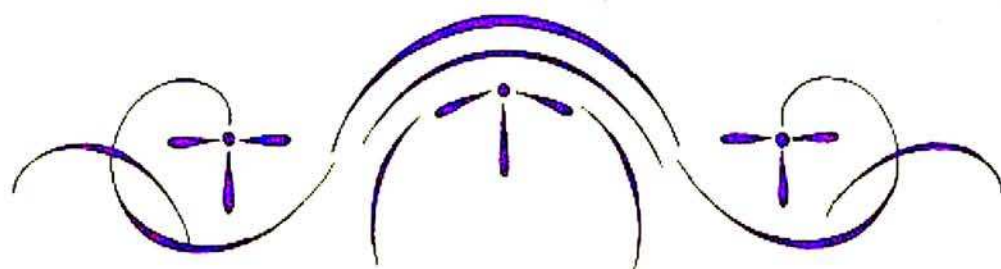


TO HIS PUPIL  
MISS GERTRUDE ANDERSON

# REVERIE



*FOR THE LEFT HAND ONLY*

*Composed by*

# A. H. WILHELMY

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*Obtainable by post from  
A. H. Wilhelmy, box 114, Margborough Island.*

*Im Selbstverlag des Komponisten  
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To his pupil Miss Gertrude Anderson.

# Reverie.

For the left hand only.

A. H. Wilhelmy.

PIANO.

Andante quasi Lento. Tranquillo e sempre legato.

*p* *rit.* *p* *p*

*p* *dolce* *espressivo*

*rit. un poco* *p* *p*

*dolce* *dim.* *rit.* *p* *rit.*

Più mosso.

*sotto voce* *p*

1 + 1 + 2      4 + 2 1      1 + 2

*sempre p* *rit.* *grave*

*a tempo* *mf*

*deciso* *ritard.* *a tempo* *f* *p* *rit.*

Tempo primo, tranquillo.

*p*

*dolce* *rit. cresc.*

Moderato. Lento.

*p* *pp* Lunga pausa.

This system contains two staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a series of notes with a slur and a fermata. The second staff continues the melody with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section. A large slur spans across both staves, and a fermata is placed at the end of the piece, labeled "Lunga pausa." (Long pause).

Tranquillo.

This system consists of two staves of music. The first staff has a treble clef and a key signature of one flat. It features a series of notes with a slur and a fermata. The second staff continues the melody with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section. A large slur spans across both staves, and a fermata is placed at the end of the piece.

con dolore rit.

*p* *rit.*

This system consists of two staves of music. The first staff has a treble clef and a key signature of one flat. It features a series of notes with a slur and a fermata. The second staff continues the melody with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section. A large slur spans across both staves, and a fermata is placed at the end of the piece, labeled "con dolore" (with pain) and "rit." (ritardando).

This system consists of two staves of music. The first staff has a treble clef and a key signature of one flat. It features a series of notes with a slur and a fermata. The second staff continues the melody with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section. A large slur spans across both staves, and a fermata is placed at the end of the piece.

rit. a tempo

*p*

This system consists of two staves of music. The first staff has a treble clef and a key signature of one flat. It features a series of notes with a slur and a fermata. The second staff continues the melody with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section. A large slur spans across both staves, and a fermata is placed at the end of the piece, labeled "rit. a tempo" (ritardando to tempo).

# LATEST SUCCESSES

by

*A. H. Wilhelmy*

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MIRRADOR ..... Scène de Ballet  
MELISSA ..... Graceful Dance  
BUTTERFLY - FLUTTER BY Intermezzo  
MY LADY OF DREAMS Valse Intermezzo  
REVERIE ..... Morceau for the left hand only

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*The above compositions  
are most melodious, not too difficult, and very effective.  
They are carefully phrased and fingered*