

# Heir of Bethlehem

m.m. 72 - 84

Lance Wheelwright

S. A. *mp* 1. In old road Ju to de Cal va ry so is long lined a by go men is in

T. B.

3 where num ber not a gan. few. Their A robes pri sion er drag ging his

6 lips cru are parched as on proa ches in they to wend. view. The

9 Up sons the hill plod ti nessed erd feet. They're nigh mock the jour neys upon

12

end. him. The sun is setting as the couple reach *f* our  
The hands that healed us from leprosy are

15

town pierced of and Beth le to a hem. *mf* But as soul they search for  
and nailed to a tree. His soul he off ers

18

where for to stay *p* do we we make room for them? *mp* A  
our sin. Do we re mem ber and hon or him?

21

lone ly sta ble floor a waits this night the heir of Beth le  
lone ly gar den tomb a waits this night the heir of Beth le

24

hem. hem.

*mf* In At the the qui break et of of east the en night dawn is the

Detailed description: This block contains the first system of a musical score, measures 24-26. It features a treble and bass clef staff. Measure 24 has a treble staff with a dotted half note and a bass staff with a dotted half note. Measure 25 begins with a double bar line and a key signature change to one flat. The melody in the treble staff consists of quarter notes, and the bass staff provides a simple harmonic accompaniment. The lyrics are: "hem. hem." for measure 24, and "In At the the qui break et of of east the en night dawn is the" for measures 25-26. A dynamic marking of *mf* is placed at the start of measure 25.

27

born the king of truth and is light. Sleep lit tle ba by the  
stone that closed Christ's tomb is gone. Ri sen in glo ry! The

Detailed description: This block contains the second system of a musical score, measures 27-29. It features a treble and bass clef staff. Measure 27 has a treble staff with a dotted half note and a bass staff with a dotted half note. Measure 28 begins with a double bar line and a key signature change to one flat. The melody in the treble staff consists of quarter notes, and the bass staff provides a simple harmonic accompaniment. The lyrics are: "born the king of truth and is light. Sleep lit tle ba by the" for measure 27, and "stone that closed Christ's tomb is gone. Ri sen in glo ry! The" for measures 28-29.

30

an gets sing oer you, the shep herds seek for you and wit ness the mir a cle.  
tomb can not hold you. Di ci ples seek for you and wit ness the mir a cle.

Detailed description: This block contains the third system of a musical score, measures 30-32. It features a treble and bass clef staff. Measure 30 has a treble staff with a dotted half note and a bass staff with a dotted half note. Measure 31 begins with a double bar line and a key signature change to one flat. The melody in the treble staff consists of quarter notes, and the bass staff provides a simple harmonic accompaniment. The lyrics are: "an gets sing oer you, the shep herds seek for you and wit ness the mir a cle." for measure 30, and "tomb can not hold you. Di ci ples seek for you and wit ness the mir a cle." for measures 31-32.

33

Sleep lit tle ba by. You are the pro mise for told by the an cients the  
Ri sen in glo ry!

Detailed description: This block contains the fourth system of a musical score, measures 33-35. It features a treble and bass clef staff. Measure 33 has a treble staff with a dotted half note and a bass staff with a dotted half note. Measure 34 begins with a double bar line and a key signature change to one flat. The melody in the treble staff consists of quarter notes, and the bass staff provides a simple harmonic accompaniment. The lyrics are: "Sleep lit tle ba by. You are the pro mise for told by the an cients the" for measure 33, and "Ri sen in glo ry!" for measure 34.

36

Sa vior, Lord and King. Through thy di vine grace

*D.C.*

39

*p* we see hea ven's face.