

# COME BACK, DIXIE

WORDS BY -  
JACK MAHONEY

BY THE WRITERS OF  
"WHEN YOU WORE A TULIP AND I WORE  
A BIG RED ROSE"

MUSIC BY  
PERCY WENRICH



POPULAR EDITION  
**LEO FEIST INC.** NEW YORK  
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

# Come Back, Dixie!

Words by  
JACK MAHONEY

By the writers of  
"When you wore a tulip and I wore  
a big red rose"

Music by  
PERCY WENRICH

Tempo di Marcia

Piano introduction in 2/4 time, key of B-flat major. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte).

Piano accompaniment for the first vocal line. It includes a section marked *fz* (forzando) and another marked *p* (piano). A section is marked *Till Ready*. The piece concludes with the instruction *Im In*.

stand - ing in the old peach or - chard, Dix - ie, — Where the rose played hide and  
dreams a - gain we wan - der through the wild - wood, — Where the or - i - oles would

Piano accompaniment for the first vocal line, marked *p* (piano).

seek with the peach-bloom in your cheek; The blos - soms left the trees just as we  
throng mid mag - no - lias all day long; Your face is mir - rored in the si - lent

Piano accompaniment for the second vocal line.

Copyright MCMXV by LEO. FEIST Inc., Feist Building, N. Y.  
International Copyright Secured and Reserved  
London - Ascherberg, Hopwood & Crew, Limited

part - ed, — And to me ev - 'ry day — seems a week. —  
riv - er, — And the brook seems to rip - ple your song. —

Oh, how I yearn — for your re - turn, — I want you near. —  
Down in my heart — mem - o - ries start — With re - col - lec -

— me, to hear me and cheer — me, The love - light in your eyes will ev - er  
— tions of that old af - fec - tion, My dream - ing seems to bring sweet con - so -

shine, dear, — In the or - chard, way down — in my heart. —  
la - tion, — And some day ev - 'ry dream — will come true. —

## CHORUS

Won't you come back, Dix - ie, Bring back the sun-shine that you

took a - way with you, All the

world seems drear - y With - out you, dear - ie, I am

lone - ly for you on - ly; Down in the

land of cot - ton You're not for - got - ten, The



spring - time is call - ing for you, We will love each



oth - er, like dad and moth - er, Come back, Dix - ie, Dix - ie,



do. Won't you do.



*fz D.S.*

# A QUARTETTE OF WORLD "BEATERS"

More Than  
Fifty Million  
Eyes  
Will See  
These  
Advertisements.

More Than  
Fifty Million  
Ears  
Will Hear  
These  
Songs Sung.

More Than  
Fifty Million  
Hands  
Will Want To  
Play These  
Entrancing  
Melodies.

Get  
a Copy  
Of Each  
NOW—  
While  
They Are  
New.

## FOUR SONGS that are HEART-WINNERS

Masterpieces by Writers Whose  
Combined Earning Power Is Over  
\$100,000 a Year. Try These New  
Song Hits.



**"Come Back, Dixie!"**  
Head-and-shoulders the best thing Mahoney and Wenrich ever wrote.

CHORUS  
When you come back, Dixie, bring back the way that you  
walk a way with you  
world seems dearer.

With you, dear, I am  
heart just ached to say "My Darling"  
heart just ached to say "My Darling"

**"Norway"**  
(The Land of the Midnight Sun)  
A love-ballad by McCarthy and Fischer.

When I sailed away from Norway, I could hardly say "Good  
bye!"—for when I saw you stand in the doorway, my  
heart just ached to say "My Darling"

### The World's Most Gifted and Highest Paid Song Writers Proclaim These Songs the Best They Have Ever Written

"Come Back, Dixie!" Never was melody more haunting. Play it, sing it quick; you will find a warm spot for it in the orchard way down in your heart.  
"When You're In Love With Someone Who Is Not In Love With You" is so good you don't need the expression marks to guide you. You don't have to coax and tease the melody—if it there—instantly you feel its charm.  
"Norway" (The Land of the Midnight Sun) is a ballad far more bewitching than the average. Both lyrics and melody are beautiful beyond description.  
"All I Can Do Is Just Love You!" If you were an artist, a sculptor, a poet—how would you describe "the girl of your eye"? "All I Can Do" tells how. The lyrics are entrancing—the music gayly dancing.

### We wanted to start the Fall Season with a BANG!

We wanted to fire a shot that would be heard around the world. We needed a quartette of world beaters. We called a conference of our song writers—the highest paid staff in the world. We told them our plan. They were enthusiastic. They said, "We will not only excel our every past success but we will go on public record over our own signatures that these songs are the best we have ever written." You have the authors' own unreserved statements that these songs are their masterpieces. Read what the world's foremost writers of these best four songs say over their own signatures:

"When You're In Love With Someone Who Is Not In Love With You" Clark and Piantadosi

Grant Clark  
Al Piantadosi



"Norway" puts our every other song success completely in the shade. It touches the highest spot yet." Joe McCarthy Fred Fischer

**"When You're In Love With Someone Who Is Not In Love With You"**  
Clark and Piantadosi.

CHORUS  
When you're in love with some one—Who is not in  
love with you—All the world seems dearer.

Who's not in love with you, dear, I am  
heart just ached to say "My Darling"

**"All I Can Do Is Just Love You"**  
Clark, McCarthy and Monaco.

CHORUS  
If I were an artist, I'd paint you as love is felt.  
Then all the world itself see just how you look to me.

I love a woman, I care you to know, one of the new ones  
We want a mighty navy, (Passing Show 1915.)  
Summer Love. (It's the same old game.)  
In the War of Hearts and Eyes.

"We will live or die on the success of 'Come Back, Dixie!' It is the supreme effort of our lives." Jack Mahoney Percy Wenrich



"The Muses never worked so well for us before. 'All I Can Do' is our best bet ever." Grant Clark Joe McCarthy Jimmie Monaco

On Sale at all Music and Department Stores, or at any Woolworth, Kresge, Kress or McCrory Store

- Other Popular "FEIST" Songs:
- "I Want to Go to Tokio."
  - "Down Among the Sheltering Palms."
  - "Are You the O'Reilly?" (Tipperary's Successor.)
  - "When It's Moonlight in Mayo."
  - "On the Shores of Italy."
  - "When You Wore a Tulip and I Wore a Big Red Rose"
  - "If We Can't Be the Same Old Sweethearts."
  - "I Didn't Raise My Boy to Be a Soldier."
  - "My Pretty Firefly."
  - "Beautiful Roses."
  - "My Own Venetian Rose."
  - "There's a Little Spark of Love Still Burning."
  - "In My Dreams of You."
  - "We'll Build a Little Home in the U.S.A. (Ziegfeld's Follies of 1915.)"
  - "We Want a Mighty Navy." (Passing Show 1915.)
  - "Summer Love." (It's the same old game.)
  - "In the War of Hearts and Eyes."

SPECIAL NOTE: You should get all these songs from your dealer. Please do so. If your dealer cannot supply you, order direct at 15c each—or any eight for \$1.00.

If you want to hear the very latest hits of the season, be sure to request any leader to play the "Feist" hits for you. You can get them for your Talking Machine or Player Piano. Published also for Band or Orchestra, price 15c each.

SOMETHING NEW! For four cents we will send a booklet of the latest songs, with a chorus, photos and "story" of each writer. Also a set of Souvenir Post Cards. Or the above will be sent FREE with each mail order amounting to \$1.00 or over.

LEO FEIST, Inc., FEIST Bldg., 232 W 40th St., New York

## As Advertised in the SATURDAY EVENING POST

These Songs are also  
advertised in  
"The  
Ladies Home Journal"  
and in the  
"National Sunday  
Magazine"

Section of the following  
Representative News Papers.

- Chicago "Tribune"
- Los Angeles "Times"
- Cincinnati "Enquirer"
- Buffalo "Express"
- St. Louis "Globe-Democrat"
- Boston "Globe"
- Phila. "North American"
- Washington "Post"
- Cleveland "Plain-Dealer"
- Pittsburg "Dispatch"
- St. Paul "Pioneer-Press Dispatch."