

CANZONETTA.

Allegretto con delicatezza.

Nicolas de Wilm Op. 14. N°2.

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The tempo and mood are indicated as "Allegretto con delicatezza".

The score includes the following dynamic markings and performance instructions:

- p* (piano) at the beginning of the first system.
- pp* (pianissimo) in the second measure of the first system.
- f* (forte) in the second measure of the second system.
- p* (piano) in the third measure of the second system.
- sf* (sforzando) in the first measure of the third system.
- sf* (sforzando) in the second measure of the third system.
- f* (forte) in the first measure of the fourth system.
- cresc.* (crescendo) in the second measure of the fourth system.
- ff* (fortissimo) in the third measure of the fourth system.
- f* (forte) in the fourth measure of the fourth system.
- p* (piano) in the first measure of the fifth system.
- f* (forte) in the second measure of the fifth system.

Additional markings include "Leo." and an asterisk (*) in the second system, and a final sharp sign (#) at the end of the fifth system.

molto riten. *a tempo*

p *f* *p*

pp

riten. *a tempo*

cresc. *f* *cresc.* *ff* *pp*

p *mf*

p *pp* *pp*

Ped.