

Original Compositions

for the

Organ.

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|-----------------------------------------------------------------------------------------------------------|-------------------|---------|------------------------------------------------------------|------------------|-----|
| 1. TWO INTRODUCTORY VOLUNTARIES | GEORGE J. BENNETT | 1/- | 28. INTRODUCTION AND FUGUE | DR. GLADSTONE | 1/- |
| 2. THREE ANDANTES | HAMILTON CLARKE | 2/- | 29. ALLEGRETTO | DR. GLADSTONE | 1/- |
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| 4. ANDANTE CON MOTO | DR. GARRETT | 1/- | 31. PASTORALE AND MELODY IN A ^b | B. LUARD SELBY | 1/6 |
| 5. INTERLUDE FOR ADVENT | OLIVER KING | 1/- | 32. ORCHESTRAL MARCH | B. LUARD SELBY | 1/- |
| 6. {PRELUDE FOR LENT. OP. 10. No. 2 | OLIVER KING | } 1/- | 33. SONATE | OSCAR WAGNER | 1/6 |
| {FANTASIA ON A THEME BY HERMANN GOETZ. OP. 20..... | OLIVER KING | | 34. SKETCH IN C MINOR | JOHN E. WEST | 1/- |
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| 9. VOLUNTARY | SIR F. OUSELEY | 1/- | 37. ANDANTE IN B ^b AND SHORT POSTLUDE..... | B. LUARD SELBY | 1/- |
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| 11. SHORT VOLUNTARY FOR LENT..... | B. LUARD SELBY | 1/- | 39. POSTLUDE IN D | B. LUARD SELBY | 1/- |
| 12. POSTLUDE IN C MINOR..... | DR. STEGGALL | 1/- | 40. ANDANTE GRAZIOSO | DR. C. S. HEAP | 1/- |
| 13. CONCLUDING VOLUNTARY OR FANTASIA (LENT) | C. E. STEPHENS | 1/- | *41. FANTASIA IN C | BERTHOLD TOURS | 1/6 |
| 14. THREE CANONS..... | W. G. WOOD | 2/- | *42. ALLEGRETTO GRAZIOSO..... | BERTHOLD TOURS | 1/- |
| 15. ALLEGRETTO | CHARLES H. LLOYD | 1/- | *43. MENUETTO | BERTHOLD TOURS | 1/- |
| 16. ALLEGRETTO IN D | B. LUARD SELBY | 1/- | *44. POSTLUDE..... | BERTHOLD TOURS | 1/- |
| 17. THREE PIECES. No. 1. ALLEGRETTO MODERATO. No. 2. ANDANTE CON
MOTO. No. 3. PROCESSIONAL MARCH. | H. M. HIGGS | 2/6 | *45. FANTASIA IN C MINOR..... | W. S. HOYTE | 1/6 |
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| 19. ANDANTE IN A AND MINUET IN A | CHARLES H. LLOYD | 1/6 | 47. CONCERT FANTASIA AND FUGUE | W. G. WOOD | 2/- |
| 20. ALLEGRO MA NON TROPPO..... | OSCAR WAGNER | 1/- | 48. SONATA IN D MINOR | CHARLES H. LLOYD | 2/6 |
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| 22. REVERIE..... | B. LUARD SELBY | 1/- | 50. POSTLUDE IN D | W. G. WOOD | 1/- |
| 23. THREE PIECES IN F, D, AND G..... | B. LUARD SELBY | 1/6 | 51. ALLEGRO IN C..... | W. G. WOOD | 1/- |
| 24. MARCHE SERIEUSE | B. LUARD SELBY | 1/- | 52. MELODY IN B ^b | ARTHUR CARNALL | 1/- |
| 25. SIX MINIATURES | OSCAR WAGNER | 2/6 | 53. THREE ANDANTES | HAMILTON CLARKE | 1/6 |
| 26. THREE PRELUDES..... | JOHN E. WEST | 1/- | 54. POSTLUDE IN B ^b | JOHN E. WEST | 1/- |
| 27. {SOFT VOLUNTARY IN D ^b (COMMUNION)..... | B. LUARD SELBY | } 1/- | | | |
| {PRELUDIUM E FUGHETTA | B. LUARD SELBY | | | | |

* From "The Organist's Quarterly Journal."

No. 54.

REDUCED PRICE, 1/-

LONDON & NEW YORK: NOVELLO, EWER & CO.

To Mr Berthold Tours.

POSTLUDE IN B^b

John E. West.

Allegro maestoso.

G^t Full.
 Sw. coup^d **ff**

G^t to Ped.

Choir

16 & 8 ft coup^d to Ch.

8 & 4 ft
 Sw. Reeds.
 G^t Diap^{ns}
 Choir

Sw. G! Sw. coup^d *CRES.* rit.

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, while the lower staff provides harmonic accompaniment. Performance markings include 'Sw.', 'G! Sw. coup^d', and 'CRES.'.

a tempo *ff* G! to Ped.

This system contains the next two staves. The upper staff continues the melodic development, and the lower staff features a more active accompaniment. Performance markings include '*a tempo*', '*ff*', and 'G! to Ped.'.

Sw. G! *CRES.*

This system contains the third and fourth staves. The upper staff has a melodic line with slurs, and the lower staff has a steady accompaniment. Performance markings include 'Sw.', 'G!', and '*CRES.*'.

ff *poco rall.* Sw. Reeds G!

This system contains the final two staves. The upper staff features a melodic line with slurs, and the lower staff has a steady accompaniment. Performance markings include '*ff*', '*poco rall.*', 'Sw. Reeds', and 'G!'.

Un poco più mosso.

Ch. Clar.

Swell to Principal

16 & 8 f! soft.

The first system of the score consists of three staves. The top staff is a grand staff (treble and bass clefs) containing the piano accompaniment. The middle staff is for the Clarinet in C (Ch. Clar.), with a dynamic marking of *f! soft.* and a performance instruction "Swell to Principal". The bottom staff is a single bass clef line, likely for the double bass or a specific piano part, with a dynamic marking of *16 & 8 f! soft.*

Sw. add Oboe

The second system continues the musical material from the first system. It features the same three-staff structure. A new instruction "Sw. add Oboe" appears in the piano part towards the end of the system.

Choir

Sw. Oboe

Choir.

G! 8 f! soft.

The third system introduces a new instrument, the Choir, in the top staff. The piano accompaniment continues in the middle and bottom staves. The piano part includes a dynamic marking of *G! 8 f! soft.* and a performance instruction "Sw. Oboe".

Choir rit. G!

a tempo Choir

G!

Ob.in

The fourth system continues with the choir and piano accompaniment. The piano part includes a dynamic marking of *G!* and a performance instruction "Ob.in". The tempo changes from *rit.* to *a tempo*.

Choir Gt Choir Gt

Choir Gt Choir *poco accel.* Gt

Choir Gt Choir Gt Choir Gt *poco rall.*
Sw. to Princ. only

a tempo Ch. Gt Clar. only Choir Gt *rit.* *a tempo* Sw. *pp*
pp

Tempo I.

Gt. Full.
Sw. coupd ff

Gt to Ped.

Choir

16 & 8 ft coupd to Ch.

8 & 4 ft

Sw. Reeds.

Gt. Diap^{ns}

Choir

Sw. Gt Sw. coup^d CRESC. rit.

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, while the lower staff provides harmonic accompaniment. Performance markings include 'Sw.' (Swell), 'Gt Sw. coup^d' (Great Swell Coup), 'CRESC.' (Crescendo), and 'rit.' (Ritardando).

a tempo ff Gt to Ped.

This system contains the next two staves. The upper staff has a more rhythmic and accented melodic line. Performance markings include 'a tempo', 'ff' (fortissimo), and 'Gt to Ped.' (Great to Pedal).

Sw. Gt CRESC.

This system contains the third and fourth staves. The upper staff continues with a melodic line, and the lower staff has a steady accompaniment. Performance markings include 'Sw.', 'Gt', and 'CRESC.'.

poco rall. ff Sw. Reeds. rit. Gt

This system contains the final two staves. The upper staff features a melodic line with a 'poco rall.' (poco rallentando) marking. Performance markings include 'ff', 'Sw. Reeds.', and 'Gt'. The system concludes with a double bar line and repeat signs.

ORIGINAL COMPOSITIONS FOR THE ORGAN.

J. LEMMENS.		s.	d.
Four Organ Pieces in the Free Style		6	0
1. Allegretto in B flat	2	0	
2. Christmas Offertorium	2	6	
3. Fantasia in A minor	2	0	
4. Grand Fantasia in E minor (The Storm)	3	6	
Trois Sonates		7	6
No. 1. Sonate Pontificale	3	0	
2. Sonate O Fiiii	3	0	
3. Sonate Pascale	3	0	

SIR GEORGE MACFARREN.		s.	d.
Sonata in C		4	0

MENDELSSOHN.		s.	d.
Six Sonatas and Three Preludes and Fugues.		5	0
Edited by W. T. BEST			

AUGUST MOOSMAIR.		s.	d.
Fantasia in E flat		1	6
Grand Solemn March		1	6

HENRY SMART.		s.	d.
1. Choral, with Variations		1	6
2. Two Trios		1	6
3. Grand Solemn March		2	0
4. Andante, No. 1, in G major		1	6
5. Andante, No. 2, in A major		1	6
6. Andante, No. 3, in E minor		1	6
7. Six short and easy pieces, Nos. 1 & 2		1	6
8. Do. do., " 3 & 4		1	6
9. Do. do., " 5 & 6		1	6
10. Air, with Variations and Finale Fugato		3	0
11. Twelve short and easy pieces in various styles, Nos. 1 to 4		2	6
12. Do. do., " 5 " 8		2	0
13. Do. do., " 9 " 12		2	6
*14. Prelude in A, Postlude in C		1	0
*15. Prelude in E flat; Introductory Voluntary in B flat; Andante Grazioso		1	6
*16. Postlude in D		1	6
*17. Twelve short Interludes		1	6
*18. March in G		1	0
*19. Easy Preludes in F and G		1	0
*20. Minuet in C		1	6
*21. Festive March in D		1	6
*22. Postlude in E flat		1	6

SIR FREDERICK OUSELEY.		s.	d.
Eighteen Preludes and Fugues		15	0
Seven Preludes and Fugues		6	0
Six Preludes and Fugues		5	0
Six Short Preludes		2	6
Prelude and Fugue in A flat		1	6
Three Andantes		1	6
A Sonata in C minor		2	0
A second Sonata in G		3	0

OTTO DIENEL.		s.	d.
1. Fugue in G. Op. 2		1	0
2. First Grand Sonata in D minor. Op. 3		2	6
3. Concert-Satz. Op. 10		2	0
4. Second Grand Sonata in G minor. Op. 11		3	6
5. Funeral March on the Choral "Jesus, my trust." Op. 12		1	6
6. Adagio in D. Op. 13, No. 1		1	0
7. Andante in C. Op. 13, No. 2		1	0
8. Third Grand Sonata in F. Op. 18		5	0
9. Echo-Andante. Op. 19		1	6
10. Andante espressivo. Op. 20, No. 1		1	0
Do. do. " " 2		1	0

J. BAPTISTE CALKIN.		s.	d.
1. Andante (varied)		1	0
2. Hommage à Mozart		2	0
Choral Fugue			
3. Marche Religieuse		2	0
Allegretto			
4. Andante espressivo		2	0
Organ Study on Pleyel's Hymn-Tune			
Hommage à Haydn			
5. Allegretto Religioso		2	0
Minuet and Trio			
6. Festal March		2	0
Hommage à Mendelssohn			
7. Harvest Thanksgiving March		1	6
Two-part Song without words			
* 8. Minuetto		1	0
9. Andante con moto (Op. 101)		1	0
10. For Holy Communion		1	0

E. SILAS.		s.	d.
1. Allegro Moderato		1	0
2. Andante		1	0
3. Prelude		1	0
4. Andante		1	0
5. Fantasia		1	6
6. Pastorale		1	0
7. Canzonetta		1	0
* 8. Andante in C.		1	0
Melody in C			
* 9. Introduction and Fugue		1	0
*10. Prelude in D		1	0
Fugue in C minor			
*11. March in B flat		1	0
*12. Sonata in F		2	6
*13. Minuetto in F		1	0
*14. Fantasia on St. Ann's Tune		1	6
*15. Melody in E minor		1	0

OLIVER KING.		s.	d.
Offertoire in D		2	0
Interlude for Advent		1	0
Prelude for Lent. Op. 10, No. 2.		1	0
Fantasia on a Theme by Hermann Goetz. Op. 20		1	0

* From the "Organist's Quarterly Journal."

GUSTAV MERKEL.		s.	d.
1. Sonata in D minor (Originally written as a Duet)		3	0
2. Fantasia in E minor		1	0
3. Twelve short Preludes		2	0
4. Pastorale in G		1	0
Adagio in F			
* 5. Pastorale in G		1	0
* 6. Prelude in G		1	0
Triple Fugue in G minor			
Postludium			
Andantino			
* 7. Moderato in F		1	0
Pastorale in A			
Pastorale in D			
* 8. Allegretto in A		1	0
Allegro in D			
* 9. Overture in C minor		1	0
*10. Three short pieces		1	0
a. Andantino in G; b. Allegro in C; c. Allegro in D			
Prelude in E flat			
11. Three short pieces		2	0
a. Andante in B flat; b. Allegretto in D; c. Andante in G			
12. Ten Preludes		2	0
13. Fantasia in D		1	6
14. Two Preludes (B flat and G)		1	0
15. Marche Religieuse		1	0

FREDERIC ARCHER.		s.	d.
1. Andante in D		1	0
2. Andante in F		1	0
3. Andante in A		1	0
4. Concert Variations		2	0
* 5. Allegretto in E, and Prelude in G		1	0
* 6. Motivo in B flat, and Fugue in D minor		1	0
* 7. Marche Triomphale		1	6
* 8. Allemande		1	0

GEORGE CALKIN.		s.	d.
Soft Voluntaries:—			
Book I.	1 to 6	2	6
Book II.	7 to 12	2	6
Book III.	13 to 18	2	6
Book IV.	19 to 24	2	6
Book V.	25 to 30	2	6
Book VI.	31 to 36	2	6
Book VII.	37 to 42	2	6
Book VIII.	43 to 48	2	6

NIELS W. GADE.		s.	d.
Three Pieces. Op. 22		2	0

DR. HENRY HILES.		s.	d.
Air, varied		1	6
Fantasia		3	0
Andante from ditto		1	6
Festival March		2	0
Six Impromptus		3	0
Six Impromptus, Second Set		4	0
Prelude and Fugue in D minor		2	0
Prelude and Fugue in A major		2	0
Sonata in G minor		3	0