

ANTHEM,

'The ways of Zion do mourn.'

WISE.

SOPRANO.

BASE.

LARGO.

$\frac{7}{6} = \text{P}$

mez.

p

cres.

f

mez.

p

mez.

p

mez.

cres.

f

p

The ways of Zion do mourn, do mourn, do mourn,
The ways of Zion do mourn, do mourn, do mourn,
The ways of Zion do mourn, do mourn, Be - cause none come to the
mourn, do mourn, The ways of Zi-on do mourn, do mourn, Be - cause none come to the
The ways of Zi - on do mourn, do mourn, do mourn, Because none
so - lemn feasts, The ways of Zi - on do mourn, The ways of Zi-on do mourn, of
come to the so - lemn feasts, The ways of Zi - on do mourn, The ways of Zi-on, of

f

Zi - on do mourn, Because none come to the so - lem feasts. The ways of
f *mez.*
Zi - on do mourn, Be-cause none come to the so - lem feasts. The

cres. *f* *dim.*
dim.

Zi - on do mourn, The ways of Zi - on do mourn, of Zi - on do mourn.
dim.

ways of Zi - on do mourn, The ways of Zi - on, of Zi - on, do mourn.

p

56 = 9

All her gates are de - so - late; her priests sigh, her virgins are af - flicted, and

pp *cres.* *pp*
cres.

For these things I weep, I weep, mine eye runneth down - - with water.

she is in bit - ter - ness. Her

mez. *cres.* *pp*

For

adversaries are the chief, her en-e-mies prosper, for the Lord, the Lord, hath af - flict - ed

cres.

these things I weep, mine eye runneth down - with water.

her. For the multi-tude - of her trans-

gressions, the Lord, the Lord, hath af - flict - ed her. I weep, for the

multi-tude - of her transgressions the Lord, the Lord, hath af - flict - ed her. For the her.

multitude - of her transgressions, the Lord, the Lord, hath af - flict - ed her. For the her.

CHORUS. 52 = ♩

SOPRANO.

See, - O Lord, O Lord, and consider, See, - O Lord, O Lord, and consider, for
 See, - O Lord, O Lord, and consider, See, - O Lord, O Lord, and consider, for
 See, - O Lord, O Lord, and consider, See, - O Lord, O Lord, and consider, for
 See, - O Lord, O Lord, and consider, See, - O Lord, O Lord, and consider, for
 I am become - vile! See - O Lord, O Lord, and consider, for I am become, am become - vile.
 I am become - vile! See - O Lord, O Lord, and consider, for I am become, am become - vile.
 I am become - vile! See - O Lord, O Lord, and consider, for I am become, am become - vile.
 I am become - vile! See - O Lord, O Lord, and consider, for I am become, am become - vile.

The Base of
the Accompnt.
in octaves.

BASS.

I am become - vile! See - O Lord, O Lord, and consider, for I am become, am become - vile.
 I am become - vile! See - O Lord, O Lord, and consider, for I am become, am become - vile.
 I am become - vile! See - O Lord, O Lord, and consider, for I am become, am become - vile.
 I am become - vile! See - O Lord, O Lord, and consider, for I am become, am become - vile.

SOLO, SOPRANO. 76 = ♪

Is it nothing to you, - all ye that pass by? Is it nothing, nothing to

you, all ye - that pass by? Behold, behold and see, if there be any sorrow,
cres. p

any sorrow like my - sorrow! if there be any sorrow, any sorrow like
mez.

my - sorrow. Be - sorrow! The Lord hath trodden under foot all my
1st. 2nd.

f

mighty men in the midst of me: The Lord hath trodden under foot all my
1st. 2nd.

mighty men in the midst of me. He hath call - ed an assembly against me to

BASE. $\frac{5}{6} = 9$

crush - - - my young men. The Lord hath trodden under foot the virgin, the

For these things I weep, I weep, mine eye runneth

virgin, the daughter of Ju - dah! I weep, mine eye runneth

down - with water, be - cause the comforter that should re-lieve my soul, relieve my soul is

down with water, be - cause the comfor - ter that should re-lieve my soul is

far from me, because the comforter - that should relieve my soul is far from me, because the me.

far from me, because the comforter - that should relieve my soul is far from me, because the me.

REPEAT AND END WITH THE CHORUS.