Fräulein Hedwig Malfatti di Montereggio
freundschaftlichst gewidmet.

Chansons d'amour

DREI LIEDER OHNE WORTE

N°. 1	N°. 2	N°. 3
Ade! mein Lieb!	An die Ersehnte.	Traum der Liebe.

für

Pianoforte

componirt

von

Rudolph Willmers

OP. 82.

Pr. M.2.60.

Eigenthum des Verlegers.

Pr. jeder N°. M.1.–

Offenbach a/M, bei Joh. André.

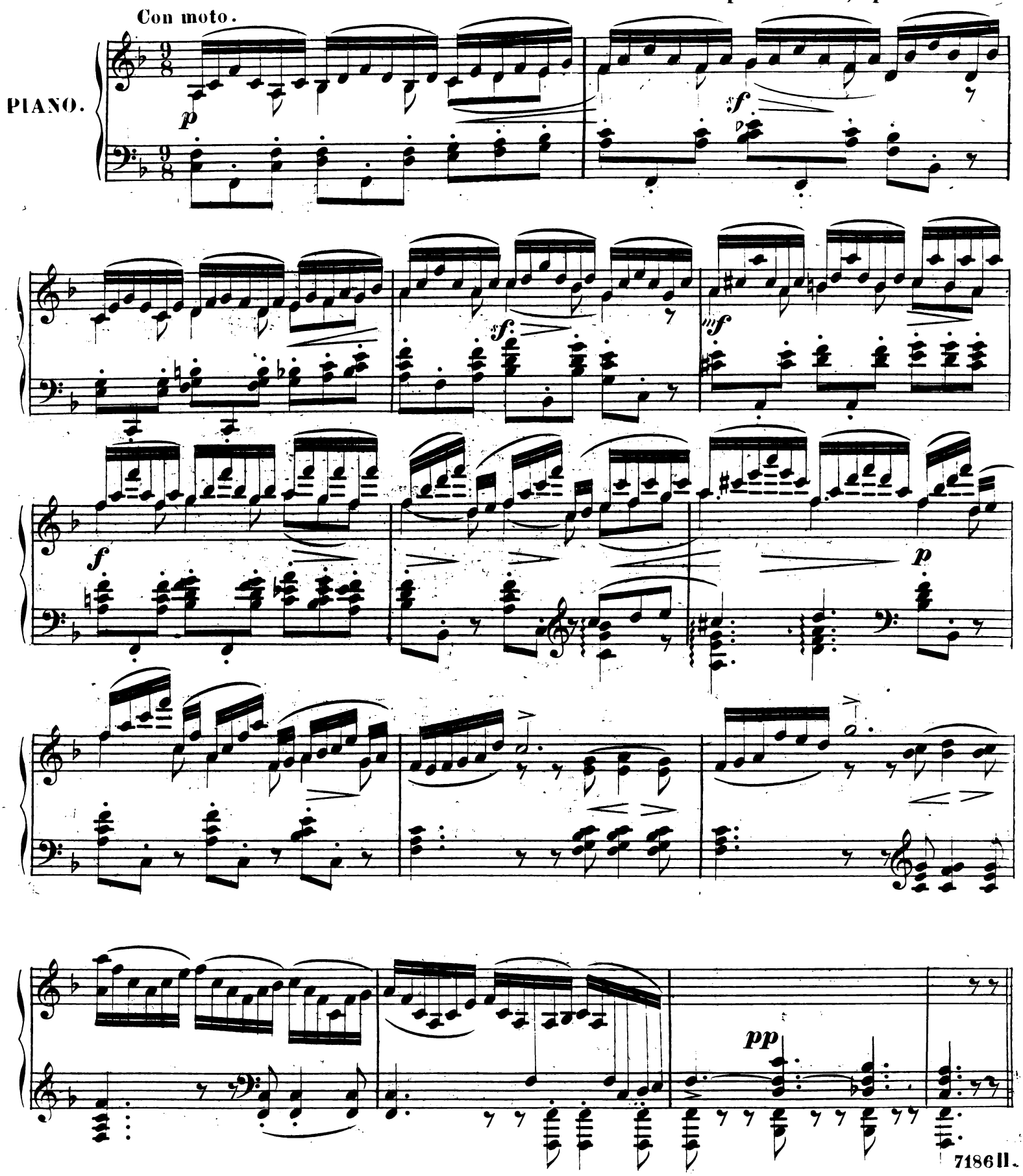
London, Ewer & C°. Mailand, J. Ricordi.

Philadelphia, G. André.

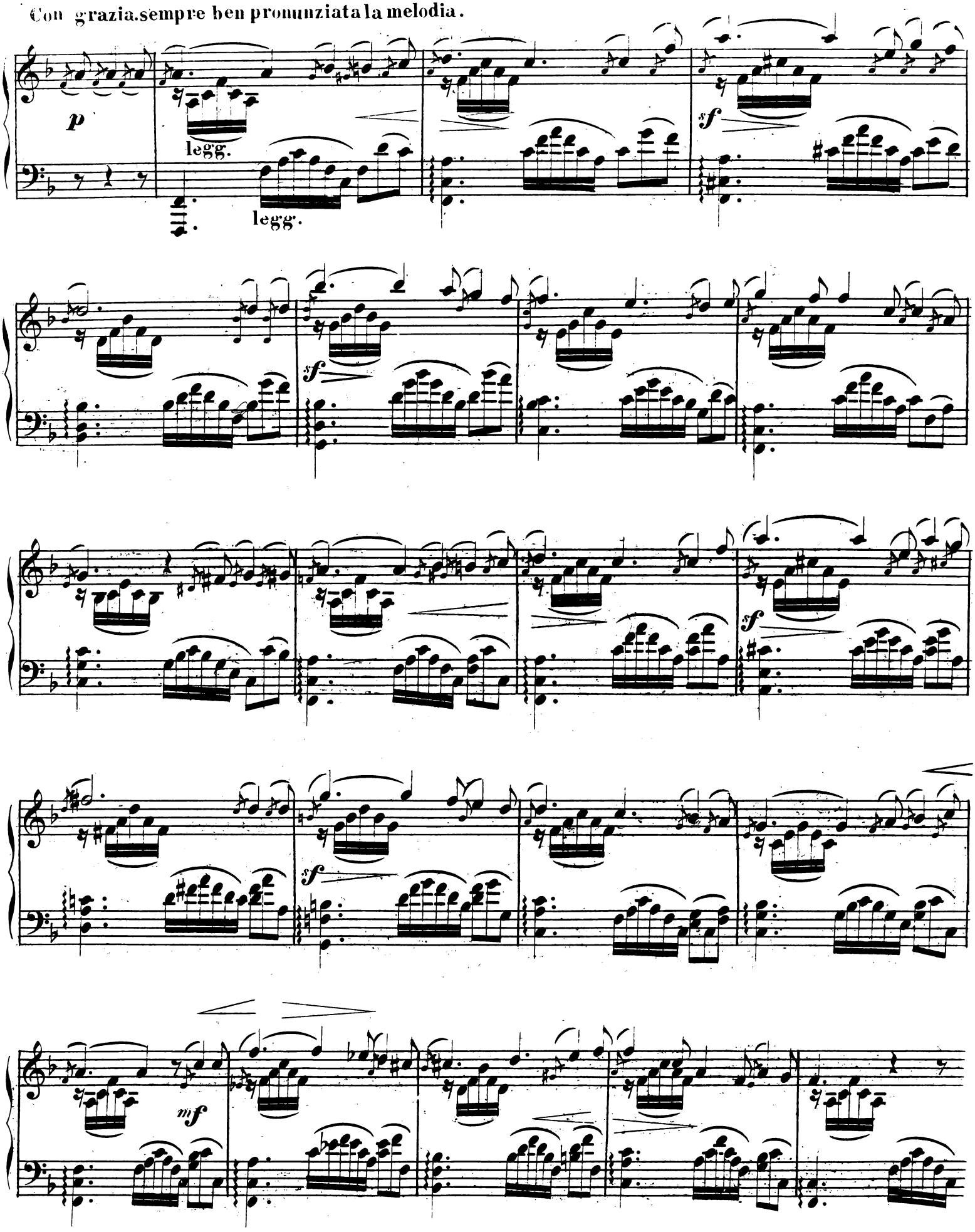
7186

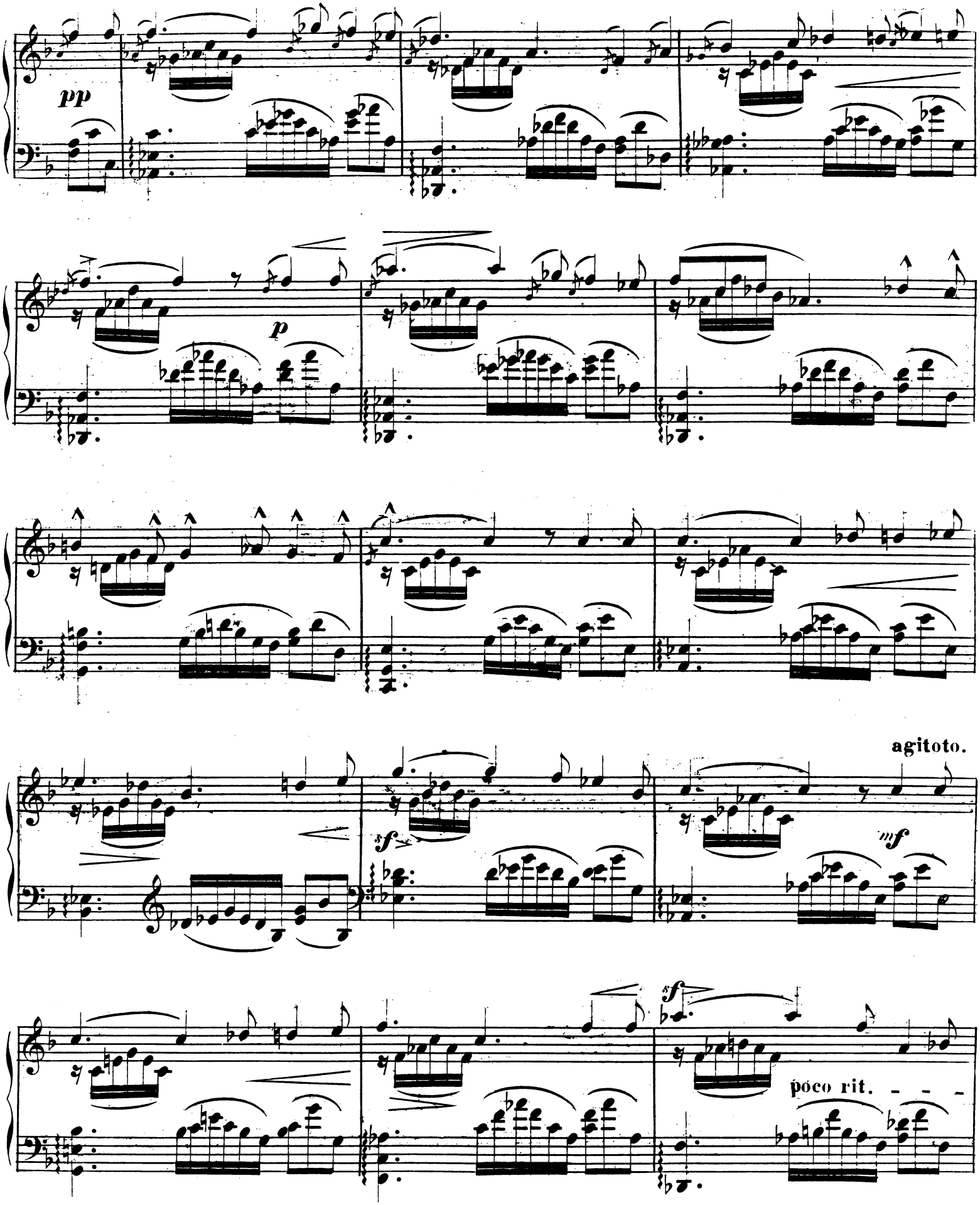
№ 2.
AN DIE ERSEHNTE.

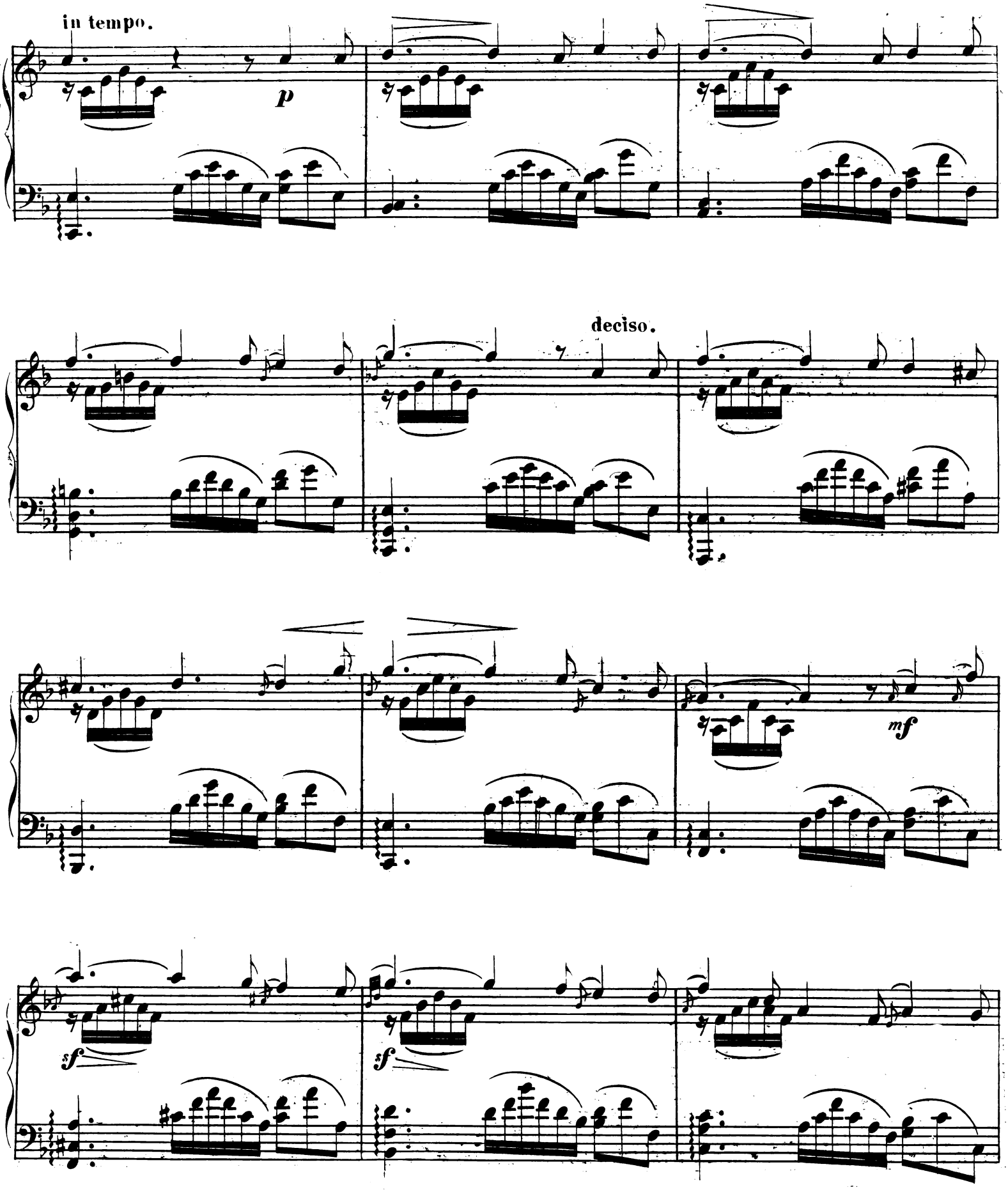
Rudolph Willmers, Op. 82. № 2.

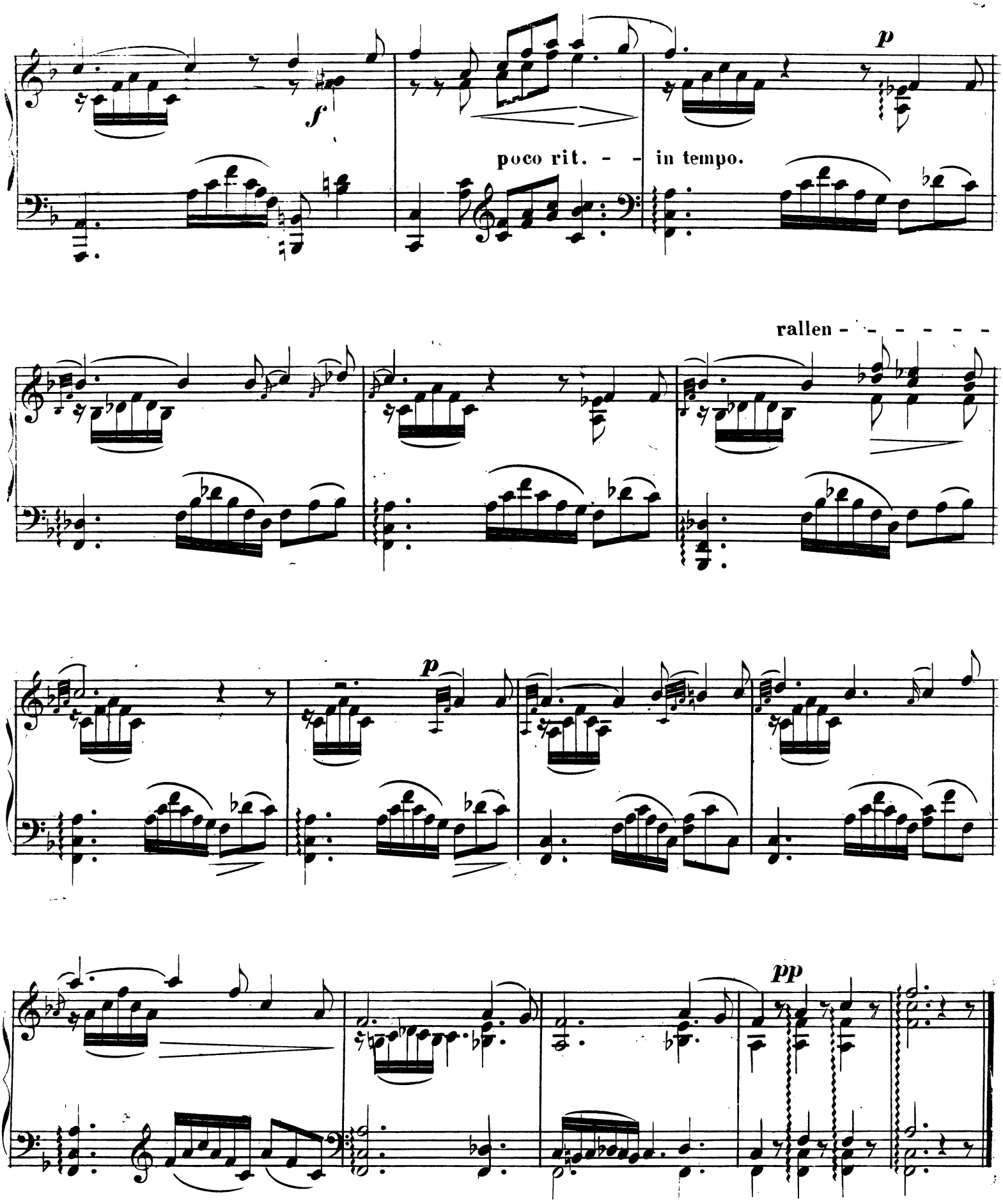


Con grazia.sempre ben pronunziata la melodia.




pp
p
agitoto.
sf
mf
sf
poco rit.


in tempo.
p
deciso.
mf
sf
sf


p
f
poco rit. - - in tempo.
rallen - - - - - -
p
pp

Fräulein Hedwig Malfatti di Montereggio

freundschaftlichst gewidmet.

Chansons d'amour

DREI LIEDER OHNE WORTE

N.º 1 — **Ade! mein Lieb!**

N.º 2 — **An die Ersehnte.**

N.º 3 — **Traum der Liebe.**

für

Pianoforte

componirt

von

Rudolph Willmers

OP. 82.

Pr. fl. 1„30 kr.

Eigenthum des Verlegers.

Pr. jeder N.º 36 kr.

Offenbach a/M, bei Joh. André.

London, Ewer & C.º Mailand, J. Ricordi.

Philadelphia, G. André.

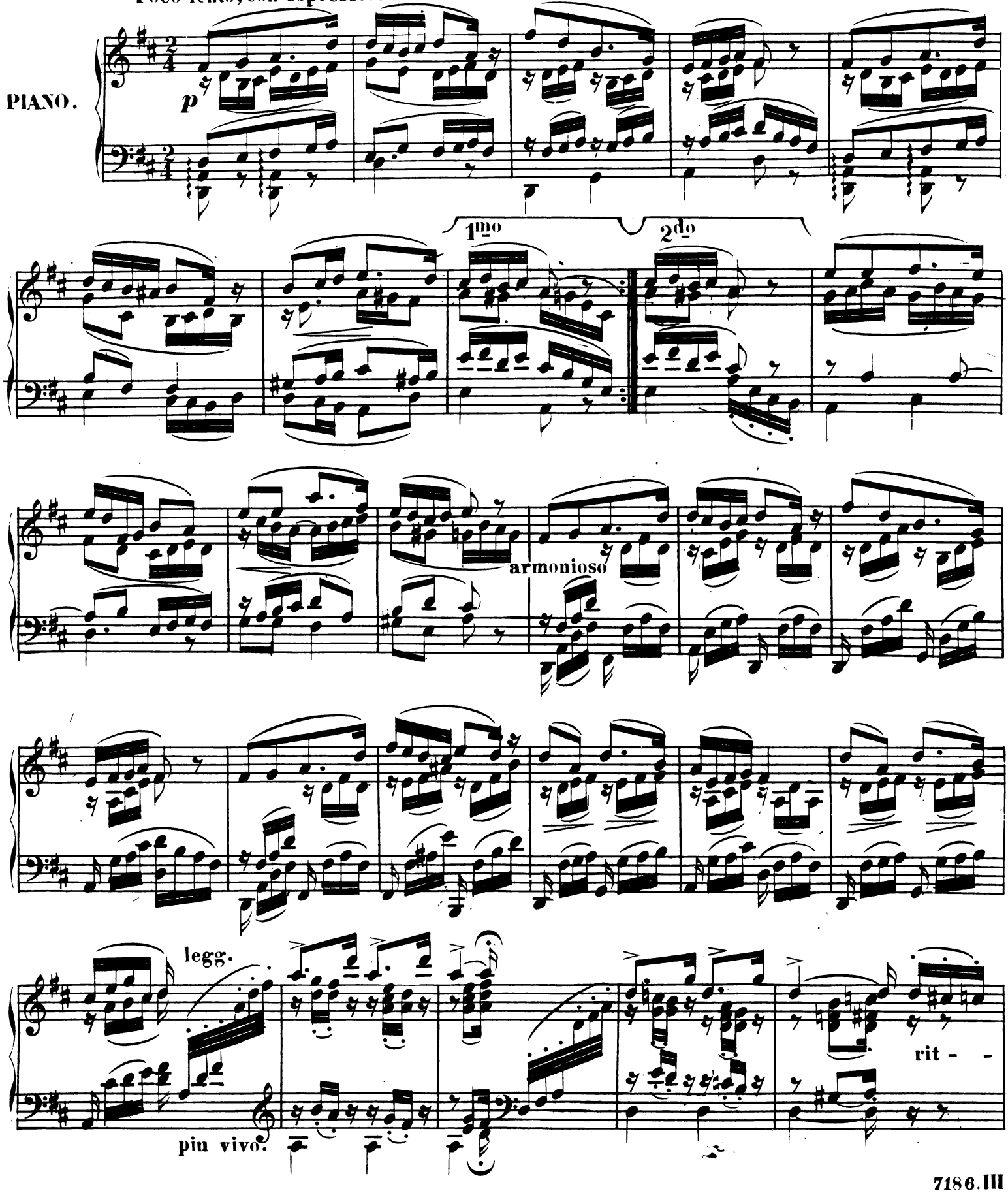
7186

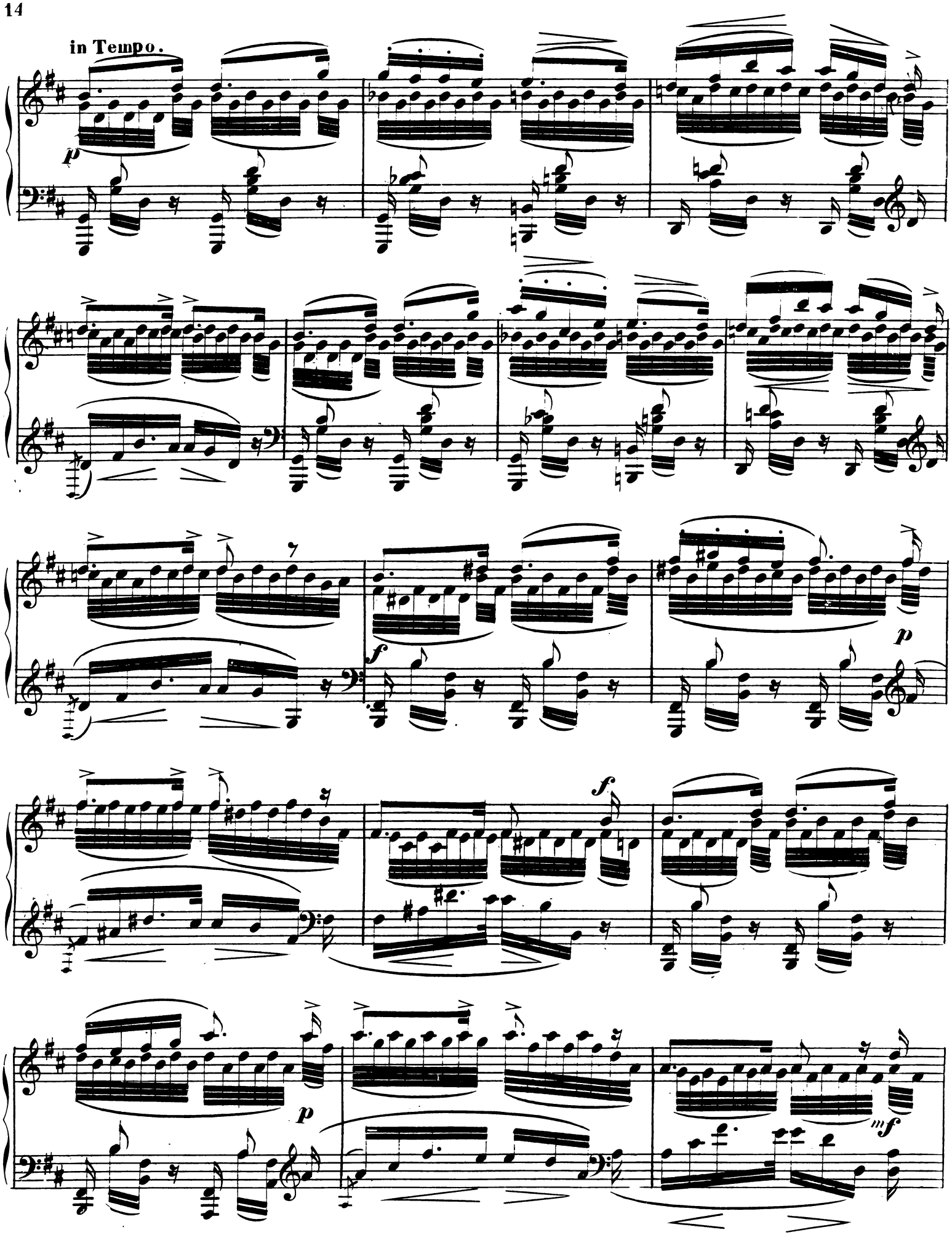
№ 3.

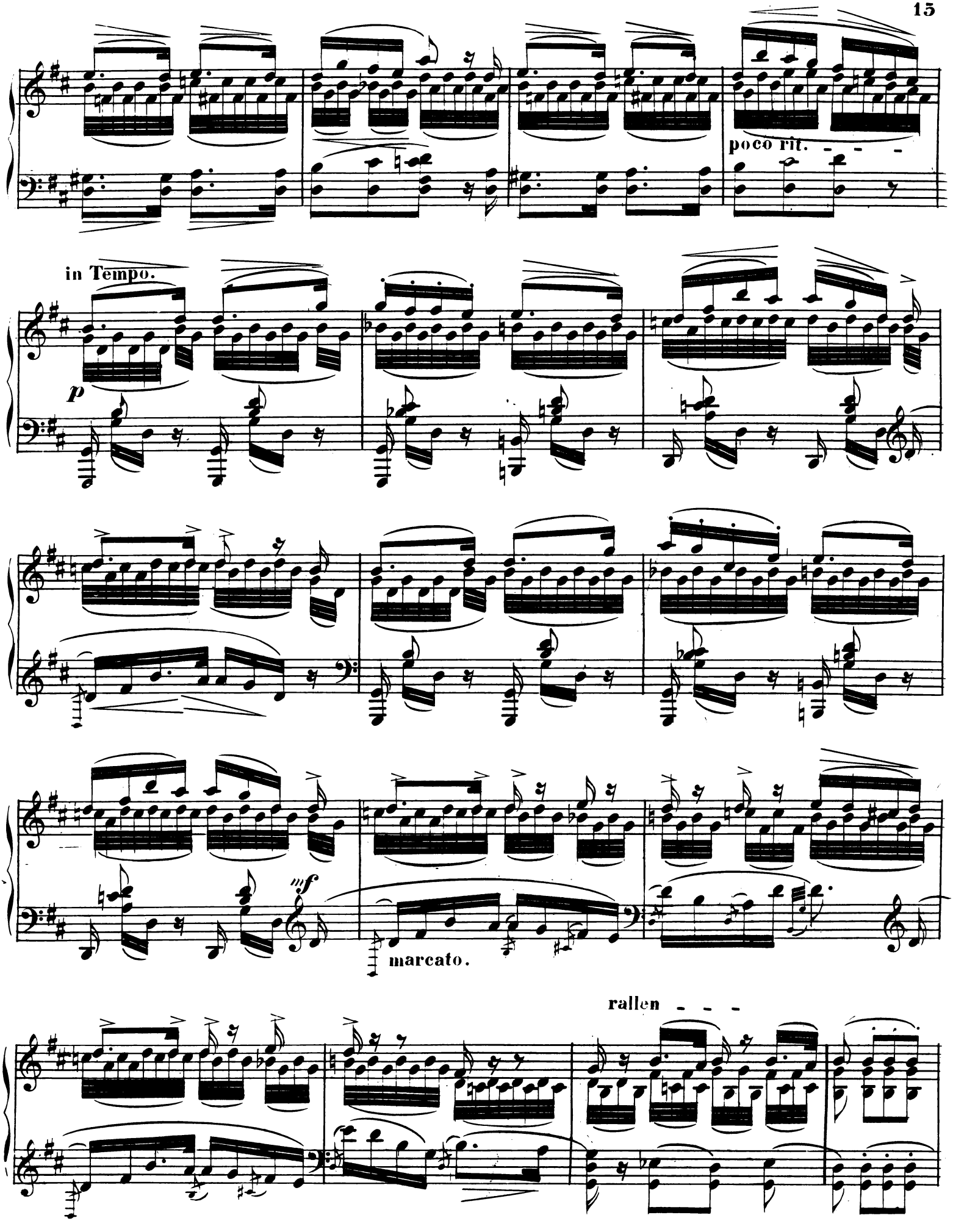
TRAUM DER LIEBE.

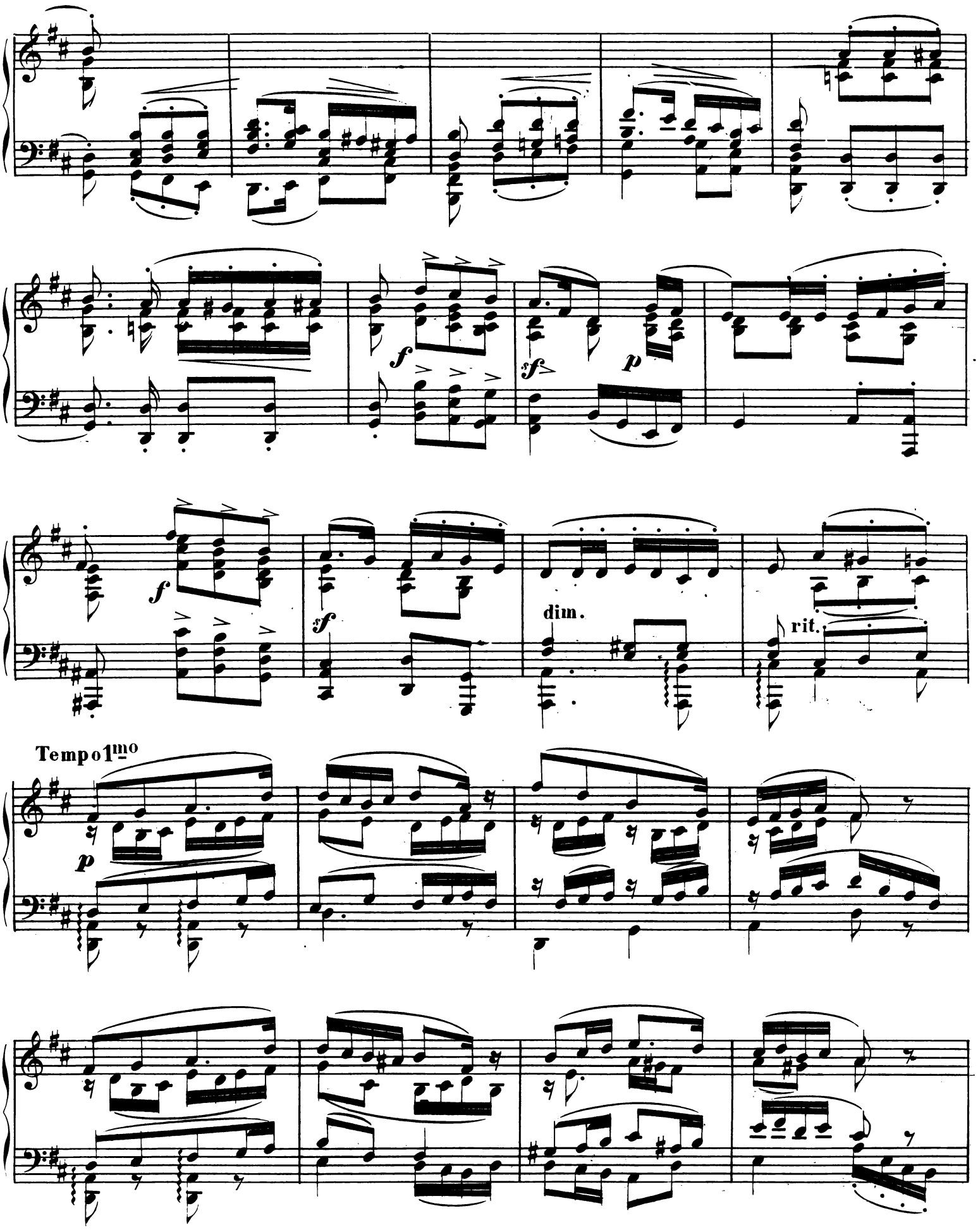
Rudolph Willmers, Op. 82. № 3

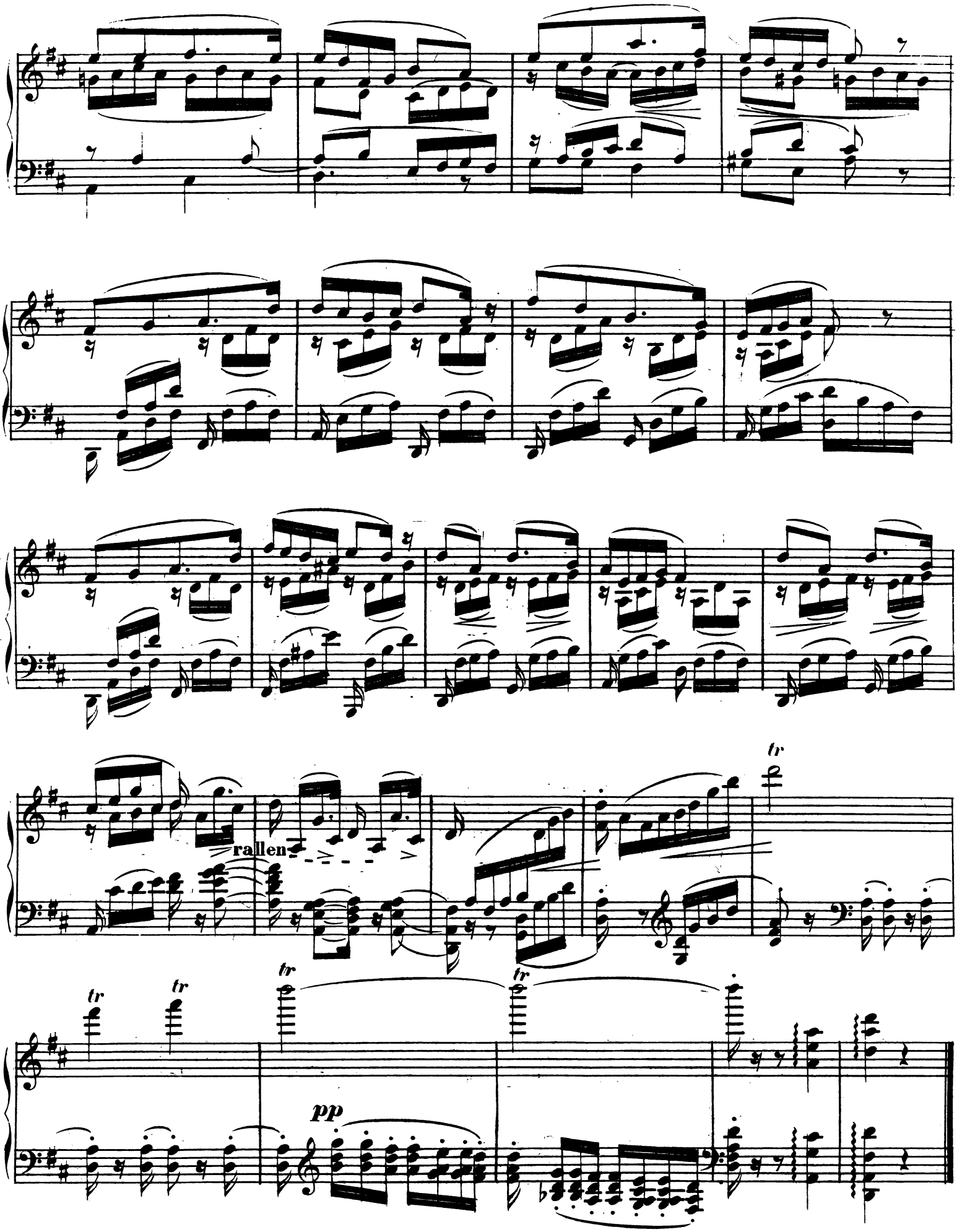
Poco lento, con espressione.




in Tempo.
p
f
p
f
p
mf


poco rit.
in Tempo.
p
marcato.
rallen


f
sf
p
f
sf
dim.
rit.
Tempo 1mo
p


rallen
tr
tr
tr
tr
tr
pp