

Drei



Stücke

FÜR
VIOLONCELL
UND
KLAVIER

VON

OTTO WITTENBECHER.

OP. 9.

- | | |
|-----------------------|--------|
| 1. IM KAHN | M.1,20 |
| 2. ALBUMBLATT | M.1,20 |
| 3. ANDANTINO GRAZIOSO | M.1,20 |



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C. F. KAHNT Nachfolger.

№ 3989 a-c

Lith. Anst. v. C.G. Röder, Leipzig.

Nº 1. Im Kahn.

Otto Wittenbecher, Op. 9. Nº 1.

Andante sostenuto.

Violoncell.

Klavier:

p

Ad. *

Ad. *

Ad. *

dolce

un poco accel. e cresc.

p

f *riten.*

pp

Ad. *

Ad. *

Ad. *

Ad. *

espr. *p* *molto cresc.* *f* *un poco rit.*

mf *p* *molto cresc.* *f* *dim.*

a tempo

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*pp*) dynamic and features a melodic line with eighth-note patterns. The bass staff provides a harmonic accompaniment with chords and moving lines. Performance markings include *pp* in the treble, *Red.* in the bass, and *cresc. e* at the end of the system. There are asterisks (*) under the bass staff.

Second system of the musical score. The treble staff starts with an *accel.* marking and reaches a forte (*f*) dynamic. The bass staff continues with its accompaniment. Performance markings include *accel.*, *f*, *dim. e riten.*, and *Red.*. Asterisks (*) are present under the bass staff.

Third system of the musical score. The treble staff is marked *sonore* and *p*. The bass staff has a *Red.* marking. A *cresc.* marking appears in the treble staff towards the end of the system. Asterisks (*) are present under the bass staff.

Fourth system of the musical score. The treble staff is marked *dolce* and *meno*. The bass staff has a *mf* marking. A *cresc.* marking appears in the bass staff towards the end of the system. Asterisks (*) are present under the bass staff.

Fifth system of the musical score. The treble staff is marked *f* and *sonore*. The bass staff has a *p* marking. A *un poco riten. a tempo* marking spans across the system. Performance markings include *f*, *sonore*, *un poco riten. a tempo*, and *p*. Asterisks (*) are present under the bass staff.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many beamed sixteenth notes and slurs.

Second system of musical notation. The bass line begins with the instruction *dolce*. The treble line features a *calando* marking. The system concludes with a *p* (piano) dynamic marking.

Third system of musical notation. The bass line starts with *molto ritard.* and the treble line with *p dolce*. The system ends with *Red.* and asterisk symbols.

Fourth system of musical notation. The bass line begins with *pp* and the treble line with *mf espr.*. The system includes triplets in both hands and ends with *Red.* and asterisk symbols.

Fifth system of musical notation. The bass line starts with *dim.* and the treble line with *dim.*. The system includes the instruction *p poco a poco ritard. e dim.* and ends with *Red.* and asterisk symbols.

a tempo
pdolciss.
a tempo
p

mfespr.
p
mf
p

molto cresc.
f
dim.
p
pp
f
molto cresc.
f
dim.
pp
f
Red. * *Red.* *

f
p sempre dim.
smorzando
pp
ff
p
pp

An RICHARD ENGLÄNDER.

Nº 1. Im Kahn.

VIOLONCELL.

Otto Wittenbecher, Op. 9. Nº 1.

Andante sostenuto.

mf espr. dim.

dolce

a tempo

p

molto cresc.

f

un poco riten.

sonore

sul D

dolce meno

sonore

pp dolce

pp

molto rit.

mf espr. dim.

p poco a poco rit. e dim. sul G

a tempo

pdolciss.

mf espr.

cresc. molto

f

dim.

p

pp

f

f

p sempre dim. smorz.

pp