

LE PAPILLON.

ETUDE IMPROMPTU.

pour le

Piano Forte.

Composée par

R. WILLEMERS.

OP. 57.

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**"LE PAPILLON."**

**ETUDE IMPROMPTU.**

**PAR R. WILLMERS.**

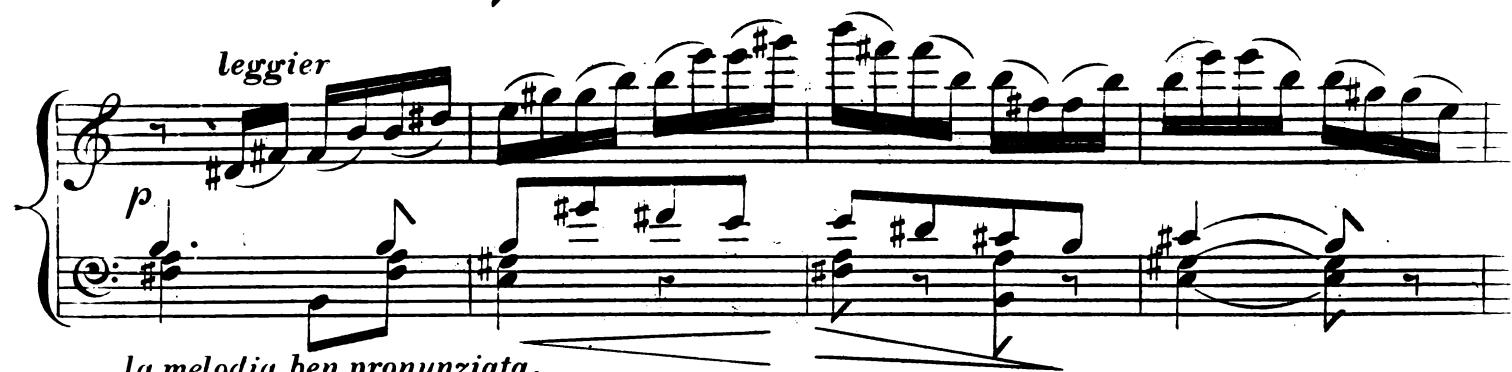
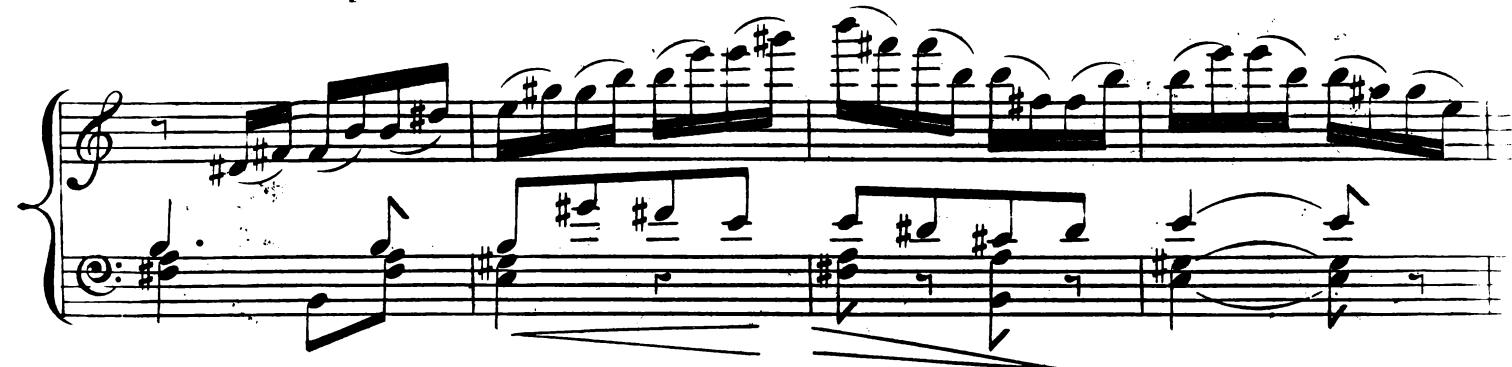
**Op: 37.**

*Allegretto  
Espressivo.*

*pp*

*ben tenuto il canto.*

*doloroso.*

*risoluto.**leggier**la melodia ben pronunziata.**gva*

loco

*gra*...

*loco*

*f*

*pp*

*sempre cre - scen - do.*

*marcato*

*gva*...

*ff*

*doloroso.*

*mf*

*loco.*

WILLMERS Op. 37. Le Papillon.

(W & C° N° 5946)

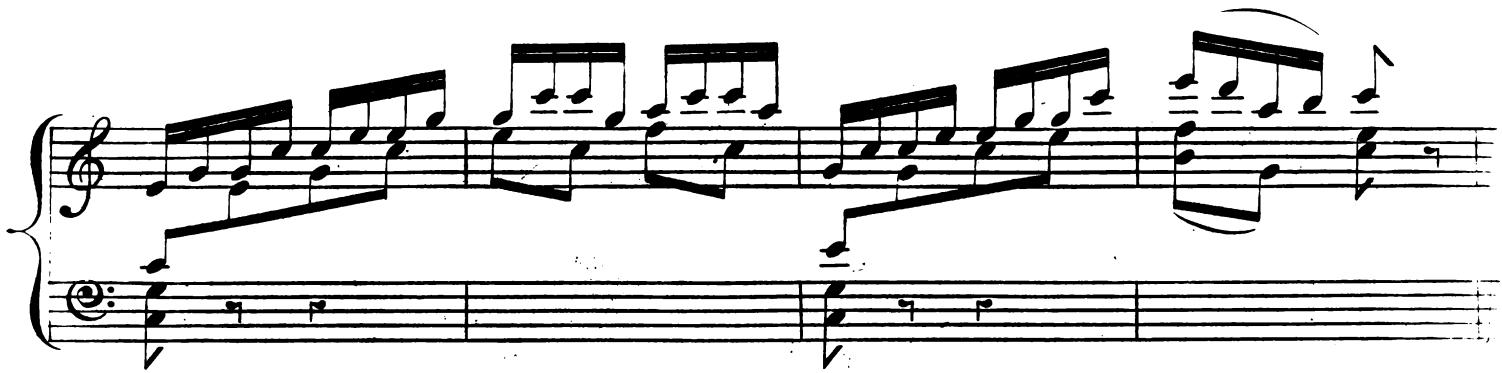
*risoluto.*

*leggier.*

*dimin.*

*pp*

Sheet music for piano, Op. 37, Le Papillon, page 6. The music consists of five staves of sixteenth-note patterns. The first staff starts with dynamic *pp* and instruction *dolce.* The fifth staff ends with dynamic *f*.



*risoluto.*



*radolcendo.*



*legg:*



*ben pronunziato il canto.*



Sheet music for piano, Op. 37, Le Papillon, page 8.

The music is divided into six staves:

- Staff 1 (Treble Clef):** Features sixteenth-note patterns in the upper half and eighth-note patterns in the lower half.
- Staff 2 (Bass Clef):** Shows eighth-note patterns.
- Staff 3 (Treble Clef):** Features sixteenth-note patterns with a dynamic of *gva*.
- Staff 4 (Bass Clef):** Shows eighth-note patterns with a dynamic of *f*.
- Staff 5 (Treble Clef):** Features sixteenth-note patterns with a dynamic of *ff*.
- Staff 6 (Bass Clef):** Shows eighth-note patterns with dynamics of *fz*.
- Staff 7 (Treble Clef):** Features sixteenth-note patterns with dynamics of *fz*, *b#*, *fz*, and *fz*.
- Staff 8 (Bass Clef):** Shows eighth-note patterns with dynamics of *fz*, *fz*, *fz*, and *fz*.
- Staff 9 (Treble Clef):** Features sixteenth-note patterns with dynamics of *pp*, *poco ritenuto*, *p*, and *m.s.*
- Staff 10 (Bass Clef):** Shows eighth-note patterns.

Performance instructions include *loco.*, *a tempo.*, and various dynamics like *gva*, *f*, *ff*, *fz*, *b#*, *pp*, *poco ritenuto*, *p*, and *m.s.*

The musical score for piano, Op. 37, Le Papillon, page 9, features five staves of music. The first three staves begin with a treble clef and a bass clef, both in common time. The tempo markings are *m.d.* (mezzo-dotto) and *m.s.* (mezzo-soprano). The fourth staff begins with a treble clef and a bass clef, with a dynamic of *gvi* (grave) indicated. The fifth staff begins with a treble clef and a bass clef, with dynamics *pp*, *ff*, and *pp* indicated. The score includes various performance instructions such as *loco.*, *diminuendo*, and *gva*.

