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HERRN FRANZ X. SCHMID.  
CAND. PHIL.

# Technische Studien

FÜR  
VIOLONCELL

VON

## JOS. WERNER.

OP. 50.

Heft 2.

(EINGEFÜHRT AN DER KGL. AKADEMIE DER TONKUNST IN MÜNCHEN.)

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# TECHNICAL STUDIES

for  
VIOLONCELLO.

▣	Down stroke.	Sp. Point of the bow.	▣	Herunterstrich.	Sp. An der Spitze des Bogens.
∨	Up stroke.	Fr. At the heel of the bow.	∨	Aufstrich.	Fr. Am Frosche des Bogens.
G.B.	Whole bow.	M. In the middle of the bow.	G.B.	Ganzer Bogen.	M. In der Mitte des Bogens.

Jos. Werner. Op. 50, Book II.

21. *M.*

The musical score for Exercise 21 is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff is marked with 'M.' and a slur over the first four measures. The music features various bowing techniques indicated by square and inverted triangle symbols, and fingering numbers (1-4, 0). The exercise is marked 'M.' for 'Mitte' (middle of the bow).

This page contains ten staves of musical notation for a bass guitar piece. The notation is written in bass clef and includes various fingerings (1-4) and articulations (accents, slurs). The music is organized into measures across the staves. Some staves include specific fingering instructions such as "2da", "1ma", and "3za". The notation includes slurs, accents, and various rhythmic patterns. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The piece concludes with a final measure on the tenth staff.

M.

22.

The musical score consists of ten staves of music, each in a bass clef and 6/8 time signature. The music is a single melodic line for guitar, characterized by a steady eighth-note pattern. The first staff begins with a measure containing the fingering '1 4 1 2 1' above the notes. The piece concludes with a double bar line at the end of the tenth staff.

23. *M.*

The musical score consists of 12 staves of music in a bass clef. It begins with a tempo marking 'M.' and a first measure containing a '4' above the staff. The notation is dense with sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-4 and 0. A 'spiccato' marking appears in the sixth staff. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between the sixth and seventh staves. The piece concludes with a double bar line and repeat dots in the final staff.

This page contains 12 staves of musical notation for a bass guitar piece. The notation is written in bass clef and includes various key signatures and time signatures. The first six staves are in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The last six staves are in a key signature of two sharps (D major or F-sharp minor) and a 4/4 time signature. The music consists of continuous eighth-note patterns, often grouped in fours. Fingering numbers (1, 2, 3, 4) are placed above the notes to indicate fingerings. Fret numbers (0, 1, 2, 3, 4) are placed below the notes to indicate fret positions. Some notes are marked with an 'x' to indicate a natural harmonic. The piece concludes with a double bar line and a final chord.

This page contains ten staves of musical notation, likely for a bass instrument, in a key signature of two sharps (F# and C#). The notation is highly technical, featuring complex rhythmic patterns and fingerings. The first staff begins with a '4 1' fingering above the first measure. Subsequent staves include various rhythmic motifs such as eighth-note runs, sixteenth-note patterns, and triplets. Fingerings are indicated by numbers 1, 2, 3, and 4 above or below notes. Some staves also include '0' for natural harmonics or rests. The notation is dense and spans across the entire page.

24. *M.* 8

2da 2da

2da 3za 2da 1ma



1ma

3ra

2da

1ma

4

0

3

G.B.

25.

Musical notation for guitar, numbered 25. The piece is in bass clef, 2/4 time, and one flat key signature. It consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and fingerings. The first staff has a '3' above a triplet. The second staff has a '3' above another triplet. The third staff has a sharp sign above a note. The fourth staff has a sharp sign above a note. The fifth staff has a flat sign above a note, a '1' above a note, a '2' above a note, and a '4' above a note. The sixth staff has a '4' above a note, a '1' above a note, a '1' above a note, a '0' above a note, and a '1' above a note. The seventh staff has a '1' above a note. The eighth staff has a '1' above a note, a '0' above a note, and a '4' above a note. The ninth staff has a '2' above a note, a '3' above a note, a '1' above a note, and a '4' above a note. The tenth staff has a '1' above a note, a '1' above a note, a '1' above a note, a '1' above a note, a '1' above a note, a '1' above a note, a '2' above a note, a '1' above a note, and a '1' above a note.

This page contains ten staves of musical notation, all in bass clef. The music is highly technical, featuring complex rhythmic patterns and fingerings. The notation includes various note values, rests, and articulation marks. Fingerings are indicated by numbers 1-4 above or below notes. Some notes have a '0' above them, likely indicating a natural harmonic or a specific fingering technique. The key signature is one flat (B-flat). The piece concludes with a double bar line and repeat dots at the end of the final staff.

26. G.B.

1 2 4 3

1ma

1 1 2 4 8

1 1 1 1 1 1 1 4 1 4

1 2 1 4 4 1 1 2 4 3

1 1 1 1 4 2 1 4 1 3

1 1 1 1 4 2 1 4 1 4 2 4

This page of musical notation contains ten staves of music, all in bass clef and featuring a key signature of two sharps (F# and C#). The notation includes various musical elements such as slurs, accents, and specific fingering instructions (e.g., 1, 2, 3, 4, 8). The piece is divided into sections, with some staves containing lyrics: "373", "2da 1ma 2da 1ma 2da", and "2da". The music is characterized by complex rhythmic patterns and melodic lines, typical of a guitar solo or instrumental piece. The notation is dense, with many notes and slurs across the staves.

Fr. V

27. *f marcato*

1 0 1 1 1 2 1 3 1 8 1

4 1 1 0 4

1 2

4 1 3 1

*decresc.* *a* *poco* *decresc.* - - - -

**ppp**

Fr.

28.

Ima





29. *M.*

*p* 2da

1ma  
2da

This page of musical notation consists of ten staves. The first two staves are in bass clef with a key signature of three sharps (F#, C#, G#). The third staff is in treble clef with the same key signature. The fourth staff is in treble clef with a key signature of two sharps (F#, C#). The fifth staff is in bass clef with a key signature of two sharps (F#, C#). The sixth staff is in bass clef with a key signature of one sharp (F#). The seventh staff is in bass clef with a key signature of one flat (Bb). The eighth staff is in bass clef with a key signature of one flat (Bb). The ninth staff is in bass clef with a key signature of one flat (Bb). The tenth staff is in bass clef with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, slurs, and fingerings (1, 2, 3, 4). Specific markings include "2da" on the first staff, "1ma" and "2da" on the third staff, and "f" on the sixth staff. The piece concludes with a double bar line and a final "2da" marking on the tenth staff.

30. G.B.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

This page of a musical score for guitar contains ten systems of music. The notation is primarily in bass clef, with some systems including a treble clef staff. The score is heavily annotated with fingerings (numbers 1-4) and includes several performance directions: *2da*, *a tempo*, *rit.*, *pizz.*, and *arco*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various articulation marks like accents and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The page concludes with a double bar line.

Scale and Chord Studies.  
*Tonleiter und Accord Studien.*

The image displays ten systems of musical notation, each consisting of a bass clef staff and a treble clef staff. The notation includes various scales and chord exercises. Fingerings are indicated by numbers 1-4 above notes. Some systems include the word *simile* below the treble staff. The systems are as follows:

- System 1: C major scale, C major triad, C major scale, C major triad, C major scale, C major triad.
- System 2: C major scale, C major triad, C major scale, C major triad, C major scale, C major triad.
- System 3: C major scale, C major triad, C major scale, C major triad, C major scale, C major triad.
- System 4: C major scale, C major triad, C major scale, C major triad, C major scale, C major triad.
- System 5: C major scale, C major triad, C major scale, C major triad, C major scale, C major triad.
- System 6: C major scale, C major triad, C major scale, C major triad, C major scale, C major triad.
- System 7: C major scale, C major triad, C major scale, C major triad, C major scale, C major triad.
- System 8: C major scale, C major triad, C major scale, C major triad, C major scale, C major triad.
- System 9: C major scale, C major triad, C major scale, C major triad, C major scale, C major triad.
- System 10: C major scale, C major triad, C major scale, C major triad, C major scale, C major triad.

This page of musical notation is for guitar and is organized into ten systems. Each system contains a bass staff and a treble staff. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above or below notes. Some notes are marked with a circled 'O'. The piece concludes with a double bar line and repeat dots.

This page of musical notation is organized into ten systems, each containing a bass staff and a treble staff. The notation is dense with musical symbols, including notes, rests, and accidentals. Fingering numbers (1, 2, 3, 4) are placed above or below notes to indicate fingerings. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. The key signature starts with two sharps (F# and C#) and changes to two flats (Bb and Eb) in the final system. The music appears to be a technical exercise or a piece for guitar, given the extensive use of fingering and the specific notation style.





The image displays ten systems of musical notation for guitar, arranged in five pairs. Each system consists of a bass staff and a treble staff. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 above notes. Some systems include dynamic markings like 'p' and 'f'. The bottom two systems include the text '1ma' and '2da' below the notes.

1  
1ma

2 1  
1ma

3 2 1 Q Q 2  
2da

1 3  
1ma

1 3 2 1 Q Q 2  
2da

4 1 4 2 1  
2da

4 1 4 2da

2 1 Q # 1 2 3 2 1 Q Q 2  
2da

4 1 4 2da

2 1 3 Q # 1 # 2 3 2 1 Q Q 2  
2da

4 1 # # 1 #  
4ta 3ta 2da

4 1 b  
2da

1 4 Q b b  
1ma

4 1 b 1  
2da

1 b Q b b  
1ma

1 b Q Q  
2da

1 b 3 2  
2da

2 0 4  
2da

This page contains ten systems of musical notation for guitar. Each system is composed of three staves: a bass staff, a treble staff, and a guitar staff. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The guitar staffs are heavily marked with fingerings (1-4) and include a '2da' marking at the bottom left of the final system.

This page contains ten systems of musical notation for guitar. Each system is composed of three staves: a bass staff on the left, a treble staff in the middle, and another bass staff on the right. The notation includes various musical symbols such as notes, rests, and fingerings. Specific markings include '8va' in the first system and '2da' in the eighth system. The page number '49' is located in the top right corner.

First system of musical notation, featuring a treble and bass clef with various notes and fingerings.

Second system of musical notation, continuing the piece with similar notation and fingerings.

Third system of musical notation, including a "2da" marking in the bass line.

Fourth system of musical notation, continuing the melodic and harmonic development.

Fifth system of musical notation, featuring a "2da" marking and a change in bass clef.

Sixth system of musical notation, including a "2da" marking and a change in bass clef.

Seventh system of musical notation, continuing the piece with various notes and fingerings.

Eighth system of musical notation, including a "glissando" marking and a "3" marking.

A Saite.

glissando

Ninth system of musical notation, including a "gliss." marking and a "3" marking.

D Saite.

gliss.

Fine.



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