

Windtale

♩ = 104

Lance Wheelwright

The wind it blows _____, as on it goes _____.

This system contains the first four measures of the piece. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "The wind it blows _____, as on it goes _____."

From far off lands it brings its tale. On blue stained

This system contains measures 5 through 8. The piano accompaniment in the treble clef changes to a D major triad (F#, A, C). The lyrics are: "From far off lands it brings its tale. On blue stained".

cur - tains it spreads a pic - ture in twi - sted shapes

This system contains measures 9 through 12. The piano accompaniment in the bass clef changes to a D major triad (F#, A, C). The lyrics are: "cur - tains it spreads a pic - ture in twi - sted shapes".

of dark some clouds. But oh the wind _____

This system contains measures 13 through 16. The piano accompaniment in the bass clef changes to a D major triad (F#, A, C). The lyrics are: "of dark some clouds. But oh the wind _____".

17

though pow'r it has _____ to shake the homes and lives

21

of man

25

can not cre - ate _____, on - ly re - peat

29

what has gone _ be - fore _____.

33

Musical score for measures 33-36. The score is written for piano with three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. Measure 33 is a whole rest in all staves. Measure 34 shows the grand staff with eighth notes and chords, and the bottom bass staff with eighth notes. Measure 35 features a 5/4 time signature change, with the grand staff having a whole rest and the bottom bass staff having eighth notes. Measure 36 features a 4/4 time signature change, with the grand staff having a whole rest and the bottom bass staff having eighth notes.

♩ = 120

37

Musical score for measures 37-40. Measure 37 is a whole rest in all staves. Measure 38 shows the grand staff with a whole rest and the bottom bass staff with eighth notes. Measure 39 features a 3/4 time signature change, with the grand staff having a whole rest and the bottom bass staff having eighth notes with triplets. Measure 40 features a 4/4 time signature change, with the grand staff having a whole rest and the bottom bass staff having eighth notes.

41

Musical score for measures 41-44. Measure 41 is a whole rest in all staves. Measure 42 features a 5/4 time signature change, with the grand staff having a whole rest and the bottom bass staff having eighth notes. Measure 43 features a 6/4 time signature change, with the grand staff having a whole rest and the bottom bass staff having eighth notes. Measure 44 features a 5/4 time signature change, with the grand staff having a whole rest and the bottom bass staff having eighth notes. Measure 45 features a 4/4 time signature change, with the grand staff having a whole rest and the bottom bass staff having eighth notes.

45

Musical score for measures 45-48. Measure 45 is a whole rest in all staves. Measure 46 shows the grand staff with chords and the bottom bass staff with eighth notes. Measure 47 features a 3/4 time signature change, with the grand staff having a whole rest and the bottom bass staff having eighth notes. Measure 48 features a 4/4 time signature change, with the grand staff having a whole rest and the bottom bass staff having eighth notes.

49

Through age and ae - on the

53

wind has tra - veled and seen the tra - ge - dies the tra - ge -

57

dies of men.

♩ = 104

61

What it could tell if men would lis - ten

65

for all men's tri - als are still the same.

69

73

And what are they, the words that whis - sper on breaths of

77

wind and boi -st'rous gale? The les -sons of

81

the a - ges past , past . Free - ly offered, free - ly

85

off - fered Free - ly off - fered

88

help to man.

92

So will we lis - ten un - to it's warn - ing of

perils, per-ils dire that lie a-head, or

dis-re-gard its por-tent mess-age and thus re-

peat. and thus re-peat, the course of them that went be-fore and failed!

We should lis-ten we should lis-ten we should lis-ten But haugh ty

114

man, he ne ver lis - tens. list - ens. His van - i - ty yields

119

naught but dis pair

124

8va

129

8rb