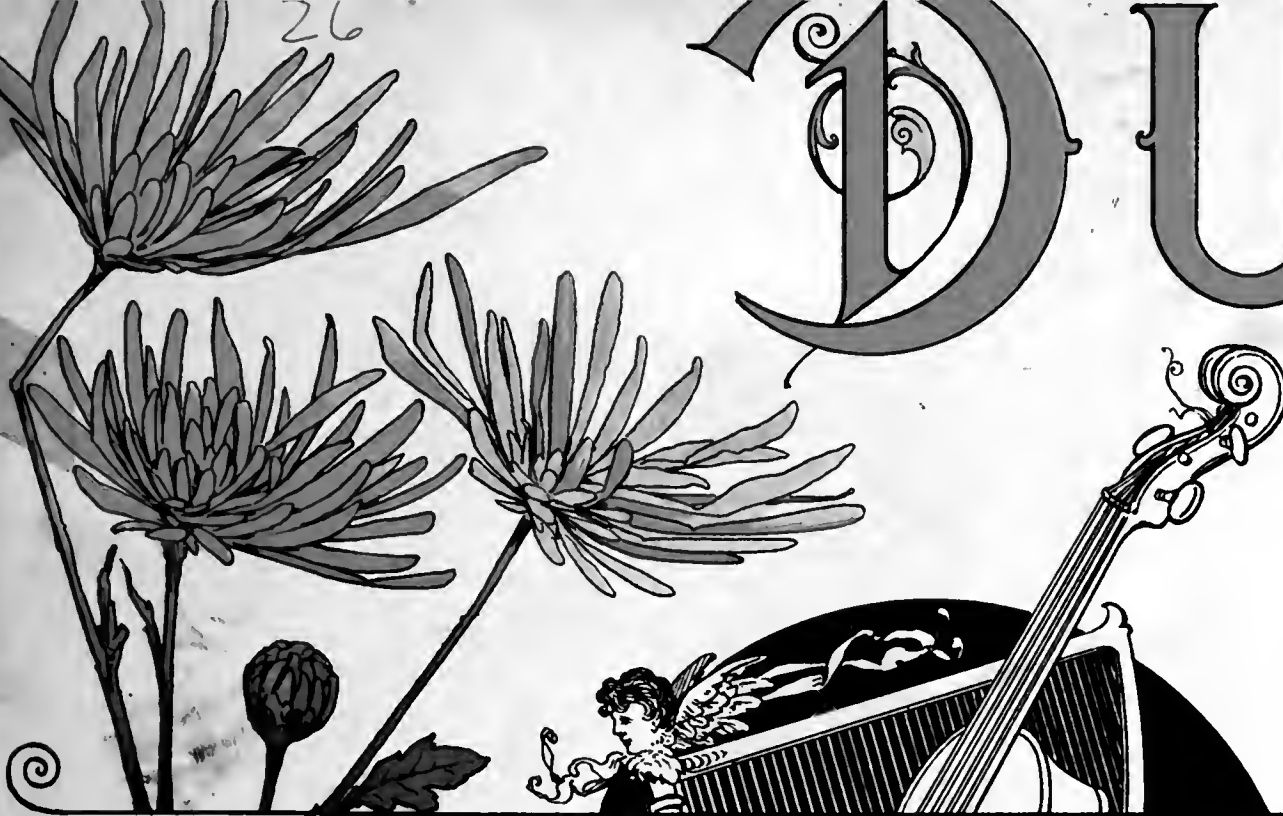
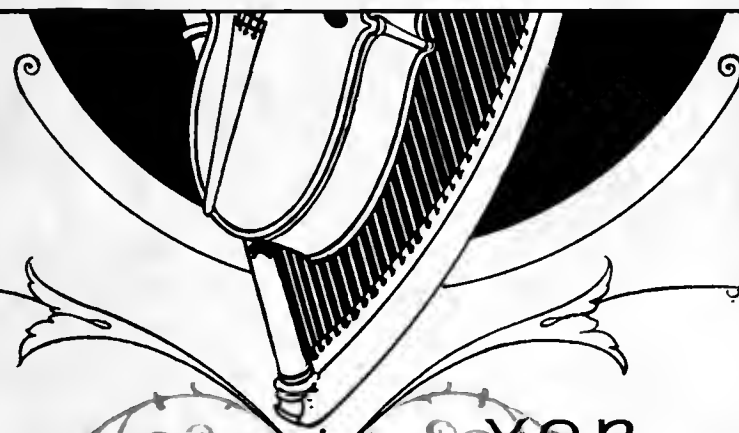


DUO



für

VIOLINE UND HARFE



Op. 156.

von

NICOLAI VON WILM.

Preis: 3 M.—

Eigentum des Verlegers für alle Länder.

CARL GIESSEL junior,
BAYREUTH.
Leipzig, E.F. Steinacker.

DUO

für Violine und Harfe.

N. v. Wilm, Op. 156.

Allegro moderato e pesante.

Violine.

Allegro moderato e pesante.

Harfe.

The musical score is written for Violin and Harp. It begins with a tempo and mood marking of "Allegro moderato e pesante." The key signature is one flat (F major), and the time signature is common time (C). The score is divided into four systems. The first system shows the initial chords and melodic lines for both instruments, marked with a forte (f) dynamic. The second system continues the development, featuring a fortissimo (ff) dynamic. The third system introduces a piano (p) dynamic and a crescendo (cresc.) marking. The fourth system concludes the piece with a forte (f) dynamic, a "c.p." (crescendo piano) marking, and a decrescendo (dim.) marking.

p *dolce*

p

cresc. *f*

cresc. *f*

dim. *f*

dim. *f*

Bb

g4

F#

Eb

C5

Ernst Stahl, „Nocturno“ für Flöte, Violine, Violoncello und Harfe. 4 M.

Hans Trneček, Op. 7. „Schubert - Fantasie“ für Harfe (äusserst effectvolle und dankbare Concertnummer.) 3 M.

©7 36

p *cresc.*

f *cresc.*

f *fix*

dim. *©7 F# - 5* *©7 D# - 5*

dim. *©7 36*

f *dim.*

p *cresc.*
p *cresc.*
f
cresc. *ff*
sf *cresc.* *sf*
dim. *p* *ten.* *dim.*
dim. *sf* *dim.*
p *dolce*
p

The first system of the score consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (F major). The middle and bottom staves are for the harp, with the middle staff in treble clef and the bottom staff in bass clef. The harp accompaniment features a prominent arpeggiated pattern in the right hand and a more rhythmic bass line in the left hand.

The second system continues the piece. The vocal line starts with a *pp* (pianissimo) dynamic. The harp accompaniment also begins with *pp*. Both parts include *cresc.* (crescendo) markings. There is a handwritten signature or initials in the center of the system.

The third system shows the vocal line with triplet markings (indicated by a '3' over a group of notes). The harp accompaniment continues with its characteristic arpeggiated texture, interspersed with more melodic passages.

The fourth system is marked *f pesante* (forte pesante), indicating a change in mood and dynamics. The harp accompaniment becomes more chordal and dense, with many chords in the right hand and a steady bass line in the left hand.

The fifth system is marked *ff* (fortissimo). The harp accompaniment features a very active and rhythmic bass line with triplets, while the vocal line has a more melodic and sustained character.

Handwritten markings at the bottom of the page, including a circled '36' and a circled '175'.

Handwritten notes: G_4, G_4
 $Bb, C\#$

Dynamic markings: *ff*, *dim.*, *p*

Dynamic markings: *p*, *p*

Dynamic markings: *cresc.*, *f*, *f*

Handwritten notes: G_4, G_4

Handwritten notes: G_4, G_4

Handwritten notes: E4 F4

Dynamic markings: *f*, *dim.*, *p*

Dynamic markings: *cresc.*, *f*

Dynamic markings: *cresc.*, *sf*

dim. *ten.* *p* *dim.* *rit.*

dim. *sf* *sf* *dim.* *rit.*

Handwritten notes: *g#*, *g5*, *g#*, *F#*

a tempo
pp
a tempo *cresc.*

pp *m. s.* *cresc.*

Handwritten notes: *g#*, *g#*

cresc. *cresc.*

f largamente *cresc.*

f largamente *cresc.*

Handwritten note: *A#*

First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. Dynamics include *ff* and *sf*.

Poco più animato.

Second system of musical notation, primarily in the treble clef staff, with a dynamic marking of *f*.

Poco più animato.

Third system of musical notation, featuring a grand staff with a dynamic marking of *f*.

Fourth system of musical notation, primarily in the treble clef staff, with dynamic markings of *dim.* and *p*.

Fifth system of musical notation, featuring a grand staff with dynamic markings of *dim.*, *p*, and *cresc.*

Sixth system of musical notation, primarily in the treble clef staff, with dynamic markings of *cresc.*, *f*, and *pizz.*

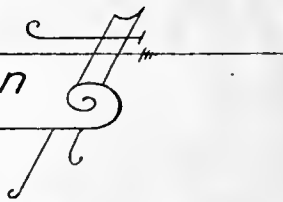
Seventh system of musical notation, featuring a grand staff with dynamic markings of *f* and *p*.

Schelmerer



The word "SCHERZO" is written in a bold, blocky font with a drop shadow. It is surrounded by decorative elements: a violin on the left, a harp on the right, and a string of pearls below. The word is set against a background of fine dots and is framed by elegant, flowing lines.

für
Violine mit Begleitung der Harfe

von 

E. STAHL.

Pr. 1 M. 50 Pf.

Eigenthum des Verlegers für alle Länder

CARL GIESSEL junior,
BAYREUTH.

(Leipzig, E.F. Steinacker.)

Lith Anst.v.C.G.Röder, Leipzig