

# Bercesue

Lance Wheelwright

Moderato

Violin *p*

Viola *p*

Cello *p*

5

9 *mf*

13 *p*

Detailed description: This is a musical score for three instruments: Violin, Viola, and Cello. The score is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato'. The score is divided into four systems of four measures each. The first system (measures 1-4) starts with a dynamic marking of *p* (piano). The Violin part features a melodic line with a slur over measures 2-3. The Viola and Cello parts provide harmonic support with chords and single notes. The second system (measures 5-8) continues the melodic development in the Violin. The third system (measures 9-12) introduces a dynamic marking of *mf* (mezzo-forte) for the Violin. The fourth system (measures 13-16) returns to a dynamic marking of *p* for the Violin. The Viola and Cello parts remain consistent throughout, providing a steady accompaniment.

17 *mf*

Musical score for measures 17-20. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of three staves: Treble, Alto, and Bass. Measure 17 starts with a rest in the Treble staff and a quarter note in the Alto and Bass staves. Measures 18-20 feature melodic lines in the Treble and Alto staves with various dynamics and articulations.

21 *mp*

Musical score for measures 21-24. The piece continues in 3/4 time with a key signature of three flats. The score consists of three staves: Treble, Alto, and Bass. Measure 21 starts with a quarter rest in the Treble staff and a quarter note in the Alto and Bass staves. Measures 22-24 feature melodic lines in the Treble and Alto staves with various dynamics and articulations.

25 *f*

Musical score for measures 25-28. The piece continues in 3/4 time with a key signature of three flats. The score consists of three staves: Treble, Alto, and Bass. Measure 25 starts with a quarter rest in the Treble staff and a quarter note in the Alto and Bass staves. Measures 26-28 feature melodic lines in the Treble and Alto staves with various dynamics and articulations.

29 *p* *rit.* *mf* *mp*

Musical score for measures 29-32. The piece continues in 3/4 time with a key signature of three flats. The score consists of three staves: Treble, Alto, and Bass. Measure 29 starts with a quarter rest in the Treble staff and a quarter note in the Alto and Bass staves. Measures 30-32 feature melodic lines in the Treble and Alto staves with various dynamics and articulations, including a ritardando (rit.) marking.