

A  
2186

2/-

# REFLECTION

LEIGH HENRY

J. GERRARD WILLIAMS



CURWEN EDITION

## REFLECTION.

A wide stretch of silent waters  
is my heart...

so quiet...  
the lank reeds strewing it  
brood gauntly above shadows,  
motionless...

Lonely,  
and grey as the skies above it  
it lies...

only the shadows, widening, stir  
when the winds ripple it...

... But the thought of you  
is a white sheen of wings  
passing above it,  
and wakening its depths to sudden flame.....

LEIGH HENRY  
Havelberg Punishment Camp,  
Germany, May, 1918.




# REFLECTION.

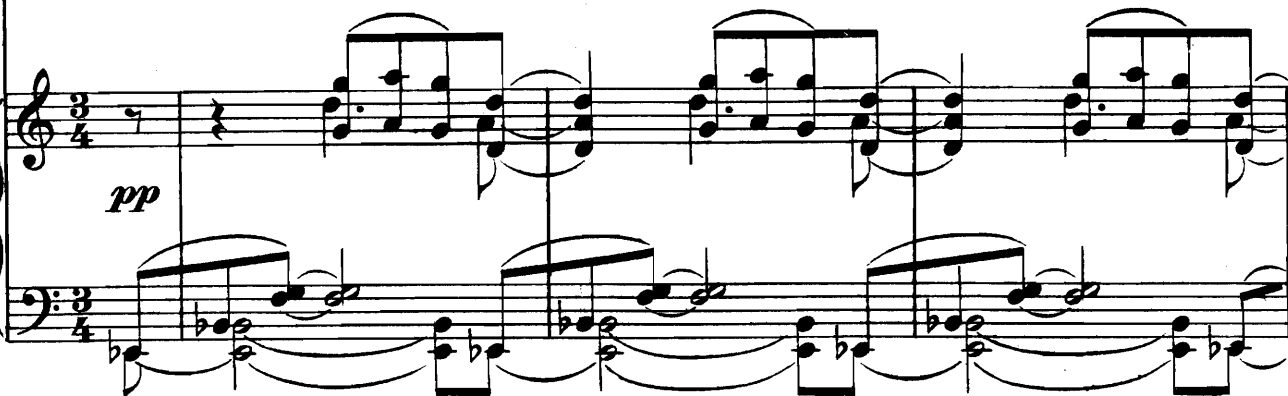
Poem by  
**LEIGH HENRY.**  
(Havelberg Punishment)  
(Camp, Germany. May 1918.)  
(By permission.)

Music by  
**GERRARD WILLIAMS.**

Slow and monotonous.

VOICE. 

A wide stretch of

PIANO. 

si - lent wa - ters is my heart... so qui - et...



M  
1621  
W723R

523508

— the lank reeds strew - ing it brood

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole rest, followed by the lyrics "the lank reeds strew - ing it brood". The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

gaunt - ly a - bove sha - dows, \_\_\_\_\_ mo - tion-less... \_\_\_\_\_

The second system continues the vocal line with the lyrics "gaunt - ly a - bove sha - dows, \_\_\_\_\_ mo - tion-less... \_\_\_\_\_". The piano accompaniment continues with similar chordal and melodic patterns.

— Lone - ly, \_\_\_\_\_

The third system shows the vocal line with the lyrics "— Lone - ly, \_\_\_\_\_". The piano accompaniment concludes the piece with sustained chords in the right hand and a descending melodic line in the left hand.

— and grey as the skies a - bove it — it lies...

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase that corresponds to the lyrics. The piano accompaniment features a steady rhythmic pattern with chords and moving lines in both hands.

— on - ly the sha - dows, — wide - ning,

The second system continues the musical piece. The vocal line has a few rests before the lyrics begin. The piano accompaniment maintains its rhythmic accompaniment, with some changes in chord structure.

stir when the winds rip - ple it... But the

*trem.*

The third system concludes the page. The vocal line ends with a final note. The piano accompaniment features a tremolo effect on a chord in the right hand, indicated by the word "trem." above the staff.

Gradually louder and quicker to the end.

thought of you is a white sheen of wings pass - ing a -

Gradually louder and quicker to the end.

The first system of the musical score features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics 'thought of you is a white sheen of wings pass - ing a -'. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The tempo and dynamics markings 'Gradually louder and quicker to the end.' are placed above the vocal line.

bove it, and wake - ning its

The second system continues the musical score. The vocal line has the lyrics 'bove it, and wake - ning its'. The piano accompaniment features a more active melodic line in the right hand, with a dynamic marking of *f* (forte) appearing. The left hand continues with a steady accompaniment.

depths to sud - den flame.

The third system concludes the musical score. The vocal line has the lyrics 'depths to sud - den flame.' followed by a long horizontal line. The piano accompaniment features a dynamic marking of *ff* (fortissimo) and ends with a final chord. A rehearsal mark '8' is visible above the piano part.

12 Sept. 1920

# ENGLISH SONGS

## By RUTLAND BOUGHTON

- 2147 CHILD OF THE LONELY HEART (Edward Carpenter)  
2148 LAKE OF BEAUTY (Edward Carpenter)  
2146 THE TRIUMPH OF CIVILIZATION (Edward Carpenter)  
    ' Striking.'—*Evening Standard*  
2149 IMMANENCE (John Rodker)  
    ' A liquid picture.'—*Near East*

## By ERNEST BULLOCK

- 2150 AWAKE THEE, MY LADY LOVE (G. Darley)  
2153 I LOVE MY GOD (Chris. Massie)

## By PERCIVAL GARRATT

- 2144 LAST POST (H. S. Spencer)  
2154 LAST INVOCATION (Walt Whitman)  
2167 ROSIES (Agnes Hanrahan)  
    ' Keeping alive the interest of the listeners.'—*Pall Mall Gazette*  
    ' Interesting and musicianly.'—*Referee*

## By JULIUS HARRISON

- 2159 SHE COMES NOT WHEN NOON IS ON THE ROSES  
    (Herbert Trench)  
    ' A graceful song.'—*Referee*  
    ' Fine.'—*Evening Standard*

## By GEOFFREY GWYTHER

- 2160 THE SONG OF SHADOWS (Walter de la Mare)  
    ' Well worth the attention of cultured vocalists.'—*Referee*

## By F. BENNICKE HART

- 2171 THE BLACKBIRD (W. E. Henley)  
2172 I GAVE MY HEART TO A WOMAN (W. E. Henley)

PRICE TWO SHILLINGS EACH. THEMATIC LIST ON APPLICATION.

LONDON: J. CURWEN & SONS LTD., 24 BERNERS STREET, W.1