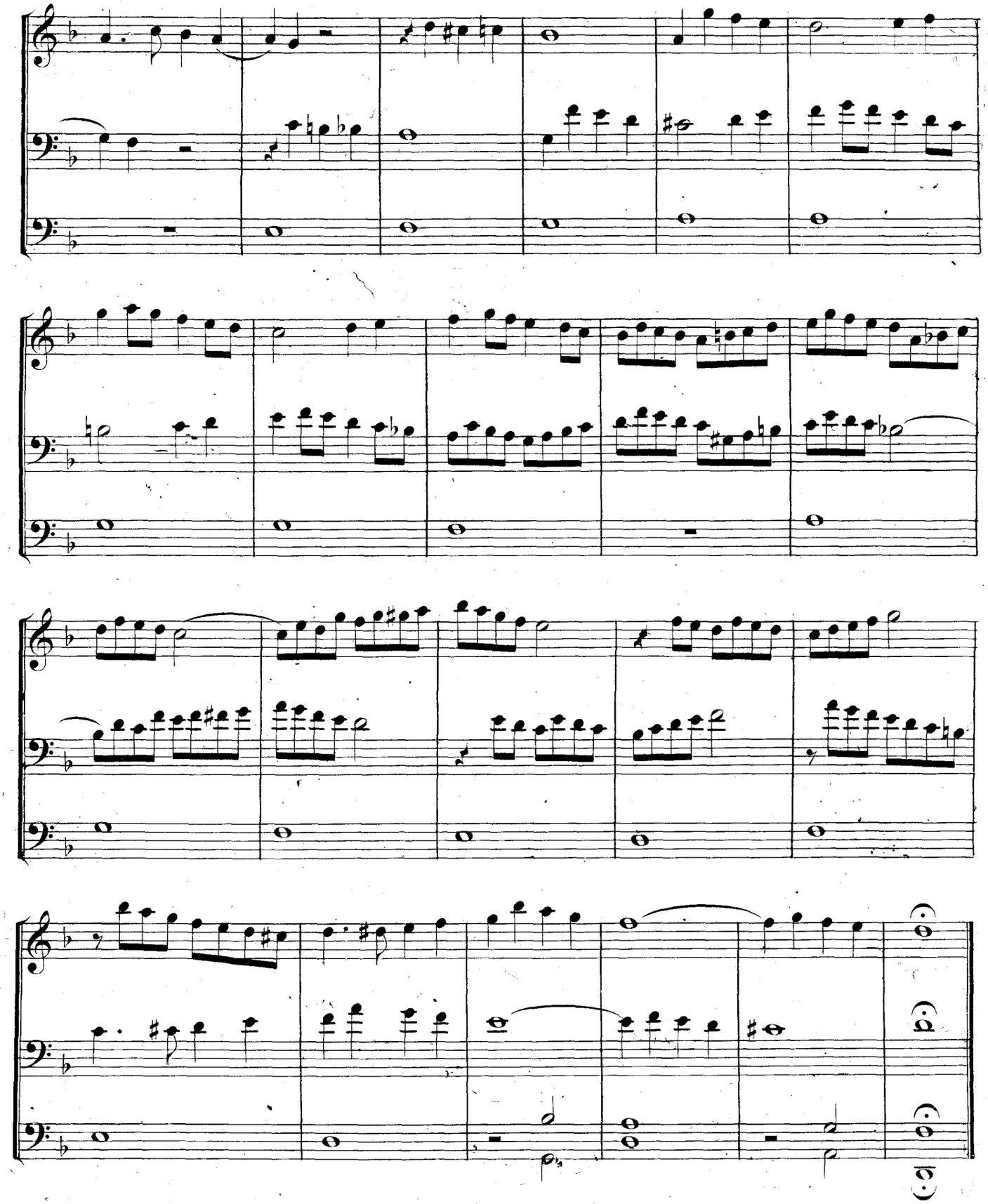
MT
58
W43o

I

Wer nur den lieben Gott lässt walten.

Choral mit einem Canon in der None.

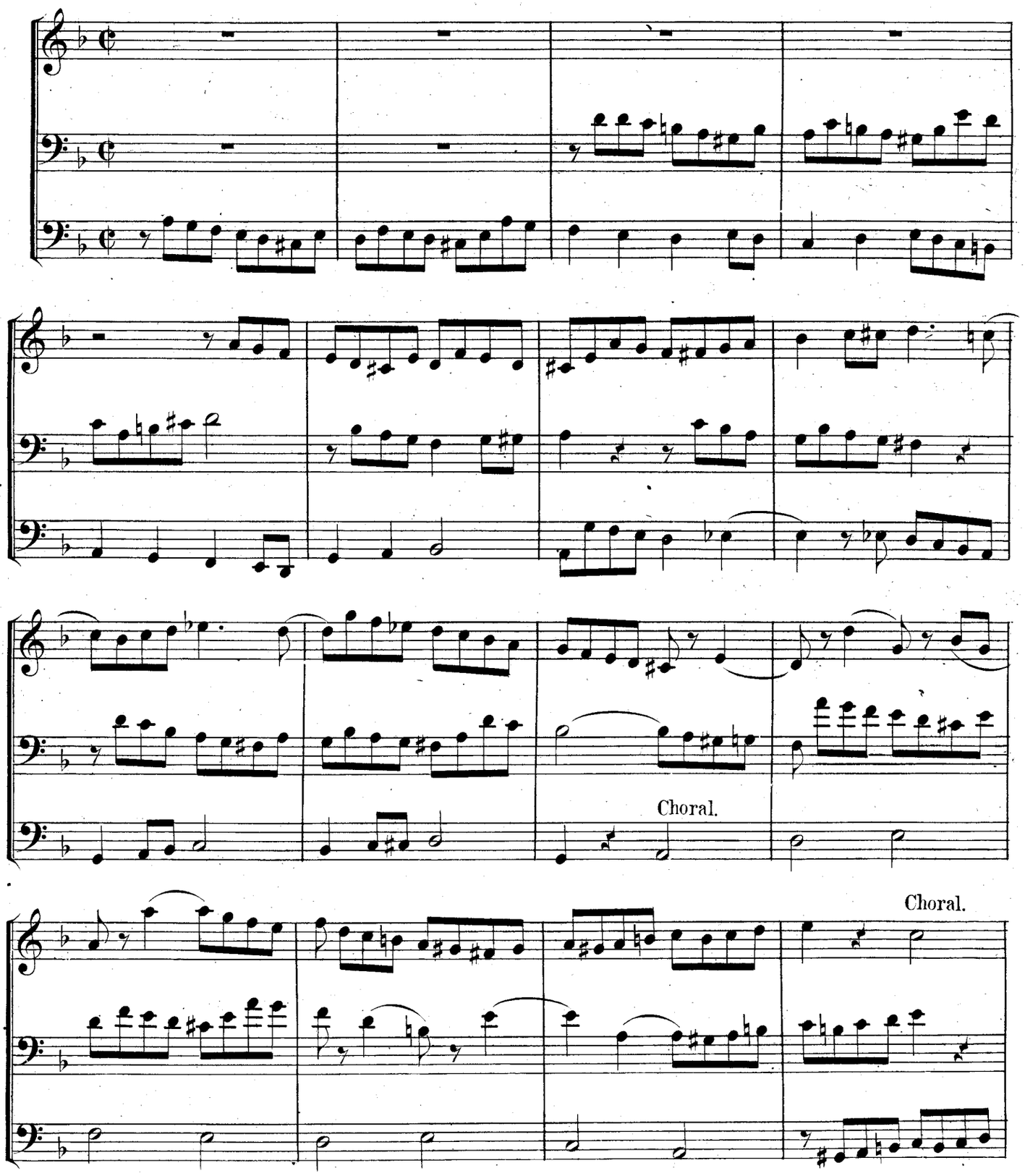


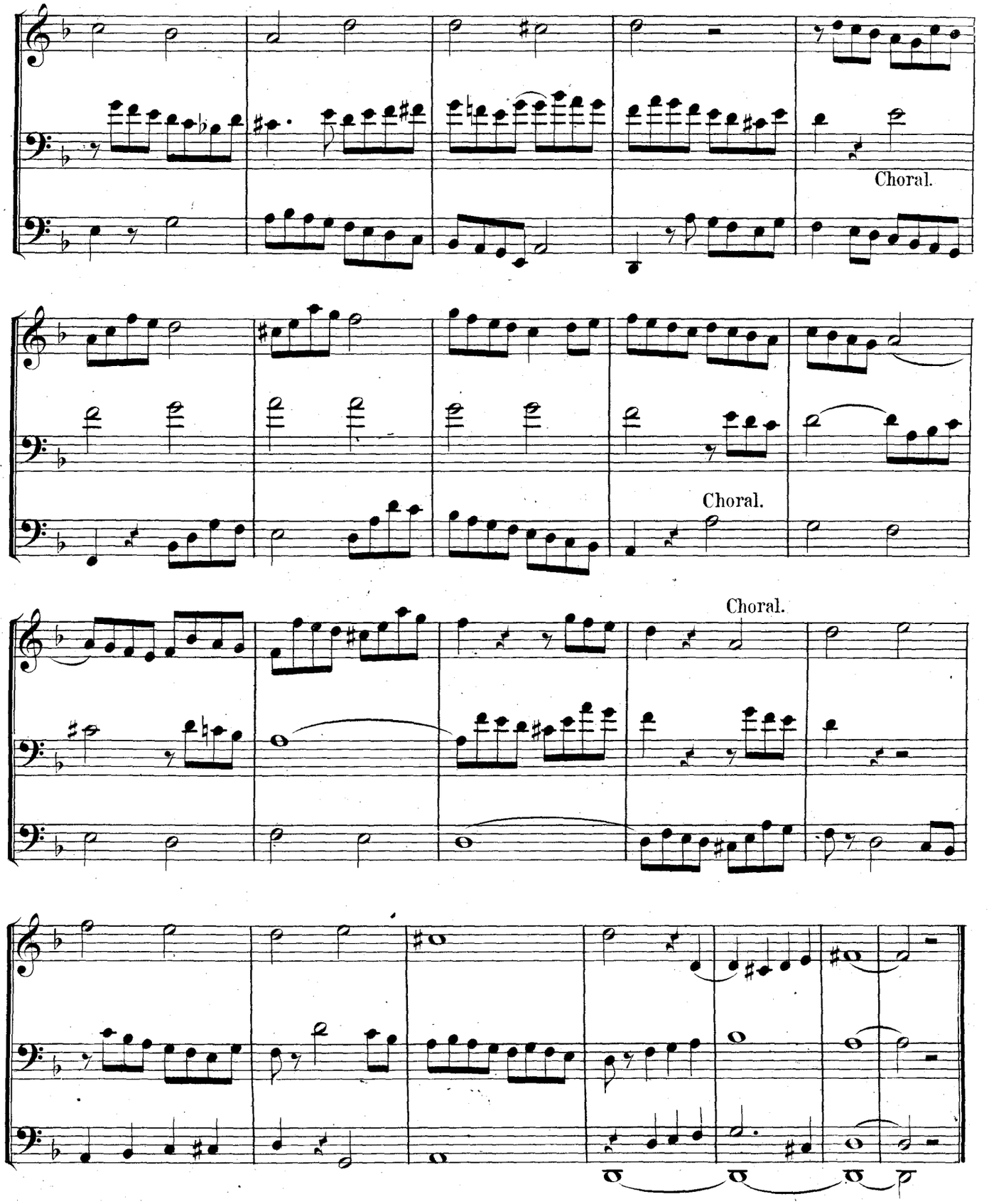


II

Choral _ Fuge

über den vorhergehenden Cantus firmus.

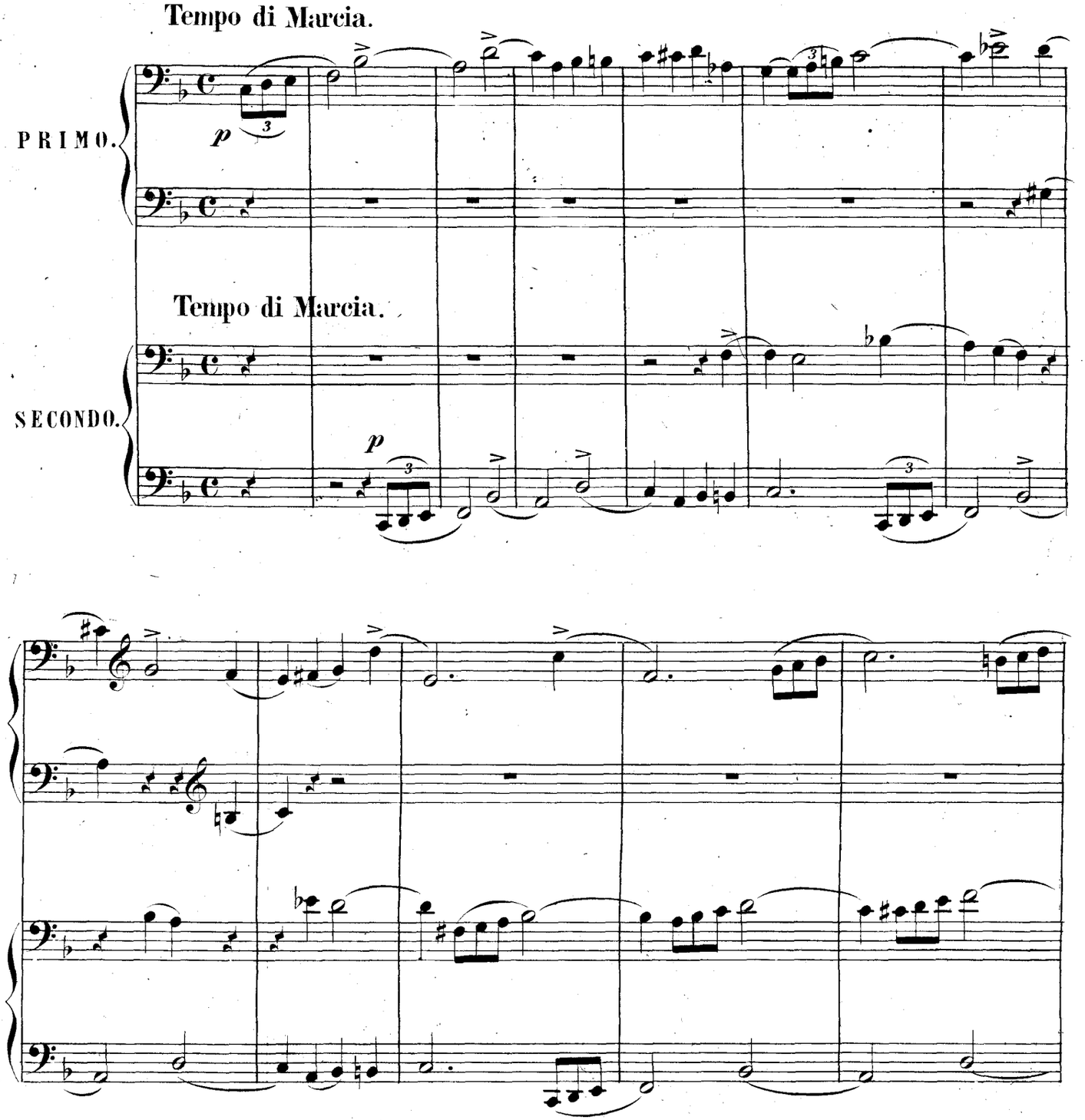


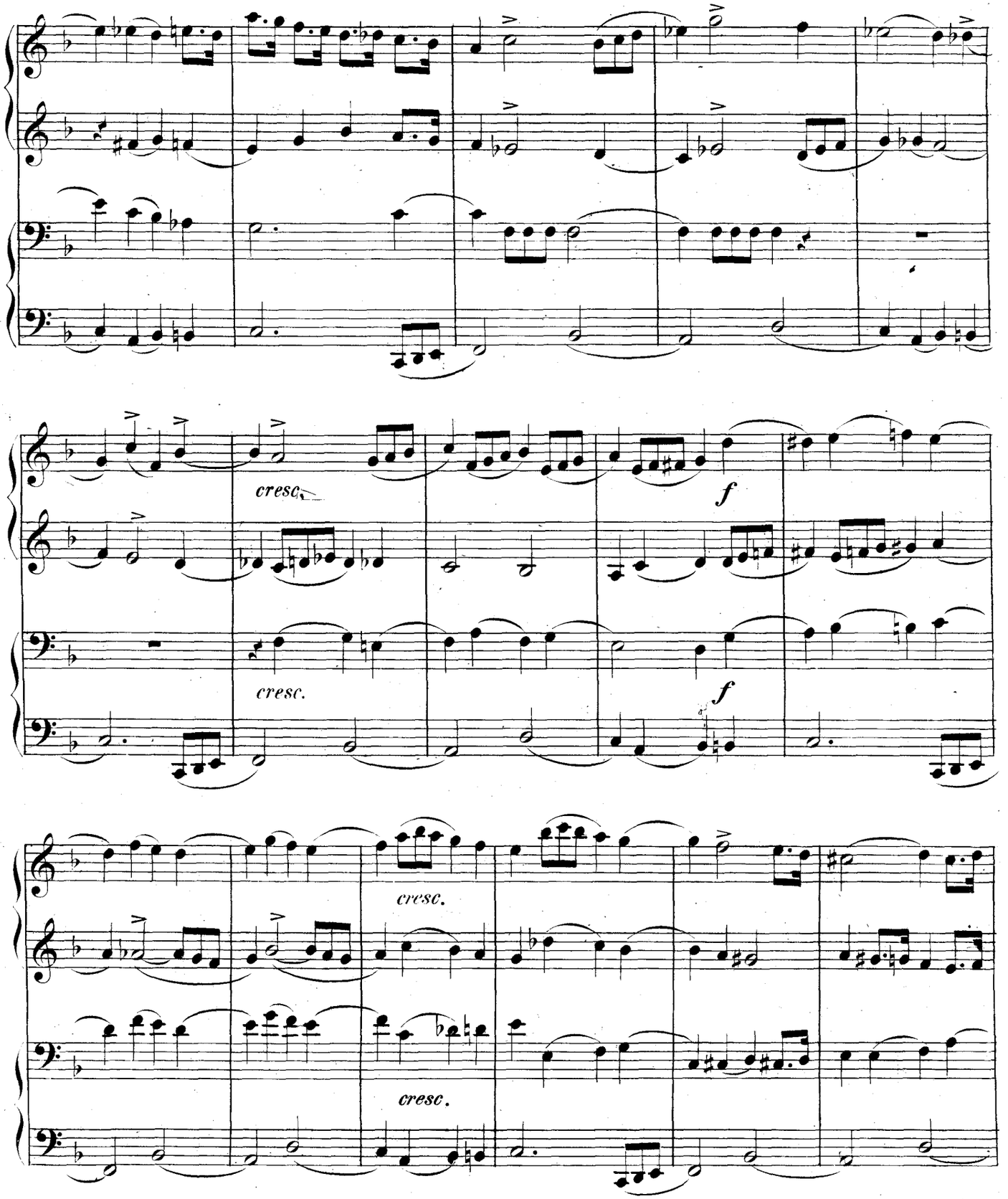

Choral.
Choral.
Choral.

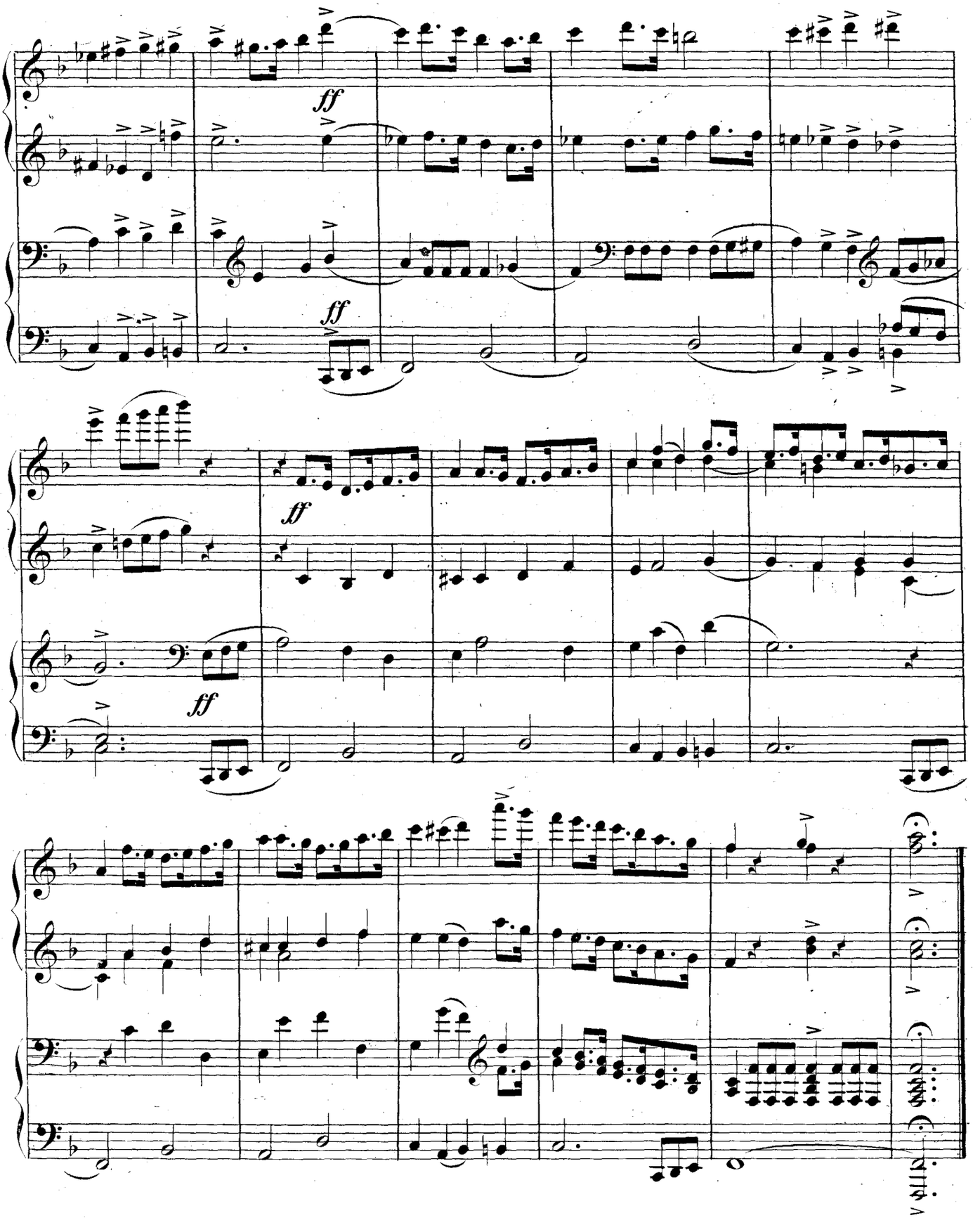
III

Basso ostinato von vier Tacten.

Vierhändig.



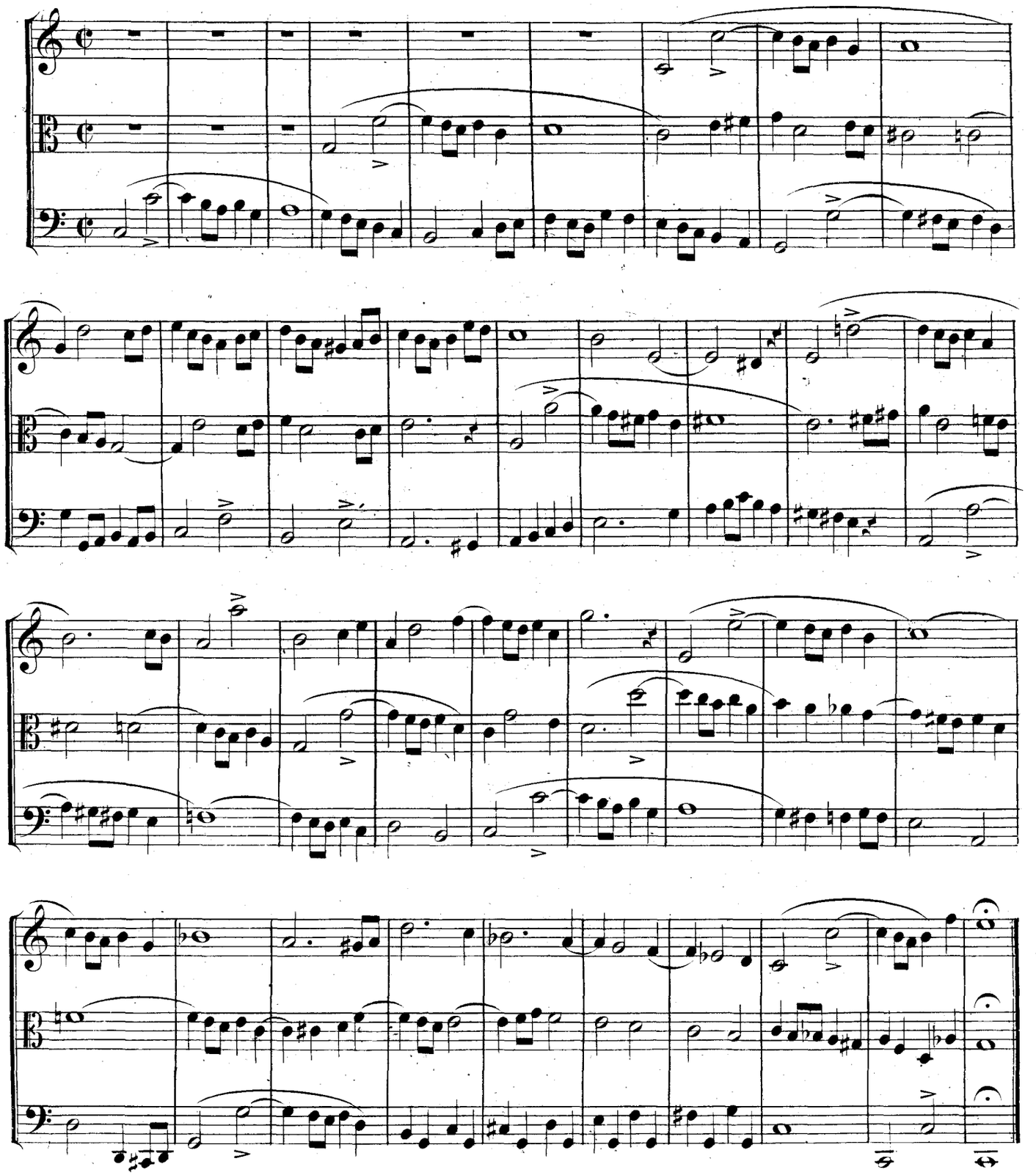

cresc.
f
cresc.
f
cresc.
cresc.


ff
ff
ff
ff

IV

Fuge für Violine, Viola und Violoncello.

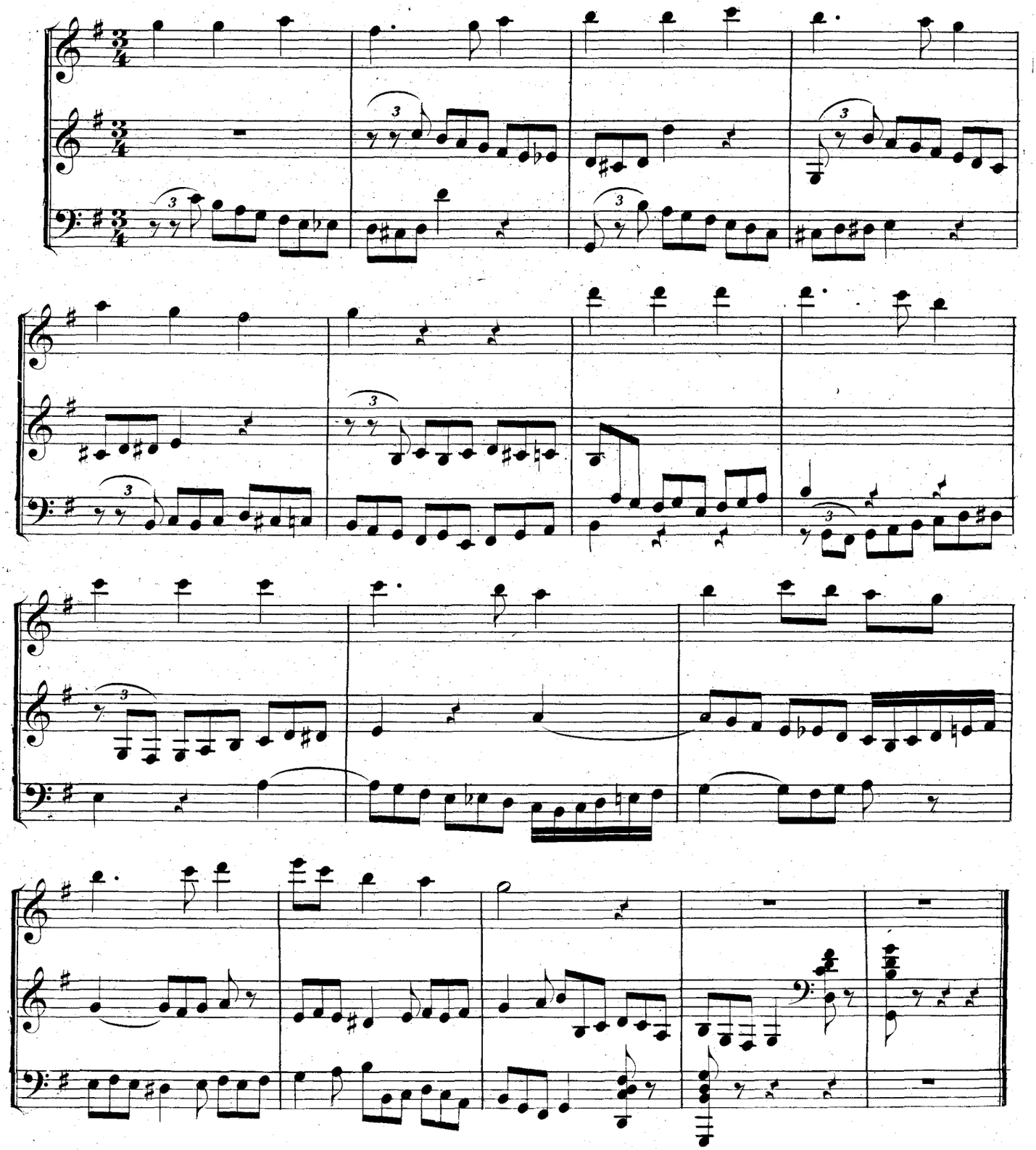
Thema von Beethoven.



V

NATIONALHYMNE

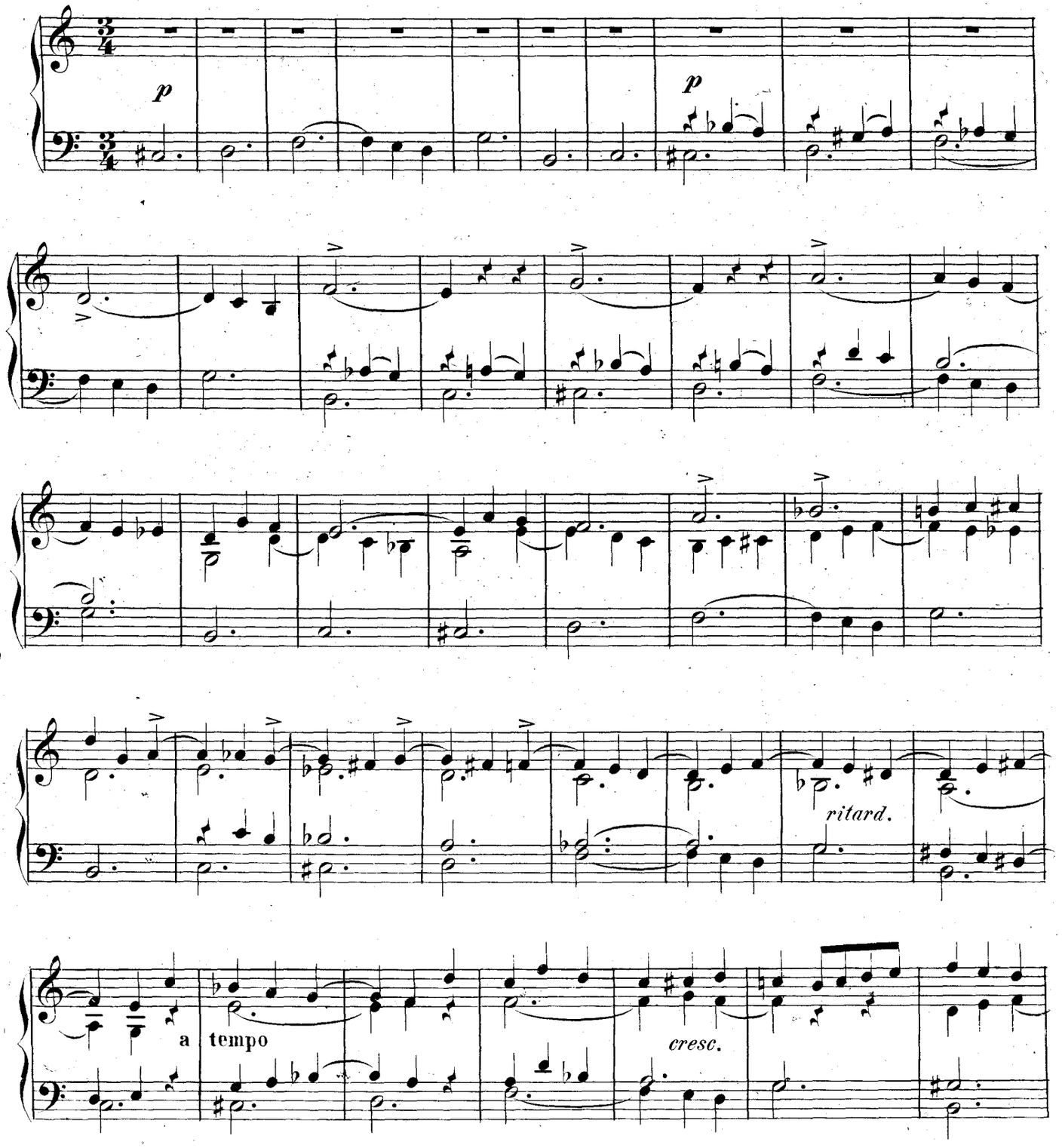
mit einem Canon in der Octave.

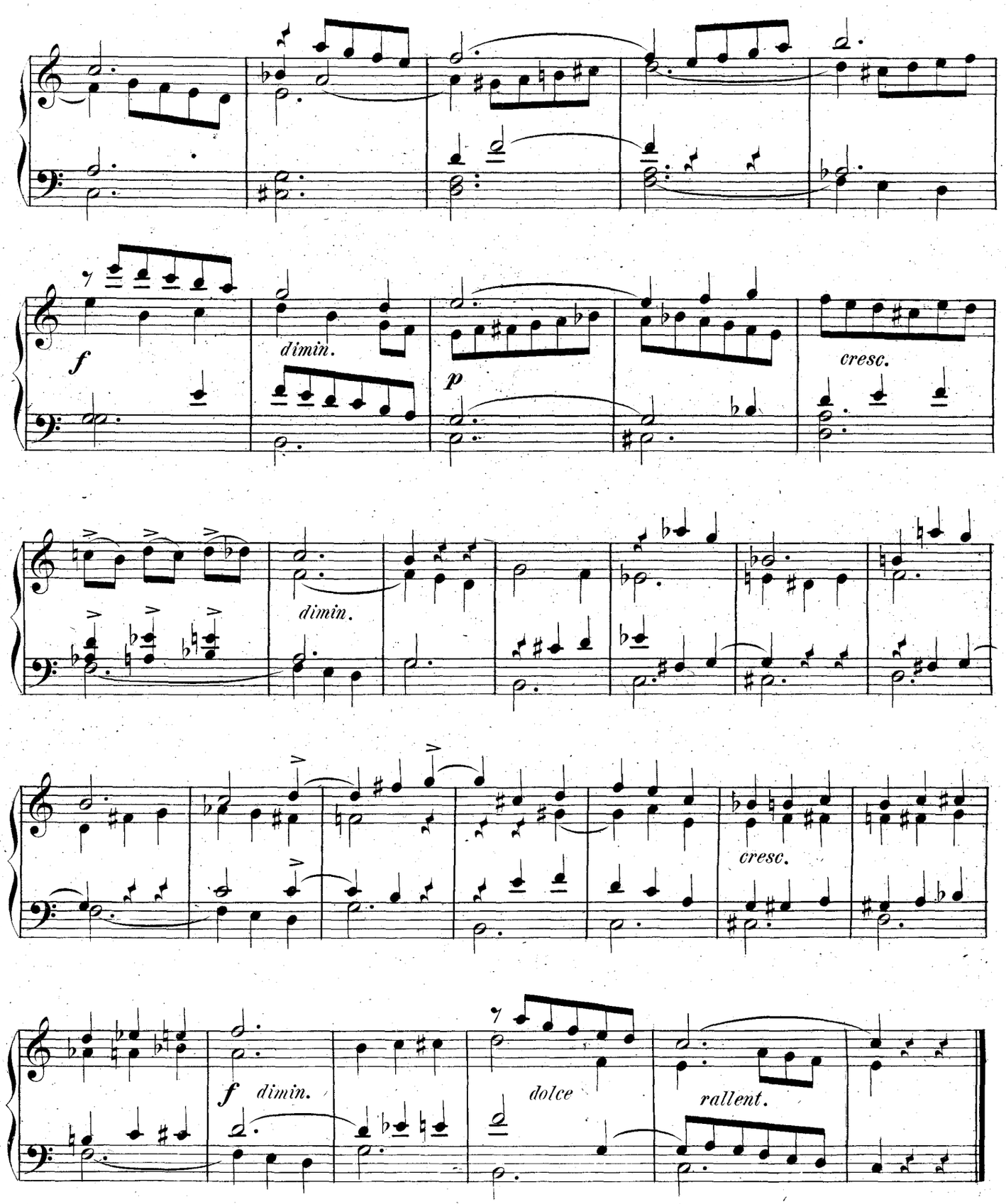


VI

Basso ostinato von sieben Tacten.

Andante appassionato.

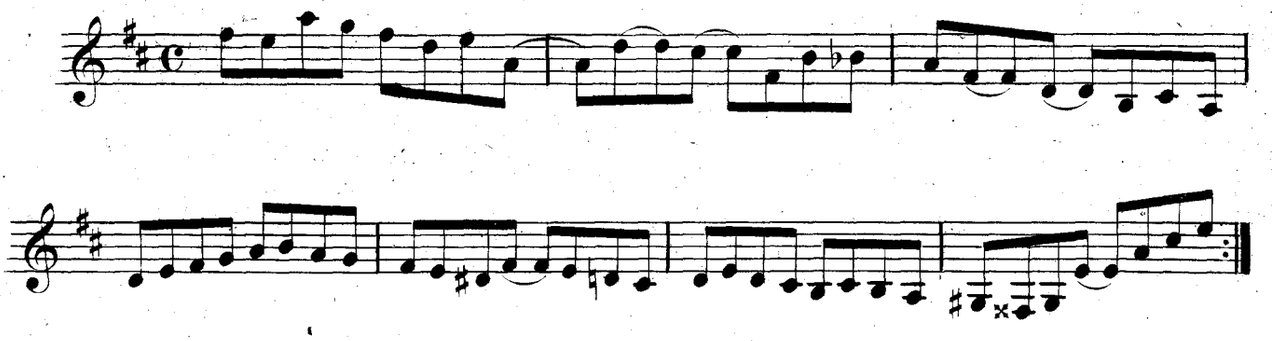



f
dimin.
p
cresc.
dimin.
cresc.
f
dimin.
dolce
rallent.

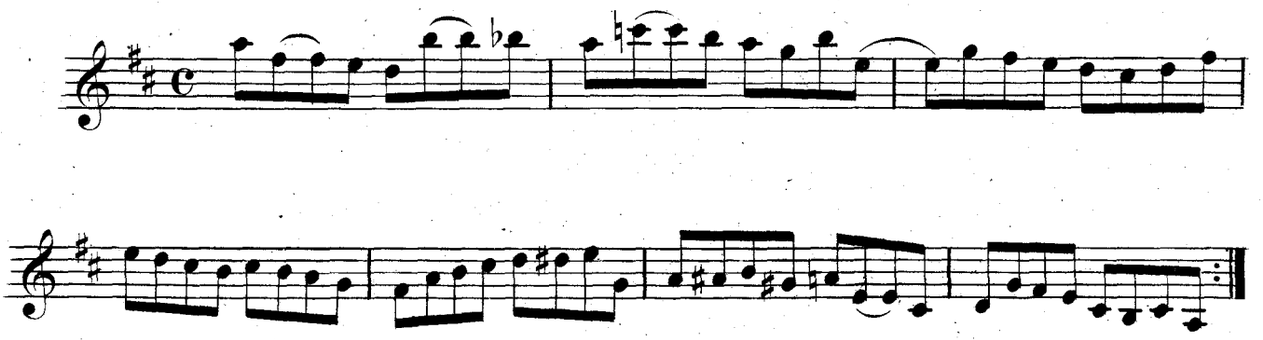
VII.

MUSIKALISCHE RÄTHSEL.

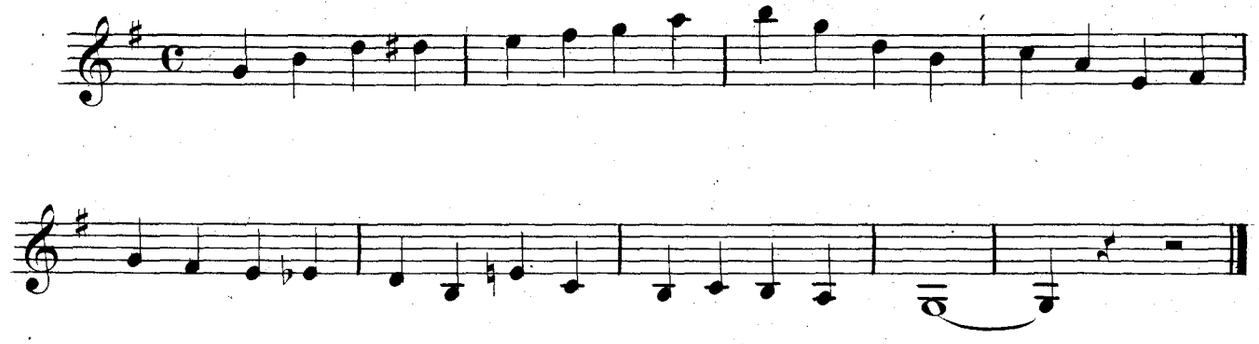
1. Canon für drei Violinschüler.



2. Canon für drei Violinvirtuosen.



3. Canon für alle Violinisten der Welt.

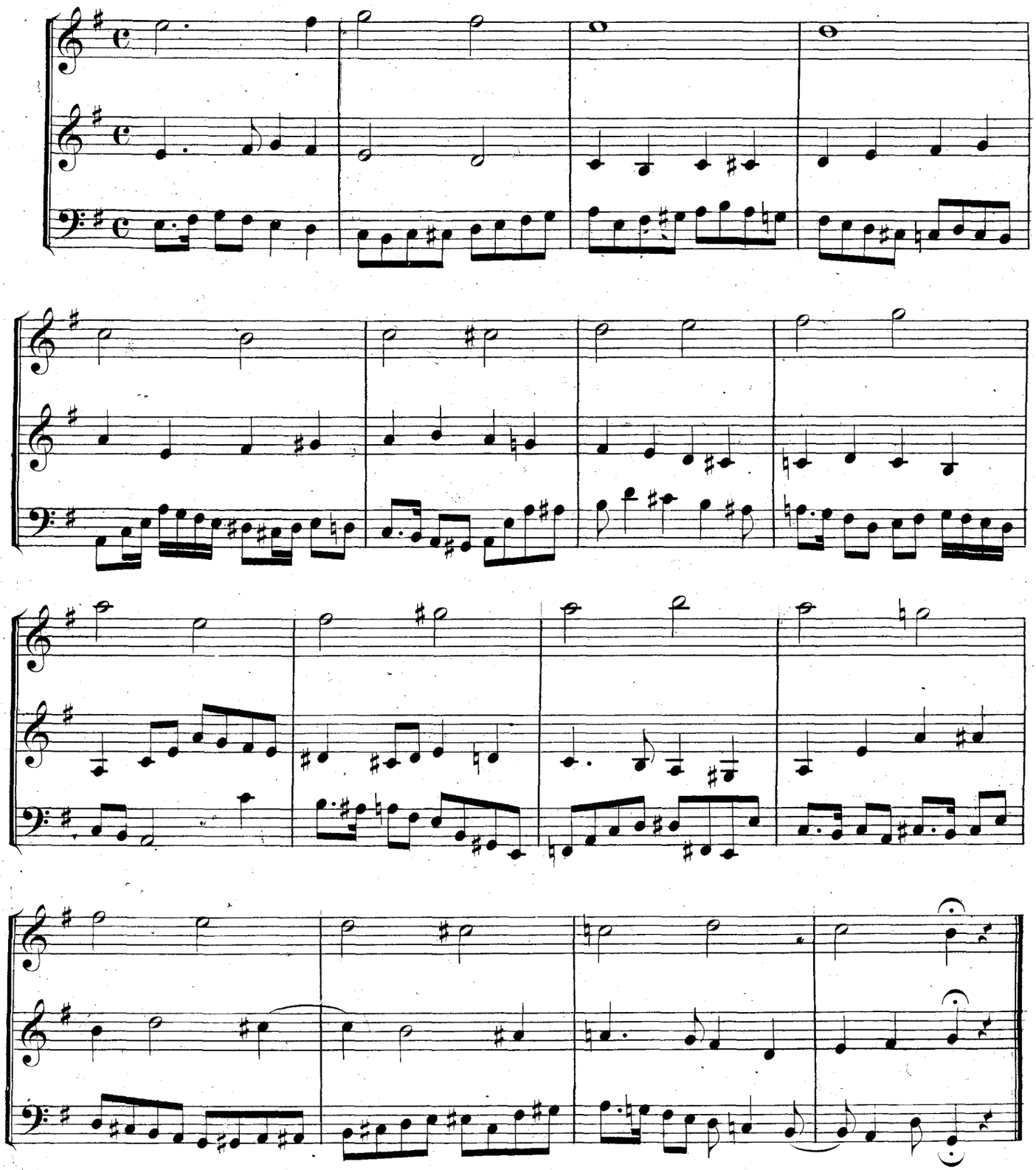


Das Problem eines Canons für eine unendliche Anzahl von Stimmen ist hier zum ersten Male gelöst.

VIII.

Canon

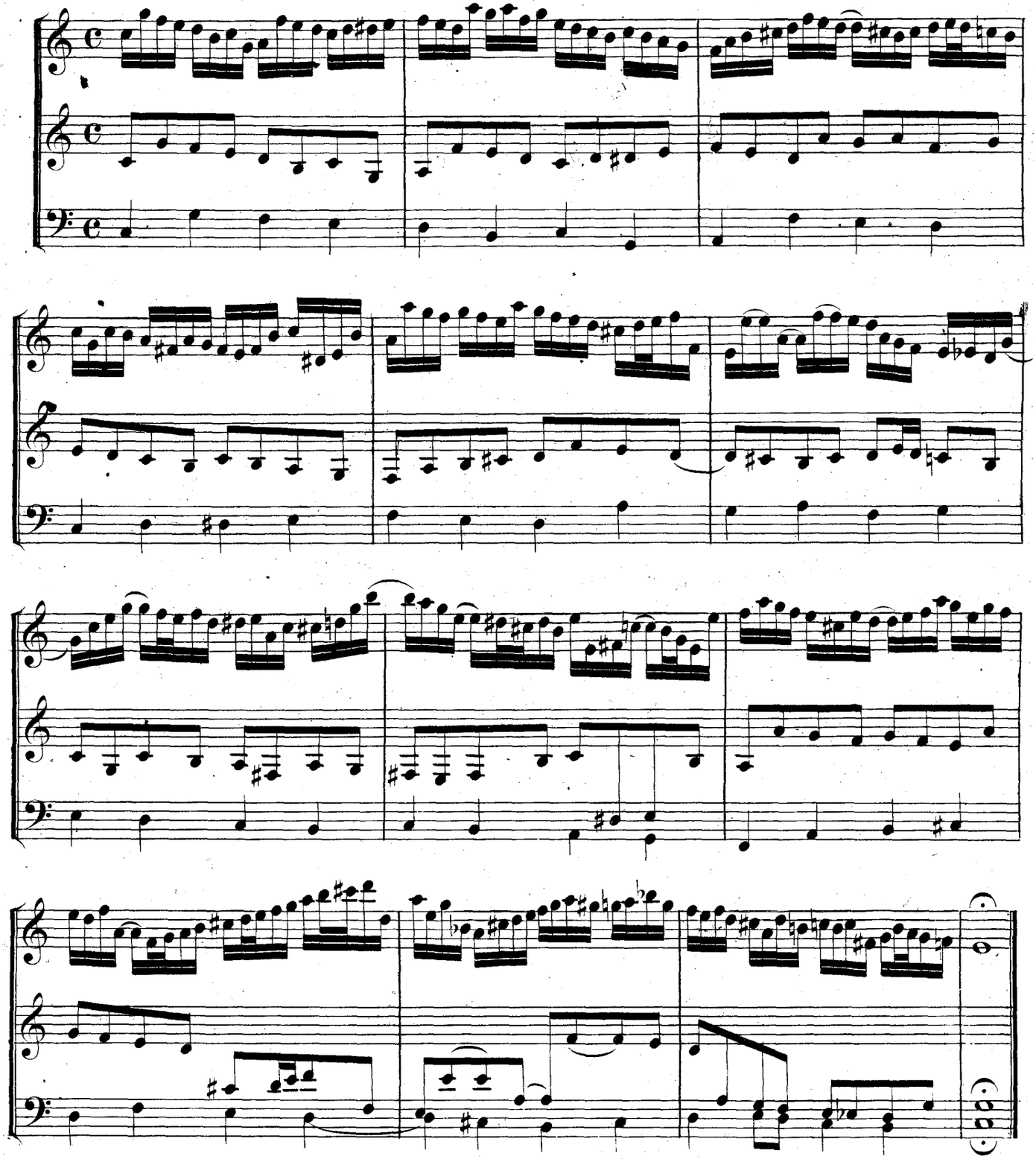
mit gleichzeitiger Vergrösserung in der Oberstimme und Verkleinerung in der Unterstimme.



IX

Canon

mit gleichzeitiger Verkleinerung in der Oberstimme und Vergrösserung in der Unterstimme.

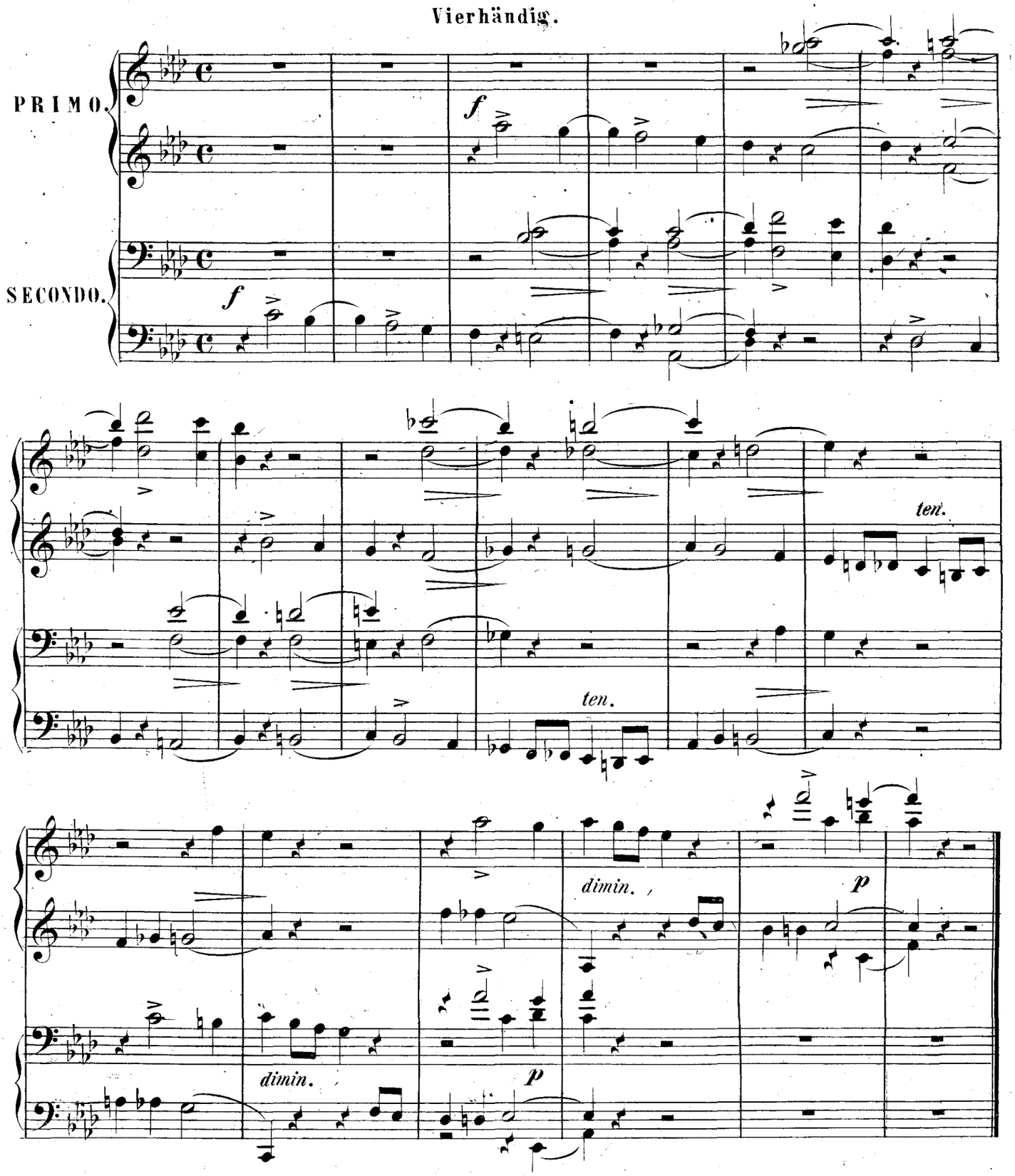


X

Praeludium.

Canon in der Terzdecime.

Vierhändig.

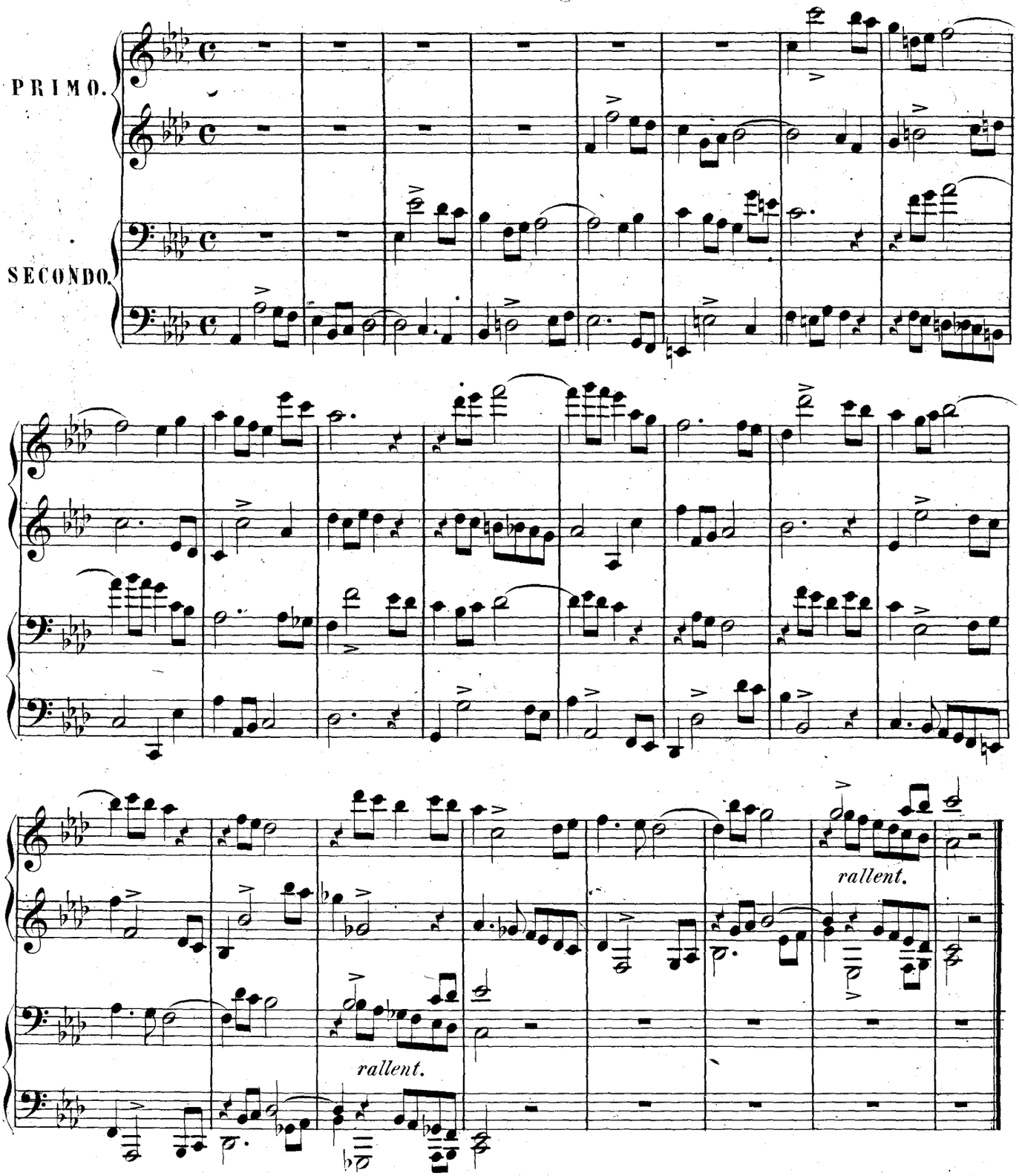


XI

Fughetta

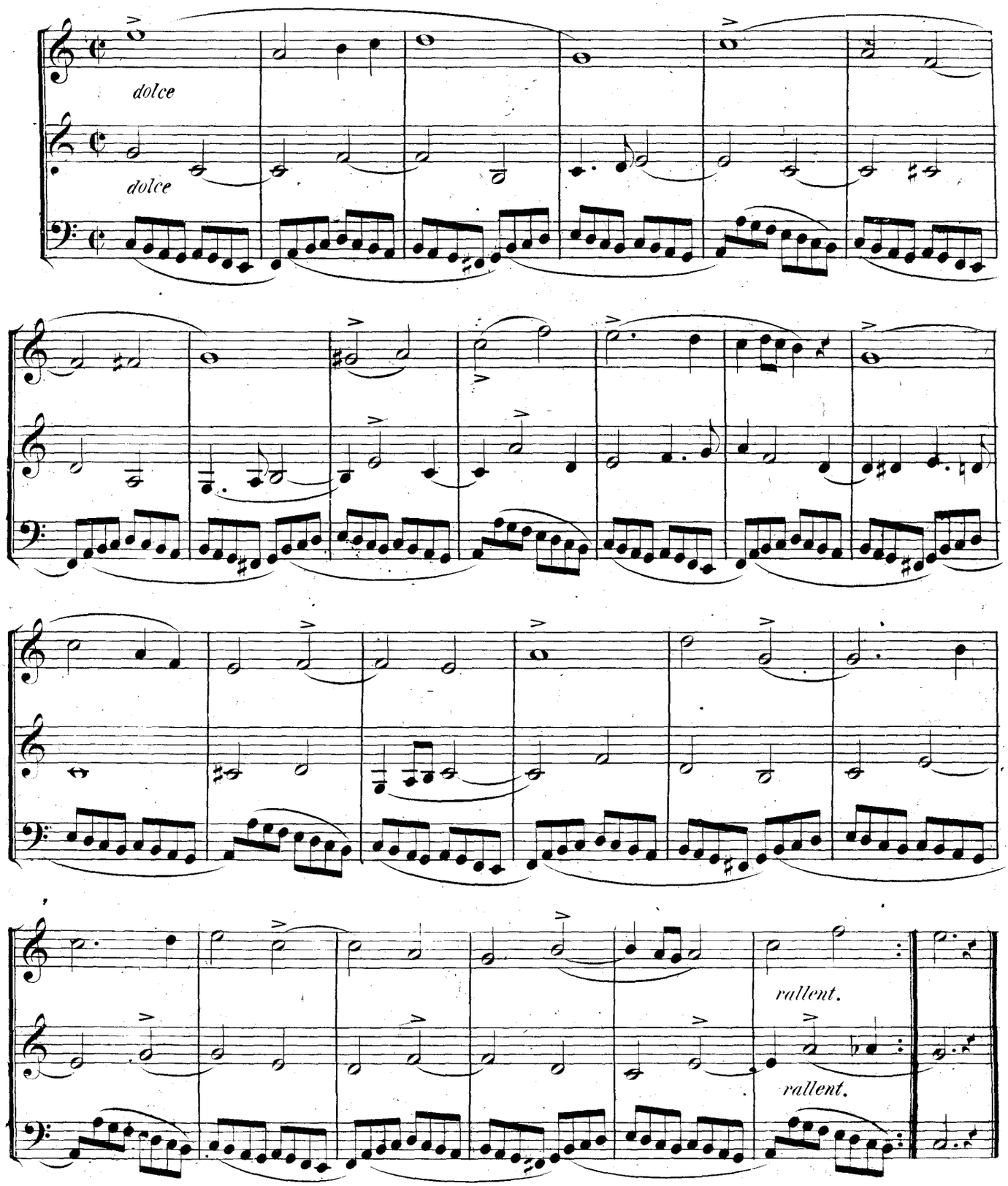
in einem Doppelcanon in der Terzdecime.

Vierhändig.



XII.

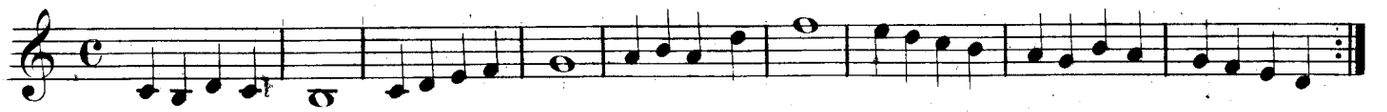
Basso ostinato von fünf Tacten.



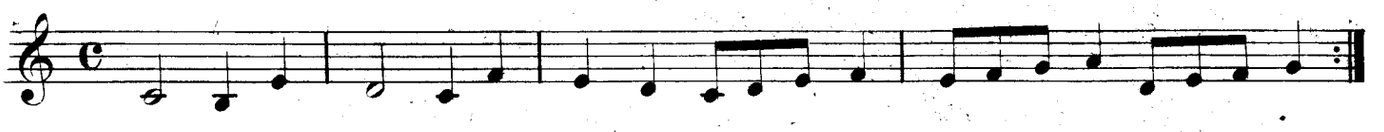
XIII

MUSIKALISCHE RÄTHSEL.

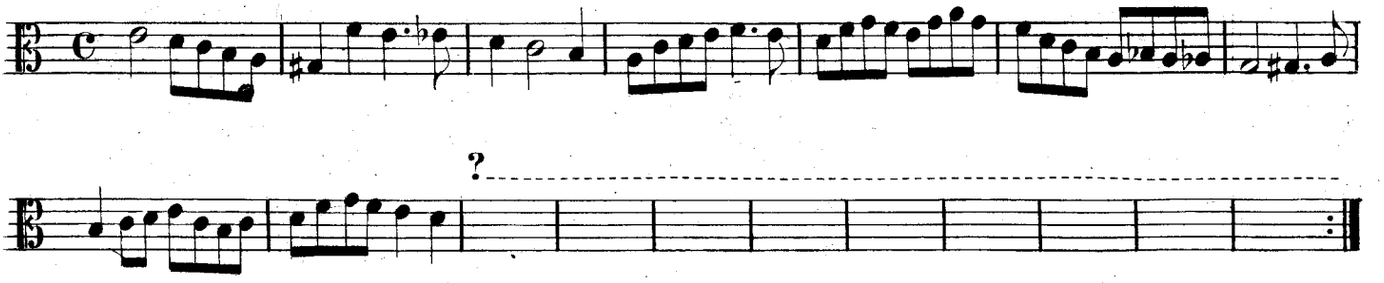
4. Canon für 2 Stimmen.



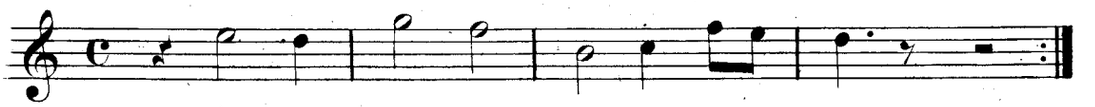
5. Canon für 2 Stimmen.



6. Canon für 3 Stimmen.

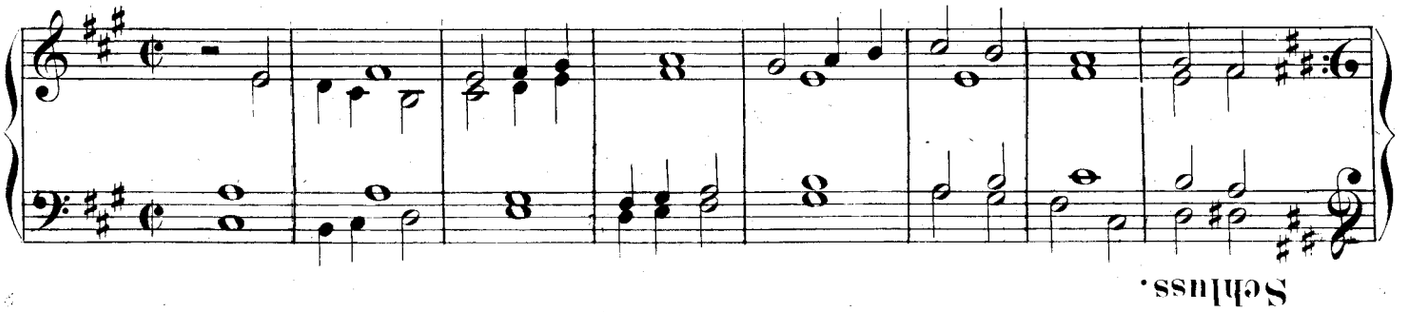


7. Canon für 4 Stimmen.



8.

Anfang.



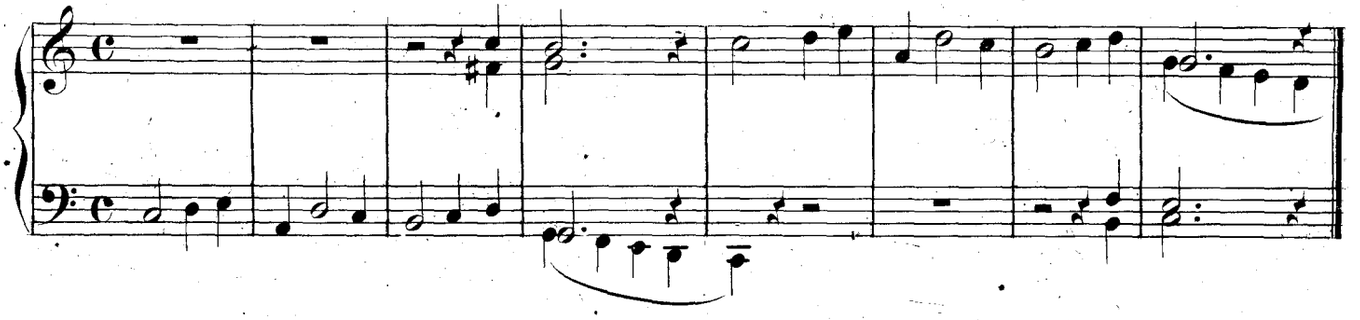
Schluss.

XIV.

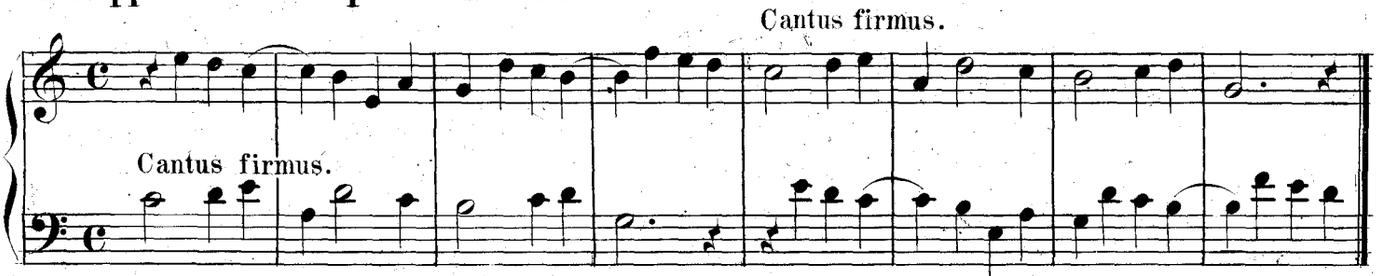
Variationen

in allen Gattungen des doppelten Contrapunctes.

Thema.

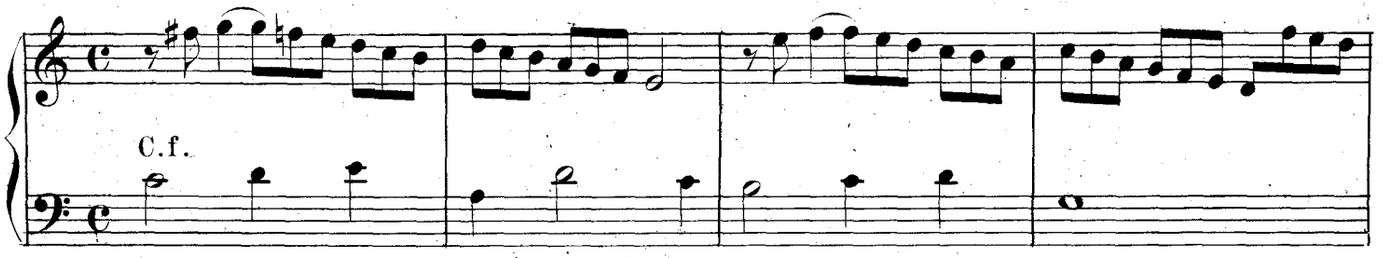


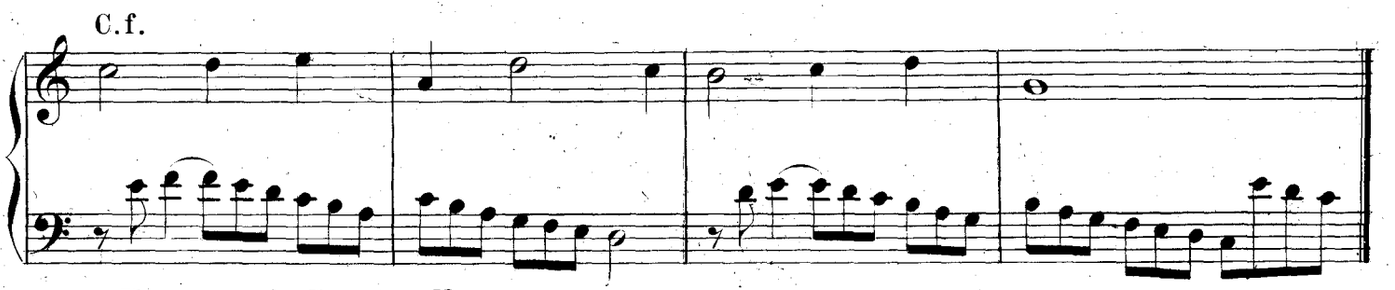
1. Doppelter Contrapunct in der 8.



Versetzung des Contrapunctes in die untere Octave.

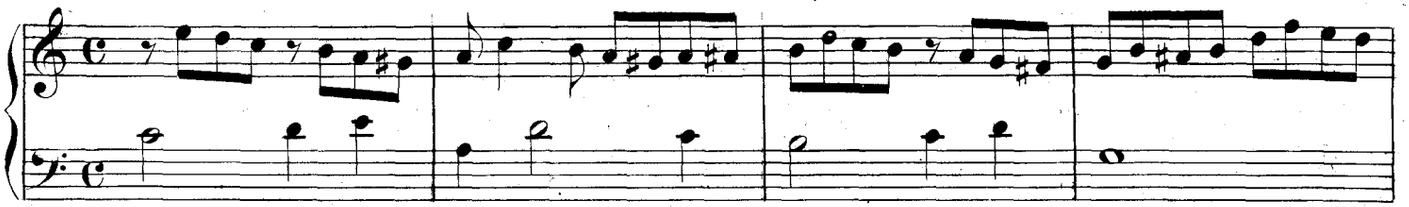
2. D. Contrap. in der 9.

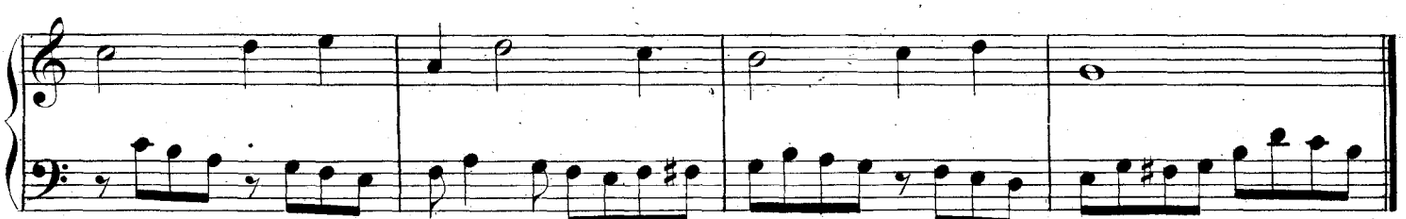




Versetzung in die untere None.

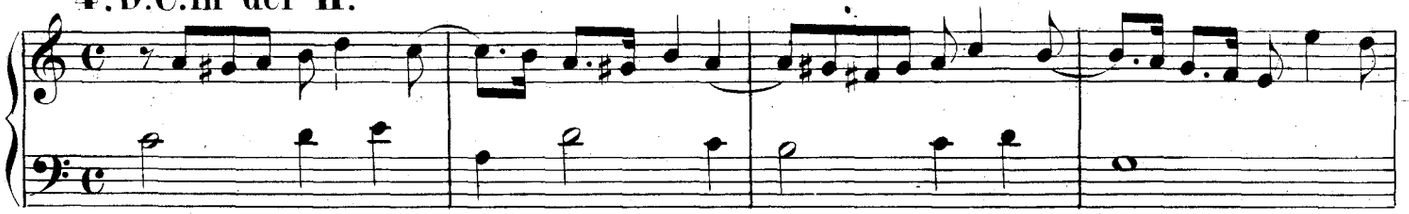
3. D.C. in der 10.

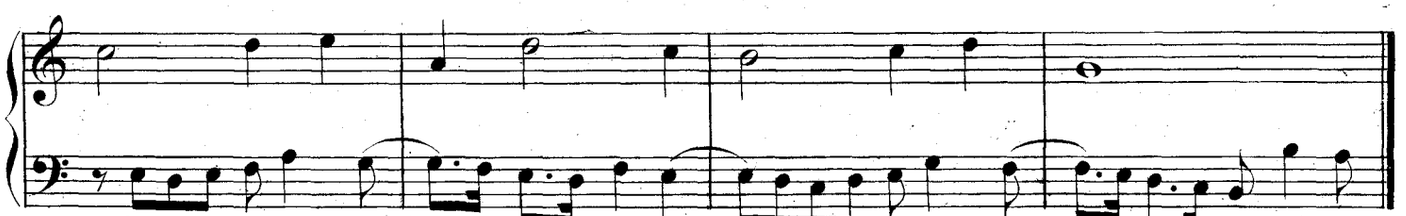




Versetzung in die Decime.

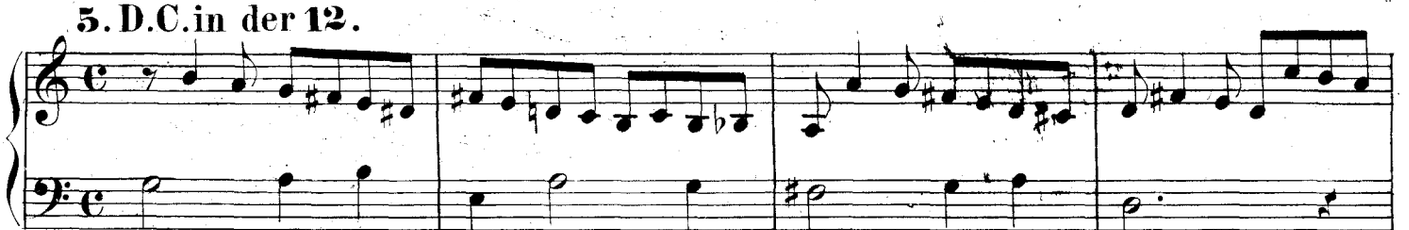
4. D.C. in der 11.

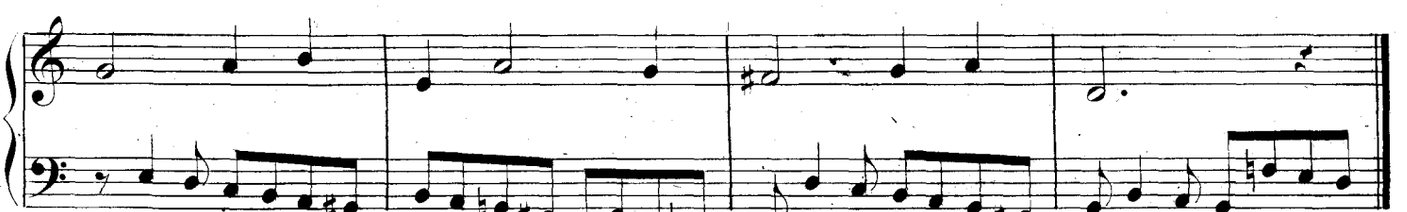




Versetzung in die Undecime.

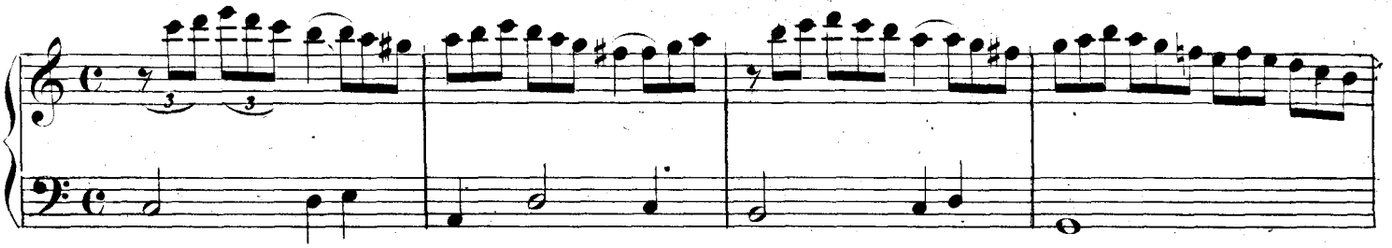
5. D.C. in der 12.

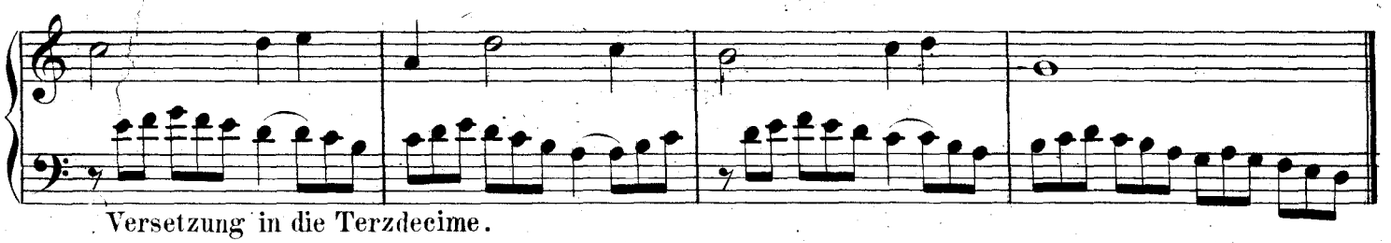




Versetzung in die Duodecime.

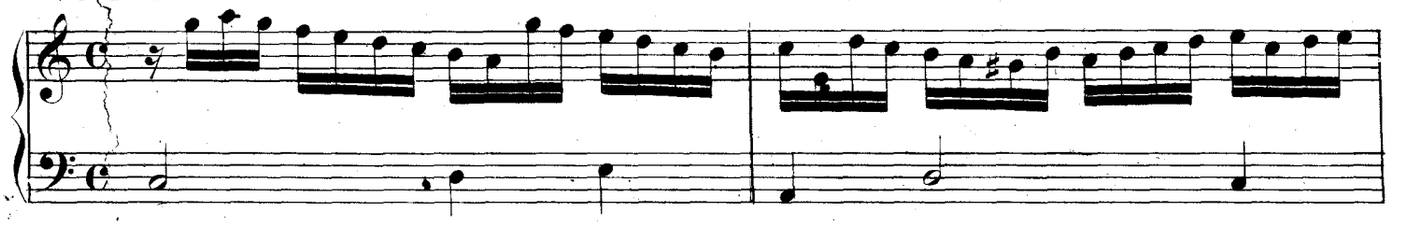
6. D.C. in der 13.

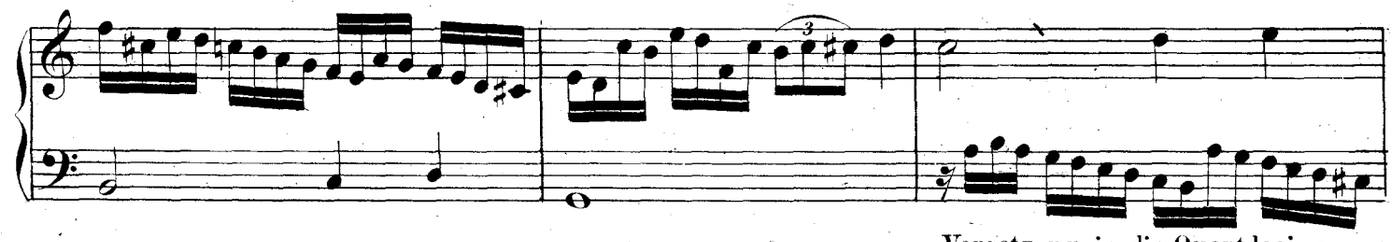




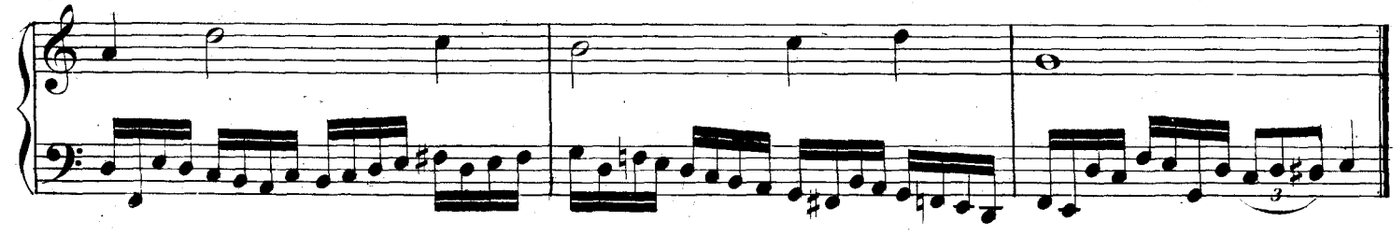
Versetzung in die Terzdecime.

7. D.C. in der 14.

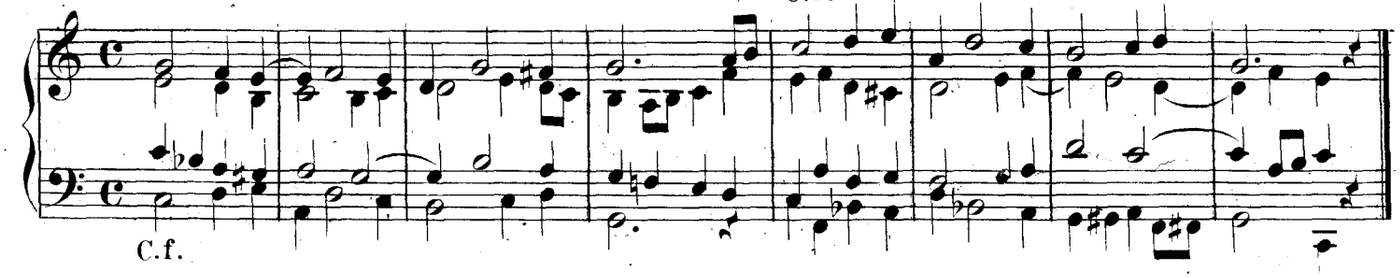




Versetzung in die Quartdecime.



C.f.



C.f.

XV

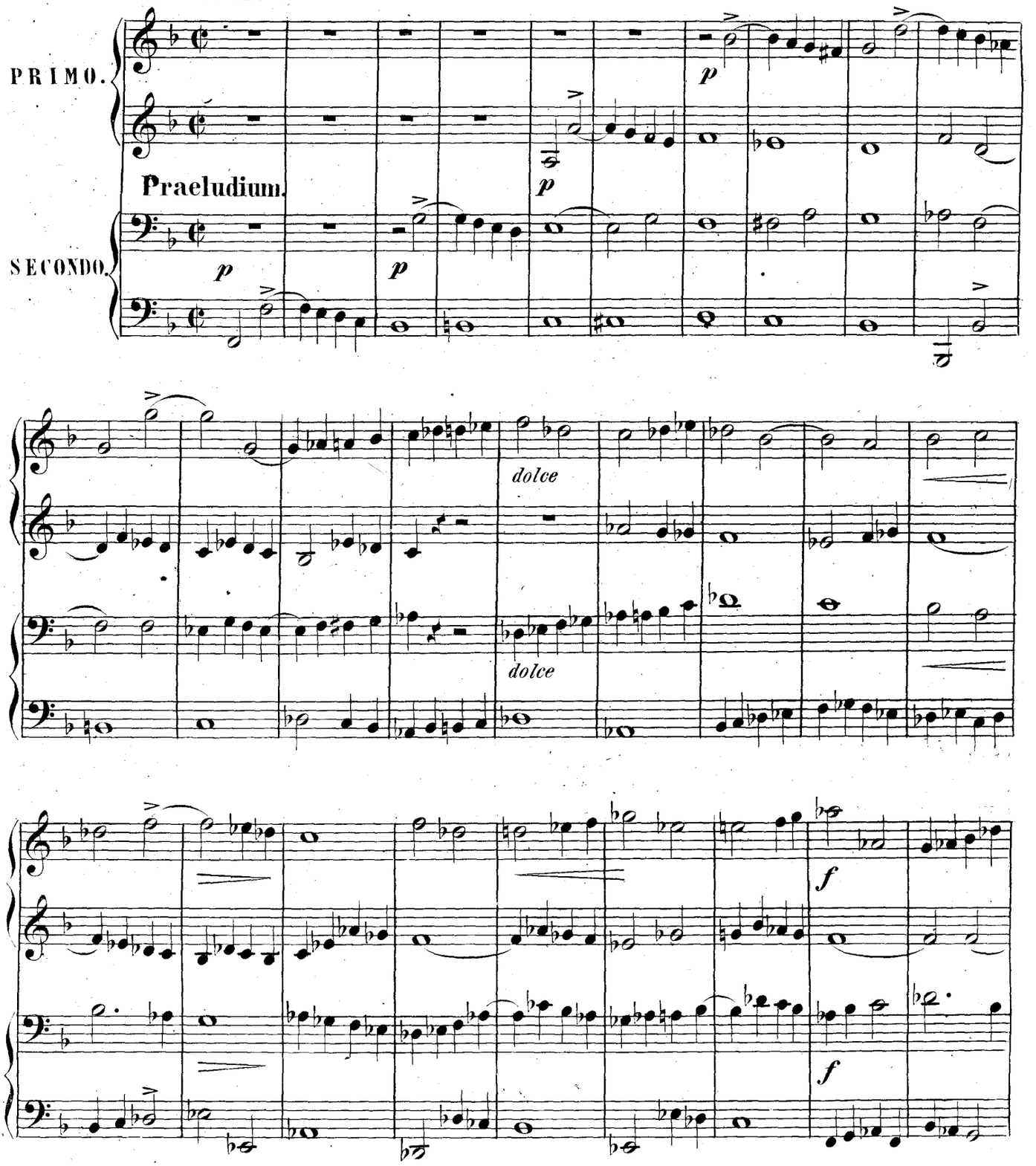
Praeludium und Fuge

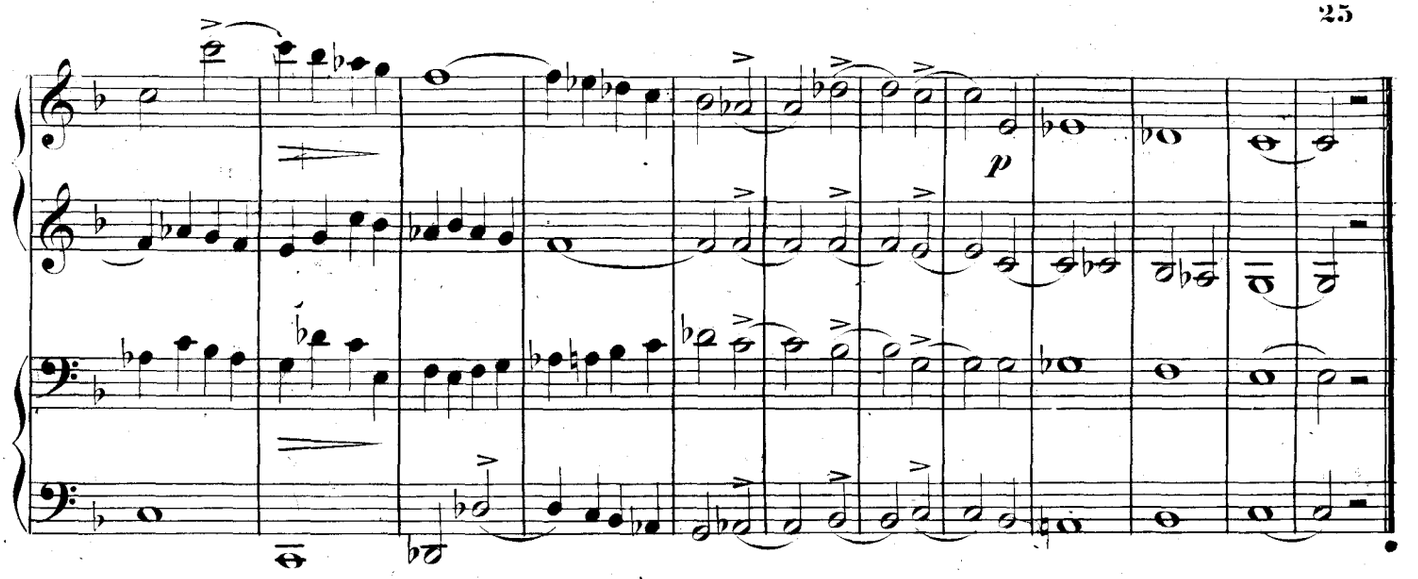
Vierhändig.

Praeludium.

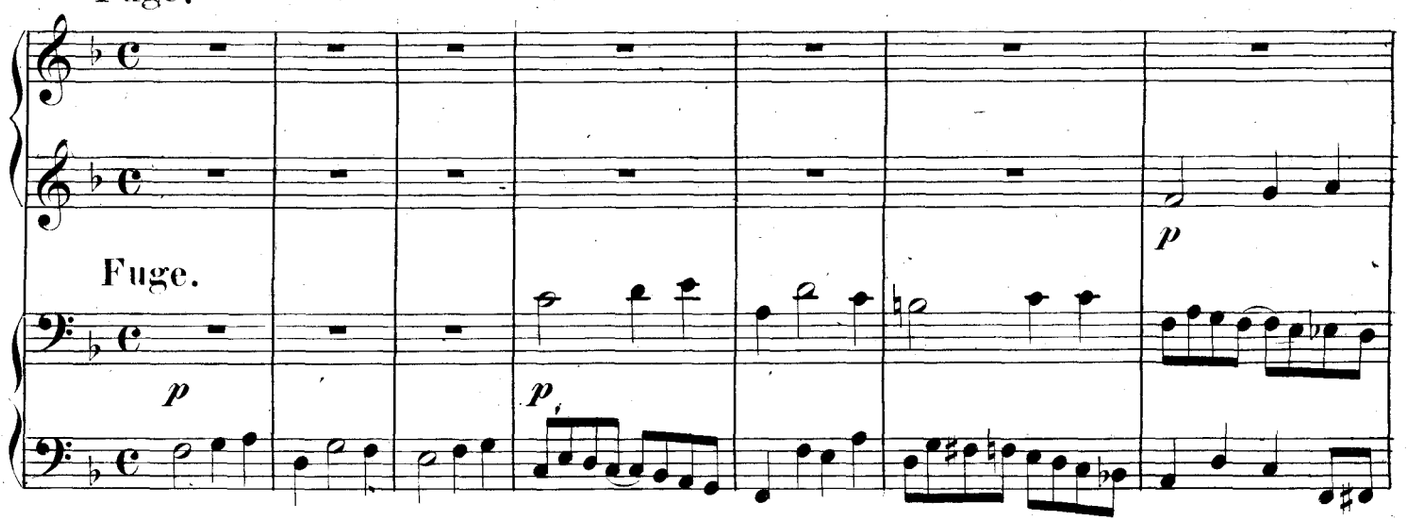
PRIMO.

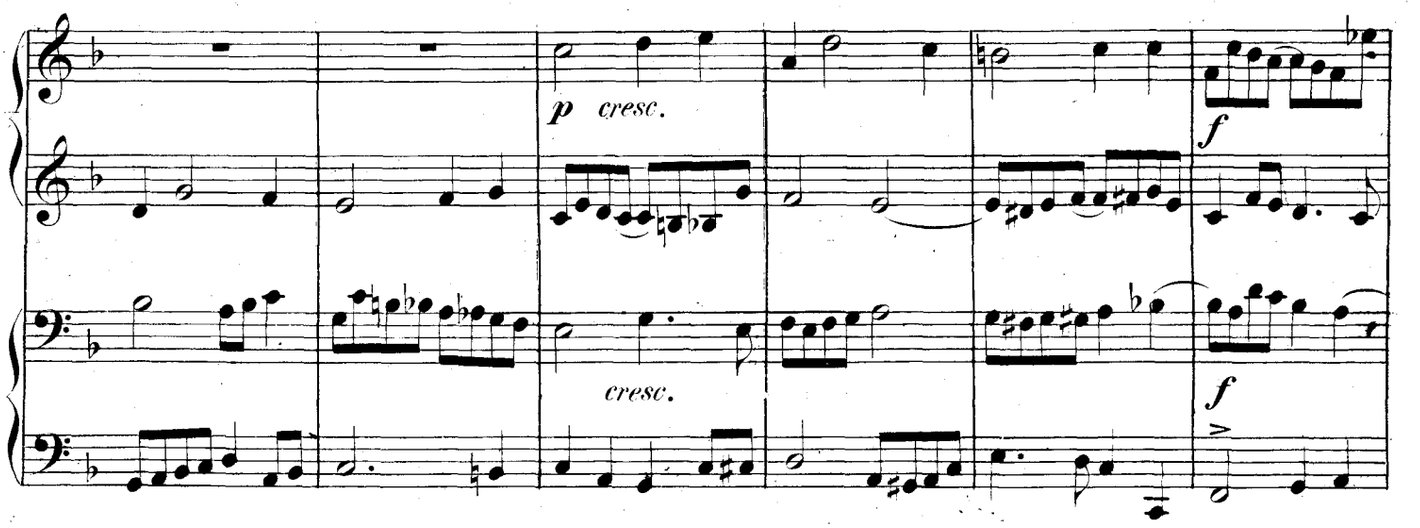
SECONDO.

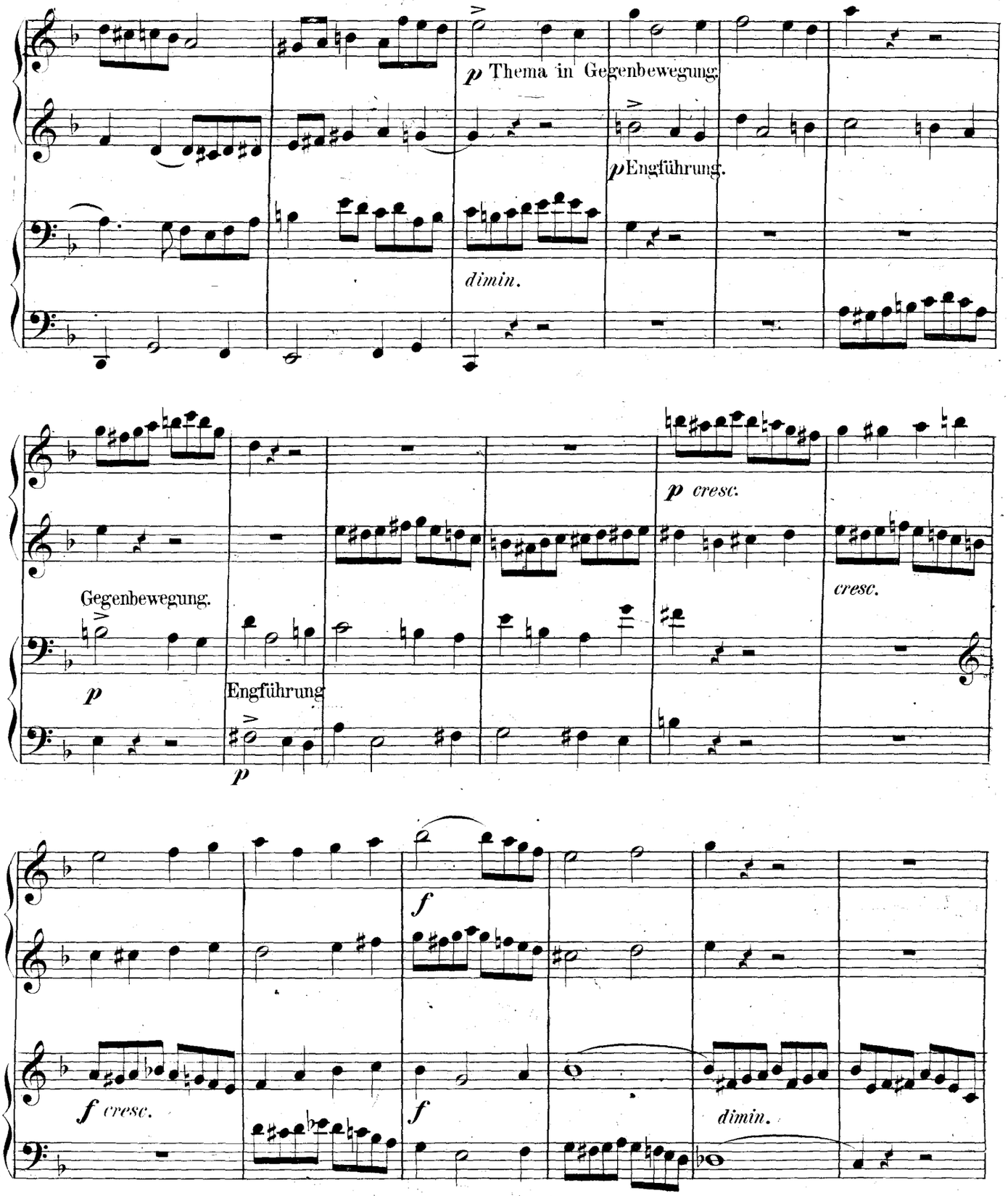


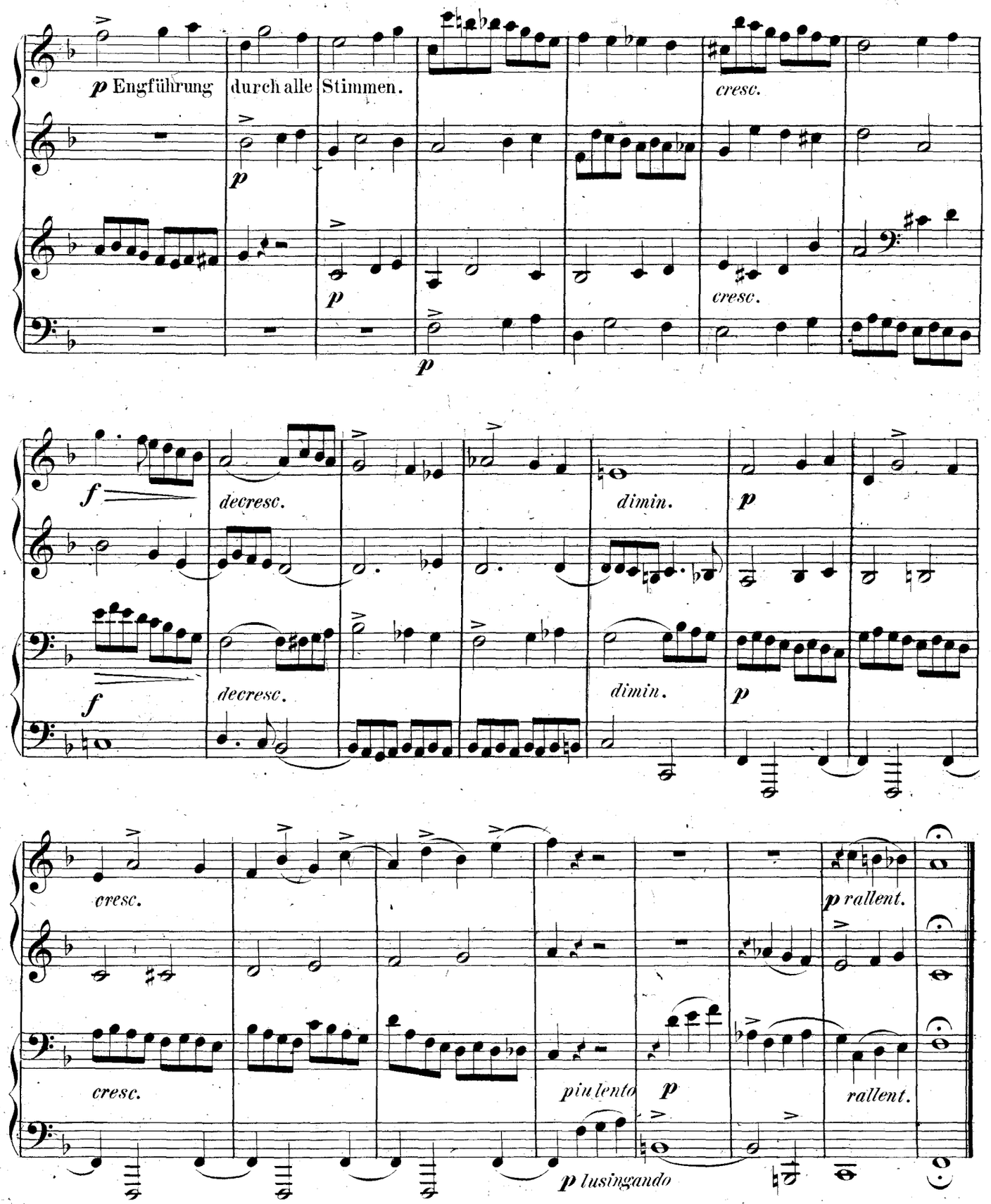


Fuge.





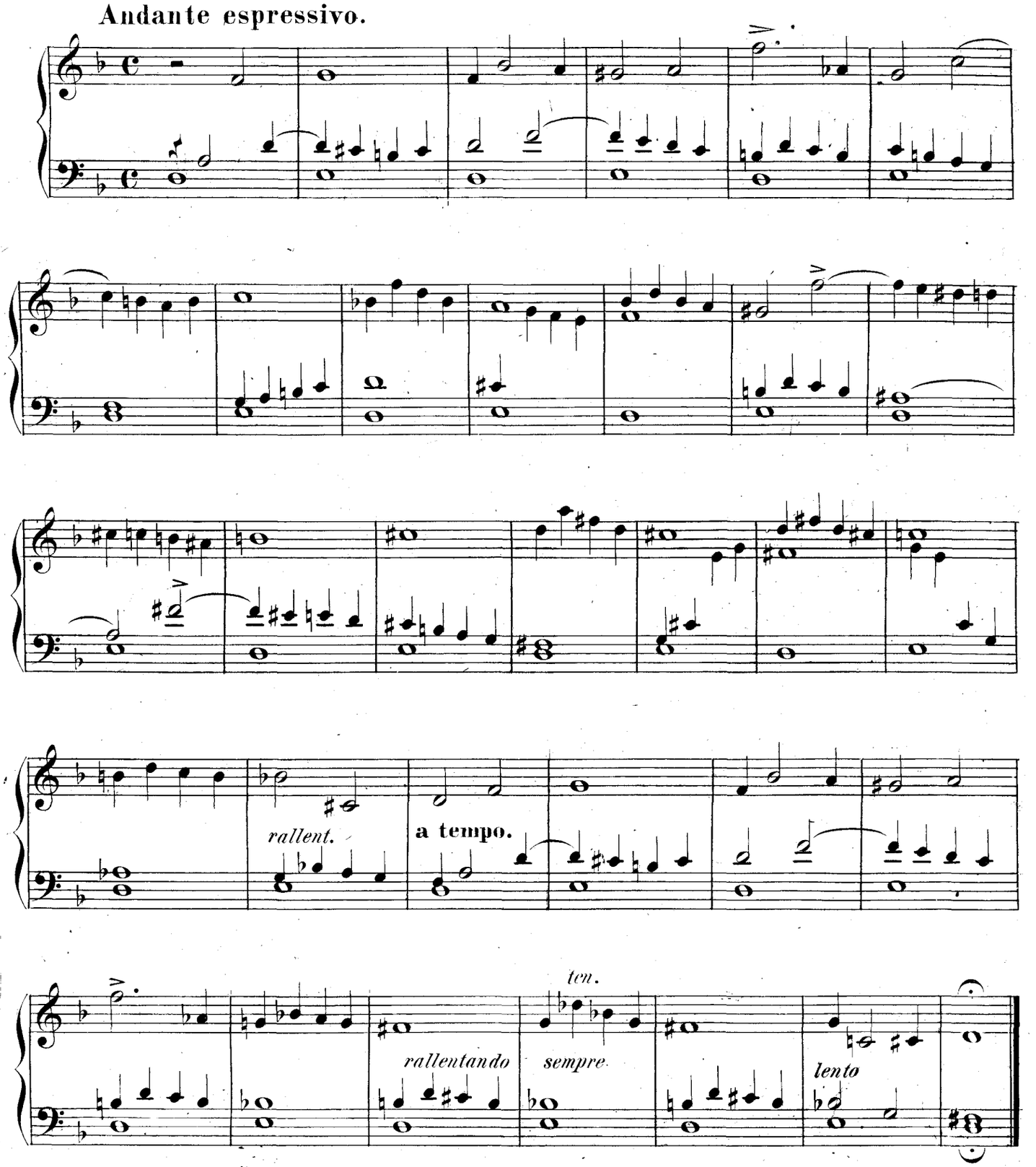

p Thema in Gegenbewegung.
p Engführung.
dimin.
p cresc.
cresc.
Gegenbewegung.
p
Engführung
p
f
f cresc.
f
dimin.


p Engführung
durch alle
Stimmen.
cresc.
p
cresc.
p
f
decresc.
dimin.
p
f
decresc.
dimin.
p
cresc.
p rallent.
cresc.
piu lento
p
rallent.
p lusingando

XVI

Basso ostinato von zwei Tönen.

Andante espressivo.

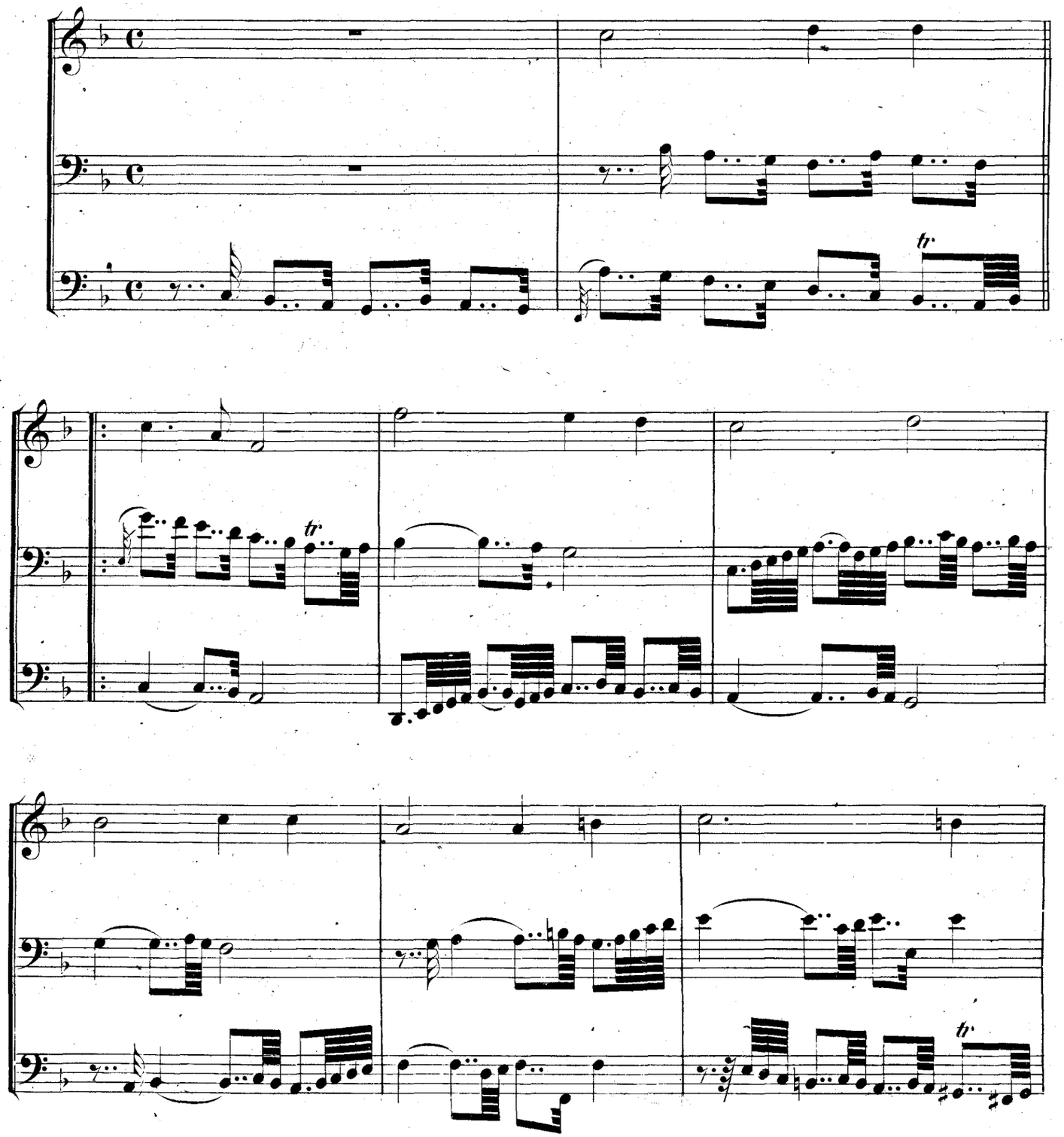


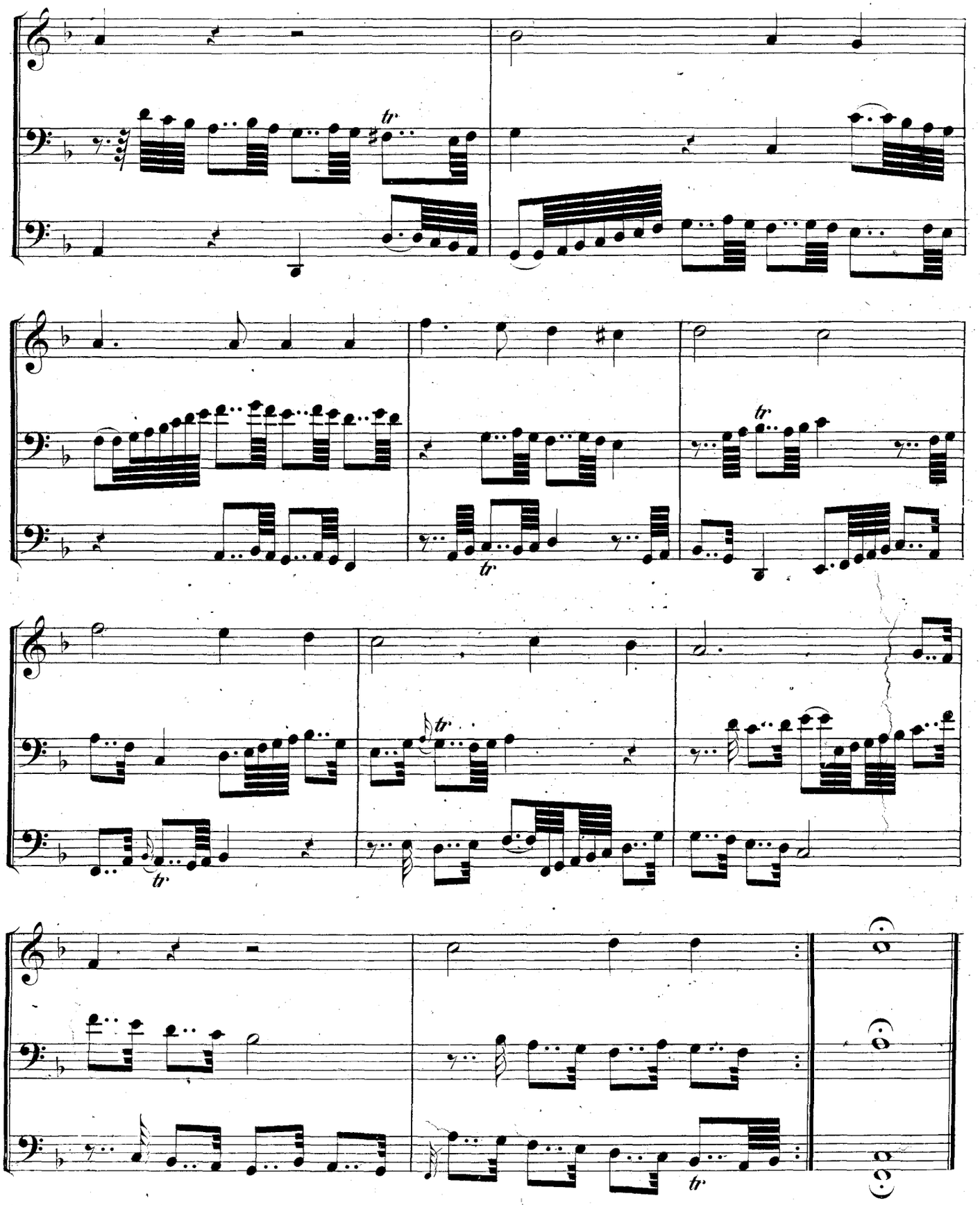
XVII

Russische Nationalhymne

mit einem Canon in der Septime.

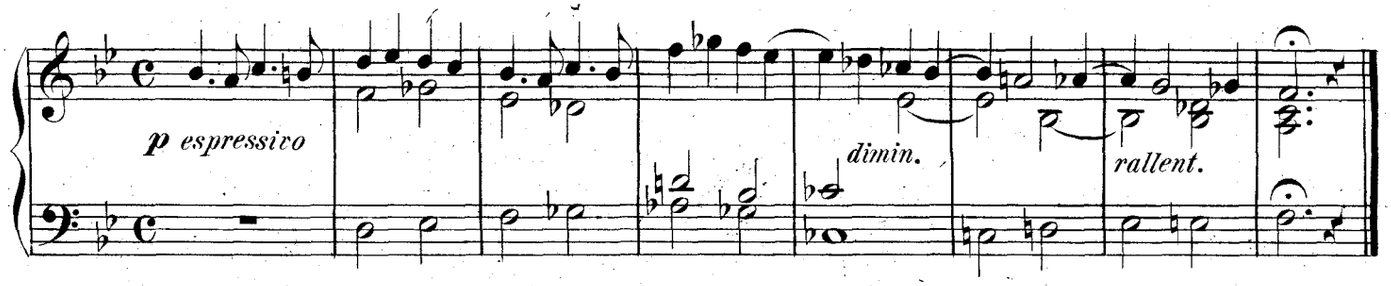
Maestoso.



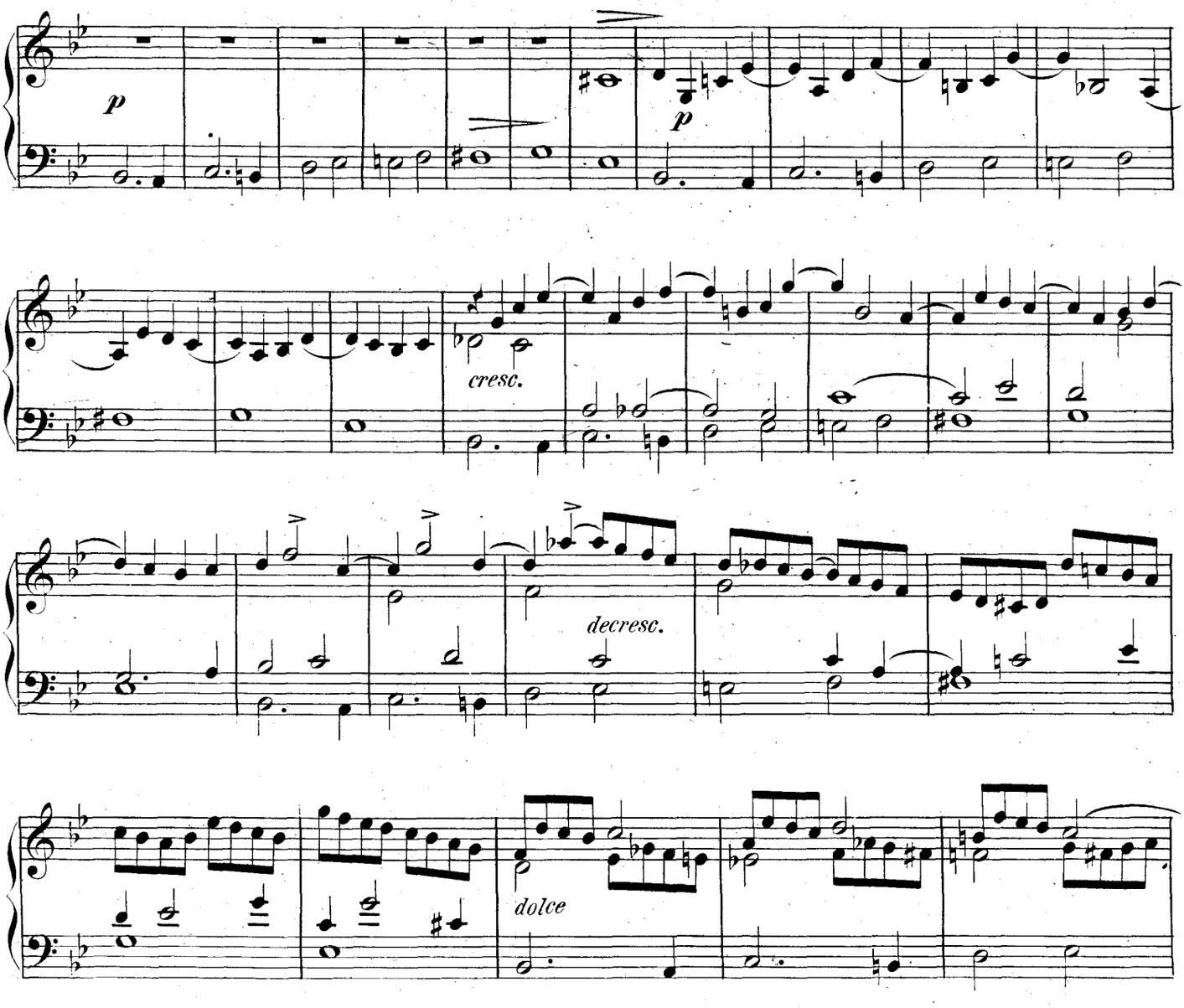

tr
tr
tr
tr
tr

XVIII

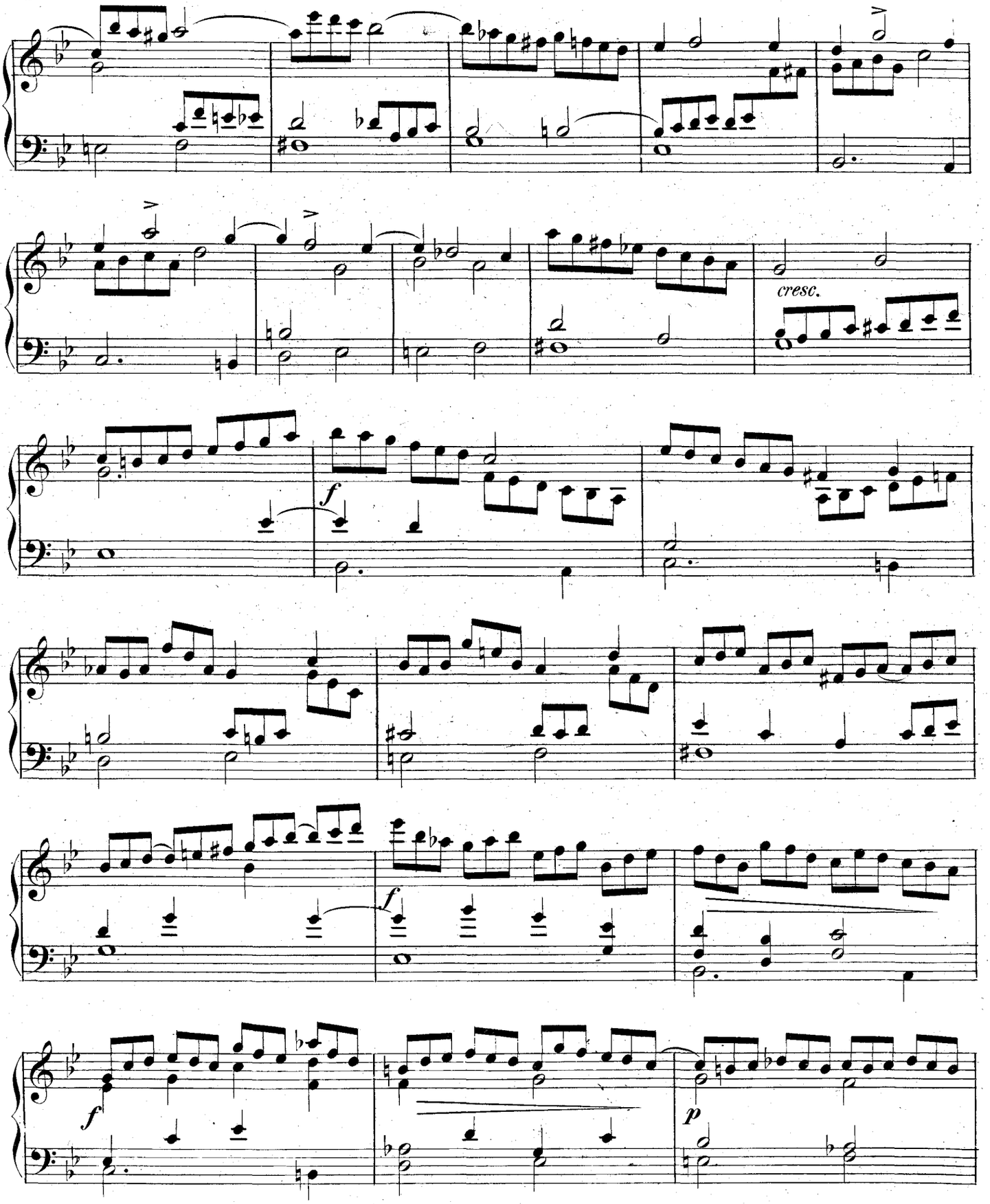
Einleitung.

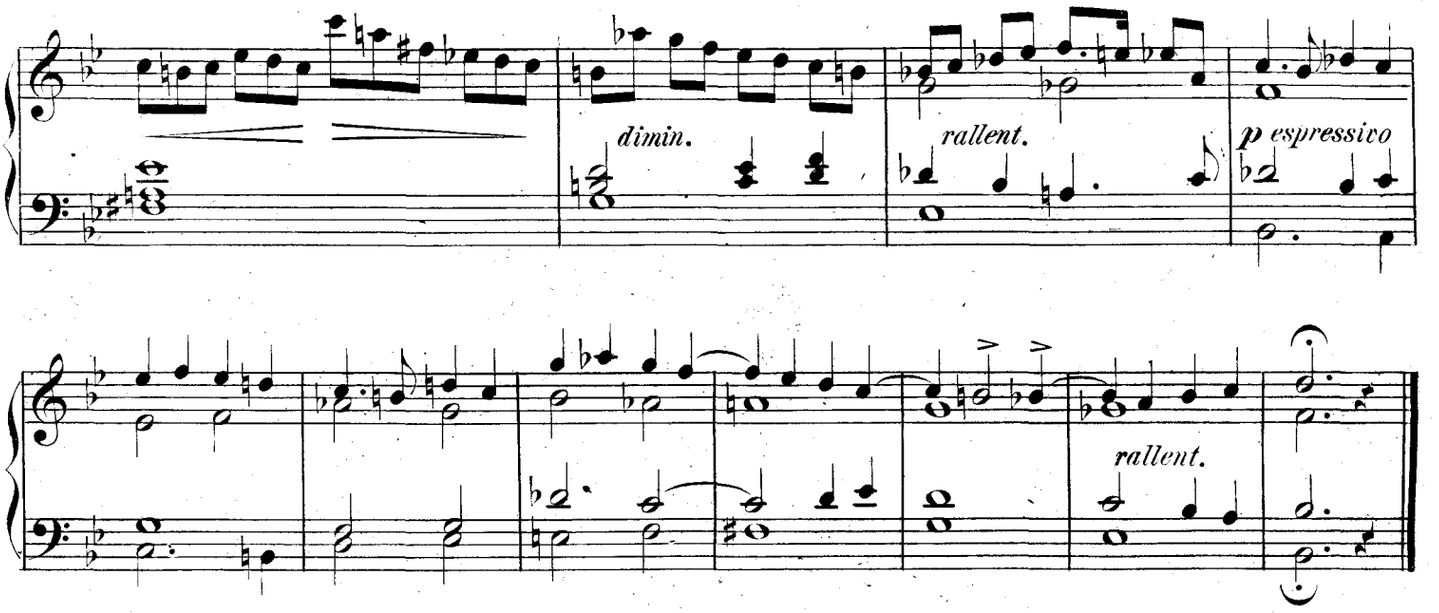


Basso ostinato von sieben Tacten.



154025

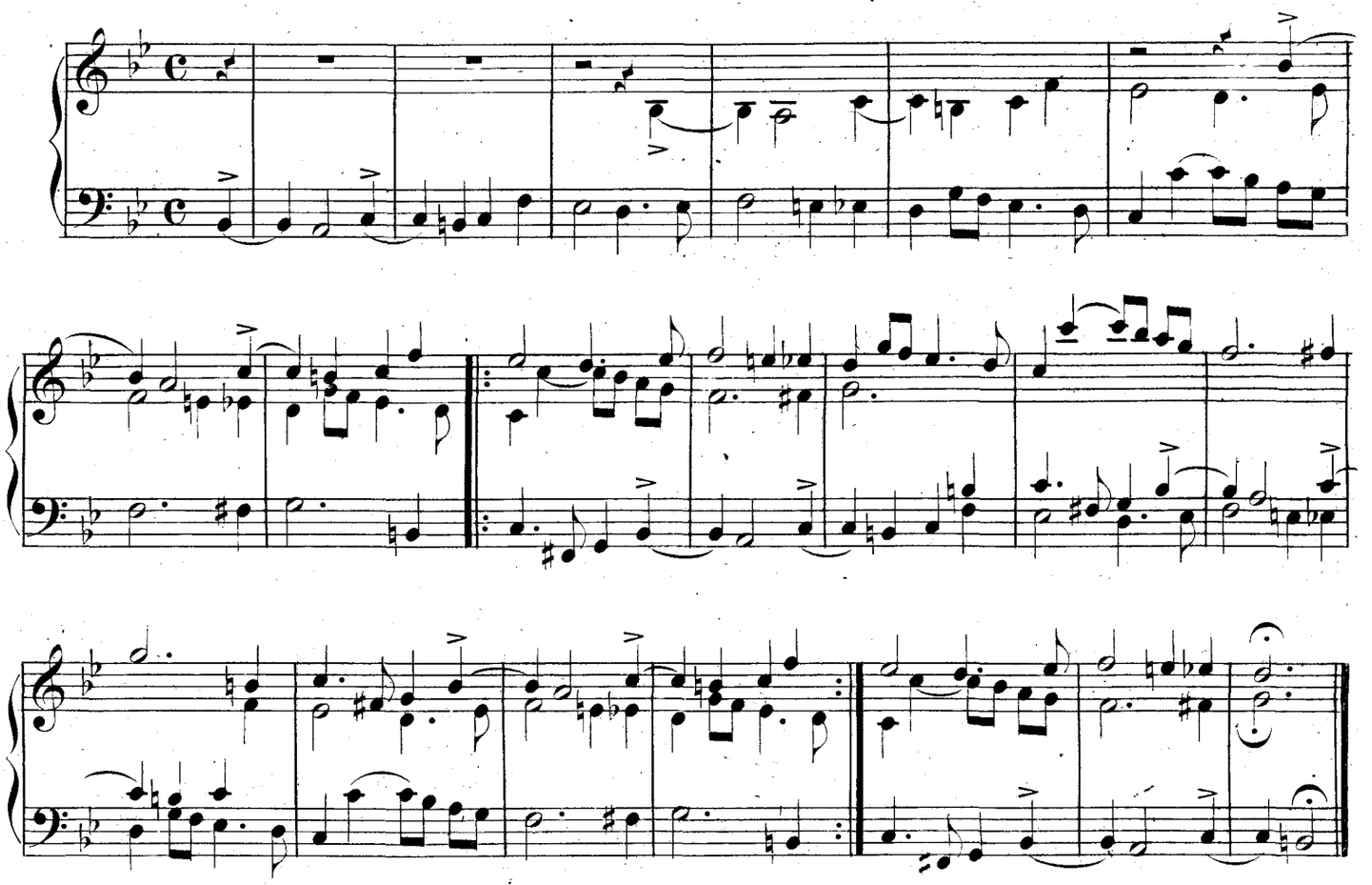

cresc.
f
f
f
p



XIX.

B A C H

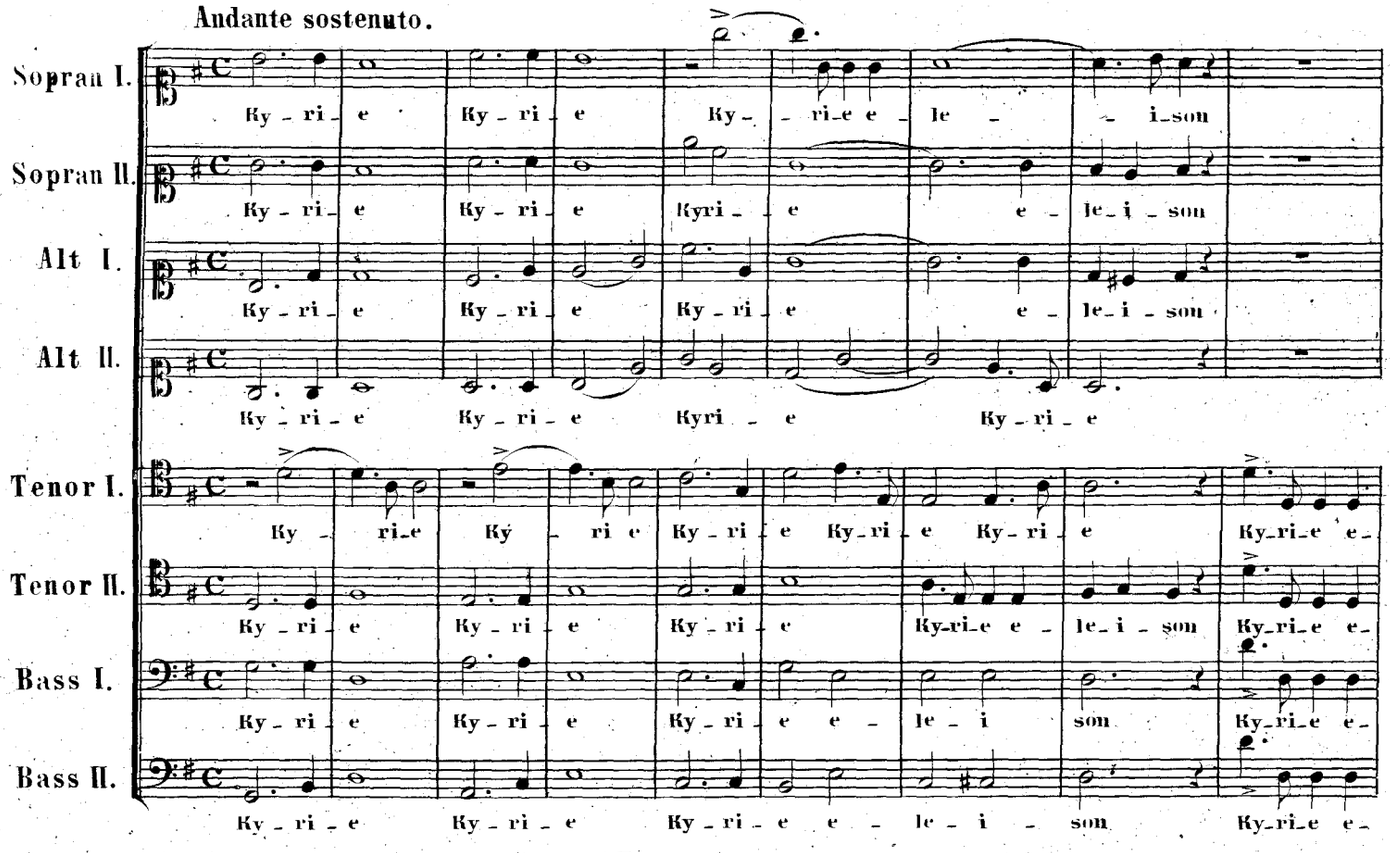
Unendlicher Canon.



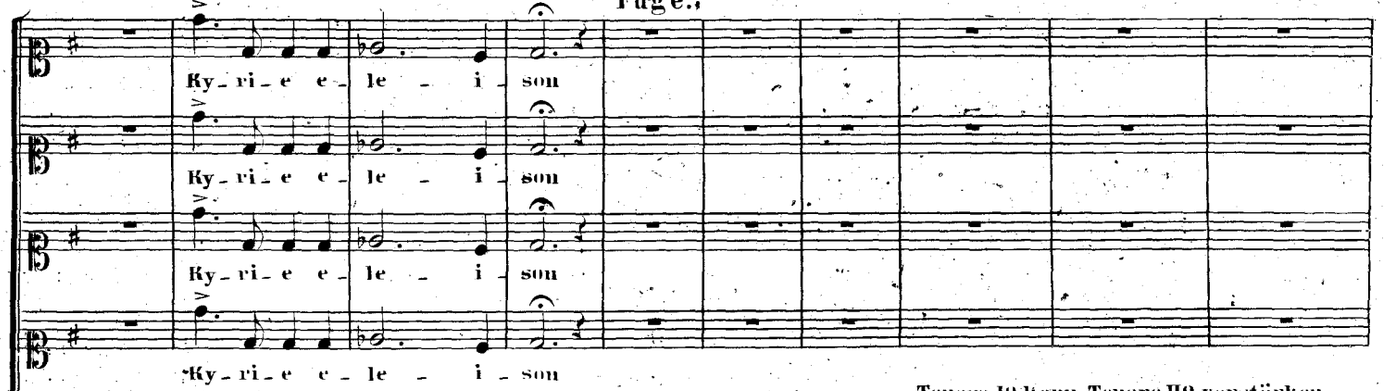
XX

Fuge für 2 Soprani, 2 Alti, 2 Tenori und 2 Bassi (Coro)

Andante sostenuto.

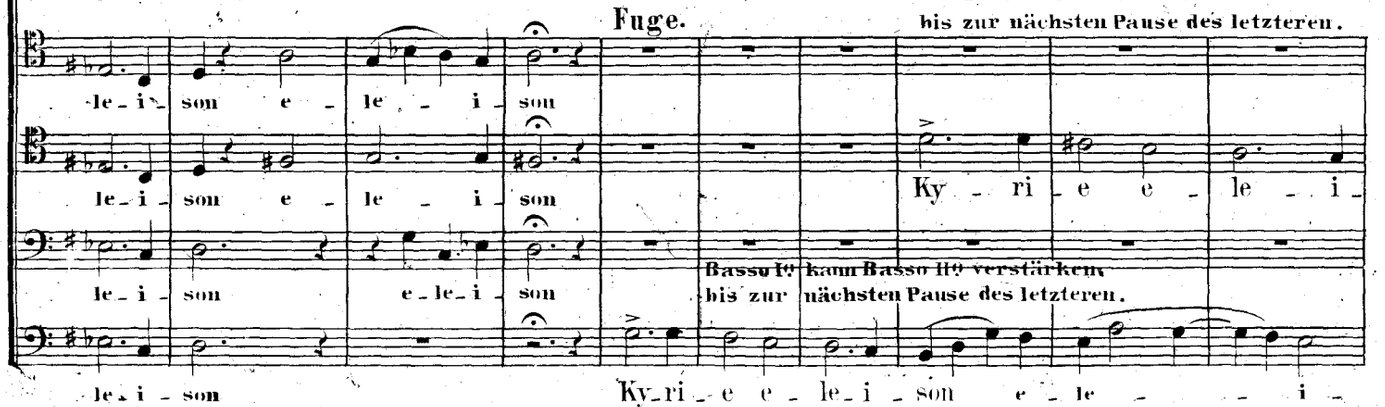


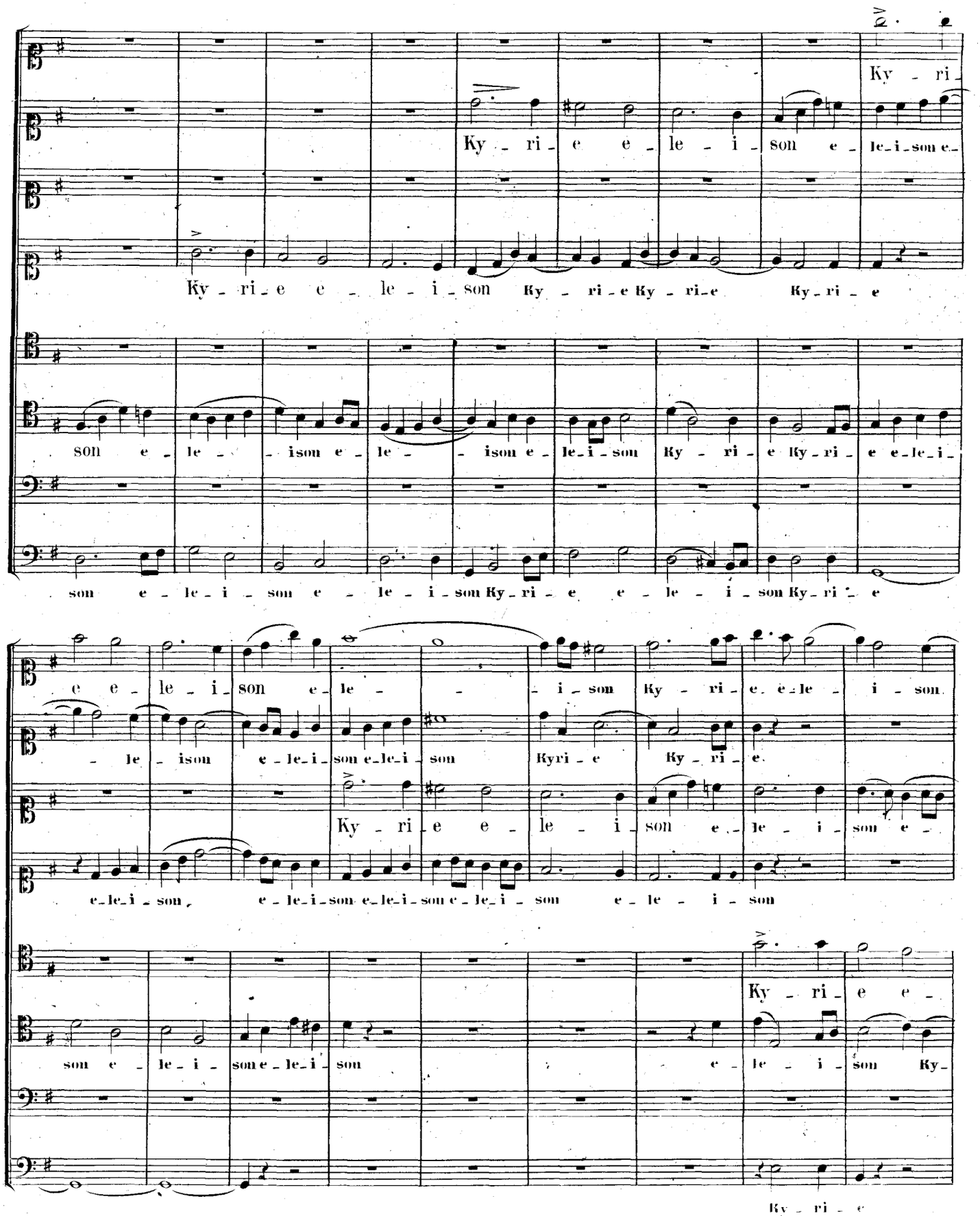
Fuge.

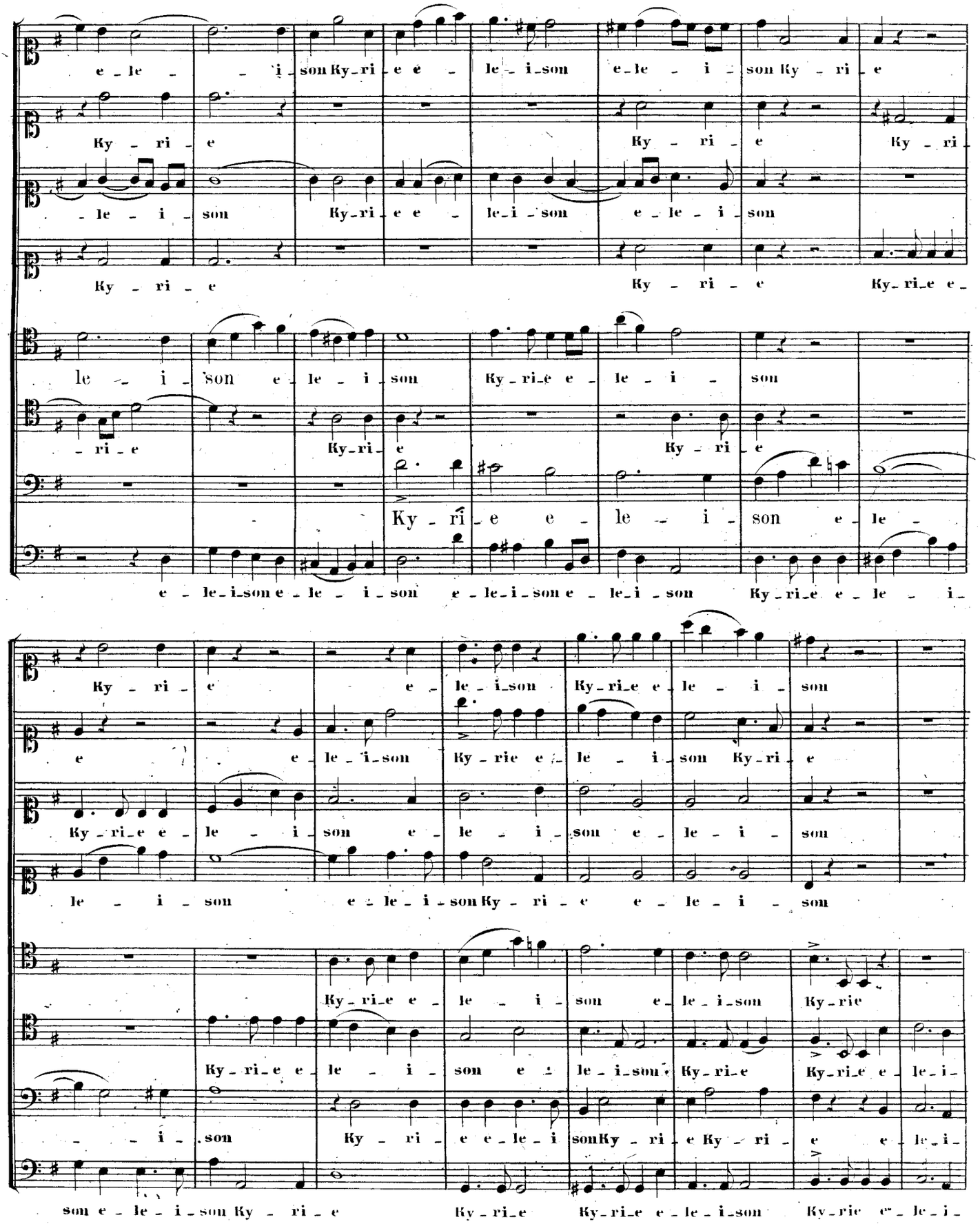


Fuge.

Tenore I⁹ kann Tenore II⁹ verstärken bis zur nächsten Pause des letzteren.




Ky - ri - e e - le - i - son e - le - i - son e -
Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e Ky - ri - e
son e - le - ison e - le - ison e - le - i - son Ky - ri - e Ky - ri - e e - le - i -
son e - le - i - son e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e
e e - le - i - son e - le - i - son Ky - ri - e. e - le - i - son
- le - ison e - le - i - son e - le - i - son Kyri - e Ky - ri - e.
Ky - ri - e e - le - i - son e - le - i - son e -
e - le - i - son e - le - i - son e - le - i - son e - le - i - son e - le - i - son
Ky - ri - e e -
son e - le - i - son e - le - i - son e Ky -
Ky - ri - e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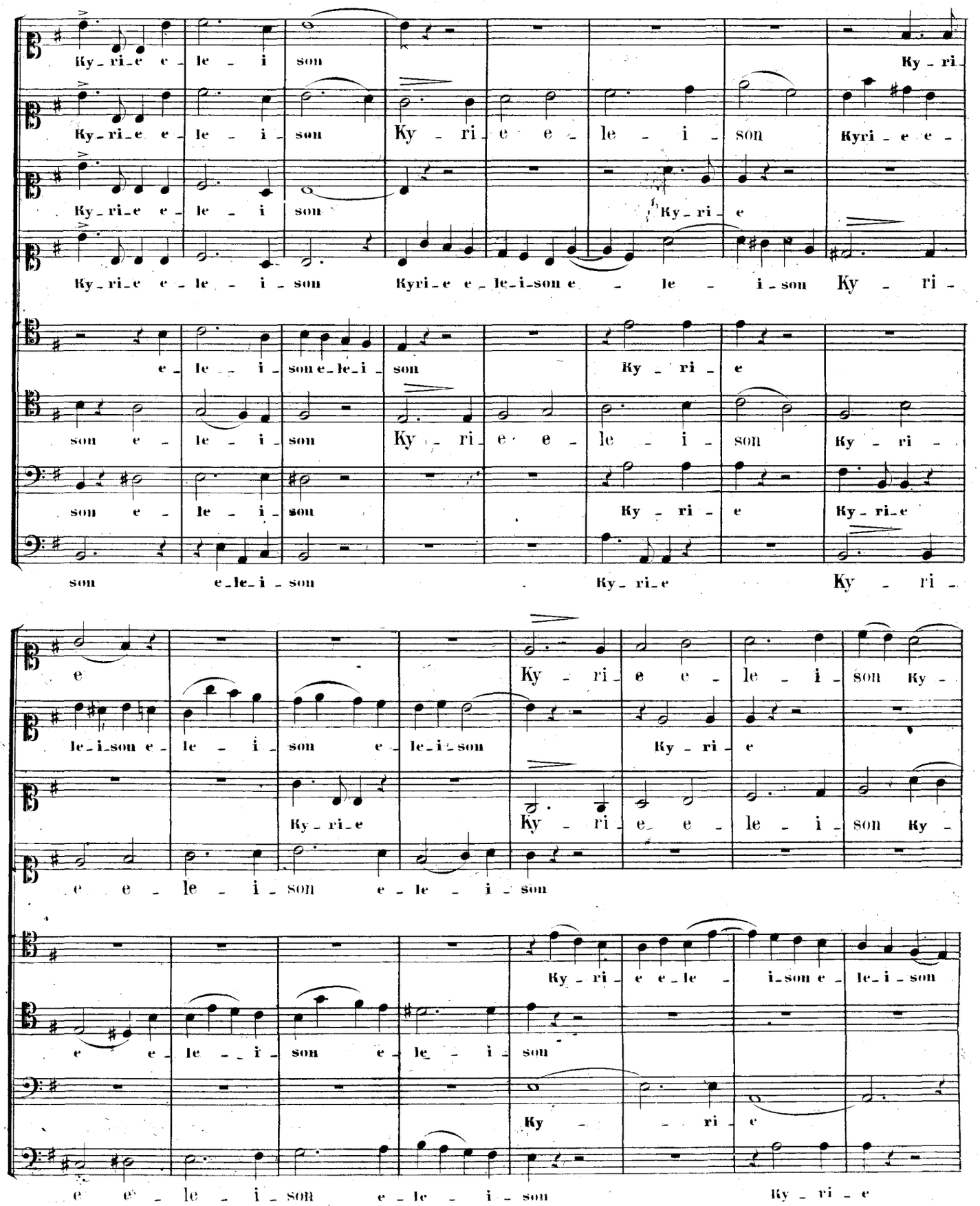
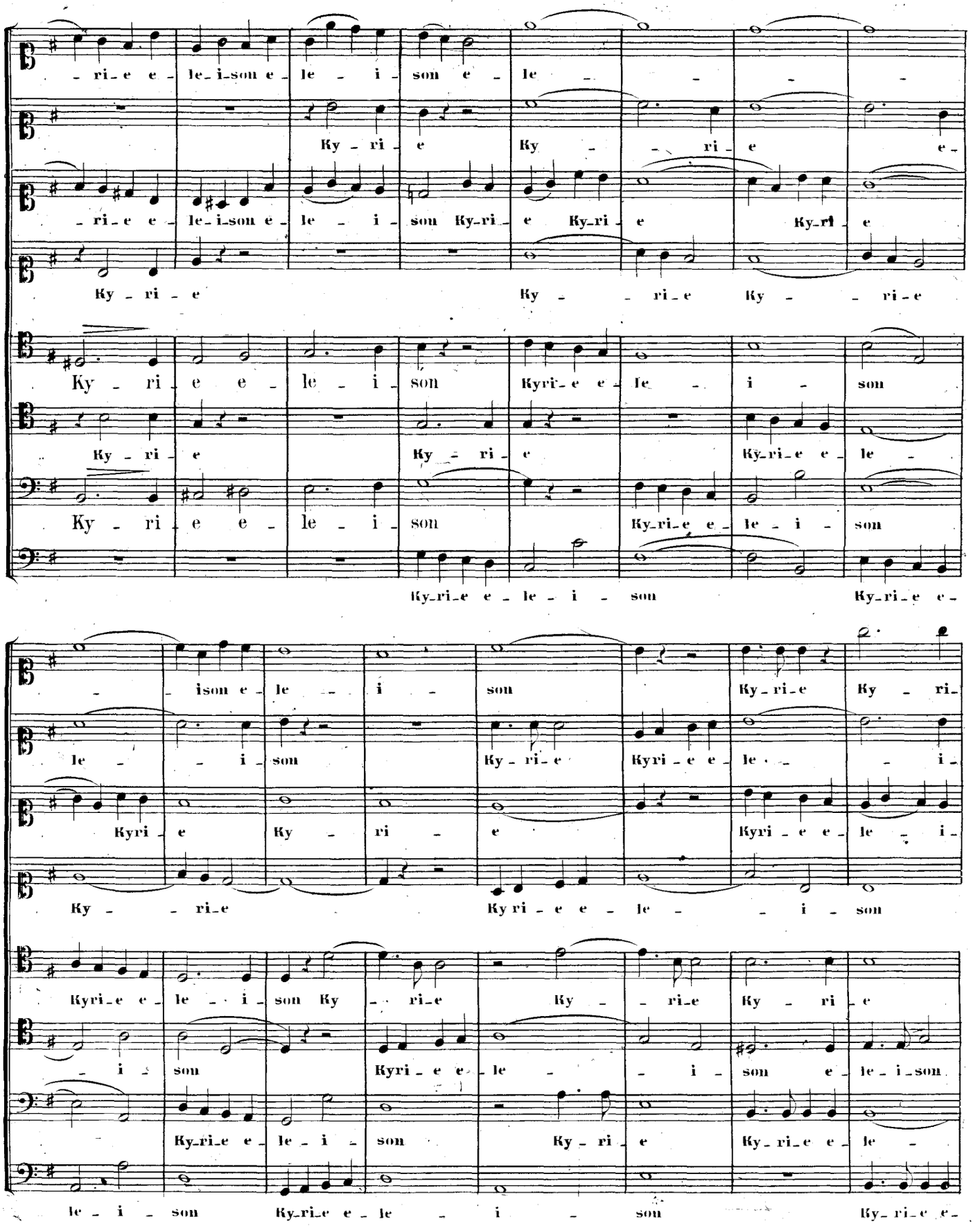
Ky - ri - e Ky - ri - e Ky - ri -
- le - i - son Ky - ri - e e - le - i - son e - le - i - son
Ky - ri - e Ky - ri - e Ky - ri - e e -
le - i - son e - le - i - son Ky - ri - e e - le - i - son
- ri - e Ky - ri - e Ky - ri - e
Ky - ri - e e - le - i - son e - le -
e - le - i - son e - le - i - son e - le - i - son e - le - i - son Ky - ri - e e - le - i -
Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son
e e - le - i - son Ky - rie e - le - i - son Ky - ri - e
Ky - ri - e e - le - i - son e - le - i - son e - le - i - son
le - i - son e - le - i - son Ky - ri - e e - le - i - son
Ky - ri - e e - le - i - son e - le - i - son Ky - rie
Ky - ri - e e - le - i - son e - le - i - son Ky - ri - e Ky - ri - e e - le - i -
- - i - son Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e e - le - i -
son e - le - i - son Ky - ri - e Ky - ri - e Ky - ri - e e - le - i - son Ky - rie e - le - i -


Ky-ri-e e-le-i son
Ky-ri-e e-le-i-son
Ky-ri-e e-le-i-son
Ky-ri-e e-le-i-


-ri-e e- le-i-son e- le - i - son e- le
Ky - ri - e Ky - - ri - e e-
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Ky - ri - e Ky - - ri-e Ky - - ri-e
Ky - ri - e e - le - i - son Kyri-e e- le - i - son
Ky - ri - e Ky - ri - e Ky-ri-e e- le -
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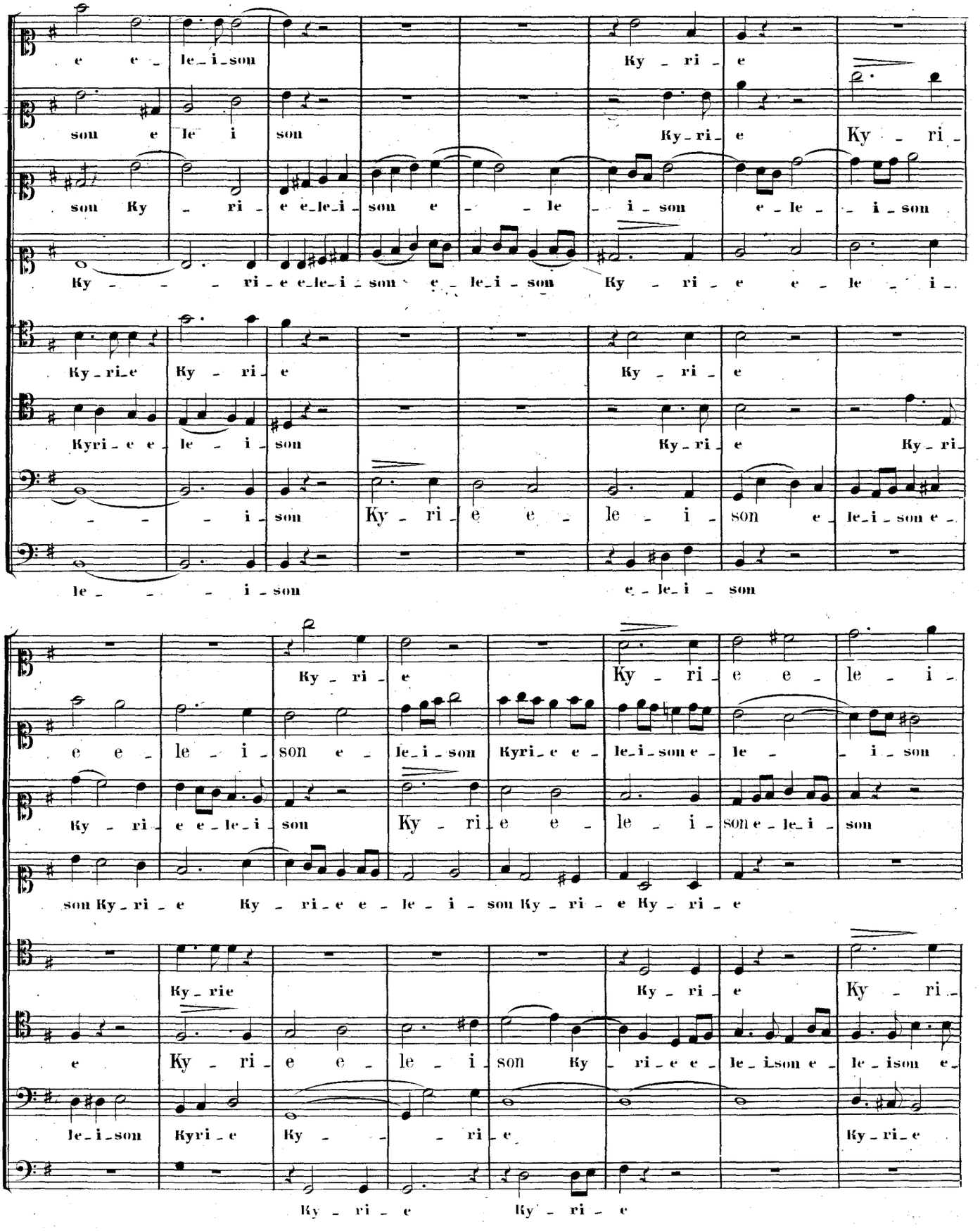
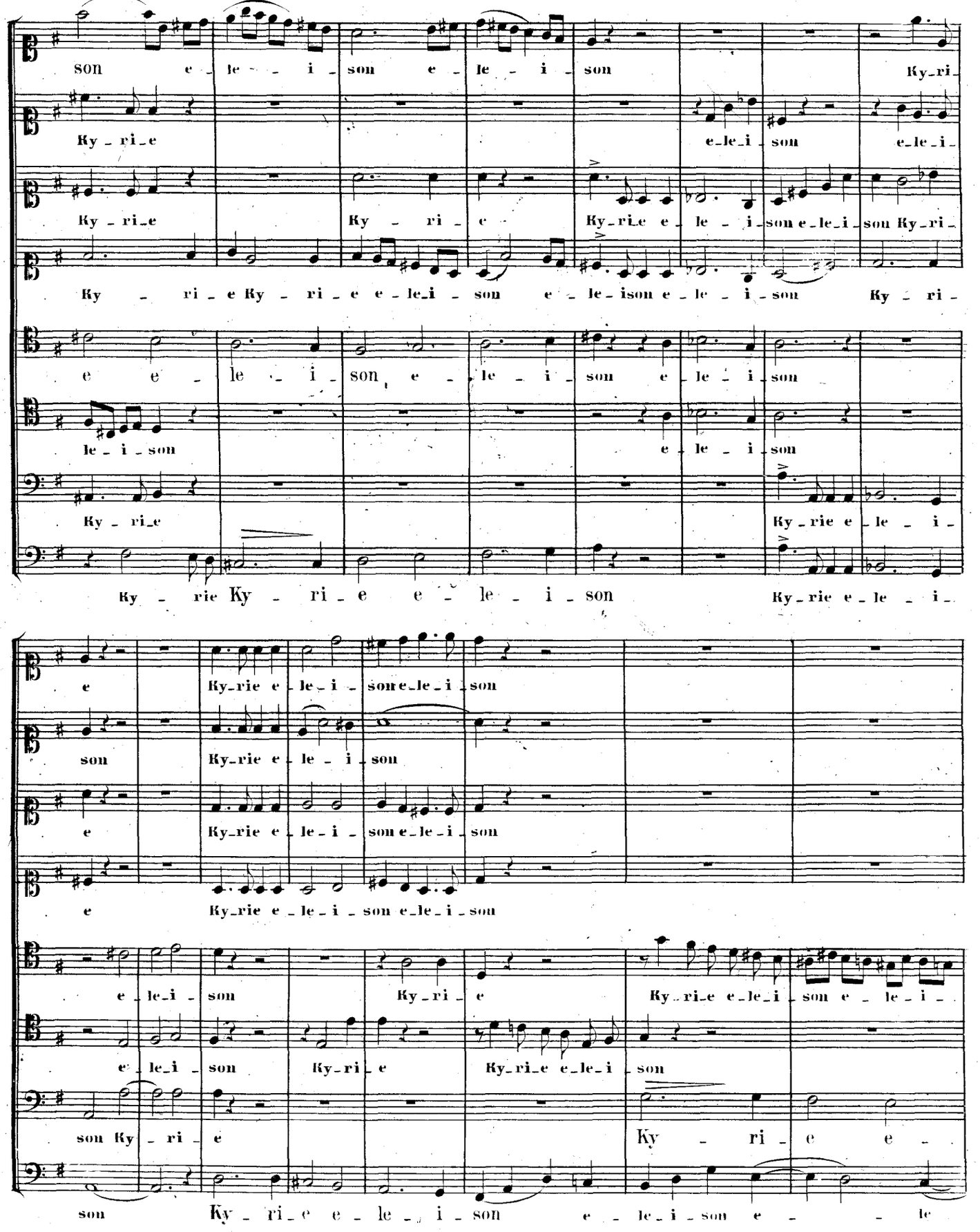
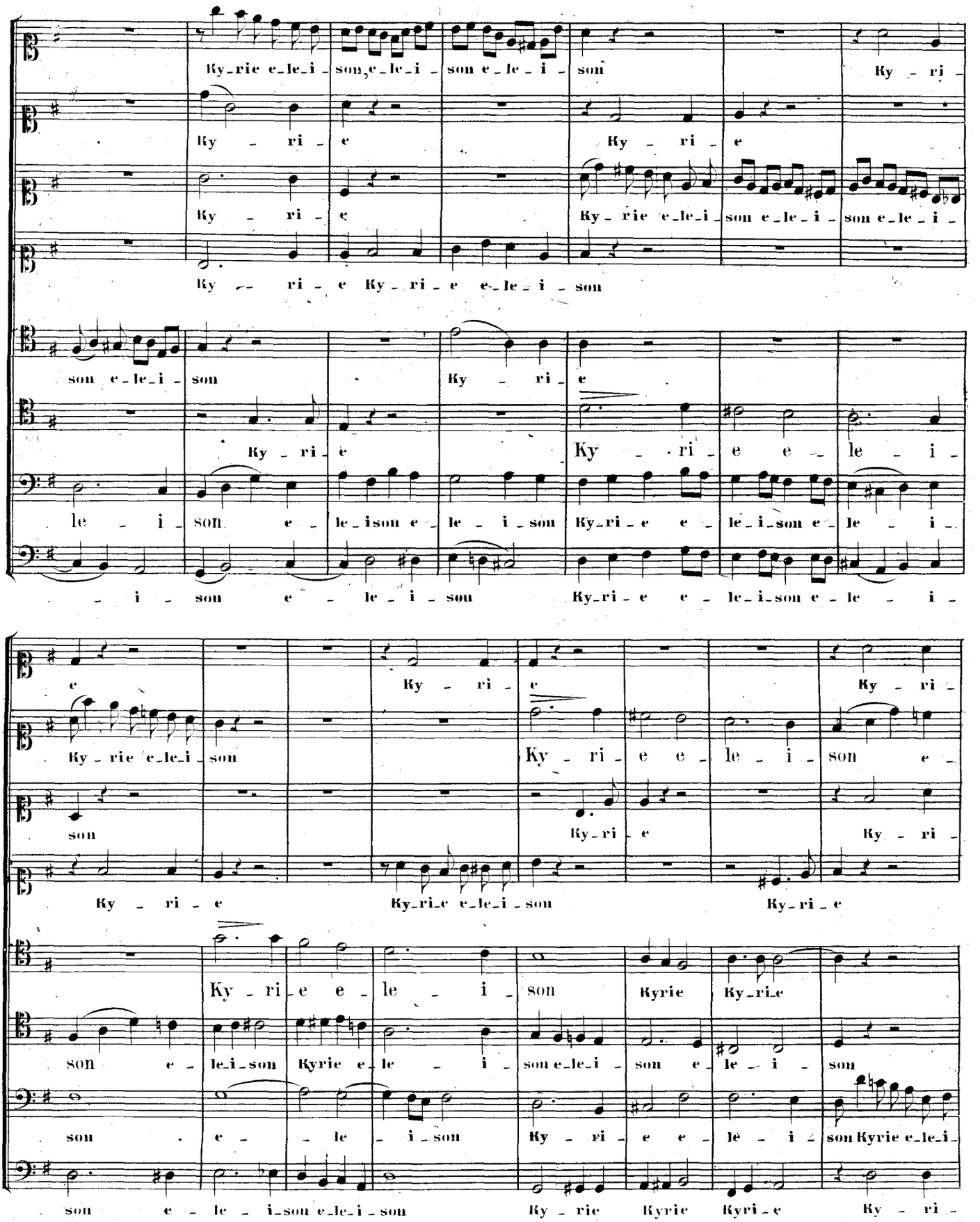
Ky-ri-e e - le - i - son Ky-ri-e e-
- ison e- le - i - son Ky-ri-e Ky - ri-
le - i - son Ky-ri-e Kyri-e e- le - i-
Kyri - e Ky - ri - e Kyri-e e- le - i-
Ky - - ri-e Kyri-e e- le - - i - son
Kyri-e e- le - i - son Ky - ri-e Ky - - ri-e Ky - ri-e
- i - son Kyri-e e- le - - i - son e- le-i-son
Ky-ri-e e- le-i-son Ky-ri-e Ky-ri-e e- le -
le - i - son Ky-ri-e e- le - i - son Ky-ri-e e-


e e le i son Ky ri e
son e le i son Ky ri e Ky ri
son Ky ri e e le i son e le i son
Ky ri e e le i son e le i son Ky ri e e le i
Ky ri e Ky ri e Ky ri e
Kyri e e le i son Ky ri e Ky ri
i son Ky ri e e le i son e le i son e
le i son e le i son
Ky ri e Ky ri e e le i
e e le i son e le i son Kyri e e le i son e le i son
Ky ri e e le i son Ky ri e e le i son e le i son
son Ky ri e Ky ri e e le i son Ky ri e Ky ri e
Ky rie Ky ri e Ky ri
e Ky ri e e le i son Ky ri e e le i son e le i son e
le i son Kyri e Ky ri e Ky ri e
Ky ri e Ky ri e


son e - le - i - son e - le - i - son Ky-ri-
Ky - ri - e e-le-i - son e-le-i-
Ky - ri - e Ky - ri - e Ky-ri-e e - le - i - son e-le-i-son Ky-ri-
Ky - ri - e Ky - ri - e e - le-i - son e - le-ison e - le - i - son Ky - ri -
e e - le - i - son e - le - i - son e - le - i - son
le - i - son e - le - i - son
Ky - ri-e Ky-rie e - le - i -
Ky - rie Ky - ri - e e - le - i - son Ky-rie e - le - i -
e Ky-rie e - le - i - son e-le-i - son
son Ky-rie e - le - i - son
e Ky-rie e - le - i - son e-le-i - son
e Ky-rie e - le - i - son e-le-i - son
e - le-i - son Ky - ri - e Ky-ri-e e-le-i - son e - le - i -
e - le-i - son Ky-ri - e Ky-ri-e e-le-i - son
son Ky - ri - e Ky - ri - e e -
son Ky - ri - e e - le - i - son e - le-i - son e - - le


Ky-rie e-le-i-son, e-le-i-son e-le-i-son Ky-ri-
Ky-ri-e Ky-ri-e
Ky-ri-e Ky-rie e-le-i-son e-le-i-son e-le-i-
Ky-ri-e Ky-ri-e e-le-i-son
son e-le-i-son Ky-ri-e
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le-i-son e-le-i-son e-le-i-son Ky-ri-e e-le-i-son e-le-i-
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e Ky-ri-e Ky-ri-
Ky-rie e-le-i-son Ky-ri-e e-le-i-son e-
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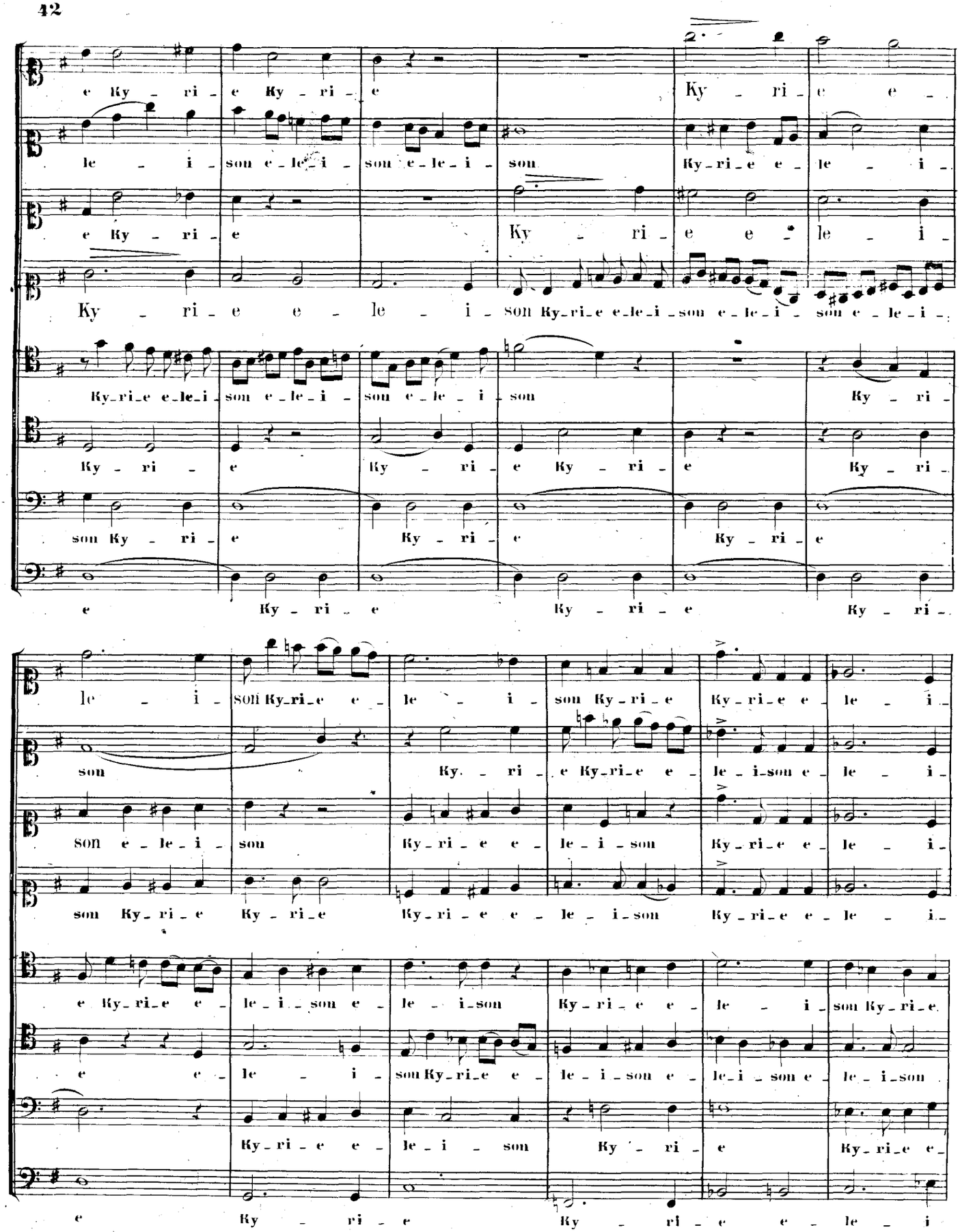
e Ky - ri - e Ky - ri - e Ky - ri - e e -
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son Ky - ri - e Ky - ri - e Ky - ri - e
e Ky - ri - e Ky - ri - e Ky - ri -
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son Ky - ri - e Ky - ri - e Ky - ri - e e - le - i - son Ky - ri - e e - le - i -
e Ky - ri - e e - le - i - son e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e.
e e - le - i - son Ky - ri - e e - le - i - son e - le - i - son e - le - i - son
Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e e -
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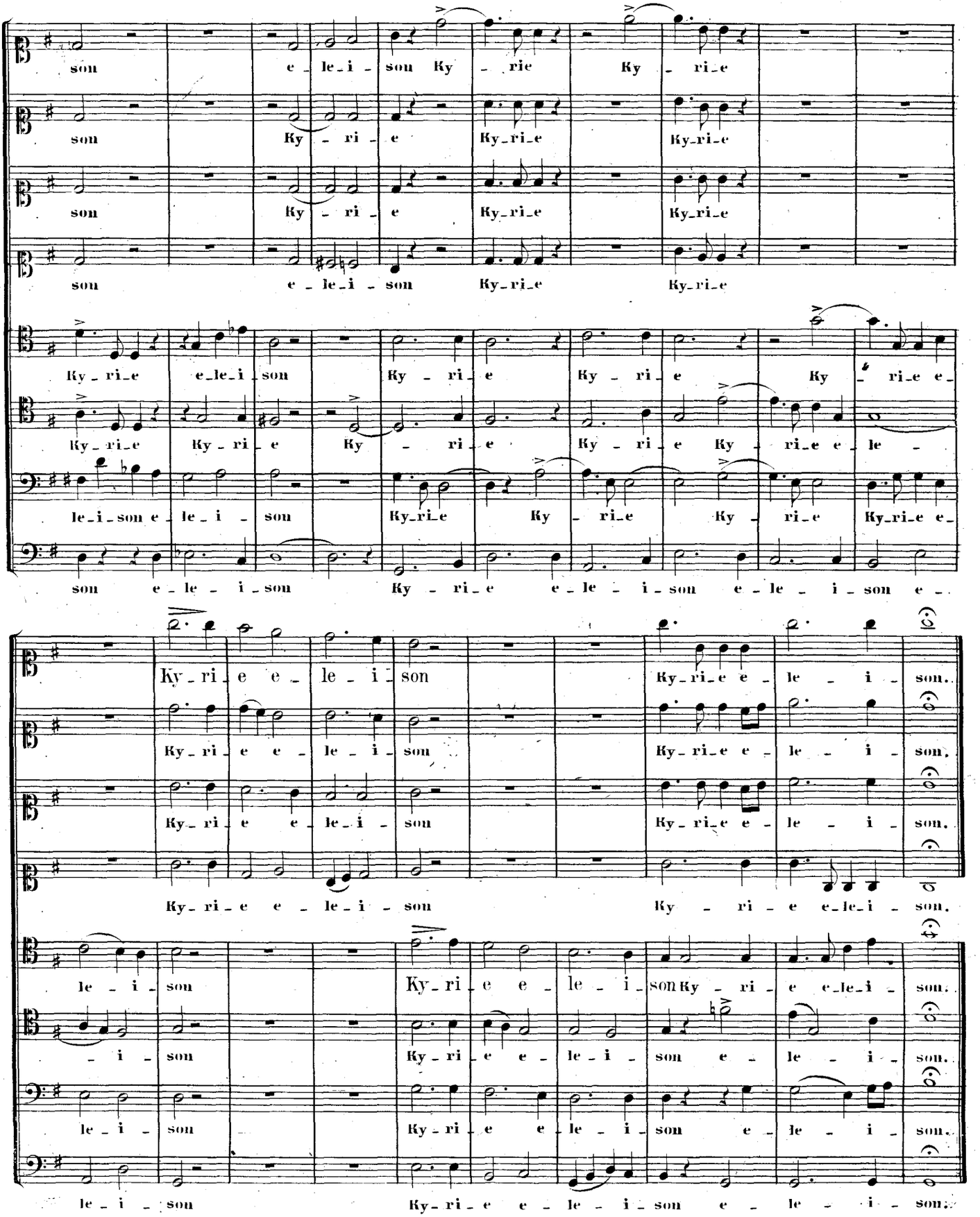
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son Ky - ri - e Ky - ri - e Ky - ri - e
son Ky - ri - e Ky - ri - e Ky - ri - e
son e - le - i - son Ky - ri - e Ky - ri - e
Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e Ky - ri - e e -
Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e e - le -
le - i - son e - le - i - son Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e e -
son e - le - i - son Ky - ri - e e - le - i - son e - le - i - son e -
Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son.
Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son.
Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son.
Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son.
le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son.
- i - son Ky - ri - e e - le - i - son e - le - i - son.
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le - i - son Ky - ri - e e - le - i - son e - le - i - son.