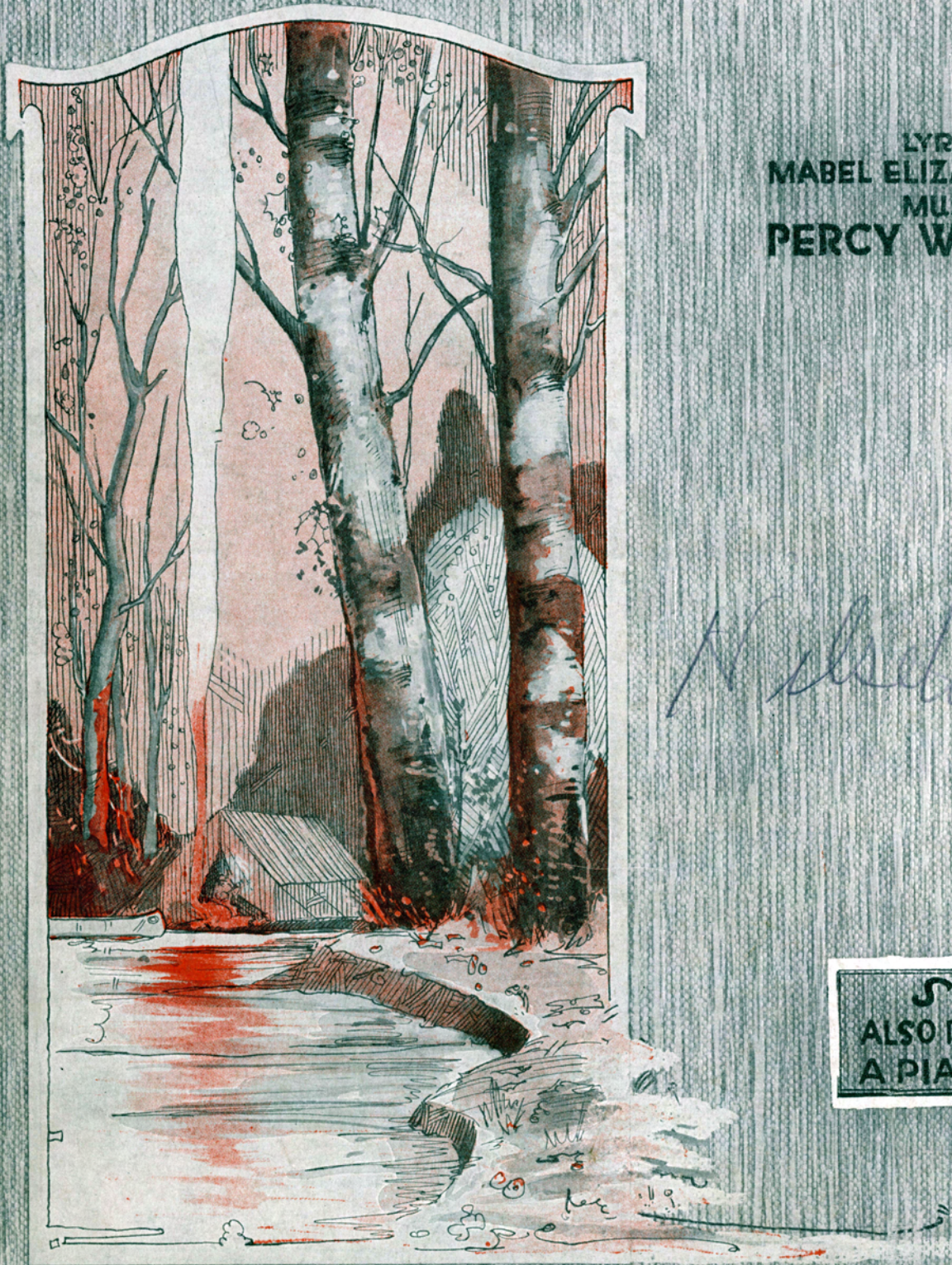


By The Campfire

LYRIC BY
MABEL ELIZABETH GIRLING
MUSIC BY
PERCY WENRICH

W. Shredog

SONG
ALSO PUBLISHED AS
A PIANO SOLO



Leo Feist, Inc., Feist Bldg., New York

By The Camp Fire

Words by
MABEL ELIZABETH GIRLING

Music by
PERCY WENRICH

Moderato

Till ready

Piano introduction in G major, 4/4 time. The piece begins with a piano (*p*) dynamic, featuring a steady accompaniment in the left hand and a melodic line in the right hand. The tempo is marked 'Moderato'. The introduction concludes with a *mf* dynamic and a repeat sign.

Where the wa - ters kiss the si - lent shore, There's a lit - tle
I can see the moon - light on your hair, Dart - ing flames are

Vocal line and piano accompaniment for the first line of lyrics. The piano part continues with a steady accompaniment, marked *p*.

spot that I a - dore, When the eve - ning shad - ows fall, And the night winds
flit - ting here and there, Light - ing up your beau - ty rare, In the fire - light's

Vocal line and piano accompaniment for the second line of lyrics. The piano part includes a *cresc.* (crescendo) marking and a *Red.* (ritardando) marking.

call; In a nook just un - der - neath the trees,
glare; That is where I long to be with you,

Vocal line and piano accompaniment for the third line of lyrics. The piano part includes a *dim.* (diminuendo) marking.

This Composition may also
be had for your Talking
Machine or Player Piano

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Where old na - ture sends a gen - tle breeze, I will build a camp - fire
 Long to hear you tell me you'll be true, There be - neath the sum - mer

dear, _____ Just to cheer, _____ while you're near. _____
 skies, _____ Mag - ic lies, _____ in your eyes. _____

Ad. * *poco rit.*

REFRAIN

Come where the camp - fire is gleam - ing, Come where the fire - flies are beam - ing,

mf

Down where the riv - er is stream - ing by, _____ There I'll be

wait-ing for you, wait-ing where the flames are glow-ing, — To tell you I a-dore you

un-der-neath the clear moon - light so bright; Come where my ban-jo is ring-ing,

sonore

Where sum-mer breezes are sing-ing, Down where the night owl is wing-ing, too;

I hear him call-ing you, — Yes, the owl is call-ing you, — Oh, my hon-ey,

Come by the camp-fire, Come by the camp-fire bright. bright. —

1 2