

Heir of Bethlehem

m.m. 84

Lance Wheelwright

Musical notation for measures 1-3. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: In The old road Ju - de a so long a - go is

Musical notation for measures 4-6. The lyrics are: where it all be - gan. Their robes coa - ted with dust their num - ber not a few. A pris - ion - er drag - ging his

Musical notation for measures 7-9. The lyrics are: lips are parched as on the trail they - wend. cru - el cross ap - proach - es in - to view. The

Musical notation for measures 10-12. The lyrics are: Up the hill plod - ti - red feet They're nigh the jour - ney's sons of shep herds who wit - nessed his birth now mock and spit - u - pon

Musical notation for measures 13-15. The lyrics are: end - him . The sun is set - ting as the cou - ple reach our The hands that heal - ed us from lep - ro - sy are

16

town_ of_ Beth- le_ hem. But as they search for
 pierced and nailed to a tree. His soul he of - fers

19

where to stay. Do we make room. for_ them_ ? A
 for our sins. Do we re mem ber and hon - nor him? A

22

lone - ly sta - ble floor a - waits this night the heir of Beth - le -
 lone - ly gar - den tomb a - waits this night the heir of Beth - le

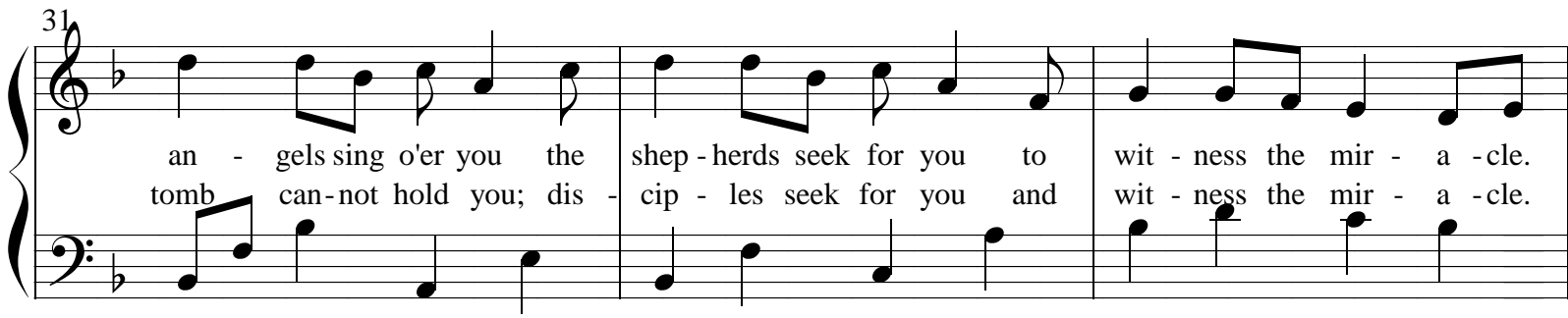
25

hem. In the qui - et of the night is
 hem. At the break of east - er dawn, the

28

born the king of truth and light. Sleep lit - tle ba - by the
 stone that closed Christ's tomb is gone. Ris - en in glo - ry! the

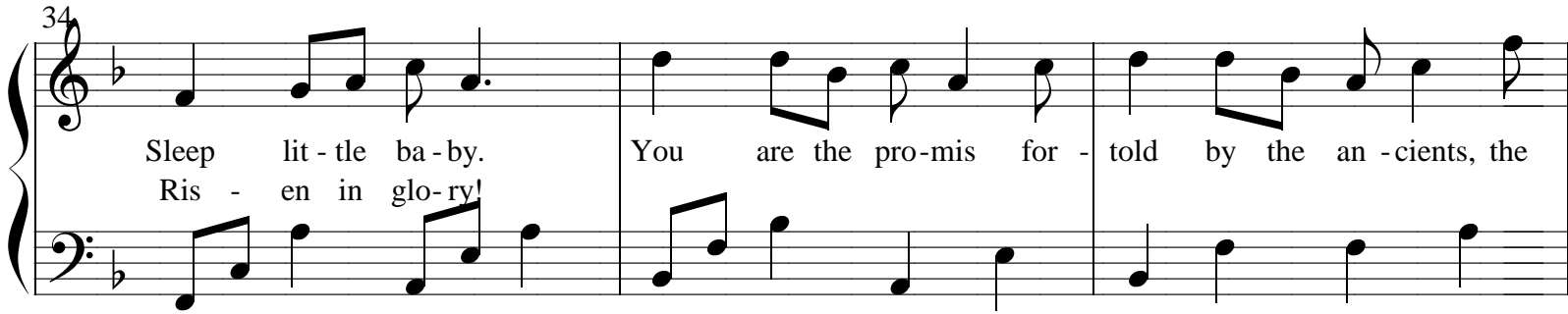
31



an - gels sing o'er you the shep - herds seek for you to wit - ness the mir - a - cle.
tomb can-not hold you; dis - cip - les seek for you and wit - ness the mir - a - cle.

Detailed description: This system contains three measures of music. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are: 'an - gels sing o'er you the shep - herds seek for you to wit - ness the mir - a - cle. tomb can-not hold you; dis - cip - les seek for you and wit - ness the mir - a - cle.'

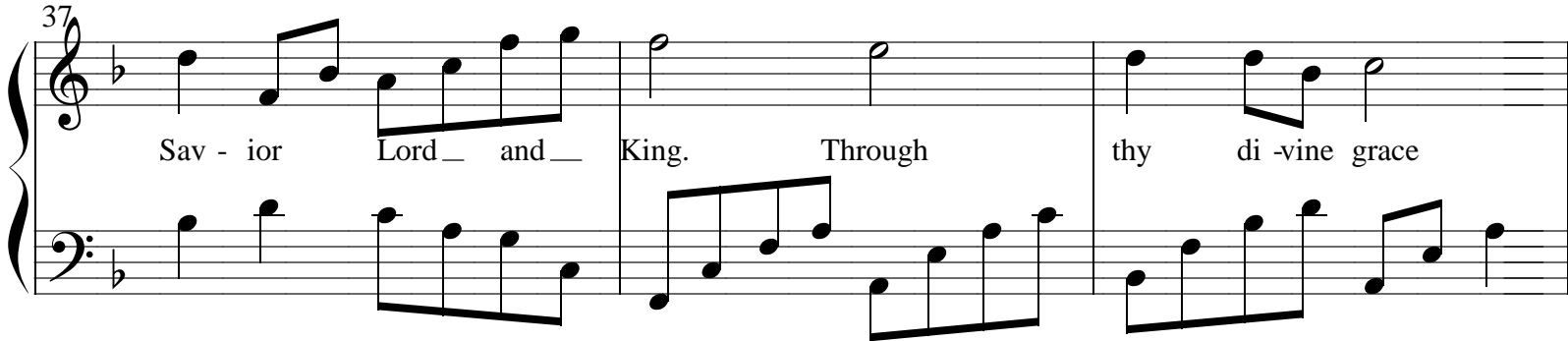
34



Sleep lit - tle ba - by. You are the pro - mis for - told by the an - cients, the
Ris - en in glo - ry!

Detailed description: This system contains three measures of music. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are: 'Sleep lit - tle ba - by. You are the pro - mis for - told by the an - cients, the Ris - en in glo - ry!'

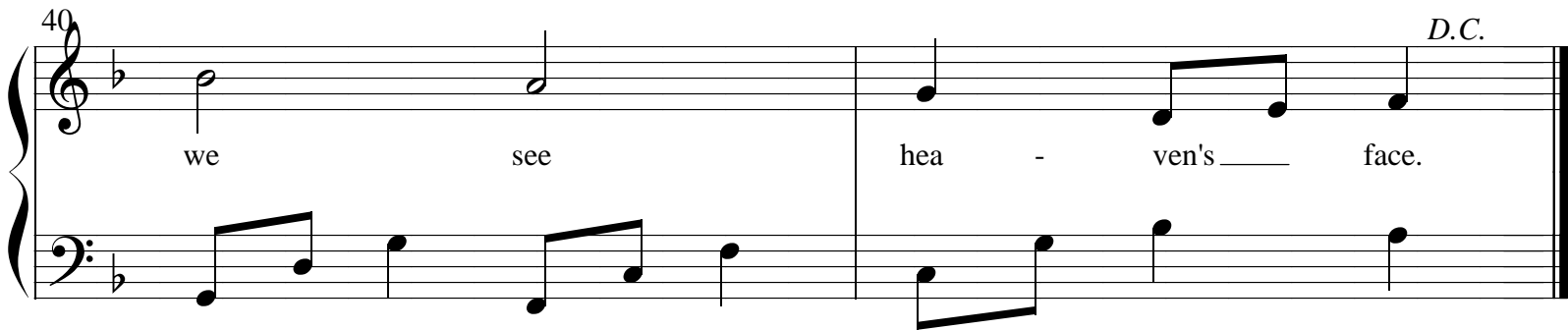
37



Sav - ior Lord and King. Through thy di - vine grace

Detailed description: This system contains three measures of music. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are: 'Sav - ior Lord and King. Through thy di - vine grace'

40



we see hea - ven's face. *D.C.*

Detailed description: This system contains two measures of music. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are: 'we see hea - ven's face. *D.C.*'