

# Zwei musikalische Scherze.

*Avant et Retour*      Vor- und Rückwärts.      *Forwards and Backwards.*

N<sup>o</sup> 1.

Erste Stimme.

*NB. Ausführbar für 2 Violinen,  
für Flöte u. Violine, für 2 Clarinetten,  
für Clar. u. Violine, für Oboe u. Violine.*

*Tempo di Vals.*

*Paul Wetzger, Op. 32.*

The musical score for the first voice is written on a single staff in 3/4 time with a key signature of one sharp (F#). It begins with a piano (p) dynamic and a half note rest. The melody consists of a series of eighth and quarter notes, often beamed together. The score is divided into measures, with measure numbers 11, 20, 29, 41, 51, 60, 69, and 76 marked at the start of their respective lines. The piece concludes with a double bar line and a half note rest. The tempo is marked 'Tempo di Vals'.

*Paul Wetzger, Op. 32.*

*Tempo di Vals.*

Zweite Stimme.

N<sup>o</sup> 1.  
"Avant et Retour"

Zwei musikalische Scherze.

*Zwei musikalische Scherze.*

*„Avant et Retour“*

*N<sup>o</sup> 2.*

*Erste Stimme.*

*Tempo di Polka.*

*Paul Wetzger*

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*Tempo di Polka.*

*Zweite Stimme.*

*N<sup>o</sup> 2.*

*„Avant et Retour“*

*Zwei musikalische Scherze.*