



BENJAMIN WHELPLEY
Compositions for Piano

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ETHELBERT NEVIN		

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Serenade.

B. L. WHELPLEY. Op. 4, No. 3.

Piano.

Allegretto, un poco capriccioso. (♩=88) dolce

mf *p* *acc. pp*

cre - scen - do

f *legg.*

cre - scen - do

f *p*

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Handwritten notes in the top left corner, possibly including a date or page number.

con anima

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs, accents, and dynamic markings of *f* and *fp*. The lower staff is in bass clef and provides harmonic support with chords and single notes. There are several asterisks and the word "Ped." (pedal) written below the bass staff.

cresc.

fp

The second system continues the piece. The upper staff features a melodic line with slurs and accents. The lower staff has harmonic accompaniment. Dynamic markings include *f* and *fp*. The instruction *cresc.* is present. There are asterisks and "Ped." markings below the bass staff.

più tranquillo

The third system is marked *più tranquillo*. The upper staff has a more relaxed melodic line. The lower staff continues the harmonic accompaniment. There are asterisks and "Ped." markings below the bass staff.

cre

The fourth system concludes the piece. The upper staff has a melodic line with slurs. The lower staff has harmonic accompaniment. The instruction *cre* is present. There are asterisks and "Ped." markings below the bass staff.

Handwritten notes on the left margin, including the date "6/24/42".

scen - do

f

Re. * Re. *

Detailed description: This system contains the first two measures of the piece. The right hand features a melodic line with slurs and fingerings (5, 5, 3, 4, 2). The left hand provides a harmonic accompaniment. The lyrics 'scen - do' are written below the staff. A dynamic marking of *f* is present. The system concludes with two asterisks and the letter 'Re.' below the bass staff.

a tempo

f ritard. e dim. *p*

Re.* Re.*

Detailed description: This system contains measures 3 through 5. Measure 3 starts with a dynamic of *f*. Measure 4 is marked 'ritard. e dim.' with a hairpin. Measure 5 is marked *p* and includes the tempo instruction 'a tempo' and a fingering of 35. The system ends with two asterisks and 'Re.*' below the bass staff.

cresc.

Re. * Re. * Re. * Re. *

Detailed description: This system contains measures 6 through 9. Measure 6 has fingerings 2 1, 2 1, 2 1. Measure 7 has fingerings 2 1, 2 1, 2 1. Measure 8 has a fingering of 8. Measure 9 is marked 'cresc.'. The system concludes with four asterisks and 'Re.' below the bass staff.

Re. * Re. * Re. *

Detailed description: This system contains measures 10 through 12. Measure 10 has a fingering of 4. Measure 11 has a fingering of 1. Measure 12 has fingerings 2 4. The system concludes with three asterisks and 'Re.' below the bass staff.

poco più mosso

fp *legg.* fp

Red. *

f fp

Red.

fp *cre* *scen* *do*

*

sf p *cre* *scen*

Red. * Red. * Red.

do f *brillante*

* Red. * Red. *

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Humoresque

Pr. 75

à Monsieur J. Joachim Nin
Canon

Pr. 60

M. Moszkowski, Op. 81, No 4

M. Moszkowski, Op. 81, No 1

Allegro scherzando

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à Monsieur Ossip Gabrilowitch
Romance

Pr. 60

M. Moszkowski, Op. 81, No 5

Moderato e dolente

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Allegro grazioso

*) The phrasing in both canonic voices should be made delicately evident, and the pedal used only at points where pure sostenuto from the fingers is impossible.

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à Madame Eugénie Schaffner
Étude de Legato

Pr. 65

Moderato M. Moszkowski, Op. 81, No 3

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J. ALBERT JEFFERY.
Andantino, un poco allegretto
Piano. *p sempre cantabile e graziosamente*
a tempo *pp* *p*
una corda *tre corde*
rit. *a tempo* *pp* *p*
una corda *tre corde*
rit. *a tempo* *pp* *p*
una corda *tre corde*
rit. *a tempo* *pp* *p*
una corda *tre corde*
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B. L. WHELPLEY.
Moderato tranquillo.
Piano. *contabile*
crec.
a tempo
dim. *rall.*
crec. *dimin.*
poco animato
molto ritard. *con grazia*
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Date Due

Barchetta.

Valzer gentile

ETHELBERT NEVIN
Op. 21, No. 3
Allegretto grazioso. (a. m. a.)
Piano. *leggieramente,*
meno
erzac.
dimin.
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ETHELBERT NEVIN, Op. 2, No. 1.
Allegro grazioso.
PIANO. *piu f*
piu f
erzac.
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