# Universal-Studien

## zum täglichen Gebrauche.

50

Praktische, technische Übungen in allen Ton-Takt- und Stricharten
sowie Studien für Intonation, Rhythmik und Vortrag

für Violoncell

von

JOSEF WERNER.

Heft I. M 3_ OP. 17. Heft II. M 3_

Als V. Supplement zu des Verfassers Praktischer Cello-Schule.

*Eingeführt an der kgl. Musikschule zu München.*

Eigenthum des Verlegers für alle Länder.

LEIPZIG, FRIEDRICH HOFMEISTER.

8159. 60.

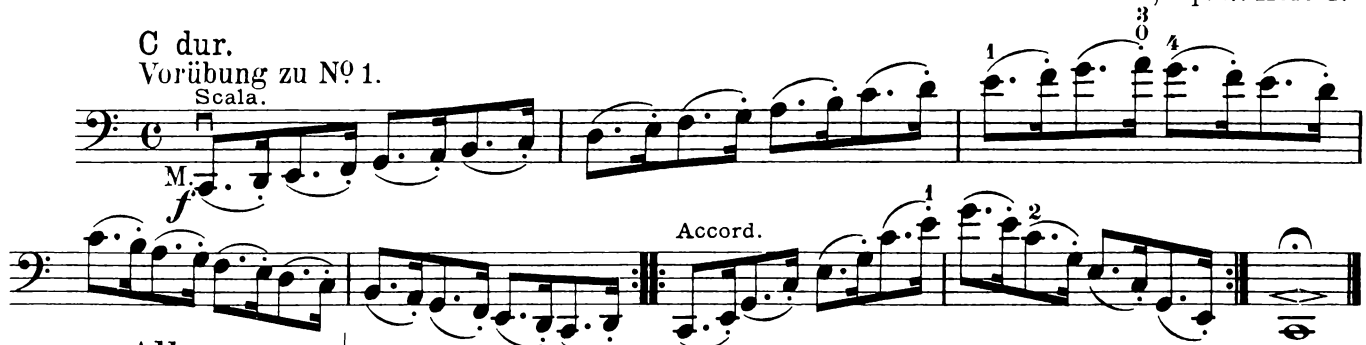
Lith. Anst. v. C. G. Roder, Leipzig.

⊓ Herunterstrich.
∨ Hinaufstrich.
Fr. Am Frosch des Bogens.
M. In der Mitte des Bogens.
G.B. Ganzer Bogen.

# 50
# Universal-Studien
## für
## Violoncell.

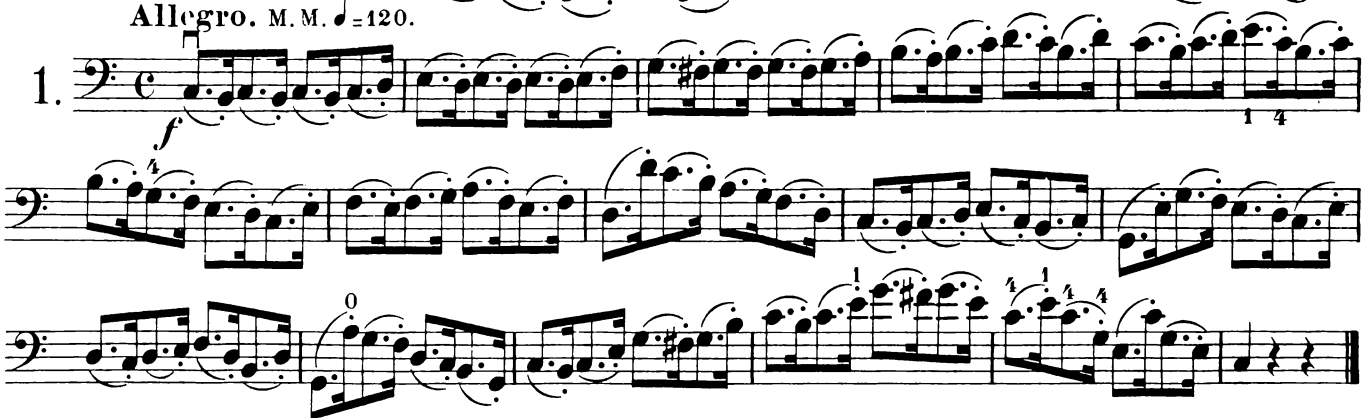
Josef Werner, Op. 17. Heft I.

C dur.
Vorübung zu No 1.
Scala.



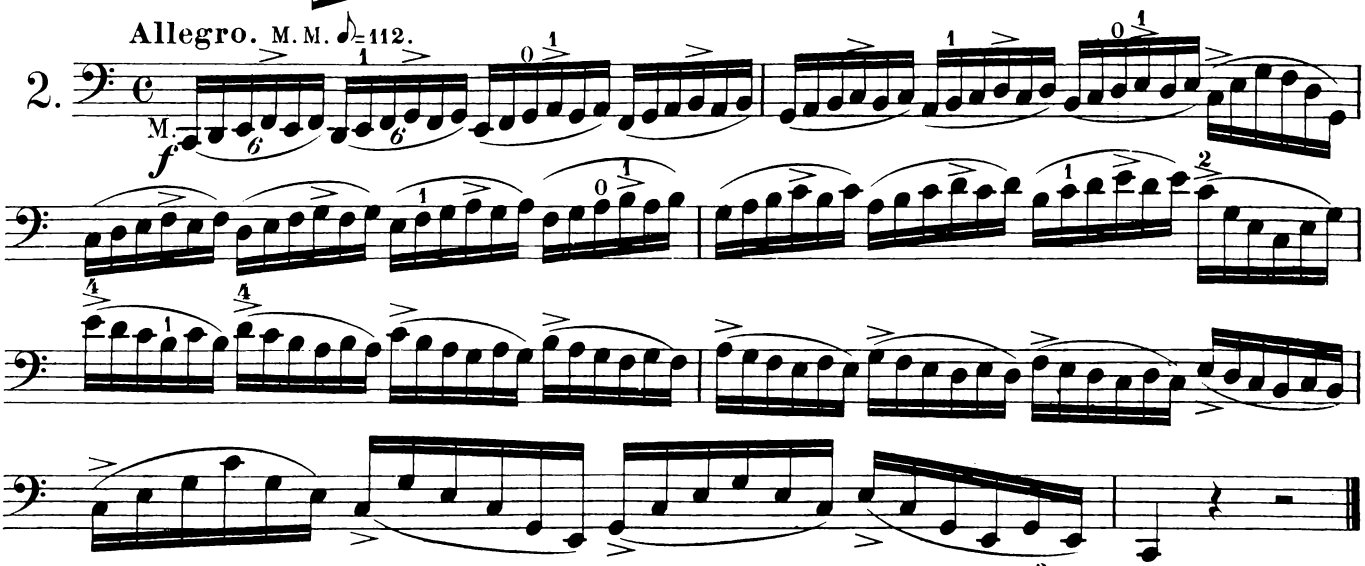

**Allegro.** M.M. ♩=120.

1.



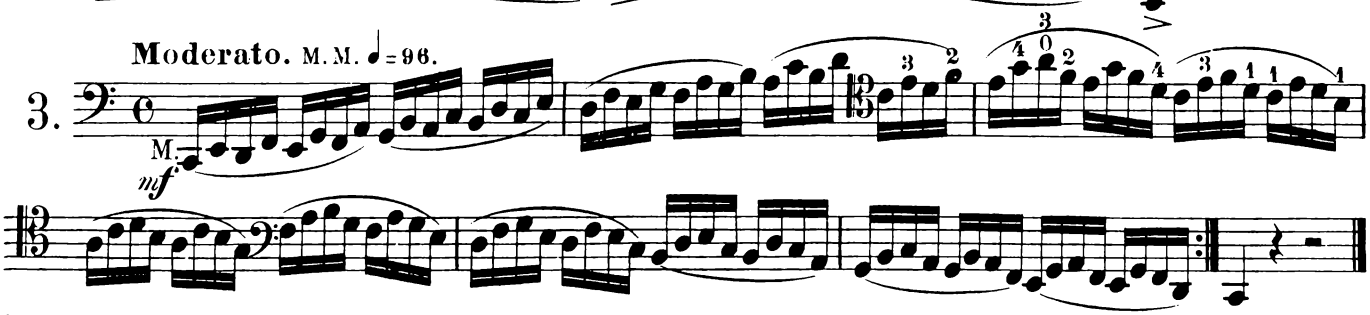

**Allegro.** M.M. ♪=112.

2.

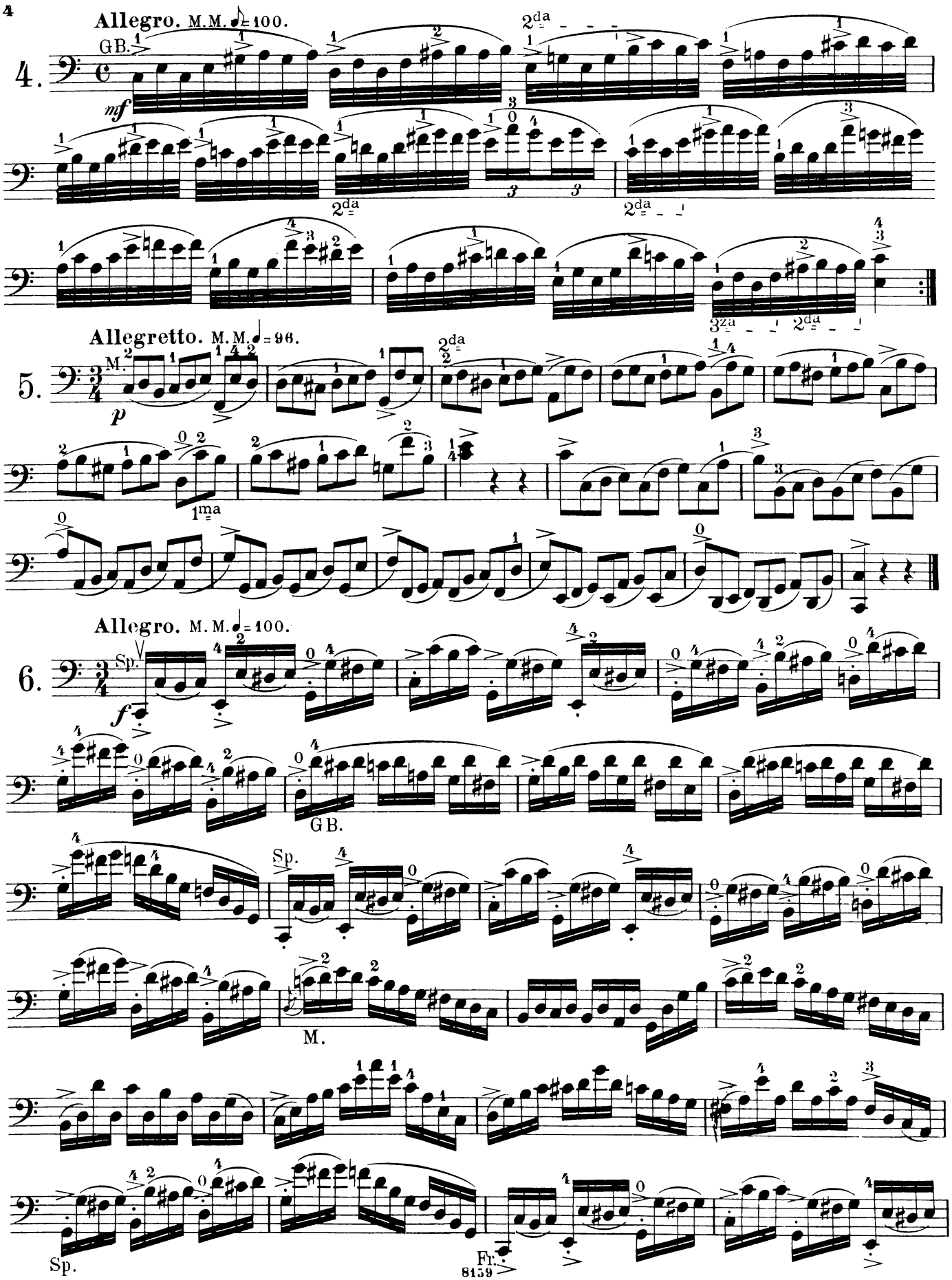


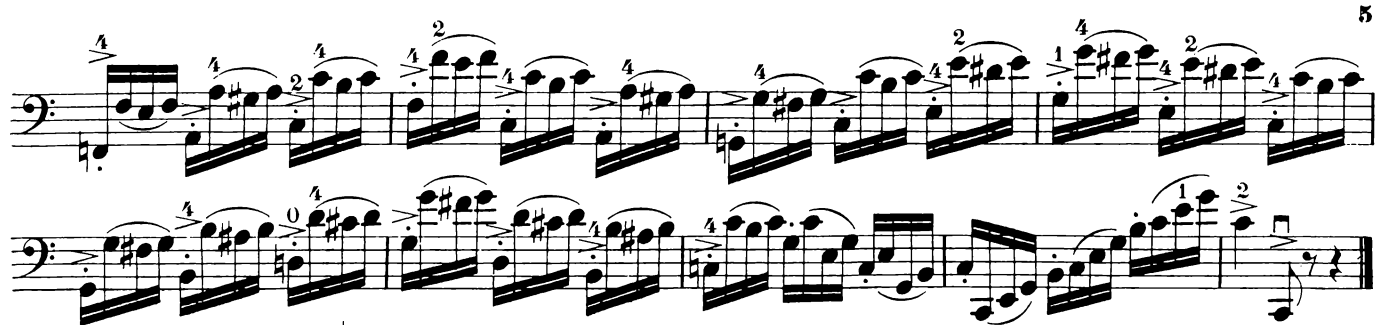

**Moderato.** M.M. ♩=96.

3.




Verlag und Eigenthum von Friedrich Hofmeister in Leipzig. 8159 Stich und Druck der Röder'schen Officin in Leipzig.


Allegro. M.M. ♪ = 100.
4.
GB.
mf
2da
3za
Allegretto. M.M. ♩ = 96.
5.
p
1ma
Allegro. M.M. ♩ = 100.
6.
Sp.
f
GB.
M.
Fr.



**Presto.** M. M. ♩ = 120.

GB.

7.

*p*

M.

A moll.

Vorübung zu Nº 8.

Fr. Scala.

Accord.

**Presto.** M.M. ♩=125.

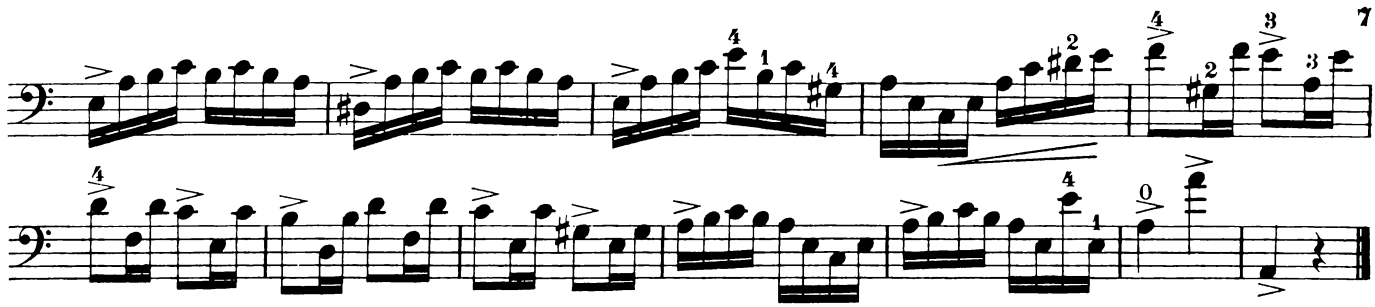
8.

**Poco-Allegro.** M.M. ♩=108.

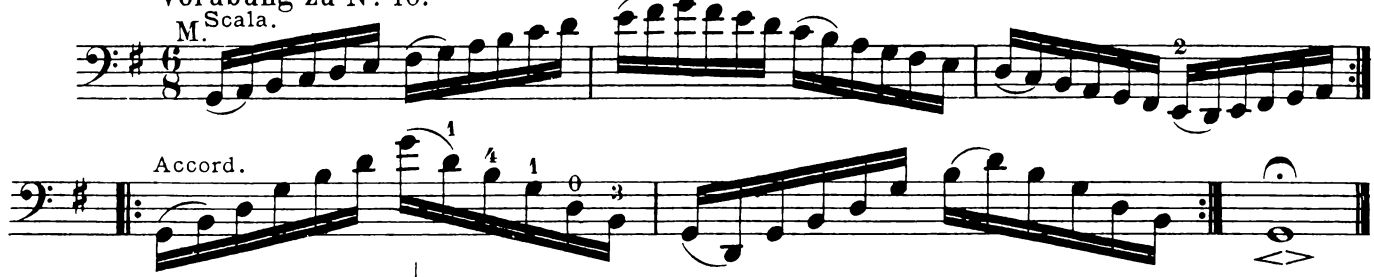
9.

M.

*cresc.*



G dur.
Vorübung zu Nº 10.

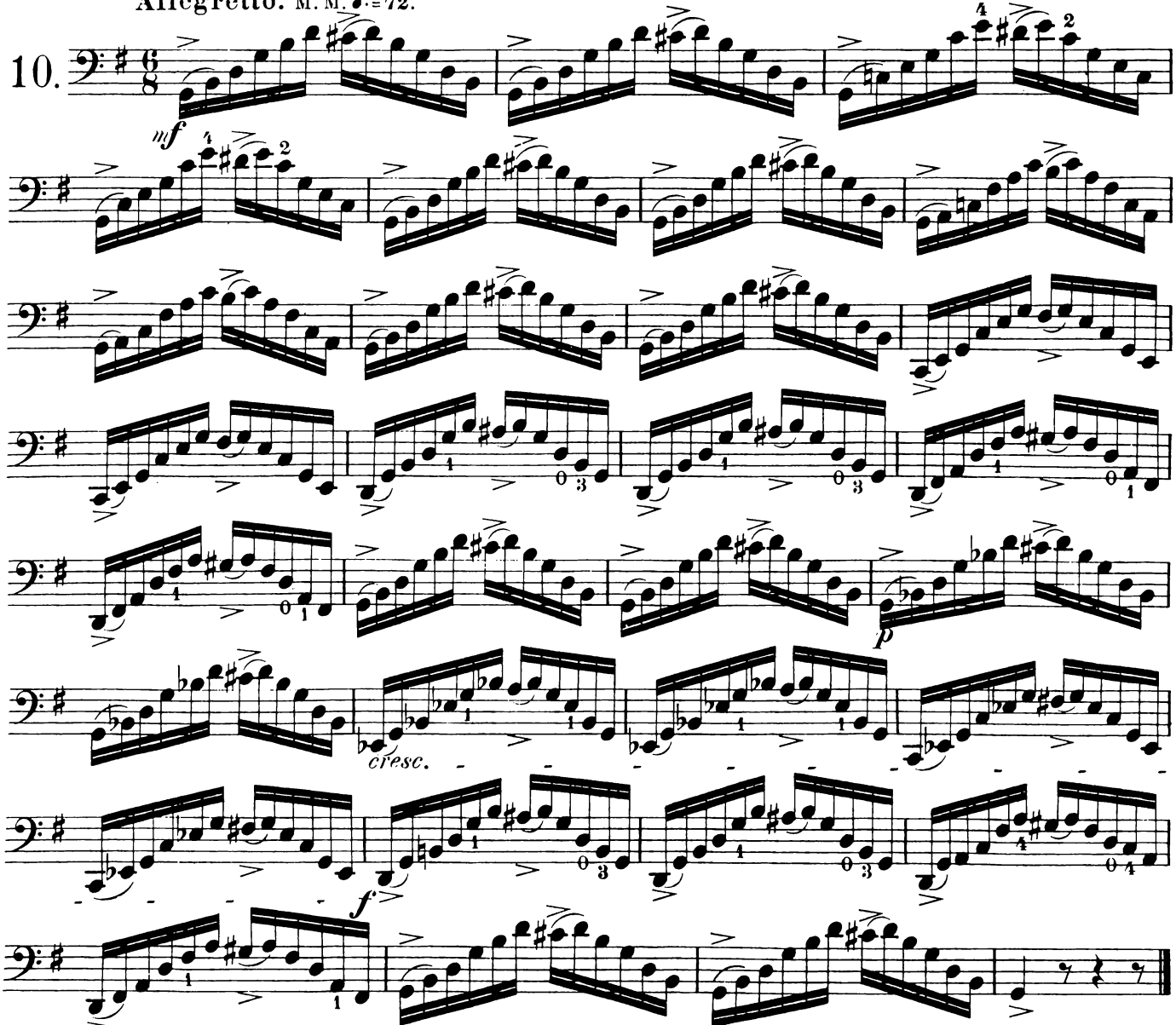






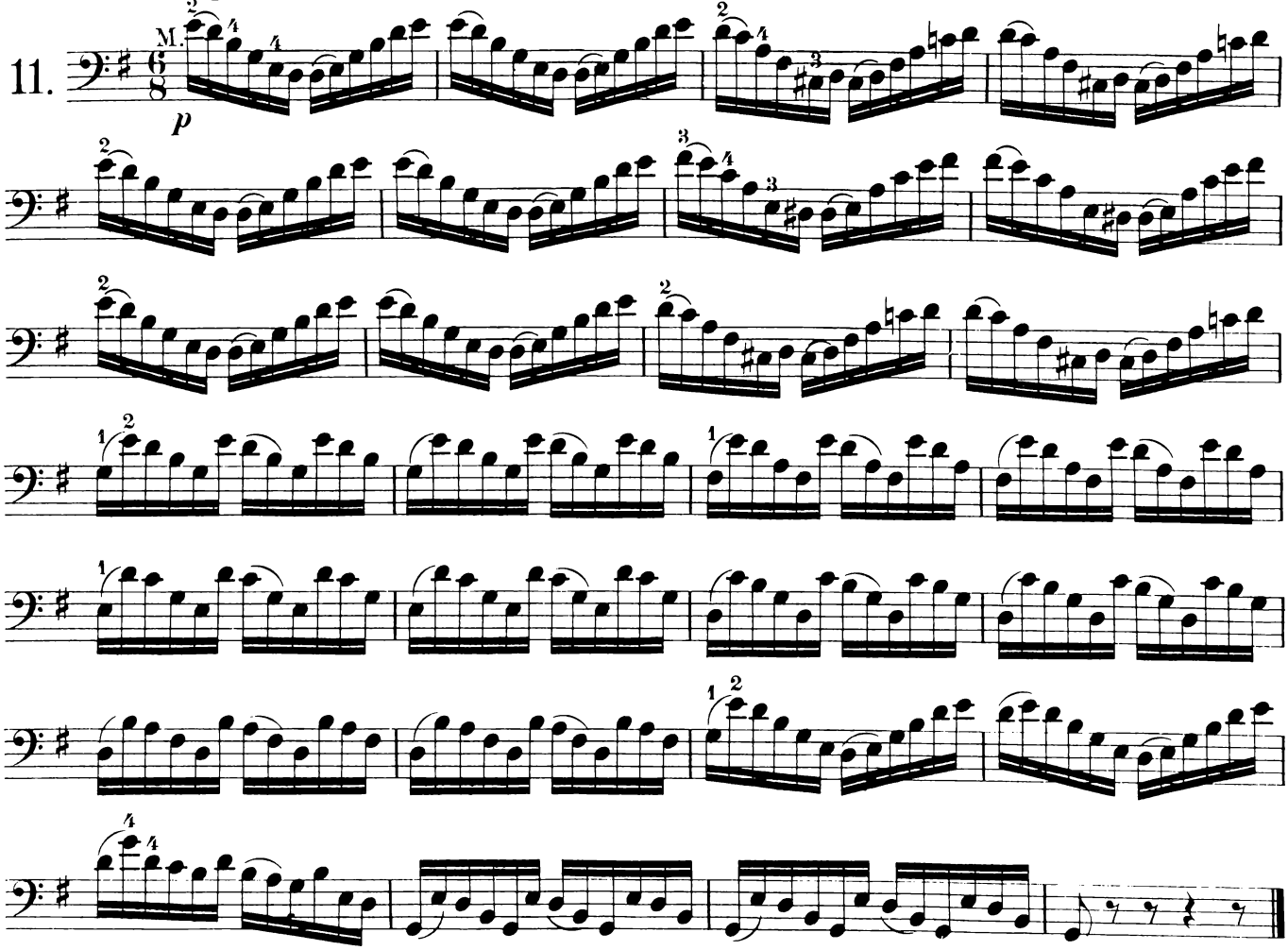
**Allegretto.** M. M. ♩. = 72.

10.



**Allegretto.** M. M. ♩. = 72.

11.



E moll.

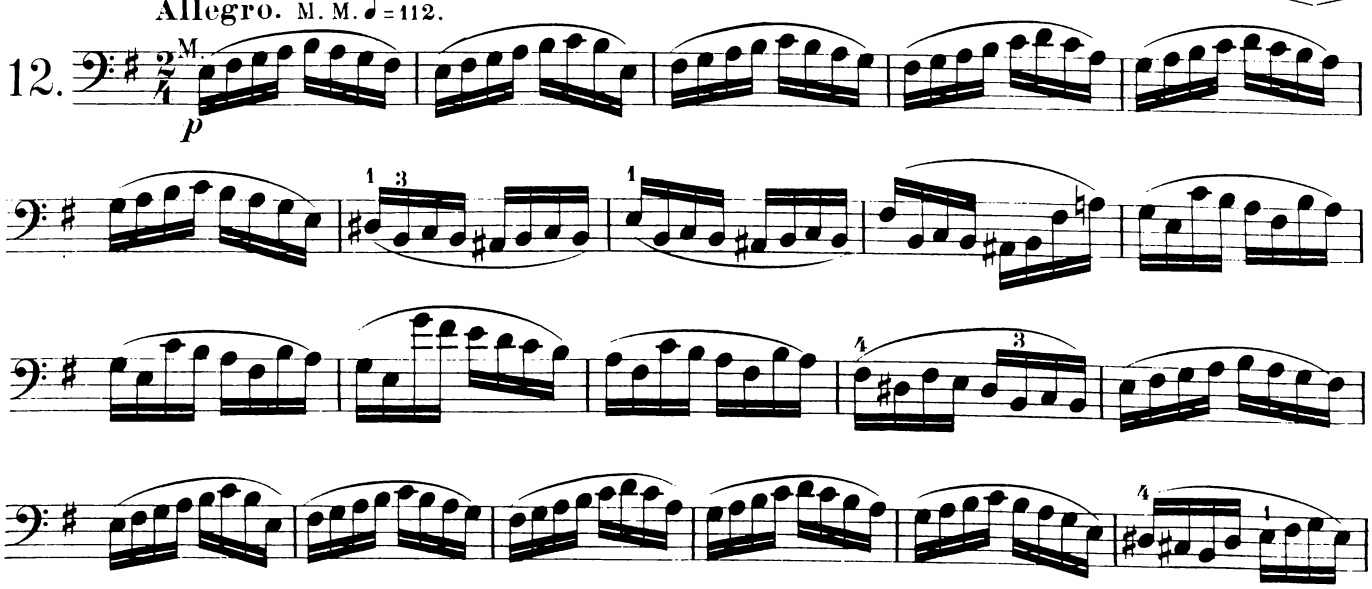
Vorübung zu No 12.

Scala.

Accord.

**Allegro.** M. M. ♩ = 112.

12.



**F dur.**
Vorübung zu Nº 13.

GB.

**Presto.** M. M. ♩ = 125.

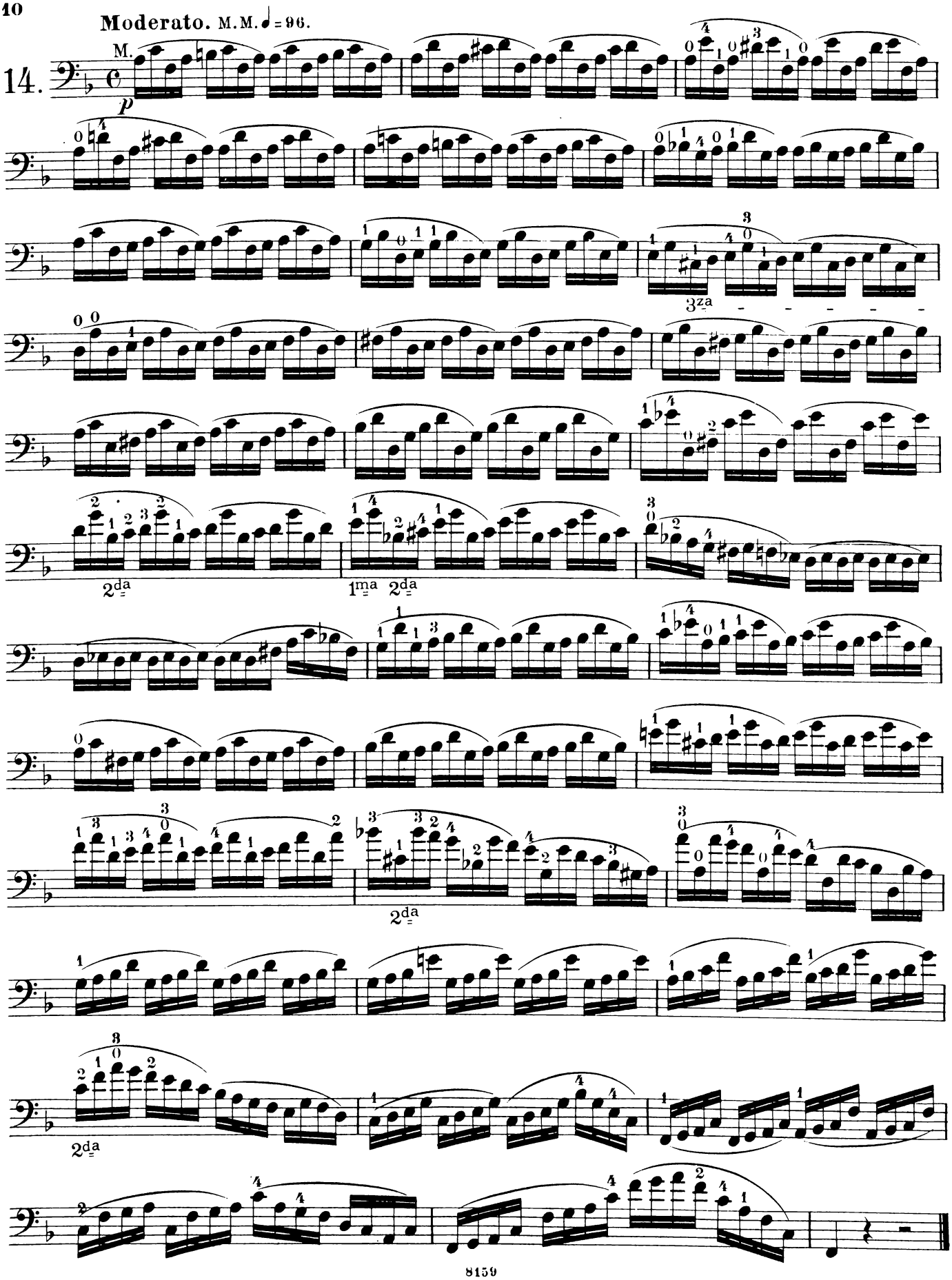
GB.

13.

*p*

**Moderato.** M.M. ♩ = 96.

14. M. *p*

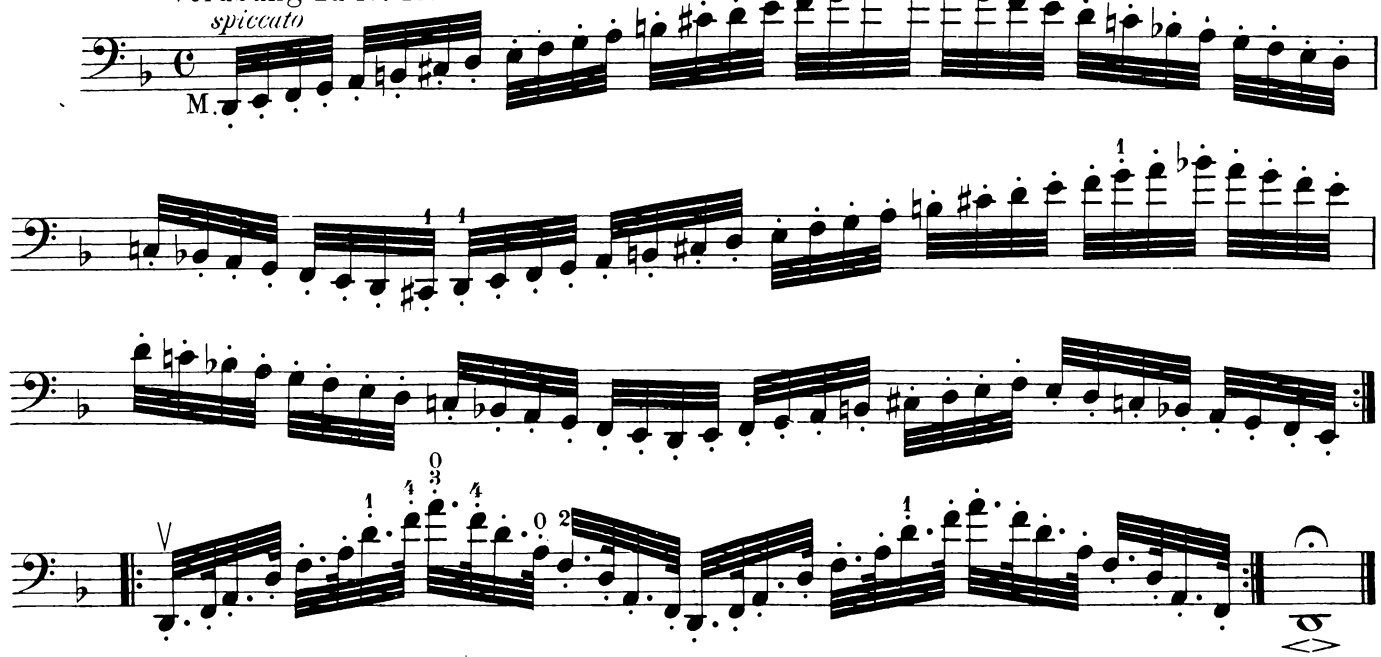


D moll.

Vorübung zu Nº 15.

*spiccato*

M.

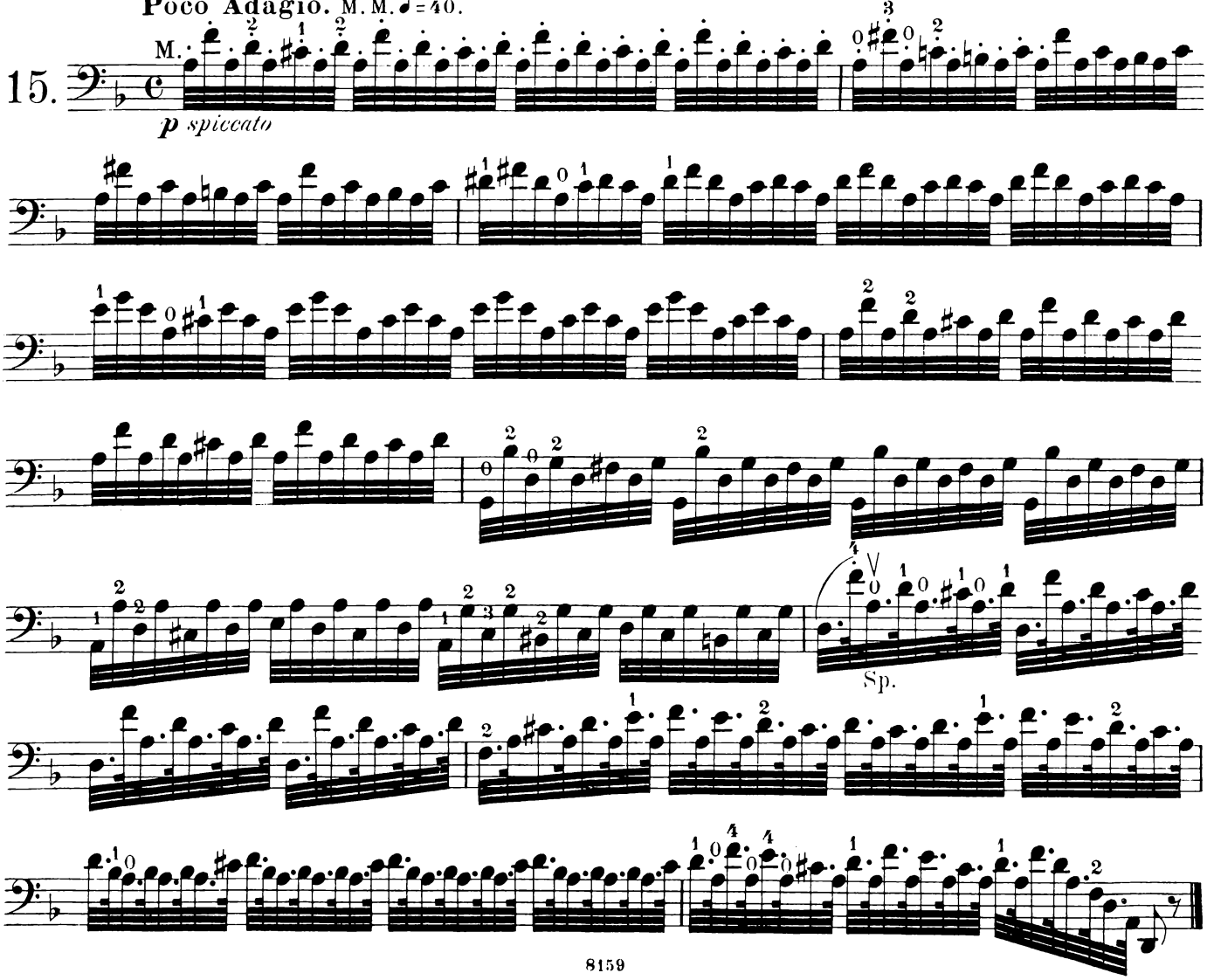


**Poco Adagio.** M. M. ♩ = 40.

15.

M.

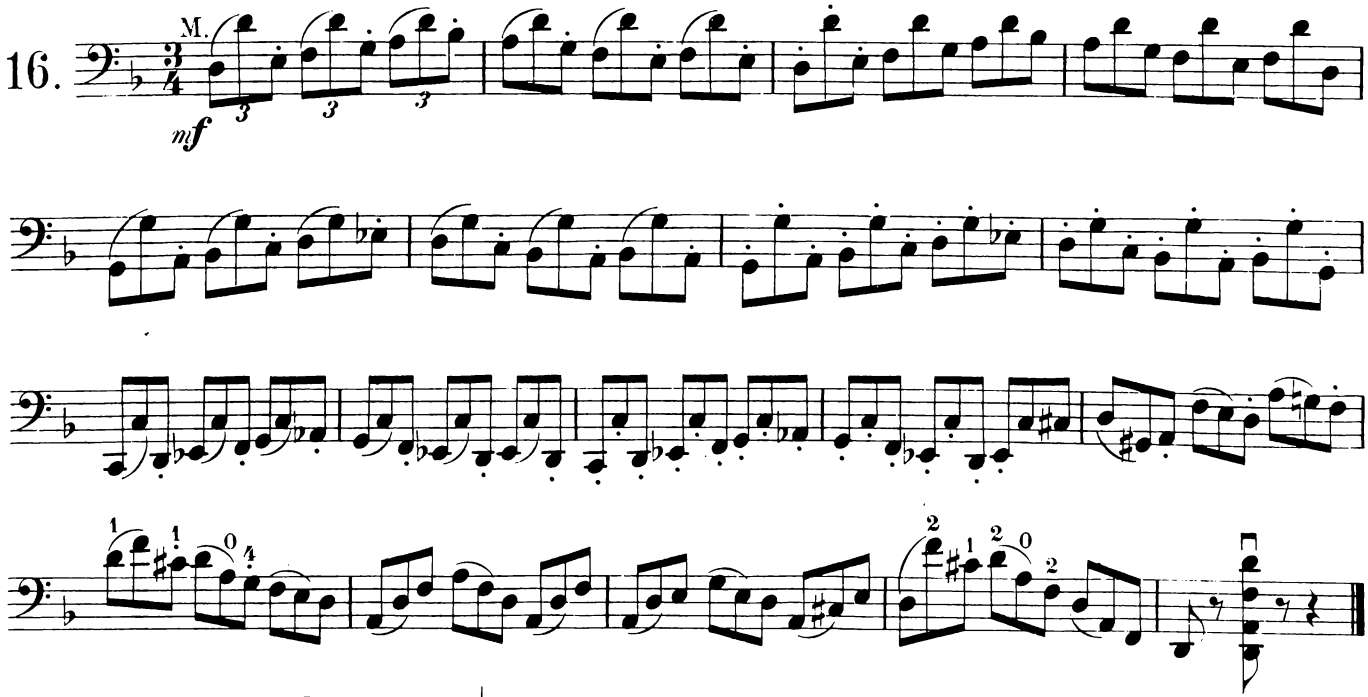
*p spiccato*



Sp.

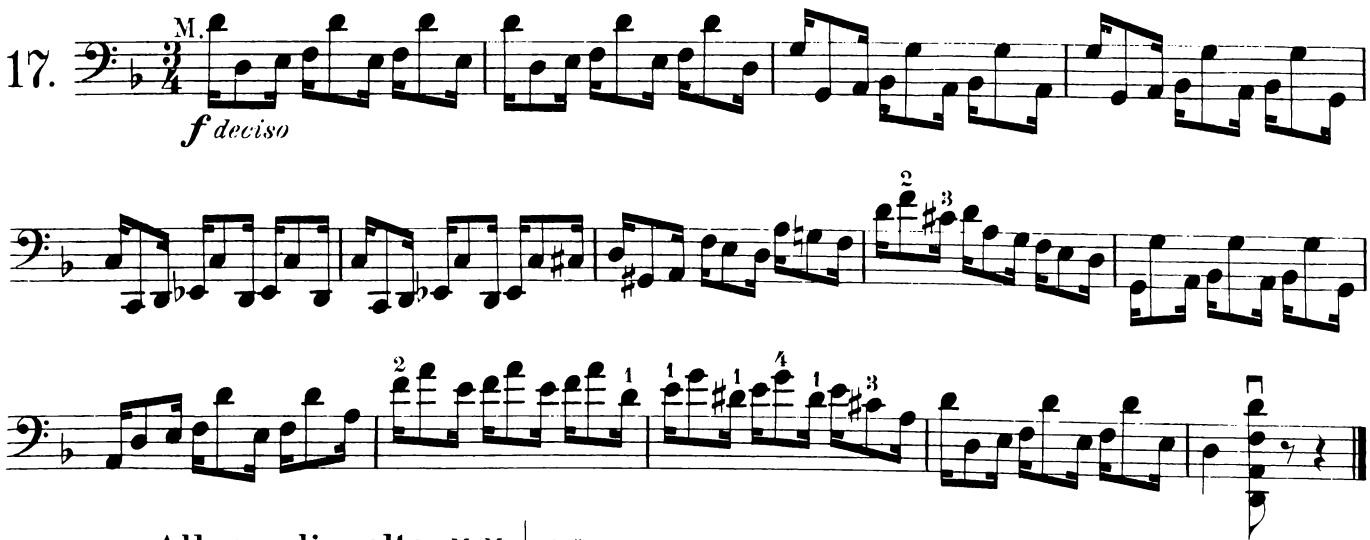
**Allegro di molto.** M. M. ♩ = 116.

16.



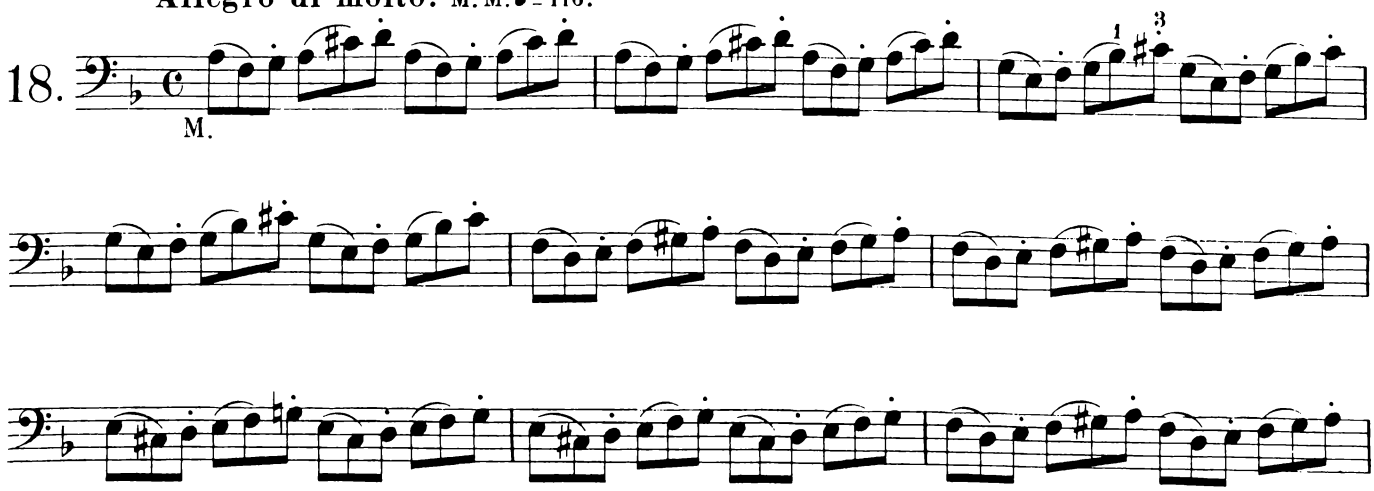

**Poco Andante.** M. M. ♩ = 76.

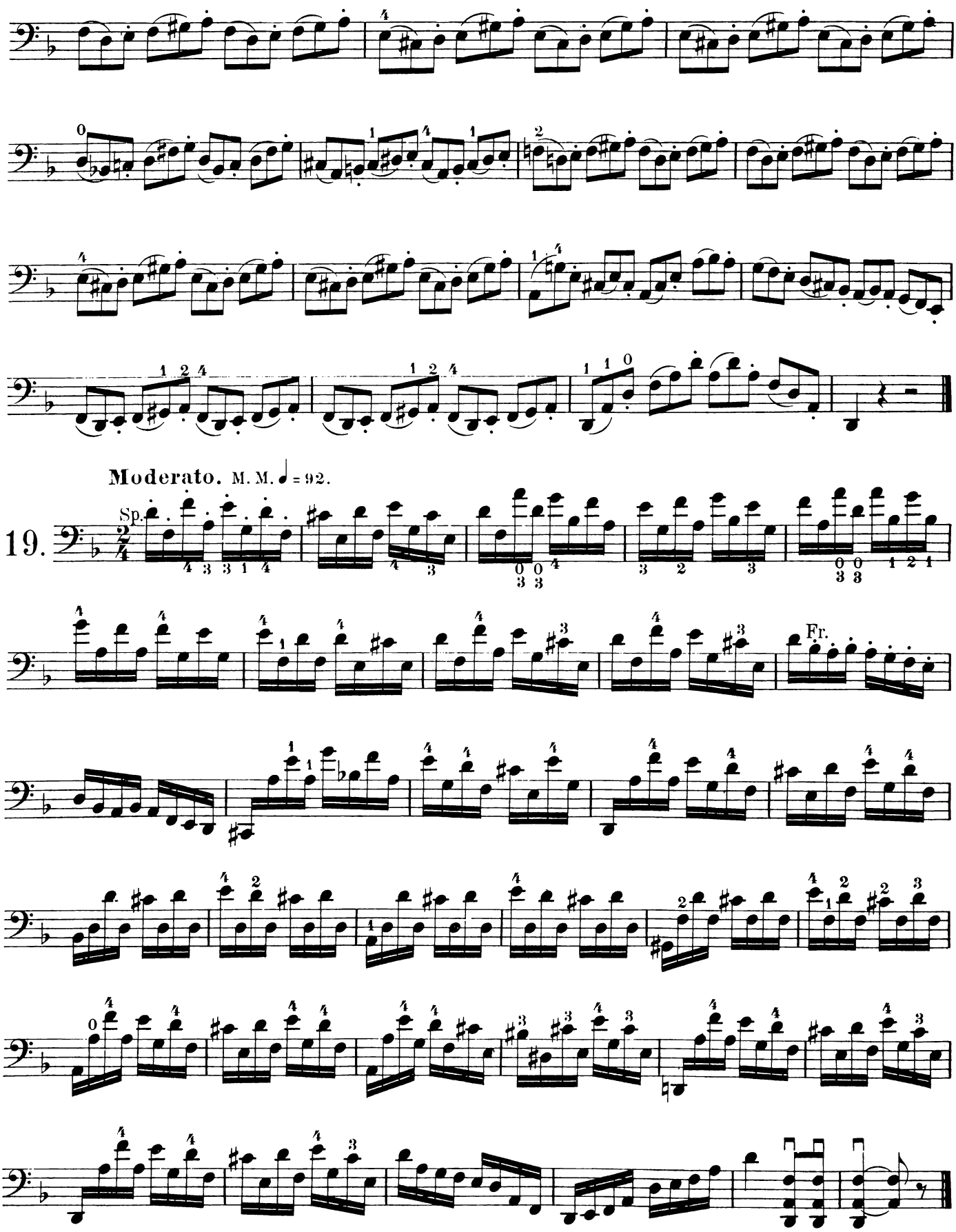
17.

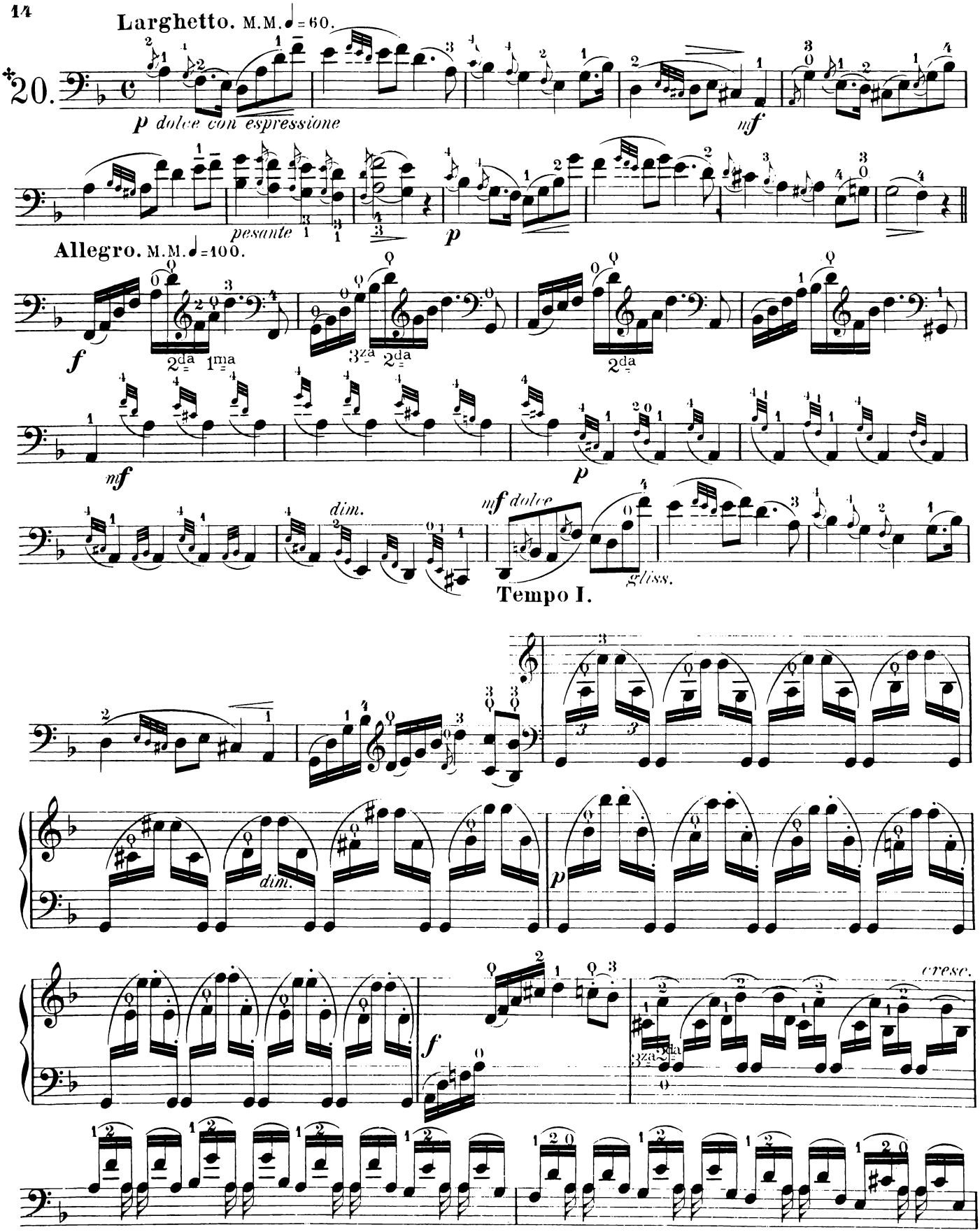



**Allegro di molto.** M. M. ♩ = 116.

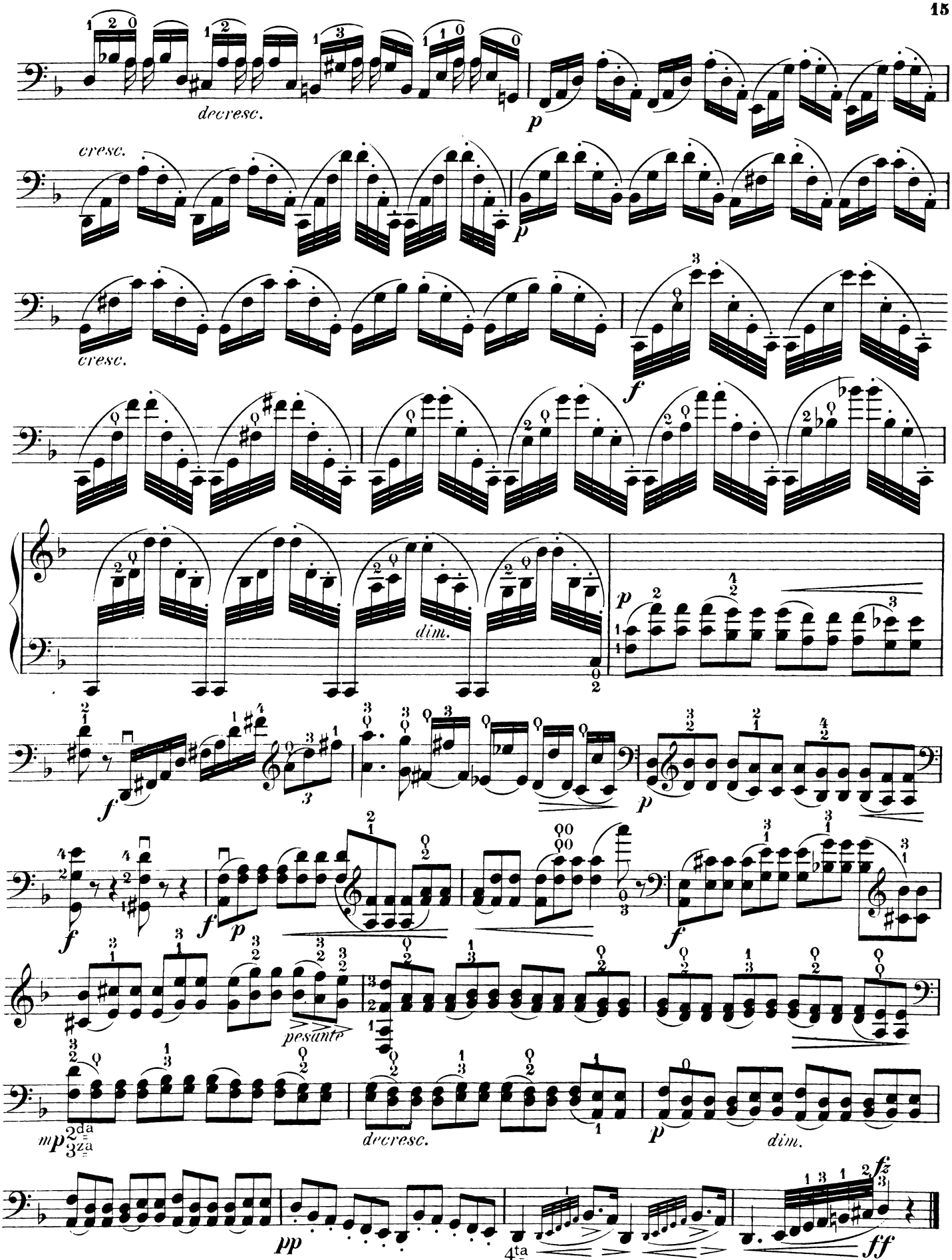
18.




Moderato. M. M. ♩ = 92.
19.
Sp.
Fr.




✣ Diese Studie käme, dem Schwierigkeitsgrad entsprechend, erst gegen Schluss des Werkes und hat nur deswegen ihren Platz hier gefunden, weil die Studien nach Tonarten geordnet sind.


decresc.
p
cresc.
p
cresc.
f
dim.
p
f
p
f
f
p
f
pesante
mp
decresc.
p
dim.
pp
4ta
fz
ff

D dur.

Vorübung zu Nº 21.

*ossia legato*

Mit springendem Bogen.

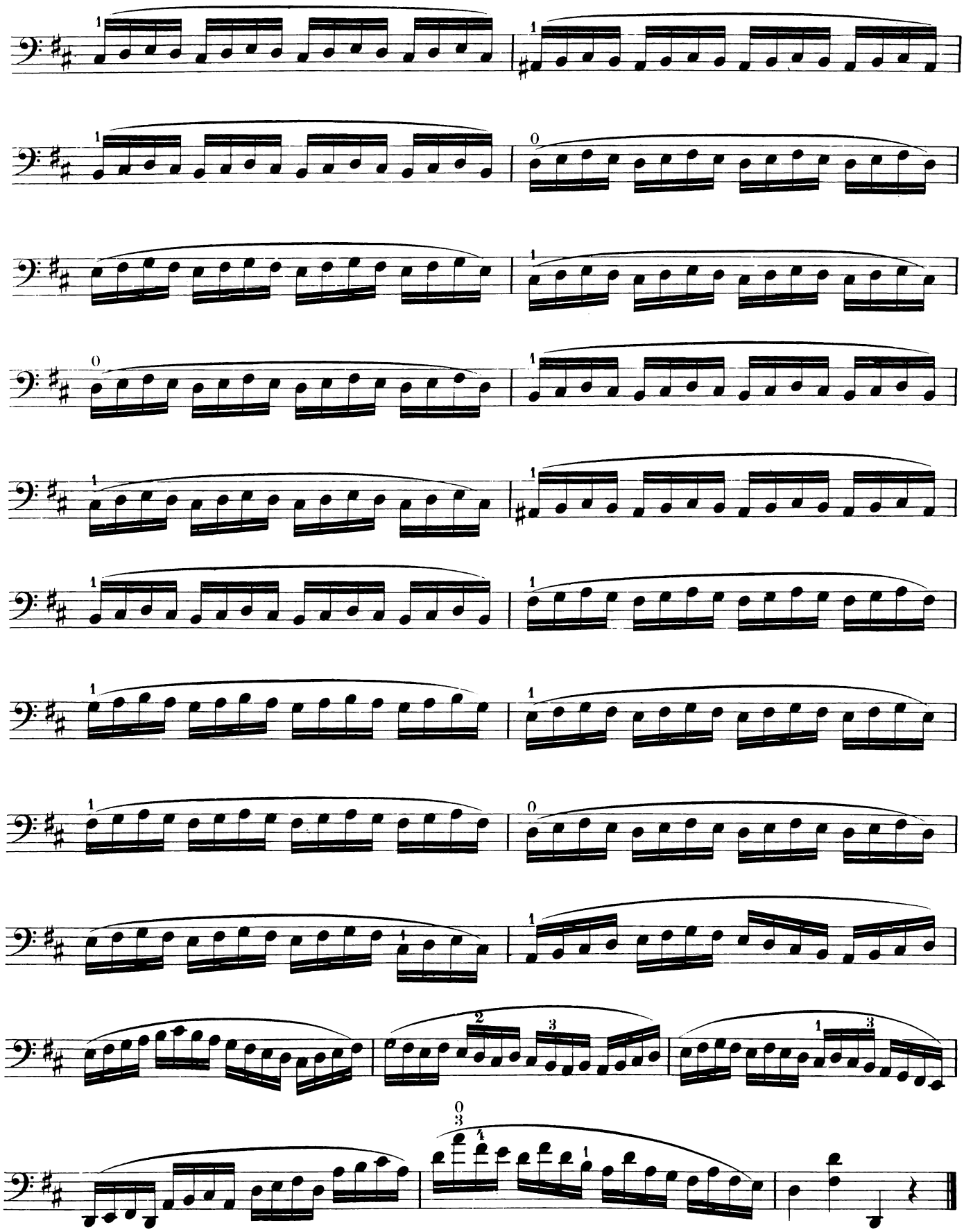
**Allegro vivace.** M. M. ♩= 132.

21.

GB. *legato*

M. *spiccato*

*simile*



**Allegro di molto.** M.M. ♩ = 125.

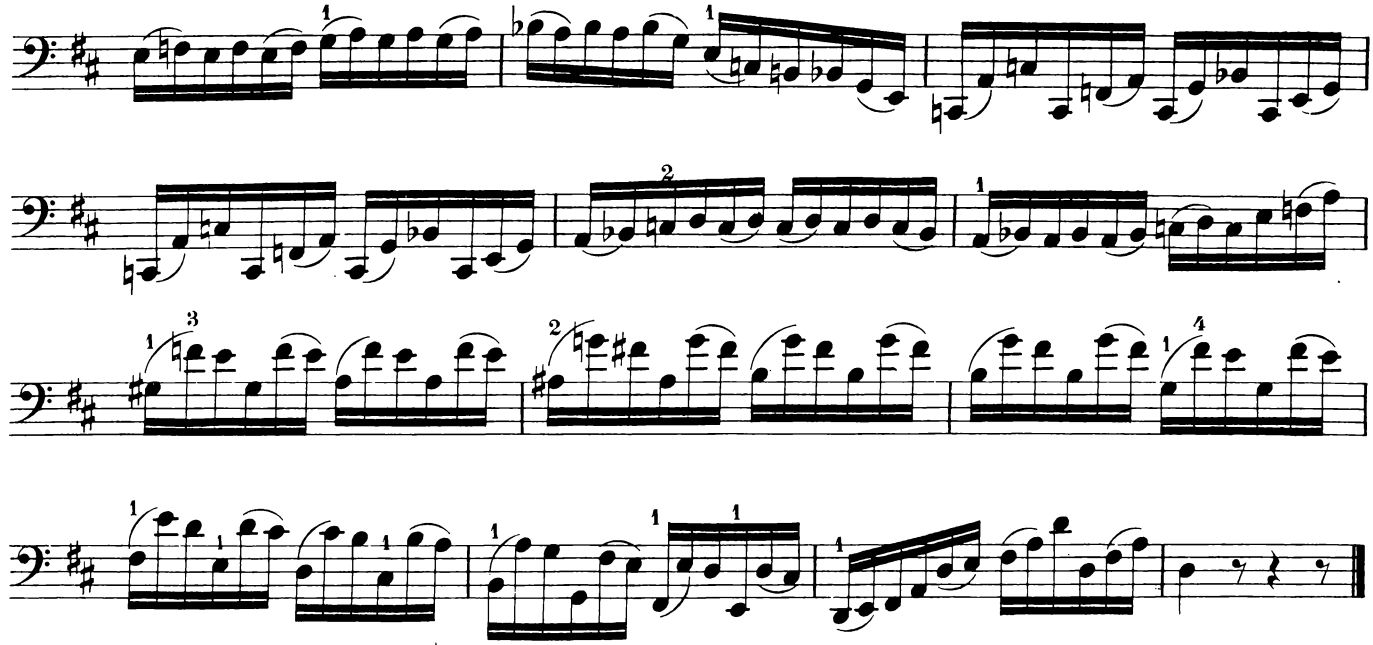
22. GB. *legato* *p*

M. *spiccato*

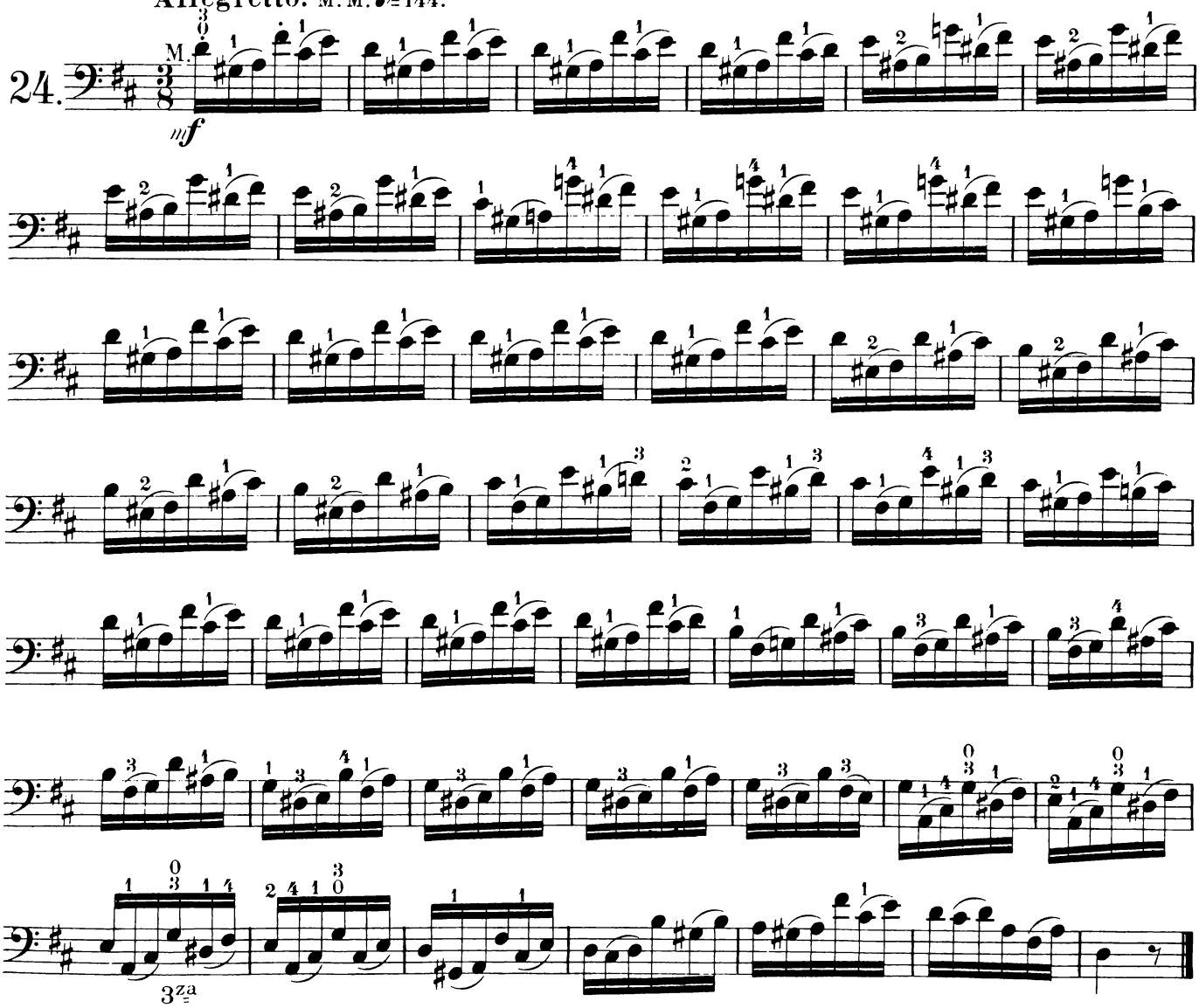
*simile*

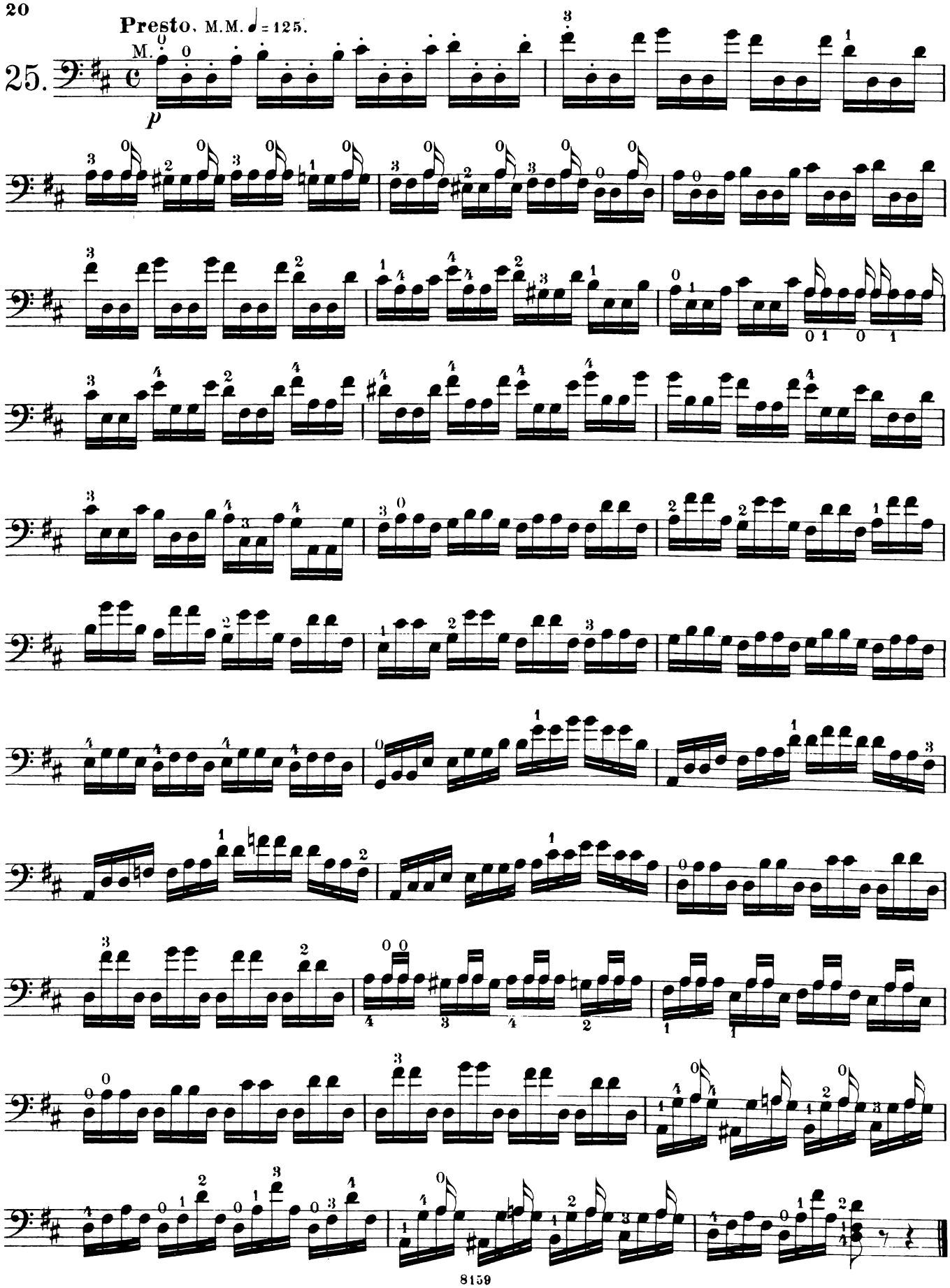
**Allegretto.** M. M. ♪ = 152.

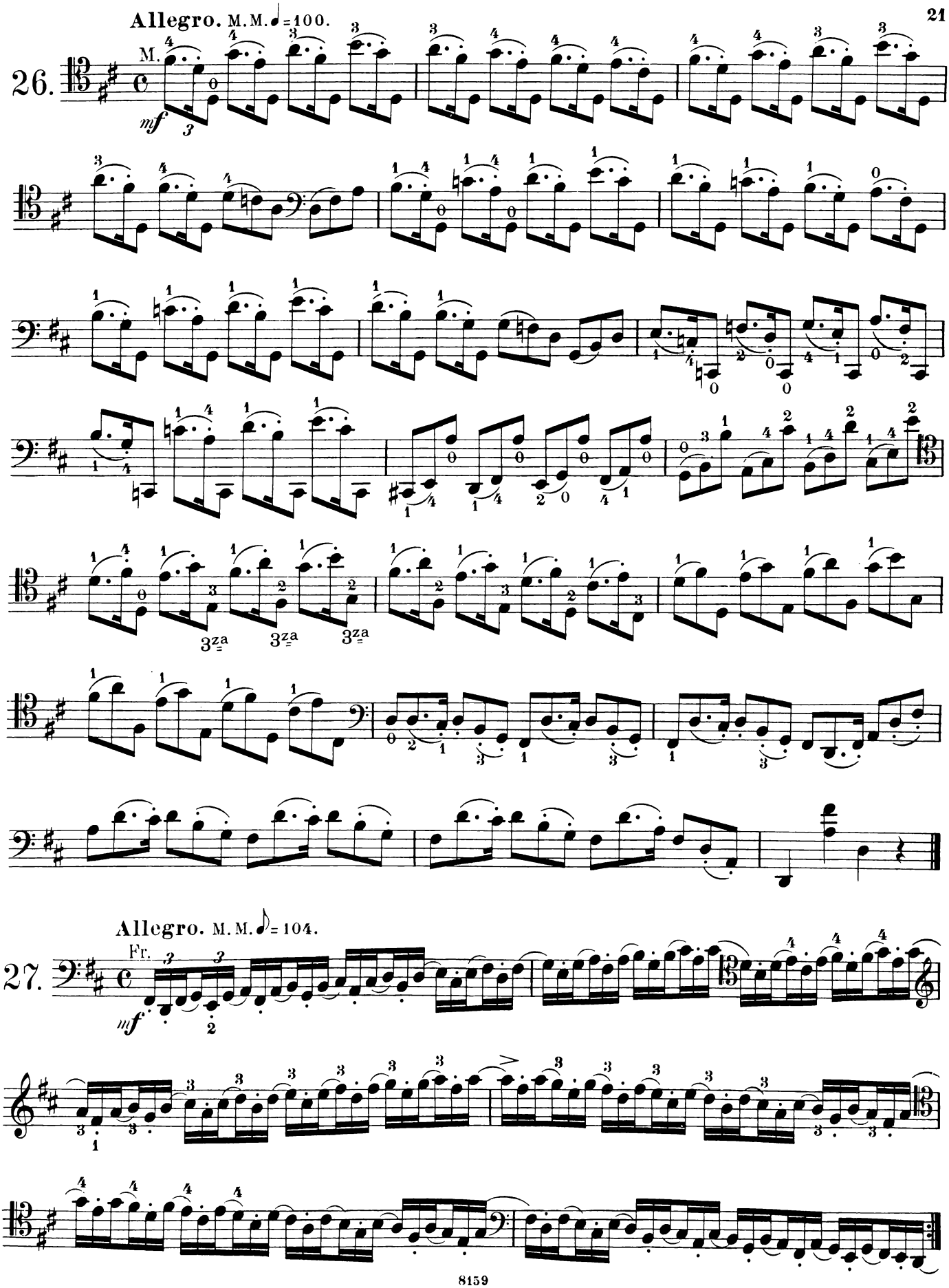
23. M. *f*



Allegretto. M. M. ♪= 144.




Presto. M.M. ♩= 125.
25.
M.
p


Allegro. M.M. ♩=100.
26.
M.
mf
Allegro. M.M. ♪=104.
27.
Fr.
mf

H moll.

Vorübung zu Nº 28.

Scala

GB.

**Moderato.** M. M. ♩= 96.

28.

*mf*

2da

3za

2da

1ma

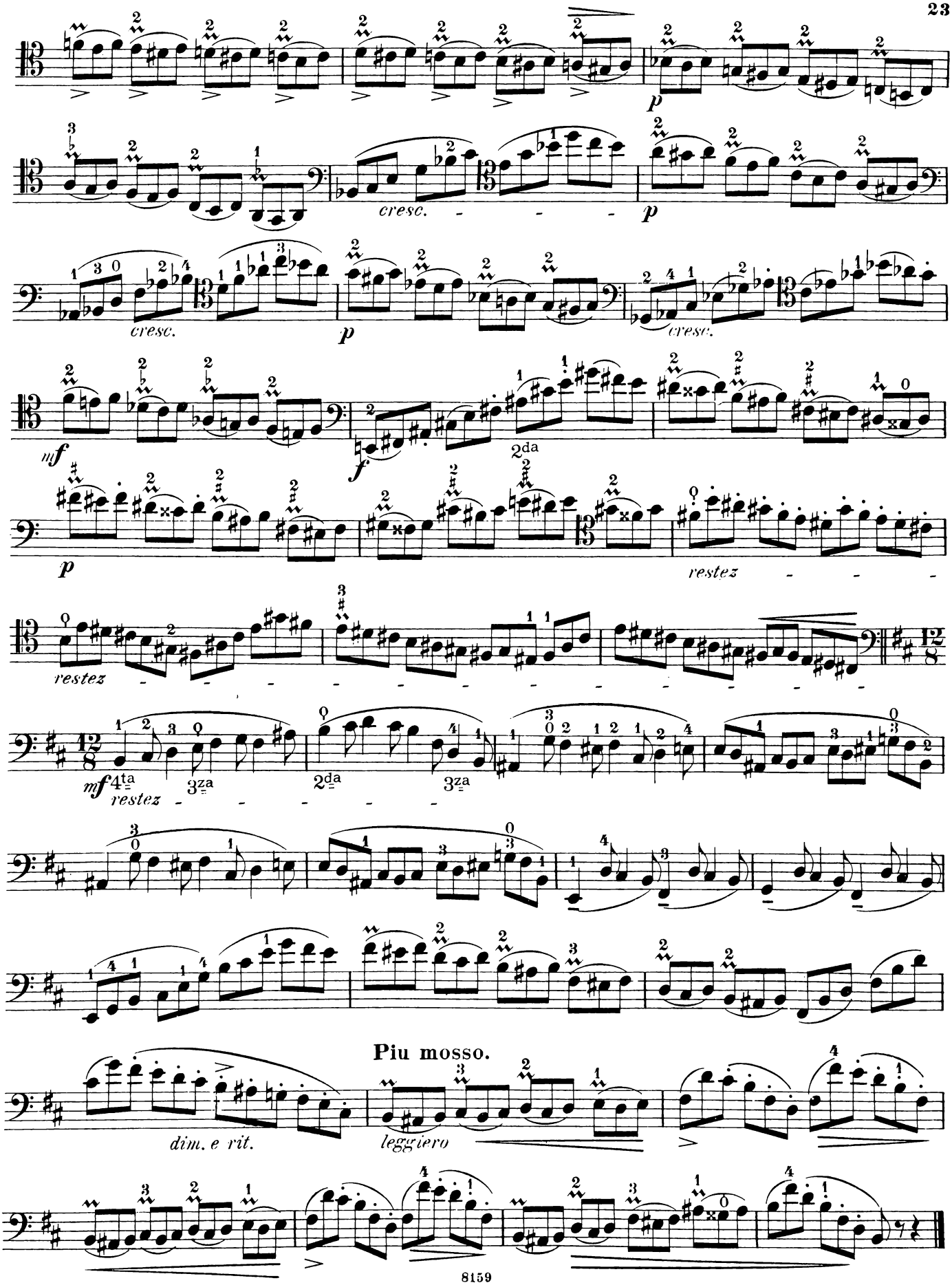
*p*

*f*

4ta

1ma *p*

1ma


cresc.
cresc.
cresc.
mf
f
2da
p
restez
restez
mf 4ta
3za
2da
3za
restez
Piu mosso.
dim. e rit.
leggiero

B dur.

Vorübung zu Nº 29.

M. Scala.

Accord.

2da

Moderato. M.M. ♩ = 84.

29.

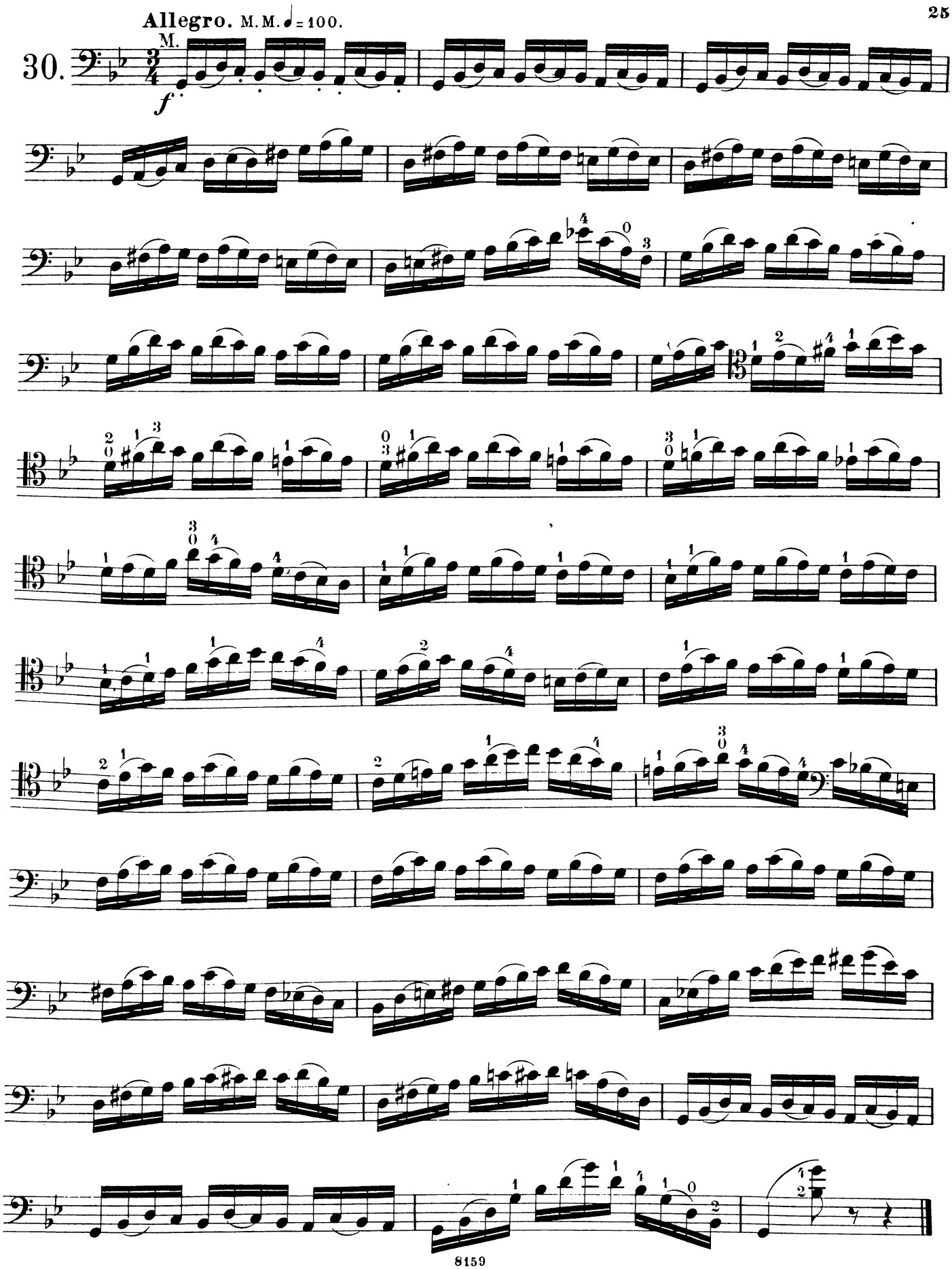
*p*

G moll.

Vorübung zu Nº 30.

M. Scala.

Accord.


Allegro. M.M. ♩= 100.
30.
M.
f