

# THOU ART GONE TO THE GRAVE

THE WORDS WRITTEN BY BISHOP HEBER (1788—1826)

THE MUSIC COMPOSED BY  
**C. LEE WILLIAMS.**

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*Adagio.*

SOPRANO. *p* Thou art gone to the grave! but we will not de-plore thee; Tho'

ALTO. *p* Thou art gone to the grave! but we will not de-plore thee; Tho'

TENOR. *p* Thou art gone to the grave! but we will not de-plore thee; Tho'

BASS. *p* Thou art gone to the grave! but we will not de-plore thee; Tho'

*Adagio.*

sor - rows and dark - ness en - com - pass the tomb, Thy Sa - viour has

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\* The Accompaniment is intended for practice only. When sung without Accompaniment the key should be G flat. An arrangement for T.T.B.B. is published in THE ORPHEUS, No. 342, price 2d.

pass'd thro' its por - tal be - fore thee, And the lamp of His love is thy  
 pass'd thro' its por - tal be - fore thee, And the lamp of His love is thy  
 pass'd thro' its por - tal be - fore thee, And the lamp of His love is thy  
 pass'd thro' its por - tal be - fore thee, And the lamp of His love is thy

guide thro' the gloom. Thou art gone to the grave! no long - er we be -  
 guide thro' the gloom. Thou art gone to the grave! no long - er we be -  
 guide thro' the gloom. Thou art gone to the grave! no long - er we be -  
 guide thro' the gloom. Thou art gone to the grave! no long - er we be -

- hold thee, Nor tread the rough path of the world by thy side; . . . But the  
 - hold thee, Nor tread the rough path of the world by thy side; . . . But the  
 - hold thee, Nor tread the rough path of the world by thy side; . . . But the  
 - hold thee, Nor tread the rough path of the world by thy side; . . . But the

wide arms of Mer - cy are spread to en - fold thee, And sin - ners may

wide arms of Mer - cy are spread to en - fold thee, And sin - ners may

wide arms of Mer - cy are spread to en - fold thee, And sin - ners may

wide arms of Mer - cy are spread to en - fold thee, And sin - ners may

die, for the Sin - less has died. Thou art gone to the grave! but

die, . . for the Sin - less has died. Thou art gone to the grave! but

die, . . for the Sin - less has died. Thou art gone to the grave! but

die, for the Sin - less has died. Thou art gone to the grave! but

we will not de - plore thee, Whose God was thy Ran - som, thy Guard - ian and

we will not de - plore thee, Whose God was thy Ran - som, thy Guard - ian and

we will not de - plore thee, Whose God was thy Ran - som, thy Guard - ian and

we will not de - plore thee, Whose God was thy Ran - som, thy Guard - ian and

Guide: . . He gave thee, He took thee, and He . . will re -

Guide: . . He gave thee, He took thee, and He will re -

Guide: . . He gave thee, He took thee, and He . . will re -

Guide: . . He gave thee, He took thee, and He will re -

*p* *dim.*

This system contains four vocal staves and a piano accompaniment. The vocal parts are in G major with a key signature of one flat (F major). The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. Dynamics include piano (*p*) and diminuendo (*dim.*).

- store thee, And Death has no sting, for the Sa - viour has died.

- store thee, And Death has no sting, for the Sa - viour has died.

- store thee, And Death has no sting, for the Sa - viour has died.

- store thee, And Death has no sting, for the Sa - viour has died.

*pp*

This system continues the vocal and piano parts. The lyrics are: "- store thee, And Death has no sting, for the Sa - viour has died." The piano accompaniment includes a *pp* (pianissimo) dynamic marking.