



AUTO RACE

MARCH & TWO-STEP

BY

PERGY WENRICH.

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McKinley Music Co.
CHICAGO NEW YORK

Our Latest Instrumental Successes

<p>"ONE WONDERFUL NIGHT" <i>(You Told Me You Loved Me)</i> WALTZES CLARENCE M. JONES</p> <p><i>Vivace Moderato</i></p>	<p>"DREAM WALTZ" FROM <i>Tales of Hoffmann</i> LEO W. KLICKMANN</p> <p><i>Allegro Moderato</i></p>	<p>HESITATION WALTZ <i>Dolce e legato</i></p>
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AUTO RACE

MARCH.

By PERCY WENRICH.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

The second system continues the piece with a piano (*p*) dynamic. The treble staff features a melodic line with fingerings indicated by numbers 1, 2, 3, 5, and 8. The bass staff continues with a steady eighth-note accompaniment.

The third system shows the continuation of the melodic and accompaniment lines. The treble staff has fingerings 3, 5, 1, 5, and 5. The bass staff maintains the eighth-note accompaniment.

The fourth system continues the musical progression. The treble staff has a melodic line with eighth notes, and the bass staff has a consistent eighth-note accompaniment.

The fifth system concludes the piece with two endings. The first ending (marked '1.') leads back to the beginning of the piece, and the second ending (marked '2.') provides an alternative conclusion. The treble staff has accents (>) over several notes, and the bass staff continues with eighth notes.

First system of musical notation, featuring a piano introduction with a forte (*f*) dynamic marking. The music is written in treble and bass clefs, showing a rhythmic pattern of eighth notes and chords.

Second system of musical notation, continuing the piano introduction with similar rhythmic patterns and dynamics.

Third system of musical notation, including first and second endings. The first ending leads to a repeat, and the second ending concludes the section.

TRIO.

Start of the Trio section, marked mezzo-forte (*mf*) and mezzo-fortissimo (*mf-ff*). The music is written in treble and bass clefs, showing a rhythmic pattern of eighth notes and chords.

Continuation of the Trio section, showing further rhythmic patterns and dynamics.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes. The lower staff is in bass clef and contains a series of chords and eighth notes, with some notes marked with a 'v' (accents).

The second system of music consists of two staves. It includes first and second endings, indicated by '1.' and '2.' above the staff. The first ending leads to the second ending. A fortissimo (*ff*) dynamic marking is present in the second ending. The notation includes various notes, rests, and slurs.

The third system of music consists of two staves. It continues the musical piece with various notes, rests, and slurs. The notation includes various notes, rests, and slurs.

The fourth system of music consists of two staves. It continues the musical piece with various notes, rests, and slurs. The notation includes various notes, rests, and slurs.

The fifth system of music consists of two staves. It includes first and second endings, indicated by '1.' and '2.' above the staff. The notation includes various notes, rests, and slurs, leading to a final cadence.

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