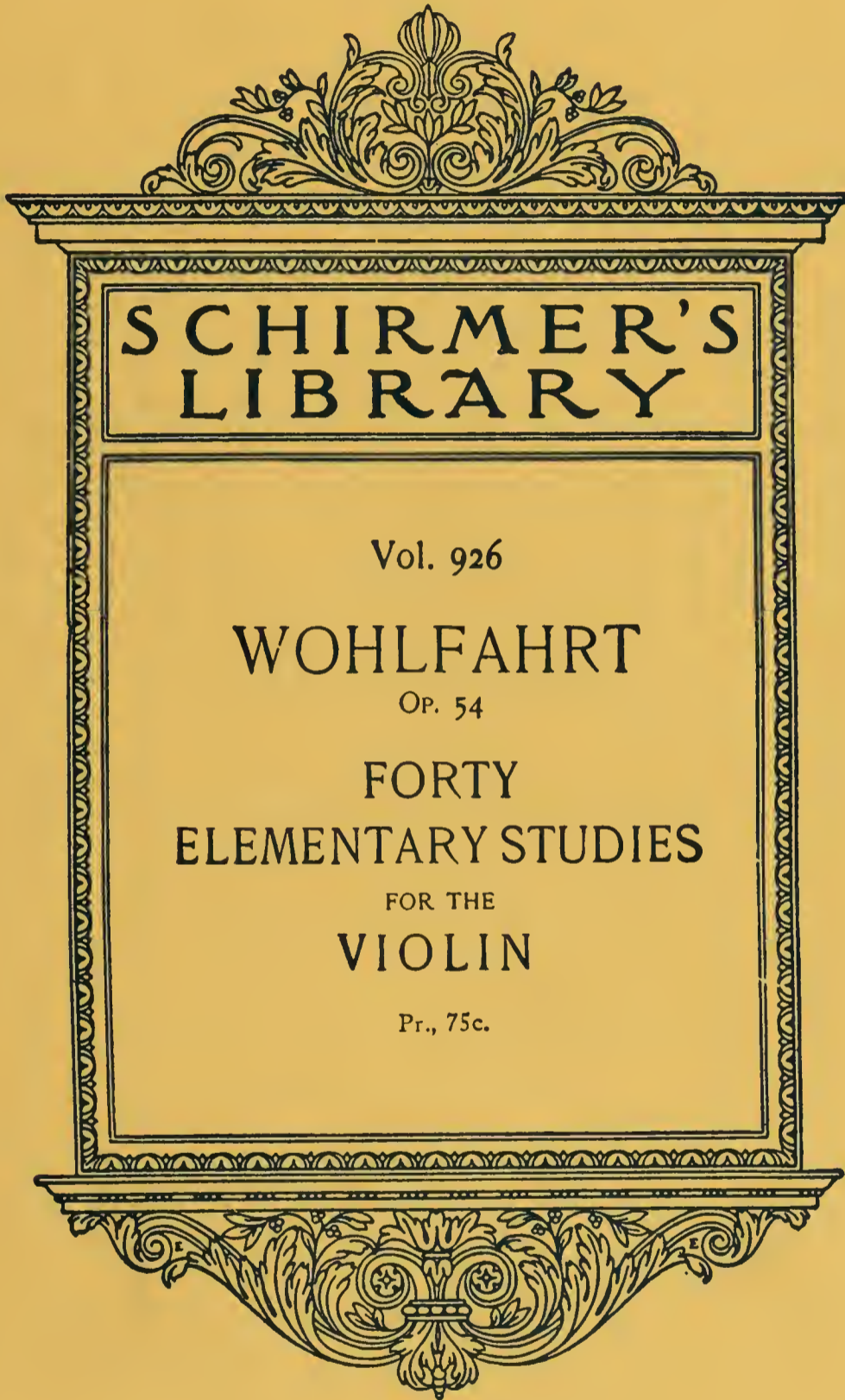


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FRANZ WOHLFAHRT

Op. 54

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ELEMENTARY STUDIES

FOR THE

VIOLIN

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# Forty Elementary Etudes

▣ Down-bow  
▽ Up-bow

Franz Wohlfahrt. Op.54

*Allegro moderato*

1. *f*

This etude consists of seven staves of music in treble clef, common time (C). It begins with a forte (f) dynamic marking. The piece is characterized by a continuous eighth-note pattern that moves through various intervals and registers, including some chromatic runs. The tempo is marked as *Allegro moderato*.

*Allegro moderato*

2.

This etude consists of five staves of music in treble clef, common time (C), with a key signature of one sharp (F#). It features a series of eighth-note patterns, some of which are grouped with slurs. The tempo is marked as *Allegro moderato*.

Allegro

3.

Allegro

4.



Allegro

5.

Moderato

6.

Allegro

7. *f*

Allegro

8. *f*

Allegro moderato

9. *f*

Moderato

10.

Musical score for Moderato, measures 10-19. It consists of nine staves of music in treble clef with a common time signature (C). The music features a continuous eighth-note pattern with various phrasing slurs and accents.

Allegro

11.

Musical score for Allegro, measures 20-29. It consists of six staves of music in treble clef with a common time signature (C). The music features a continuous eighth-note pattern with various phrasing slurs and accents.

Allegro

12.

Musical score for exercise 12, measures 1-12. It consists of six staves of music in 2/4 time. The notation features eighth-note patterns, often grouped with slurs, and includes some accidentals like flats and sharps. The piece concludes with a double bar line.

Allegro

13.

*f*

Musical score for exercise 13, measures 1-12. It consists of eight staves of music in 3/4 time. The notation is characterized by dense sixteenth-note patterns, often with slurs. A dynamic marking of *f* (forte) is present at the beginning. The piece concludes with a double bar line.

Allegro

14.

Musical score for exercise 14, marked Allegro in 2/4 time. The piece is in G major and consists of six staves of music. The notation includes eighth and sixteenth notes, often beamed together, with various articulations such as slurs, accents, and phrasing slurs. The melody is active and rhythmic.

Allegro

15.

Musical score for exercise 15, marked Allegro in 3/4 time. The piece is in G major and consists of four staves of music. The notation includes eighth and sixteenth notes, often beamed together, with various articulations such as slurs, accents, and phrasing slurs. The melody is active and rhythmic.

Moderato

16.

Musical score for exercise 16, marked Moderato in 3/4 time. The piece is in G minor and consists of five staves of music. The notation includes eighth and sixteenth notes, often beamed together, with various articulations such as slurs, accents, and phrasing slurs. The melody is active and rhythmic.

Allegro non tanto

17.

Musical score for measures 17-23. The music is in treble clef with a common time signature (C). It features a series of eighth-note patterns, many of which are grouped as triplets. The key signature has one sharp (F#). The notation includes various articulations such as accents and slurs.

Moderato

18.

*mf*

Musical score for measures 18-23. The music is in treble clef with a common time signature (C). It features a series of eighth-note patterns, many of which are grouped as triplets. The key signature has one sharp (F#). The notation includes various articulations such as accents and slurs. The dynamic marking *mf* is present at the beginning of the section.

Tempo di Valse

19.

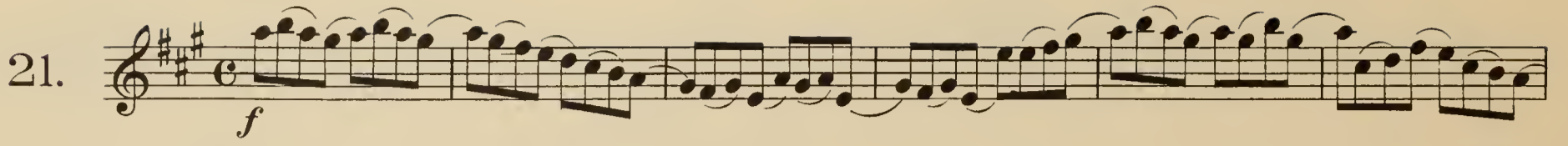
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*rit.*

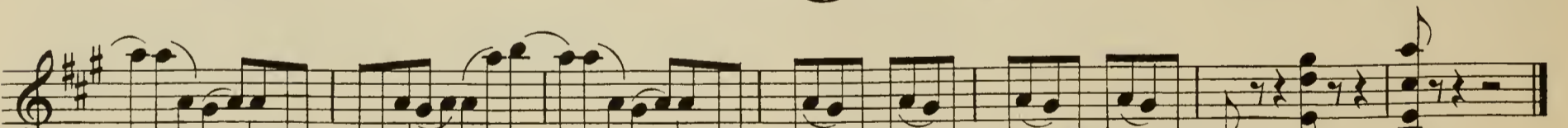
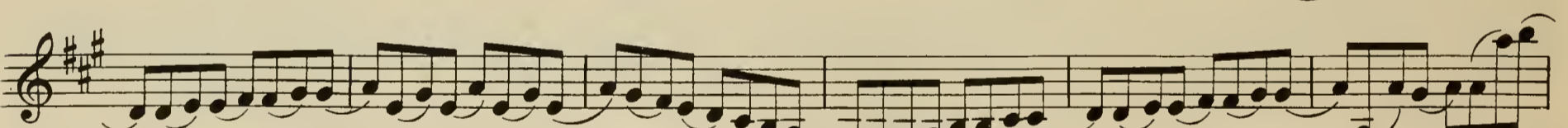
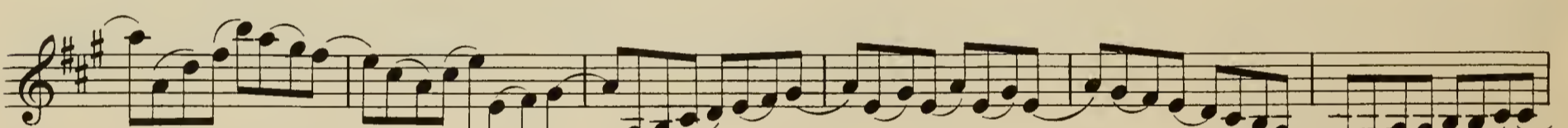
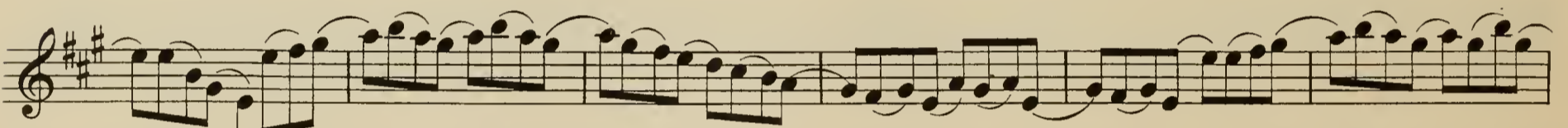
Andante sostenuto

20.

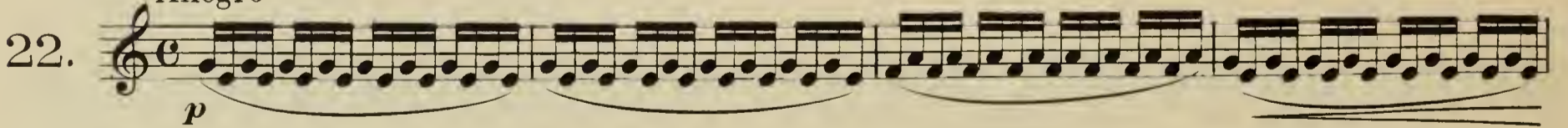
*f*

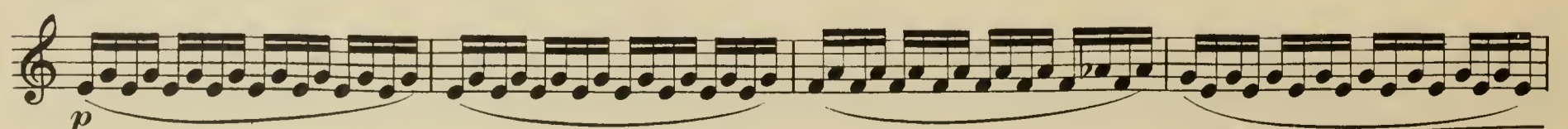
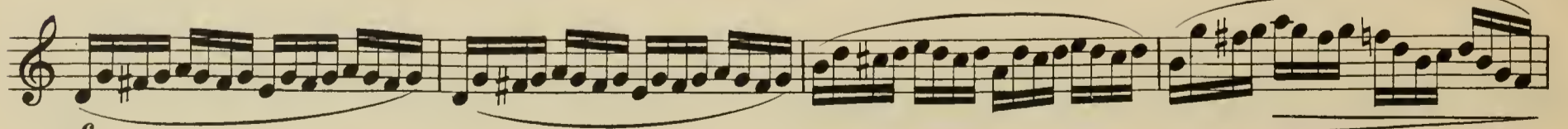
Allegro

21. 



Allegro

22. 





Five staves of musical notation, each containing a continuous sequence of eighth notes. The first staff is marked *f* (forte). The second staff is marked *p* (piano). The third staff is marked *mf* (mezzo-forte). The fourth staff is marked *p* (piano). The fifth staff is marked *mf* (mezzo-forte) and *f* (forte) at different points. The notes are grouped in pairs and connected by slurs.

Moderato Different bowings are to be employed in practising this Study

23.

Eight staves of musical notation for a study exercise. The first staff is marked *f* (forte). The music is in a key with two flats and common time. It consists of eighth-note patterns with various slurs and accents, designed for practicing different bowing techniques.

Presto

24.

Musical score for piece 24, marked Presto. It consists of seven staves of music in treble clef, key of D major, and common time. The music is highly rhythmic with many slurs and accents.

A short musical phrase in treble clef, key of D major, 3/4 time, consisting of four measures.

Allegretto

25.

*f*

Musical score for piece 25, marked Allegretto. It consists of five staves of music in treble clef, key of D major, and 3/4 time. The music is more melodic than piece 24.

The first system of music consists of four staves. The key signature is G major (one sharp). The music is written in a single melodic line across the staves, featuring eighth and sixteenth notes with various rests and accidentals.

Moderato

26.

The second system of music begins at measure 26. The tempo is marked 'Moderato'. The key signature changes to B-flat major (two flats). The music is written in a single melodic line across ten staves. It features a series of triplet eighth notes in the first few measures, followed by more complex rhythmic patterns including sixteenth notes and slurs. The system concludes with a fermata over the final note.

Allegro vivace

27. *f*

Allegro moderato

28. *v*

Allegro molto

29. *f*

Musical score for measures 1-29. The score consists of six staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a complex melodic line with many slurs and ties, and a steady accompaniment. The final measure of the system ends with a double bar line and a repeat sign.

Moderato

Musical score for measures 30-39. The score consists of seven staves of music in a single system. The key signature remains three flats, but the time signature changes to common time (C). The music begins with a triplet of eighth notes. The melody continues with slurs and ties, and the accompaniment remains consistent. The system concludes with a double bar line.

Tempo di Mazurka

31.

Musical score for piece 31, Tempo di Mazurka. It consists of seven staves of music in 3/4 time. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals. A dynamic marking of 'f' (forte) appears on the third staff. The piece concludes with a double bar line and a final 'f' marking.

Allegro moderato

32.

Musical score for piece 32, Allegro moderato. It consists of seven staves of music in common time (C). The key signature has one sharp (F#). The music is characterized by a steady eighth-note rhythm with various accidentals and phrasing. The piece ends with a double bar line.

Moderato

33.

Moderato

34.

Allegro

35. *f*

Moderato

36. *f*

Andante

37. *mf*



Andante cantabile

38.

Andante

39.

Tempo di marcia

40.

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