CARNIVALIA

GRAND SELECTION of POPULAR MELODIES

Comprising:

AFTER THE BALL; DAISY BELL; MA JEANNETTE; DADDY WOULDN'T BUY ME A BOW-WOW; PUSH DEM CLOUDS AWAY; OO-DIDDLEY-OO; STRATTON'S NIGGER DANCE; HALF PAST NINE; TING-A-LING-TING-TAY; WHISPER AND I SHALL HEAR; PRETTY LITTLE MAIDENS' SEA-TRIP; LOVE ME LITTLE, LOVE ME LONG; BABY'S SWEETHEART; JACK CRAWFORD; DEAR OLD BOY;

AND

FAIRLY KNOCKED THE YANKEES IN CHICAGO.

By **WARWICK WILLIAMS.**

ARRANGED FOR THE PIANO, BY

THEO: BONHEUR.

Prices	
PIANO SOLO	4/-
+FULL ORCHESTRA	3/4
+OCTUOR	2/8
+FULL MILITARY BAND	5/4
+FULL BRASS BAND	4/-
+EXTRA PARTS	4d

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GRAND SELECTION

CARNIVALIA.

WARWICK WILLIAMS.

PIANO TRANSCRIPTION BY
THEO: BONHEUR.

Allegro Marcia.

PIANO.

ff

"DAISY BELL". (HARRY DACRE.)

mf

1. 2. A *tremando.*

ff

(Cornet.)

plento.

p

Moderato.

"OO-DIDDLEY-OO".
(HARRY STARR & ARTHUR RIGBY.)

Oo - diddley - oo - diddley

oo - dle oo - dle oo

With his oo - diddle - y oo - diddle - y

oo - dle - oo - dle oo!

rit:

tempo.

Oo - did - dle - y oo - did - dle - y

oo - dle oo - dle - oo!

B

p

Oo - did - dle - y - oo - did - dle - y

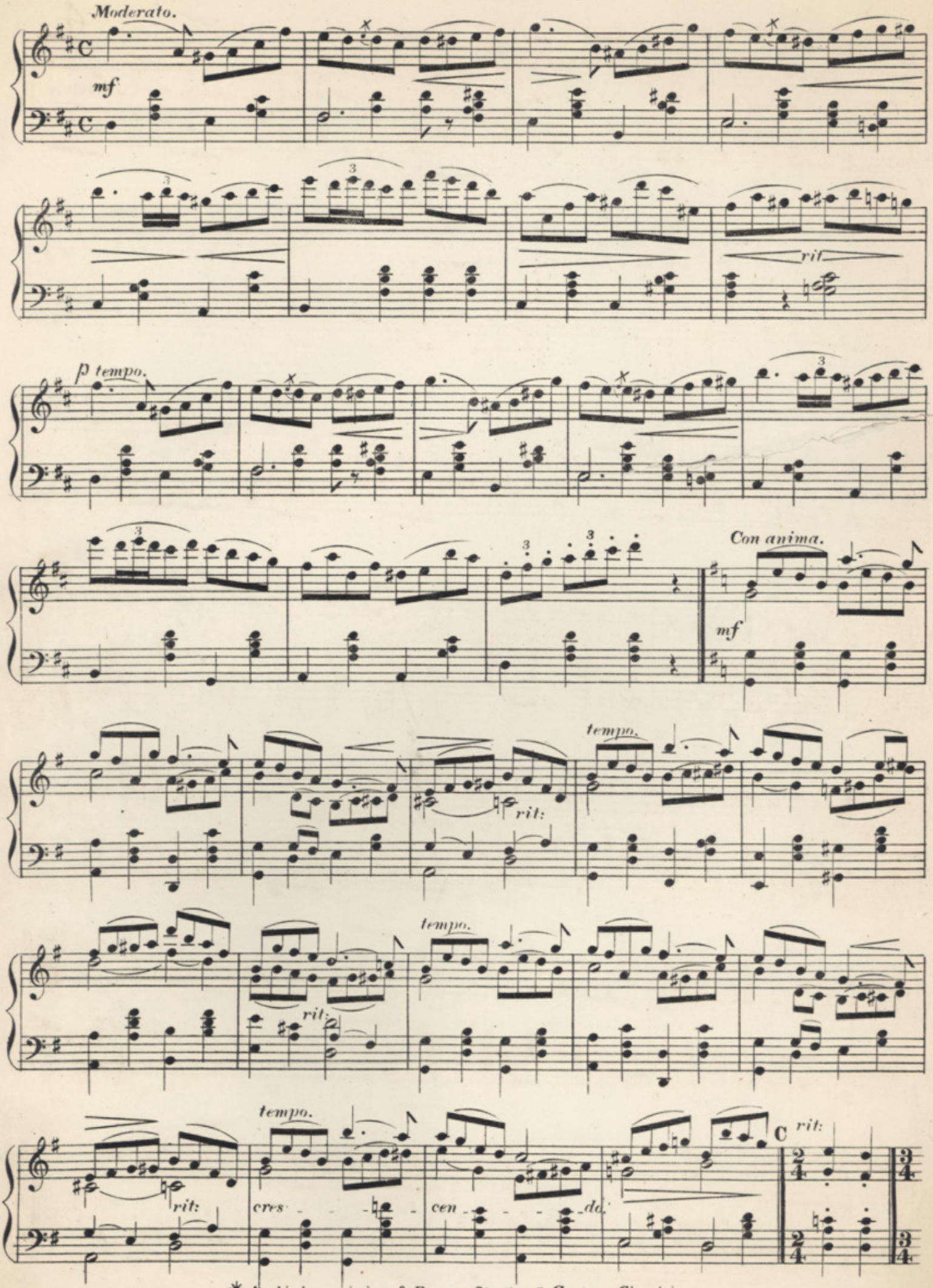
oo - dle - oo - dle - oo!

ff

Oo - did - dle - y oo - did - dle - y

oo - dle oo - dle - oo!

✳ Eugene Stratton's NIGGER DANCE. (by Gustave Chaudoir.)



✳ By kind permission of Eugene Stratton & Gustave Chaudoir.

HALF PAST NINE. (PINK, LE BRUNN & GODFREY)

Tempo di Valse.

p I'll be there, love, at half past nine . . . . . I'll

be there, be it wet or fine . . . . I'm your

true love and you are mine, ... So meet me down the lane to

ff

night at half past nine I'll be there, love, at

half past nine . . . . I'll be there be it wet

or fine . . . . . I'm your true love and you are

mine, . . . So meet me down the lane to night at half past

silent.

D *All° Marcia.*

p

f

E

TING-A-LING TING TAY. (HARRY DACRE & HARRIETT VERNON.)

p leggiero.

She on - ly answer'd "Ting-a-ling" to all that I could say, She seem'd to live on

"Ting-a - ling," By night as well as day, I told her I would mar_ry her, But

all she had to say Was Ting- a -ling- a -ling - ting, Ting-a -ling-a-ling - ting, Ting- a-ling- a -ling-ting

tay! *rit:*

Andantino.

p

* "WHISPER AND I SHALL HEAR." (NEWCOMBE & PICCOLOMINI.)

* By kind permission of Messrs Orsborn & Co. 25. Castle St East W.

F

f

Cornet Cadenza.

veloce.

Tempo di Valse.

ff

G DAISY BELL. (HARRY DACRE.)

Dai - - sy, Dai - - sy, give me your ans - - wer do! . . . . . .

mf

I'm half cra - - zy all for the love of you . . . . .

. . . It won't be a sty - lish mar - riage, . . . I can't af - ford a

car - riage, . . . But you'll look sweet on the seat Of a bi - cy - cle

THE PRETTY LITTLE MAIDENS' SEA TRIP.

(HARRINGTON, LE BRUNN & VESTA TILLEY.)

built for two. And those pret - ty lit - tle mai - dens who

Never had been on the blue, Ne - ver had been off the shore be - fore,

Cried "Oh Lor! ne - ver more Will we go along with you; Take us back a - gain, Oh

do! Can't we please get out and walk a bit, booh - oo - oo!

H

"LOVE ME LITTLE, LOVE ME LONG." (MORTON, GAUNT & STRATTON.)

p Tempo di Schottische.

mf

ff

mf

"AFTER THE BALL." (HARRIS, BOWYER, POWELL & VESTA TILLEY.)

I *Slow Waltz.*

p

legato.

"DADDY WOULDN'T BUY ME A BOW-WOW." (TABRAR, VESTA VICTORIA & ARTHUR ROBERTS.)

J *Moderato.*

mf

BOW-WOW

BOW-WOW

WOW-WOW-WOW

ff

BOW-WOW

BOW-WOW

K *Allegretto.* "BABY'S SWEETHEART." (W. CORRI)*

p

f

p

* By kind permission of Messrs Hawkes & Son, Leicester Square.

L *Allº Moderato.*

p

rit:

"FAIRLY KNOCK'D THE YANKEES IN CHICAGO."
(WALSH, WALTER STOCKWELL & VESTA TILLEY.)

M

Marcia.

f

N

"JACK CRAWFORD." (F. W. RICHARDS & LEO DRYDEN.)

Marcia.

mf

cres:

"DEAR OLD BOY." (FELIX Mc GLENNON & MILLIE HYLTON.)

Tempo di Galop.

p

p

Tempo.

rit:

f

ff

accel:

ff

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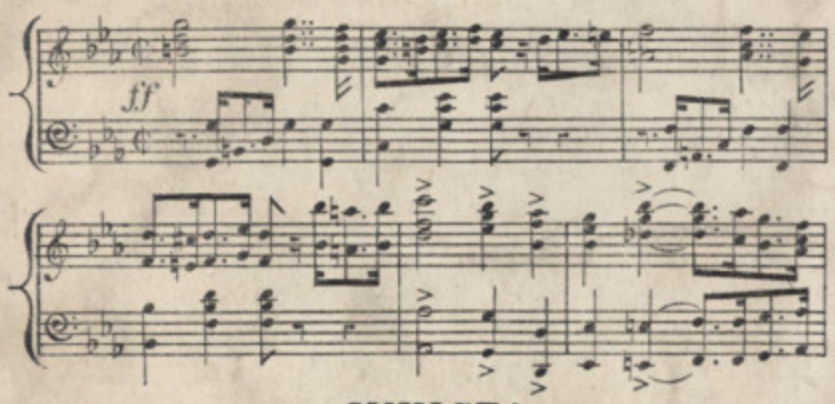
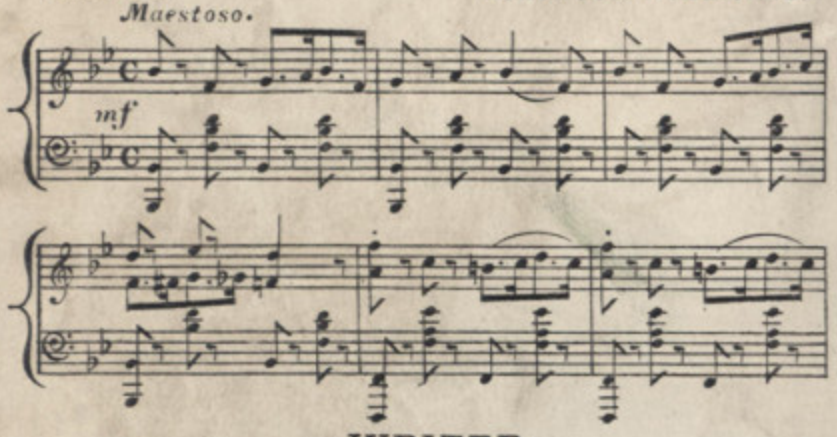
IO TRIOMPHE.

GRAND MARCH. A.GWYLLYM CROWE.



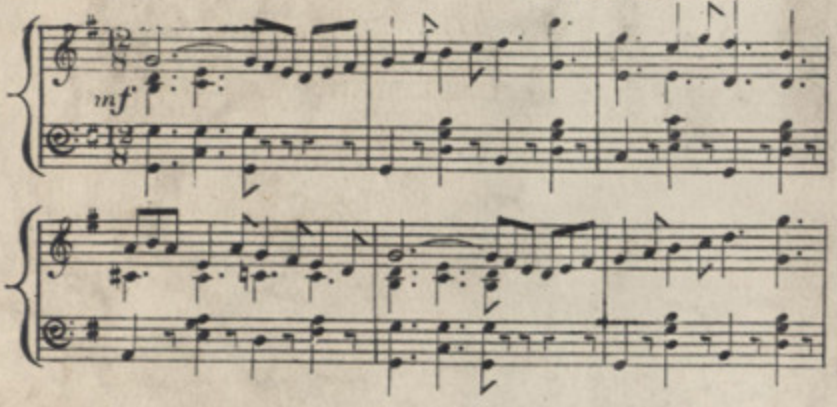
INVICTA.

MARCH. WARWICK WILLIAMS.



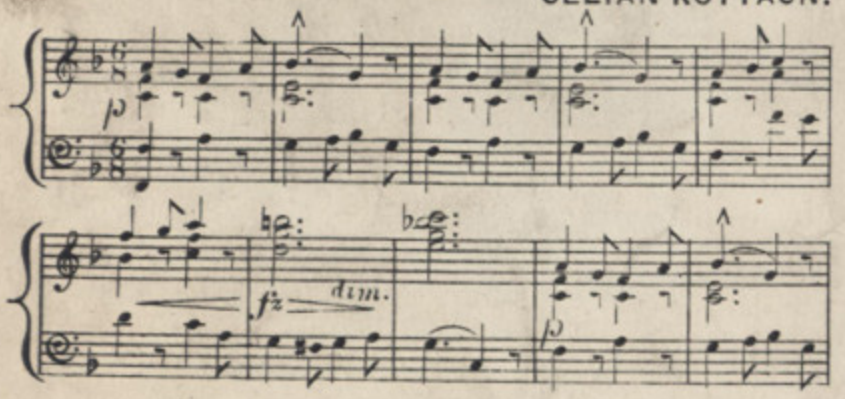
JUPITER.

GRAND MARCH EDMUND FORMAN.



MARCHE GROTESQUE.

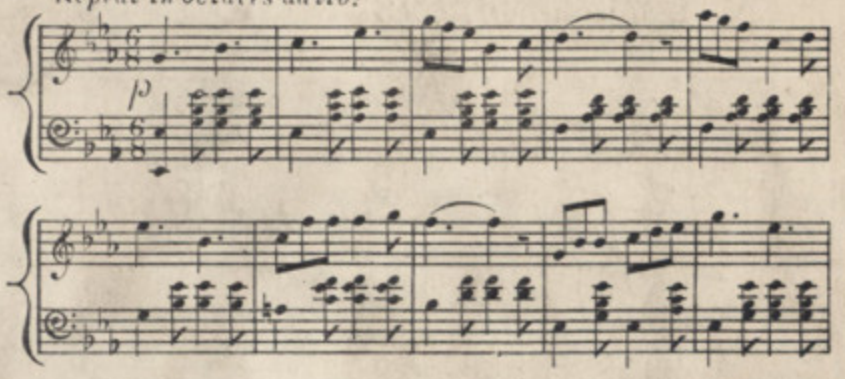
CELIAN KOTTAUN.



SONS OF ENGLAND.

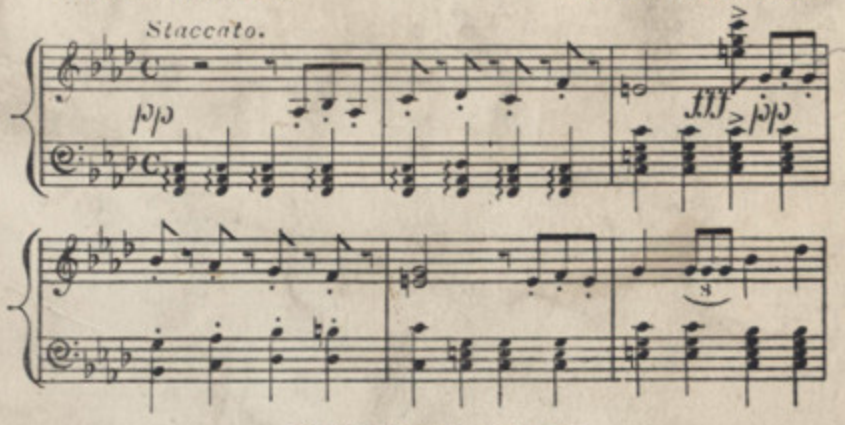
MARCH. CELIAN KOTTAUN.

Repeat in octaves ad lib:



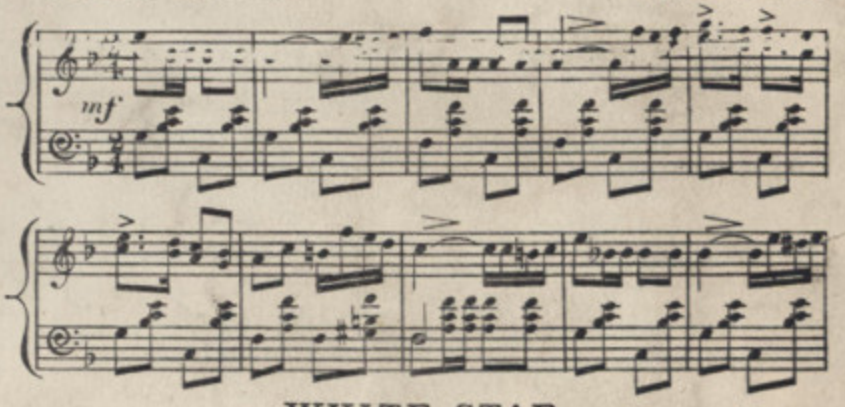
ROMULUS.

GRAND MARCH. JOHN FRANCIS.



COPENHAGEN.

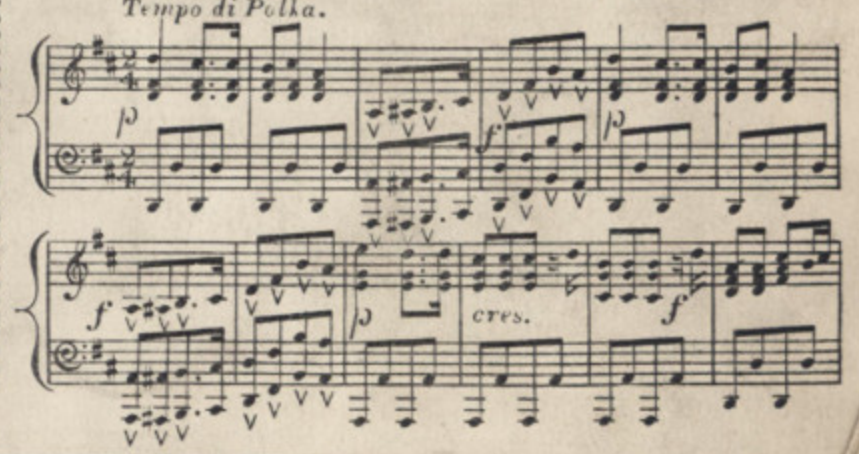
POLKA-MARCH. KARL KAPS.



WHITE STAR.

POLKA-MARCH. J.T.GARDNER.

Tempo di Polka.



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