Trio

Nr. 1 in D dur.

für

Clavier, Violine und Violoncell

componirt von

Hermann Wolf-Ferrari.

Op. 5. **Pr. M. 10.—**

Eigenthum des Verlegers für alle Länder.
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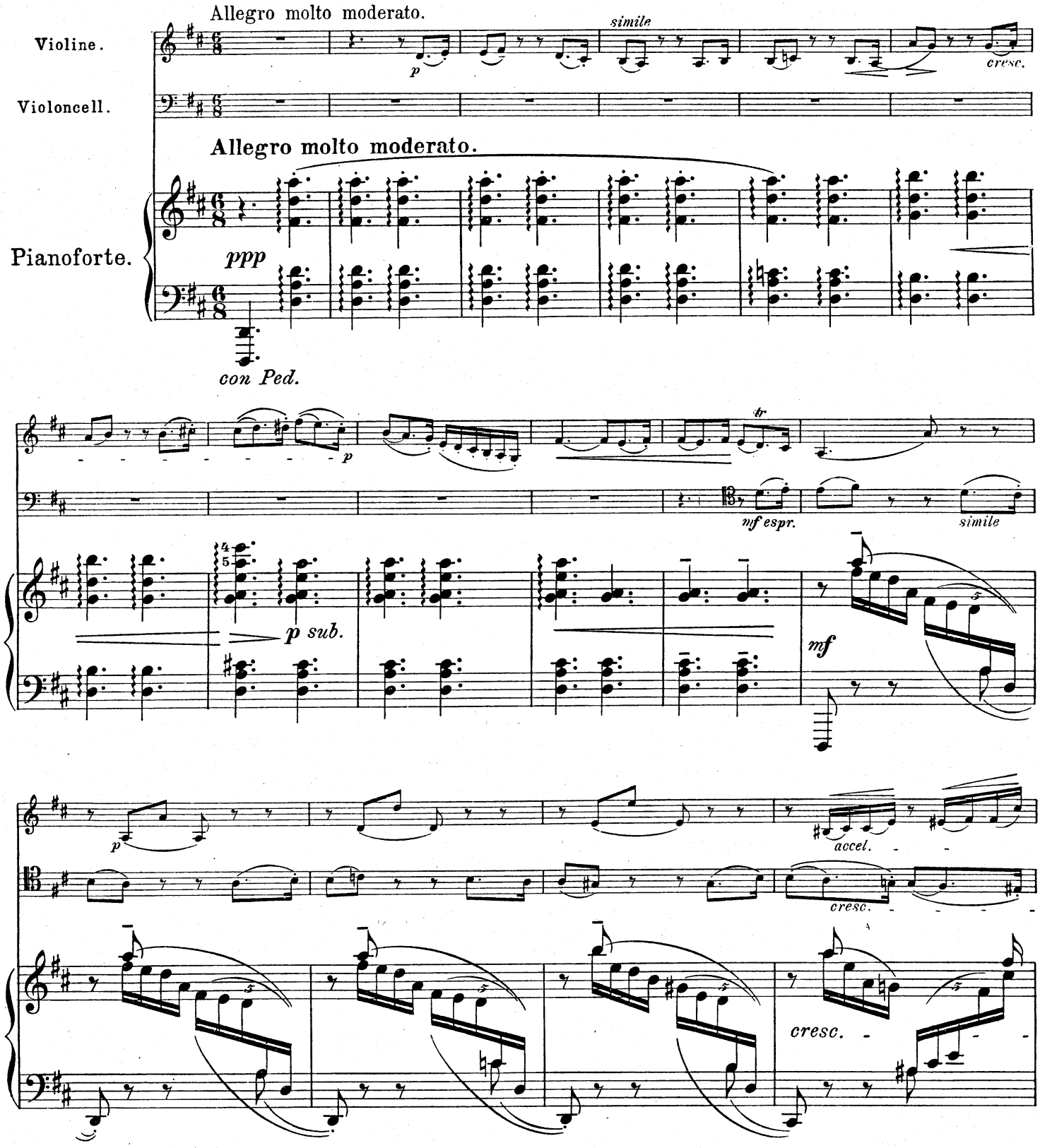
Trio in D dur.

I.

Herm. Wolf-Ferrari, Op. 5.



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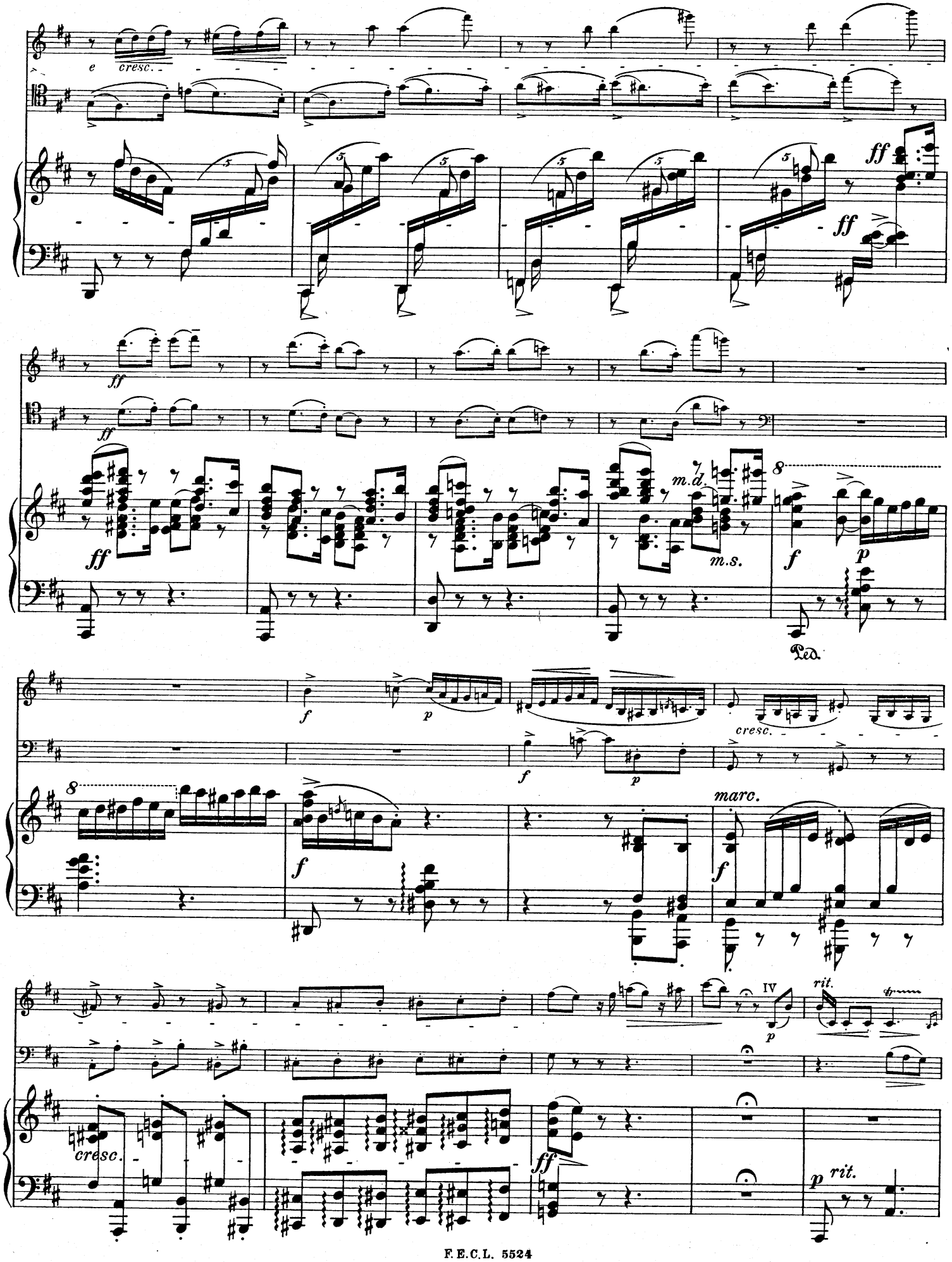
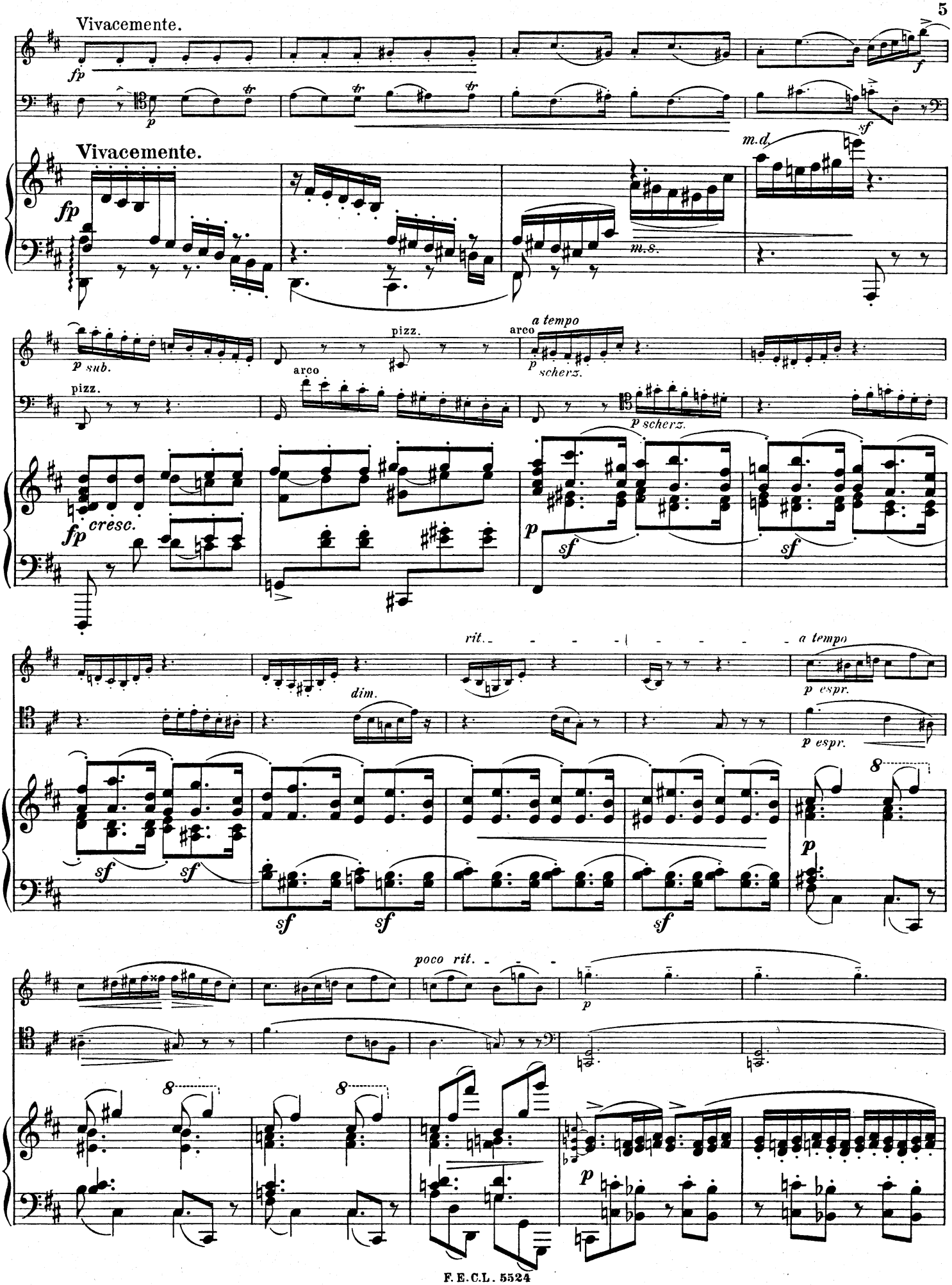
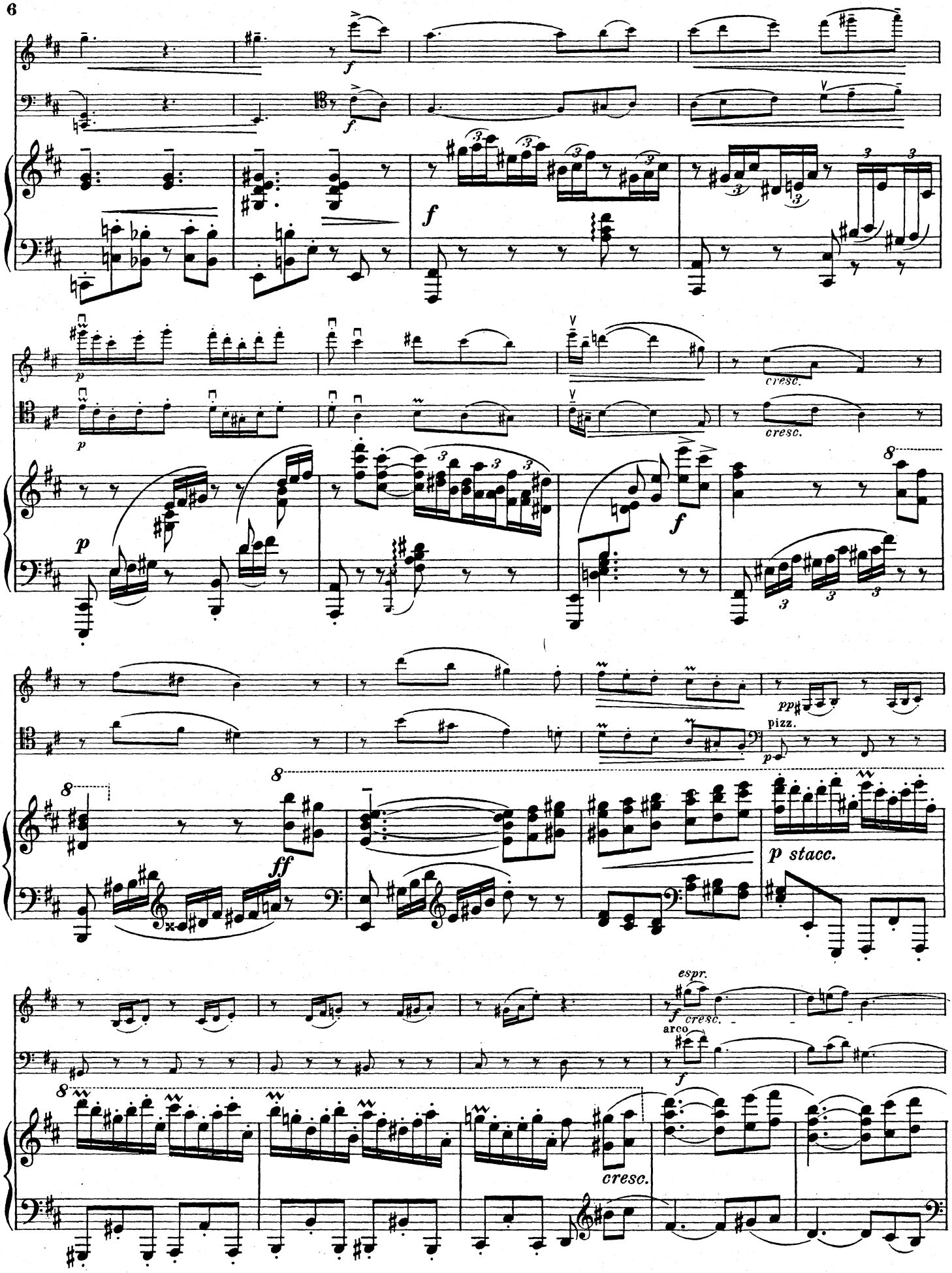
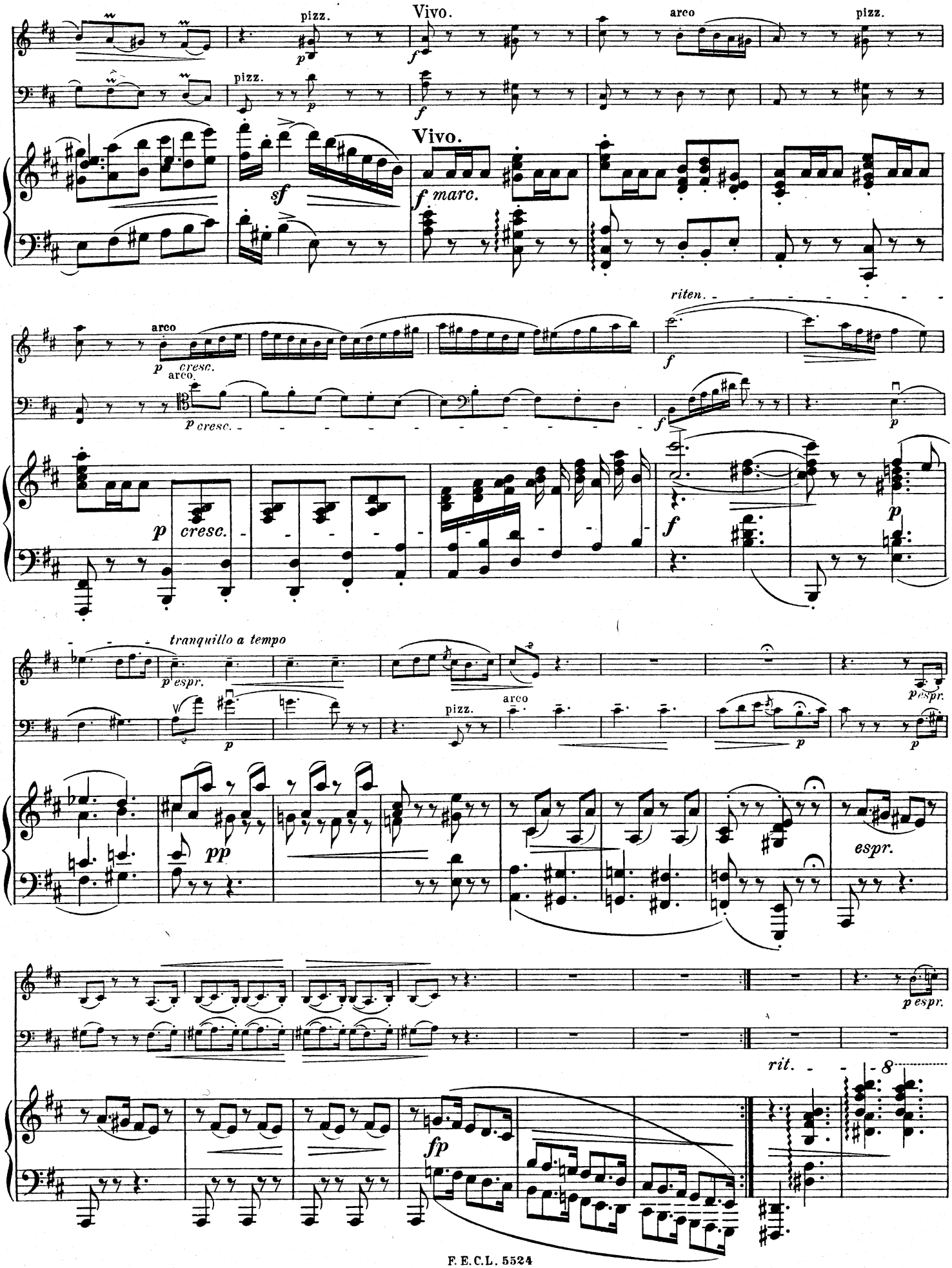
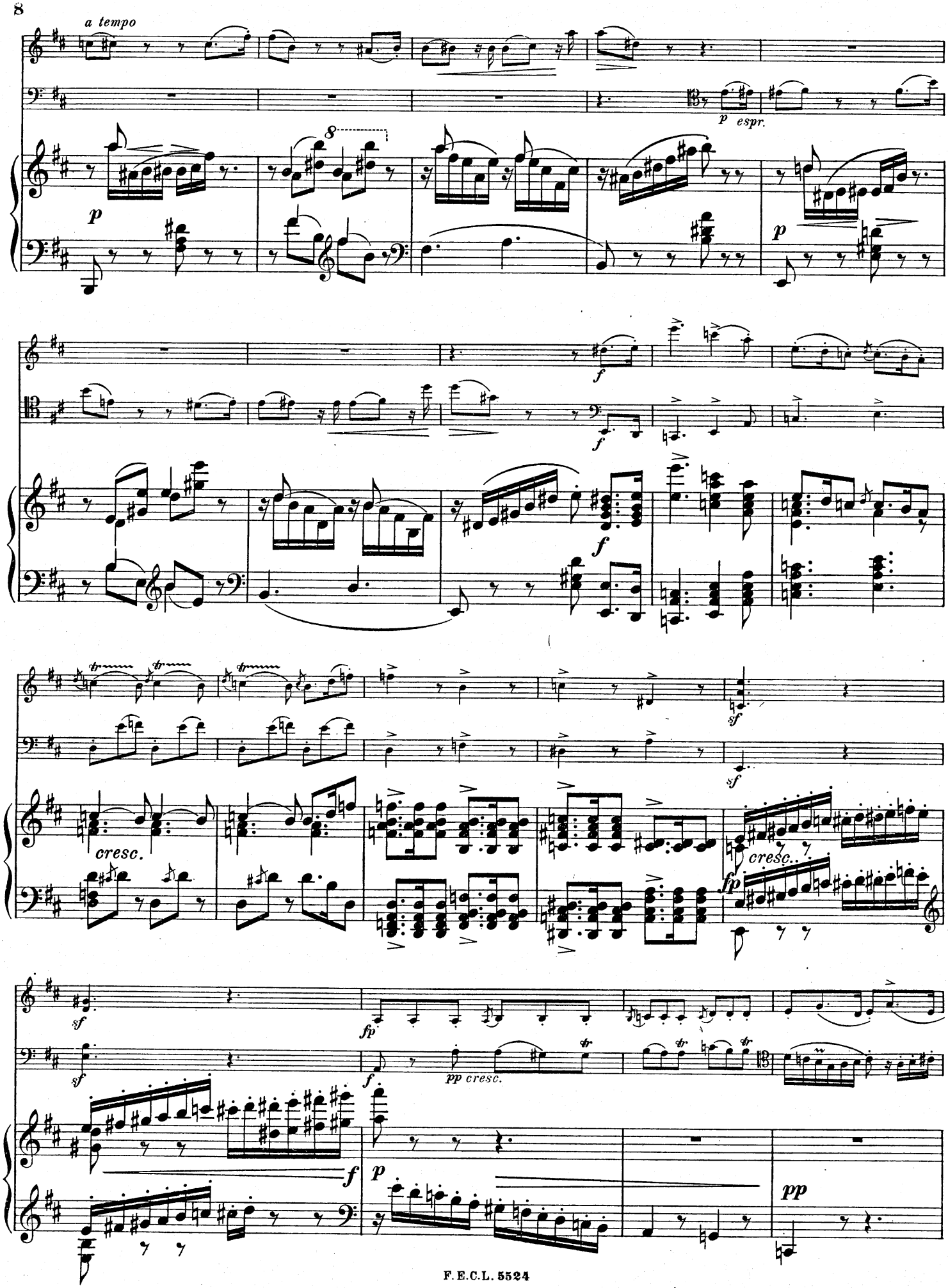
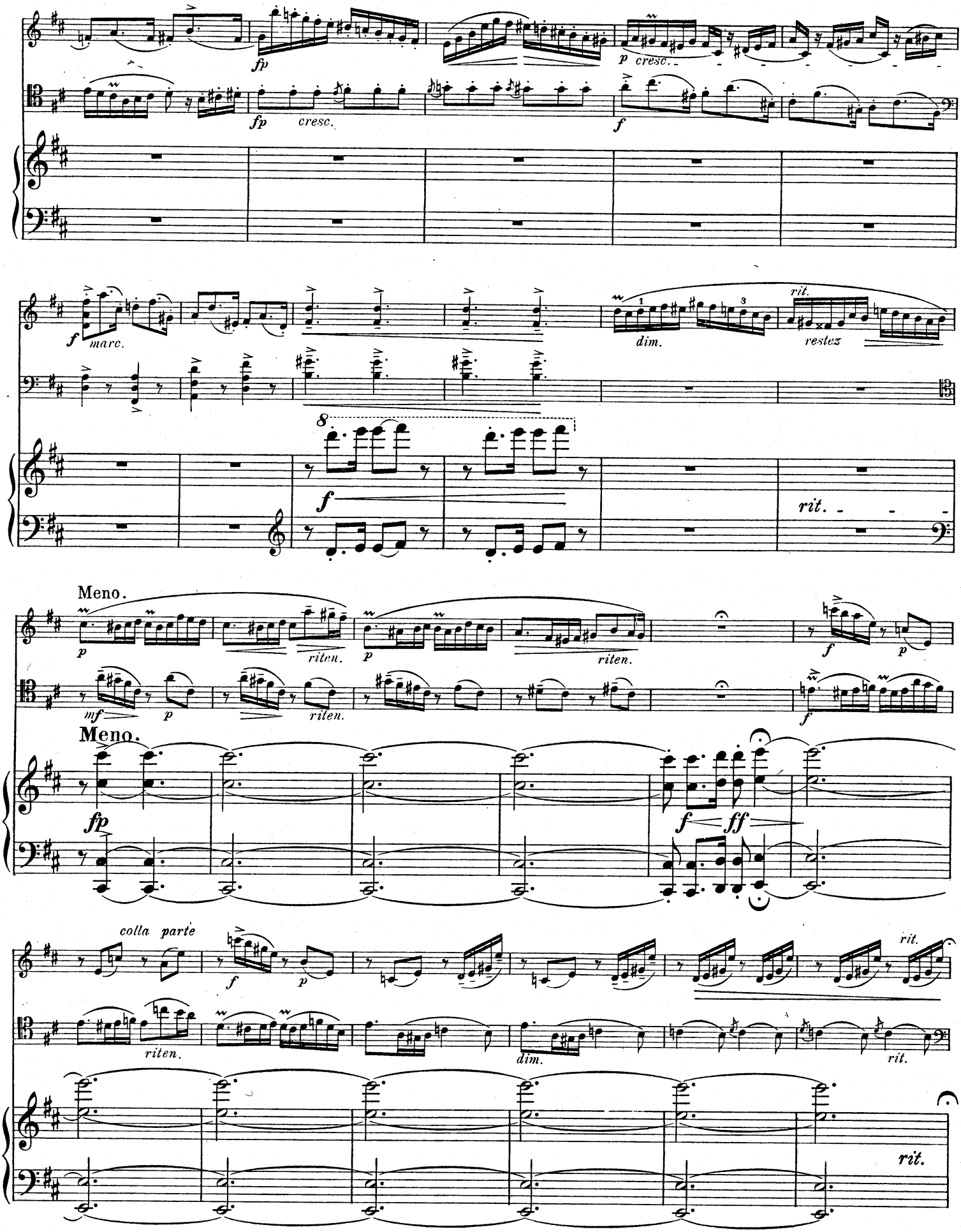

e
cresc.
ff
ff
ff
ff
m.d.
m.s.
f
p
Ped.
f
p
cresc.
f
p
8
f
marc.
f
IV
p
rit.
cresc.
ff
p
rit.

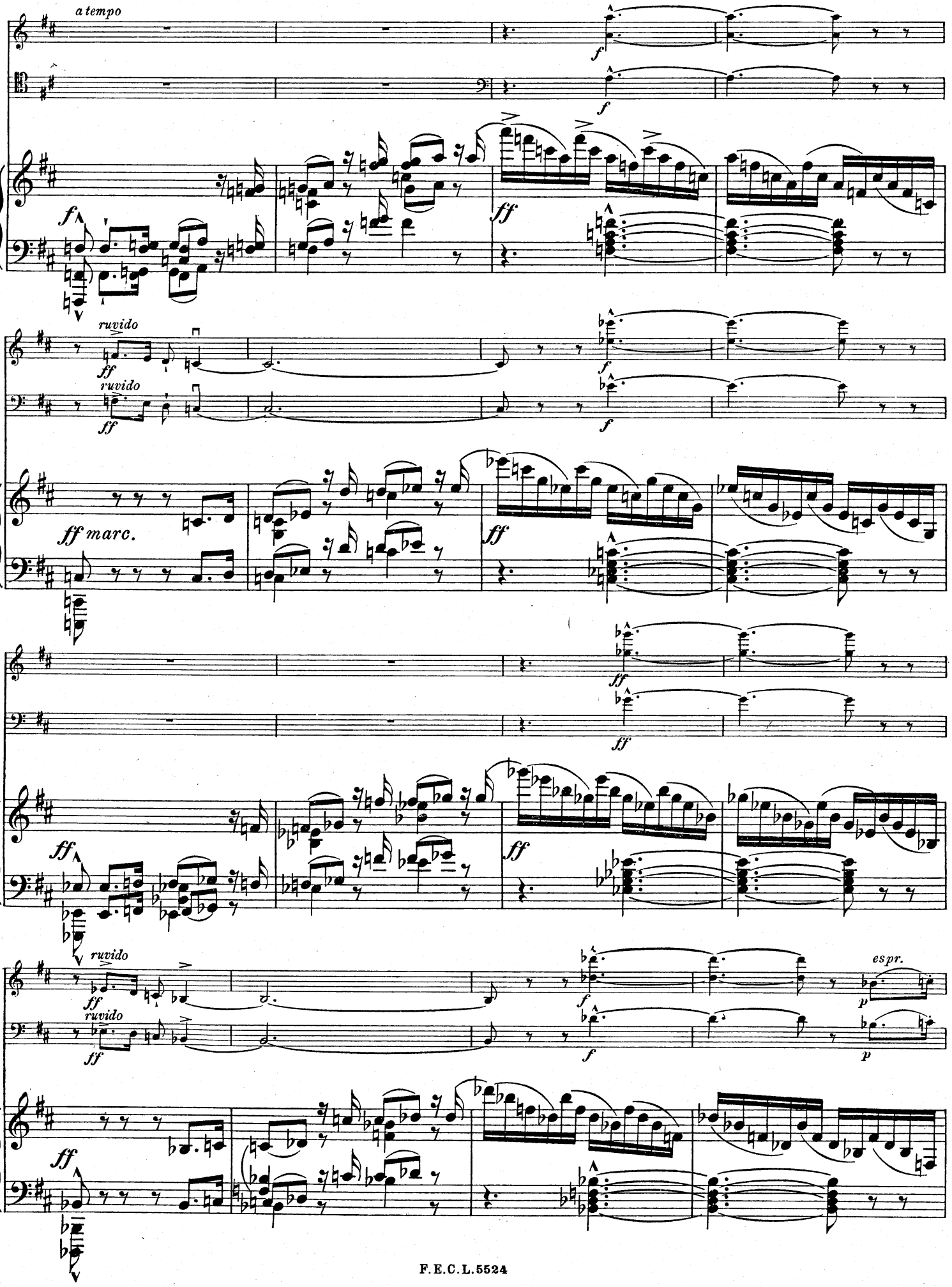

Vivacemente.
fp
p
f
sf
Vivacemente.
fp
m.d.
m.s.
p sub.
pizz.
arco
a tempo
p scherz.
fp cresc.
sf
p
rit.
dim.
a tempo
p espr.
8
poco rit.

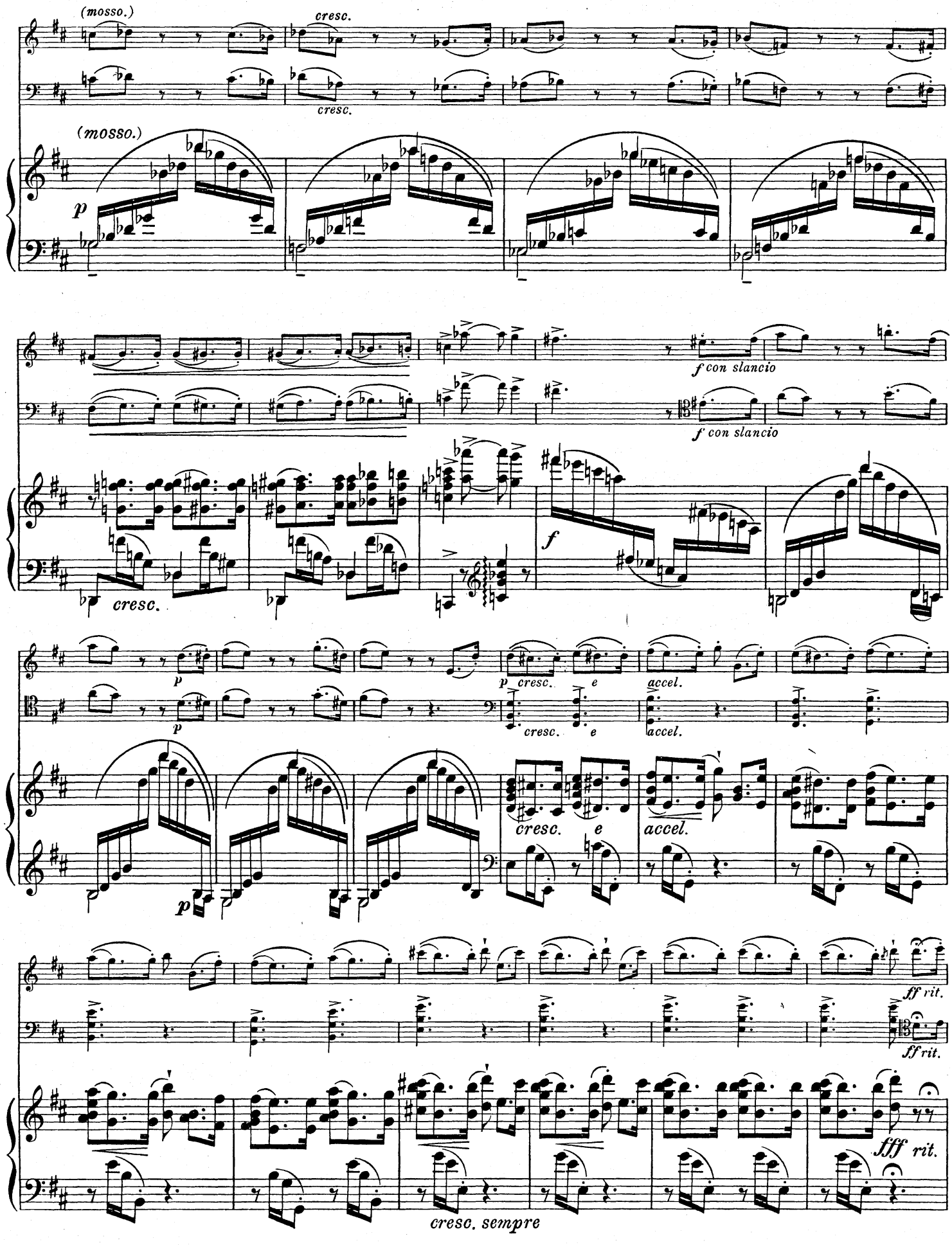

f
f
p
cresc.
cresc.
p
f
8
pp
pizz.
p
8
8
ff
p stacc.
espr.
f
cresc.
arco
f
8
cresc.

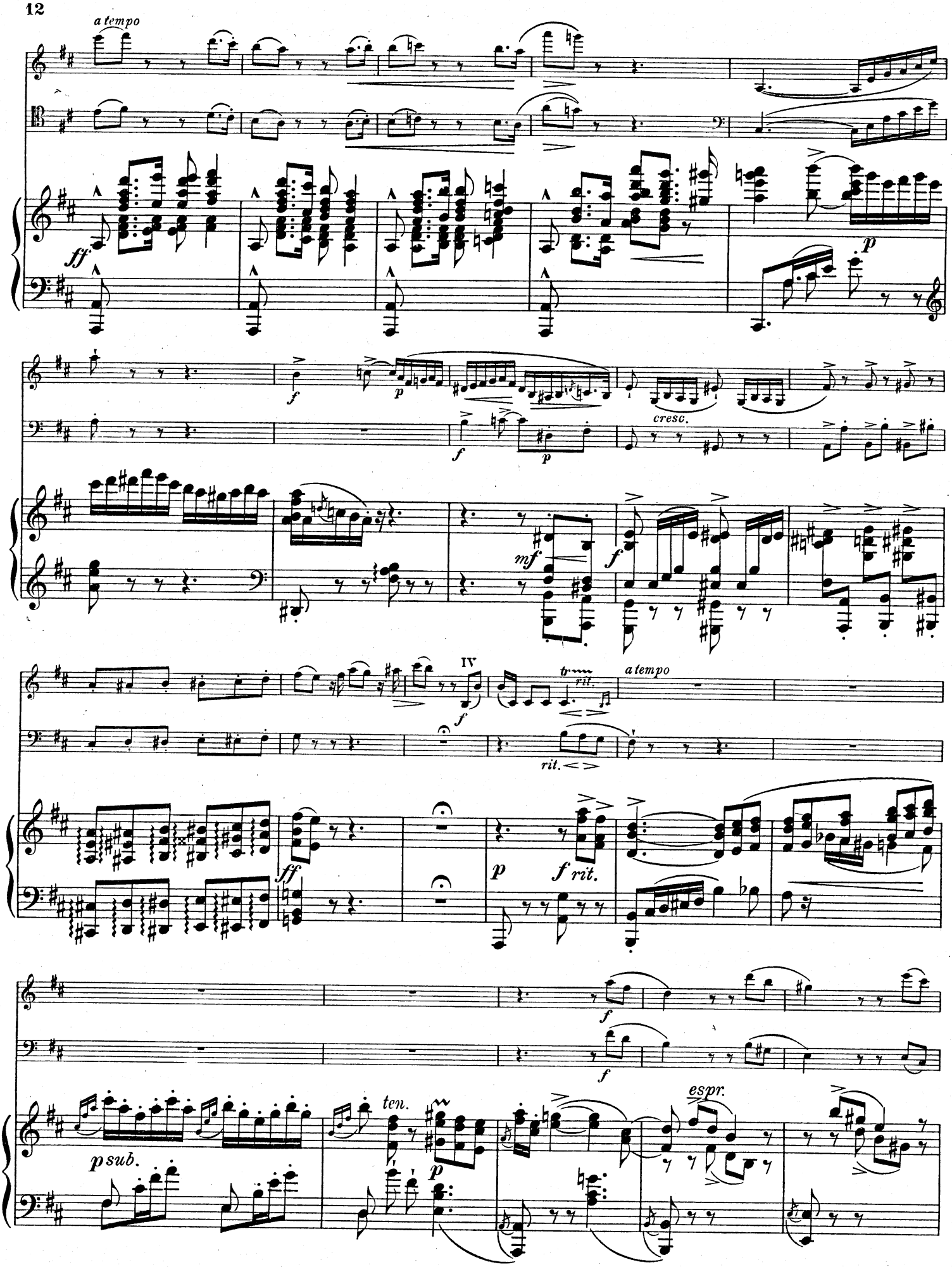

pizz.
Vivo.
arco
pizz.
sf
f marc.
riten.
arco
cresc.
tranquillo a tempo
espr.
pp
fp
rit.

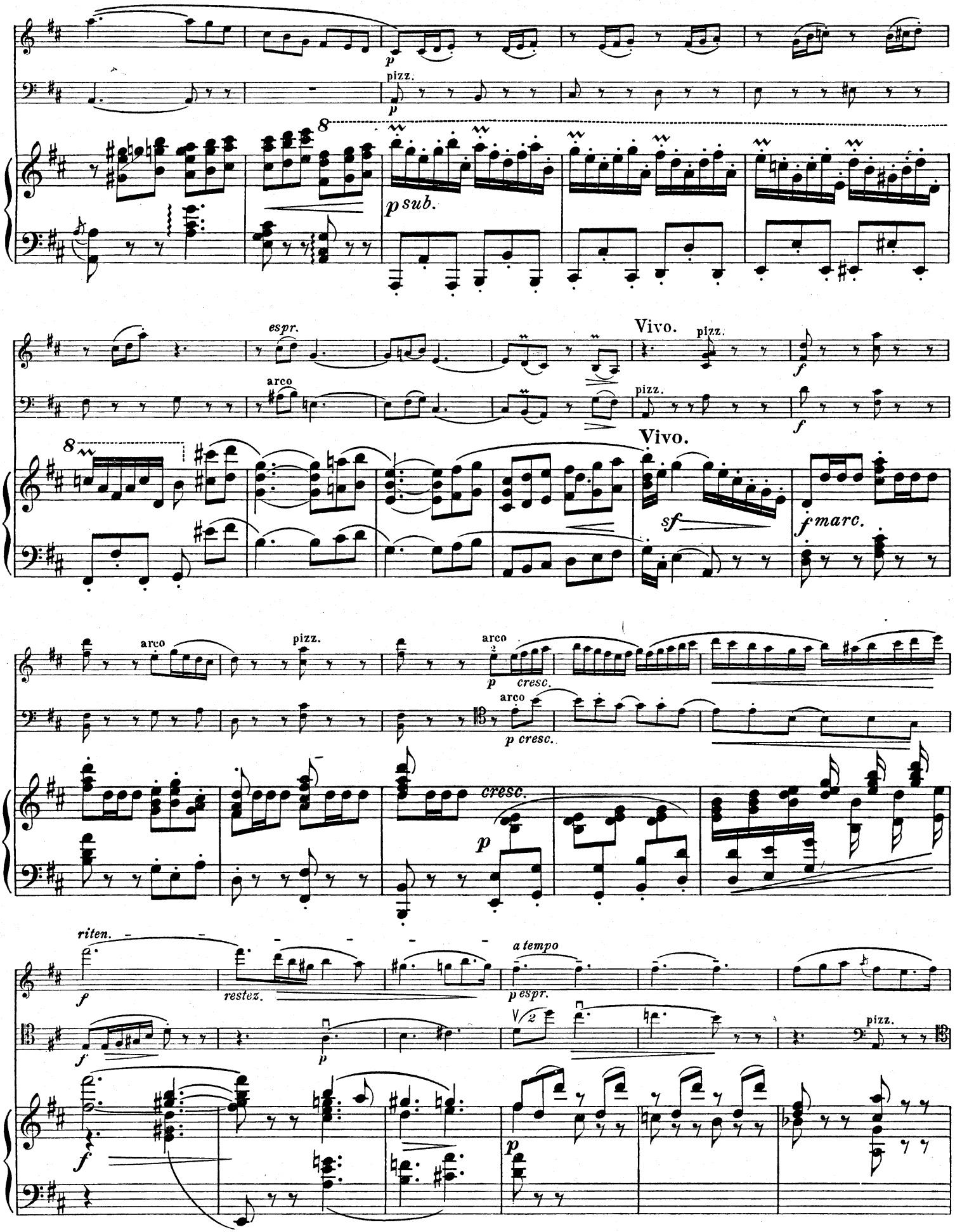

a tempo
p
p espr.
f
f
f
sf
sf
cresc.
cresc.
fp
sf
fp
f
pp cresc.
f
p
pp

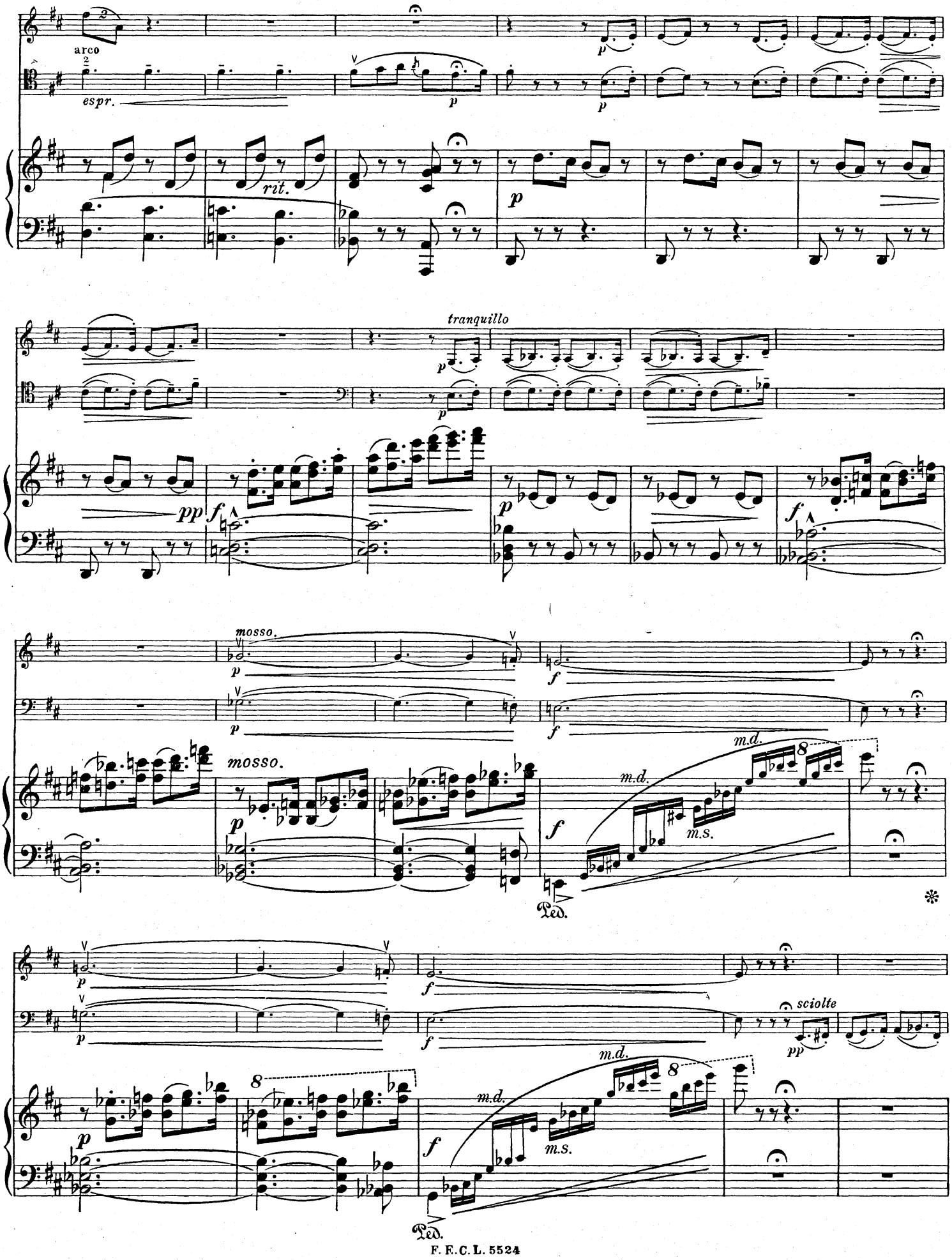

fp
fp cresc.
p cresc.
f
f marc.
dim.
rit.
restez
f
rit.
Meno.
p
riten.
mf
p
riten.
f
p
Meno.
fp
f ff
colla parte
f
p
riten.
dim.
rit.
rit.

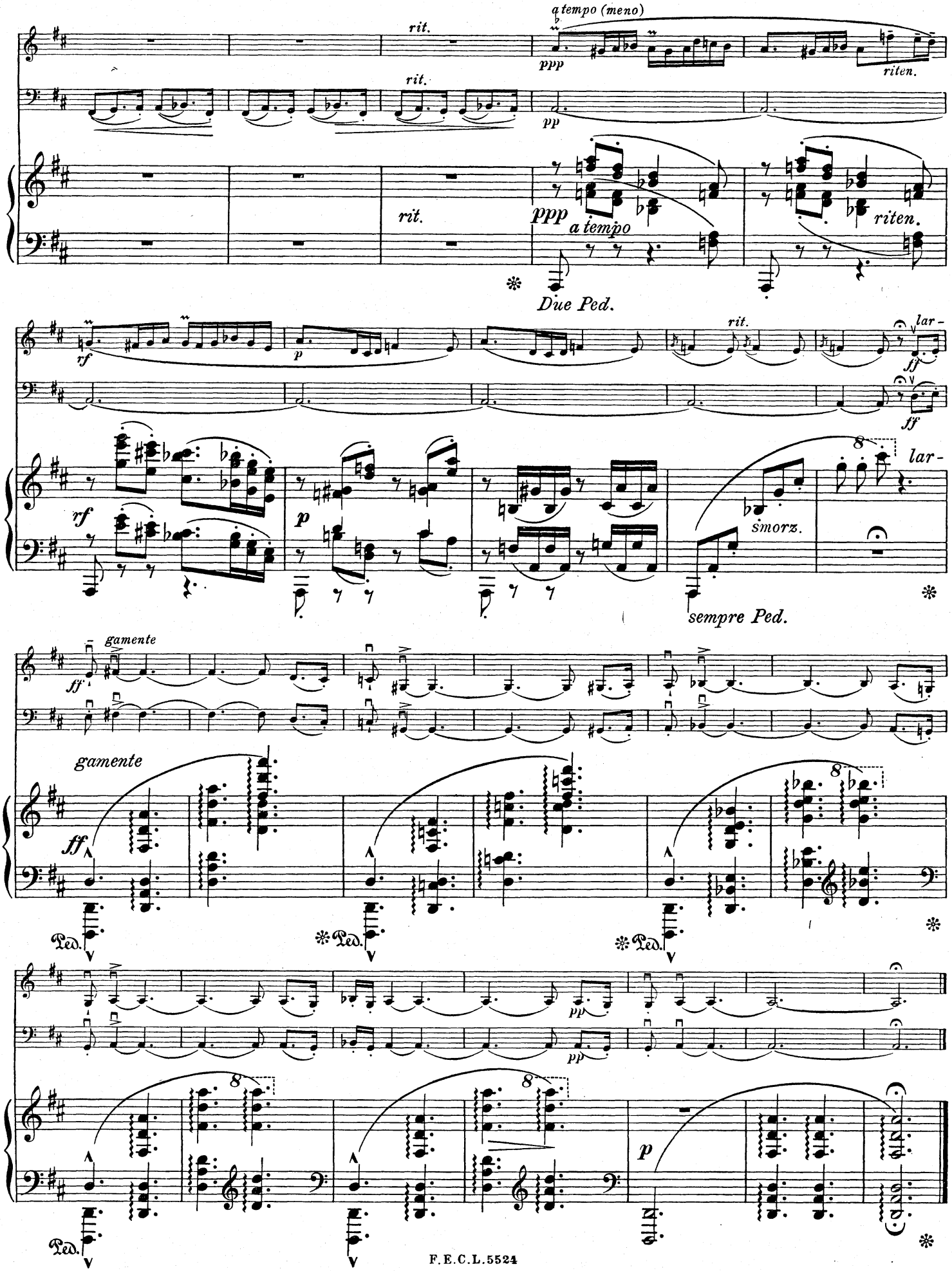

a tempo
ruvido
ff marc.
espr.


(mosso.)
cresc.
(mosso.)
p
f con slancio
cresc.
f
p
cresc.
e
accel.
ff rit.
fff rit.
cresc. sempre

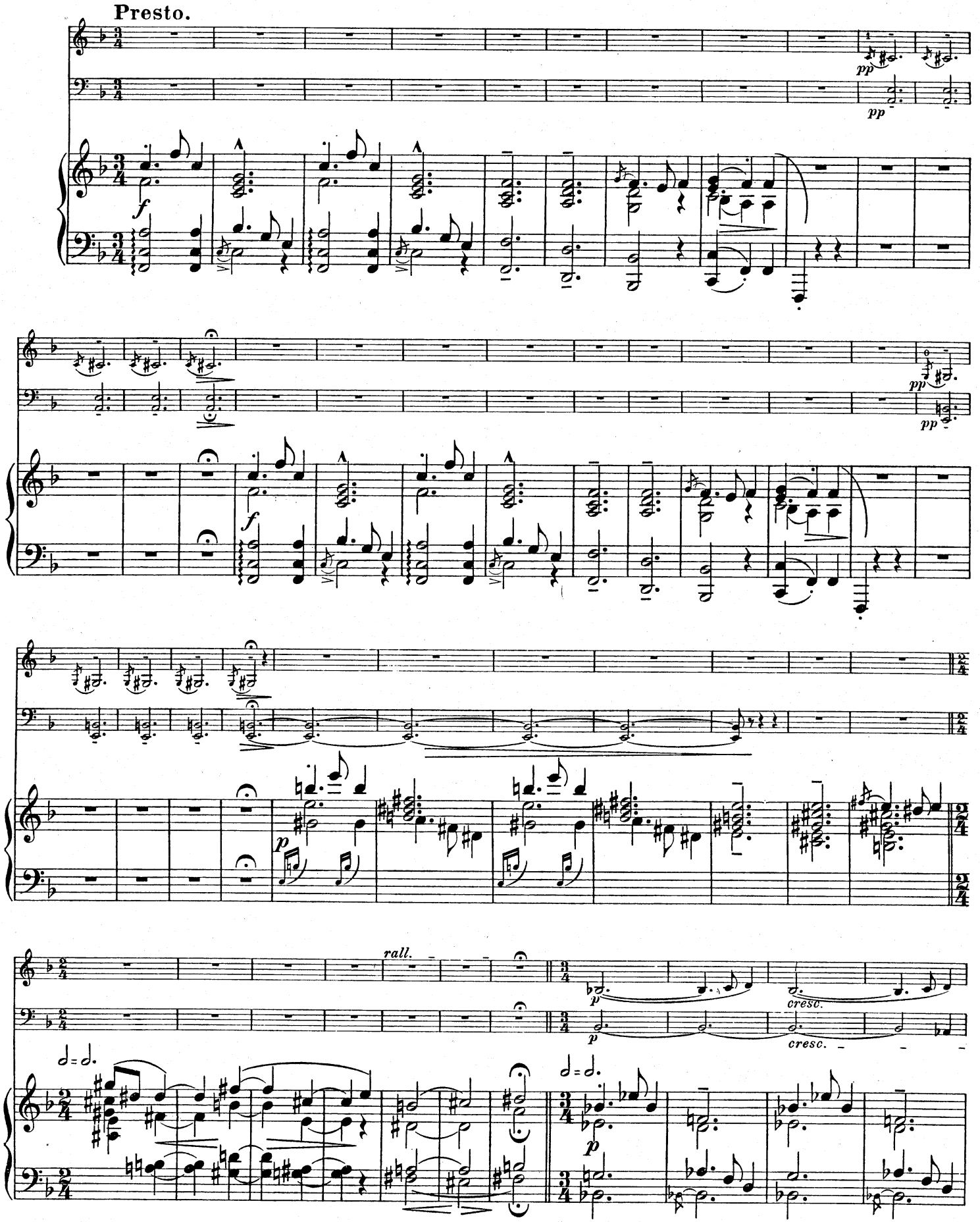

a tempo
ff
p
f
p
cresc.
mf
f
IV
f
tr
rit.
a tempo
rit.
ff
p
f rit.
f
f
ten.
p
espr.
p sub.

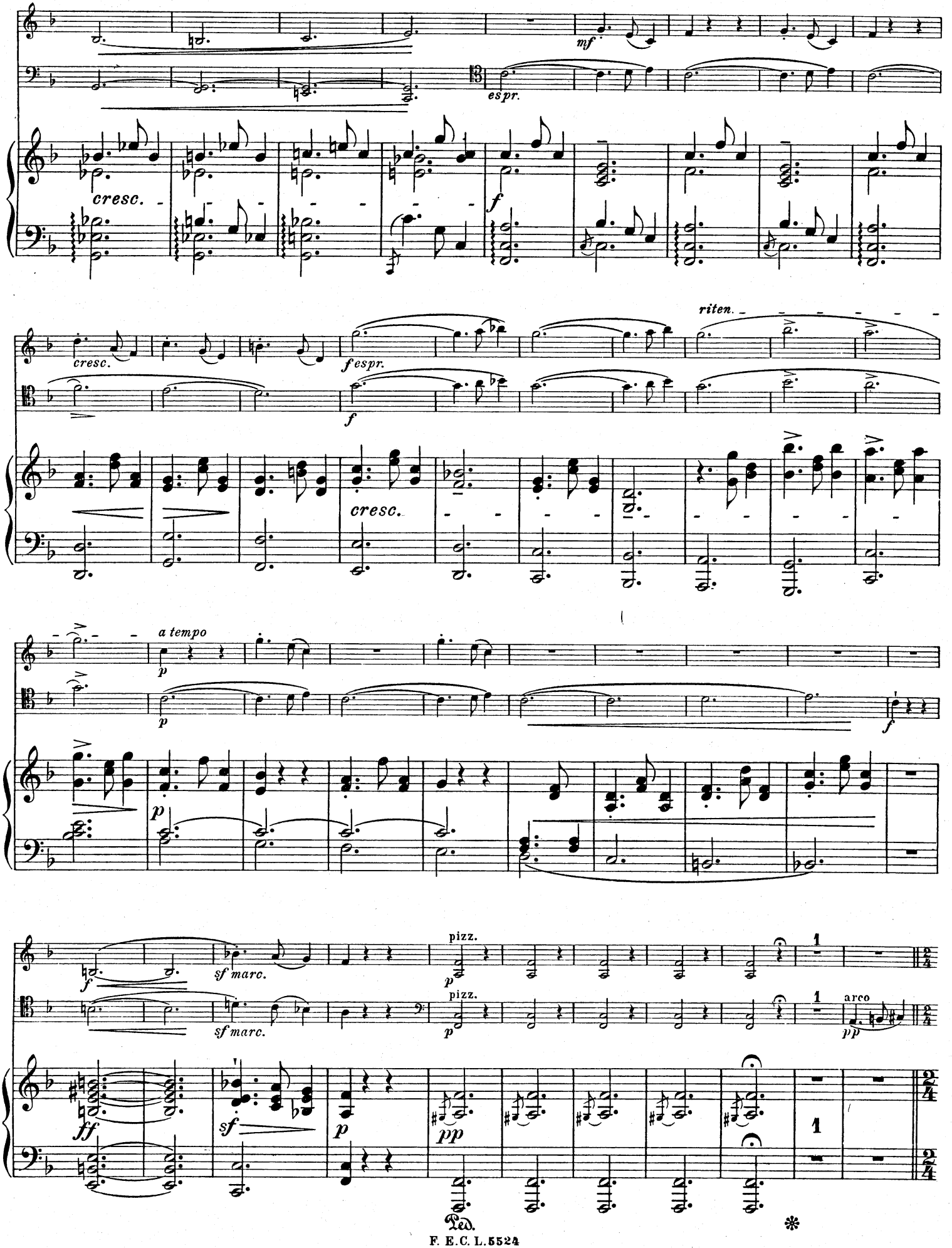

p
pizz.
p sub.
espr.
arco
Vivo.
pizz.
f
Vivo.
sf
f marc.
arco
pizz.
arco
p cresc.
arco
p cresc.
cresc.
p
riten.
f
restez.
a tempo
p espr.
pizz.
f
p
f
p

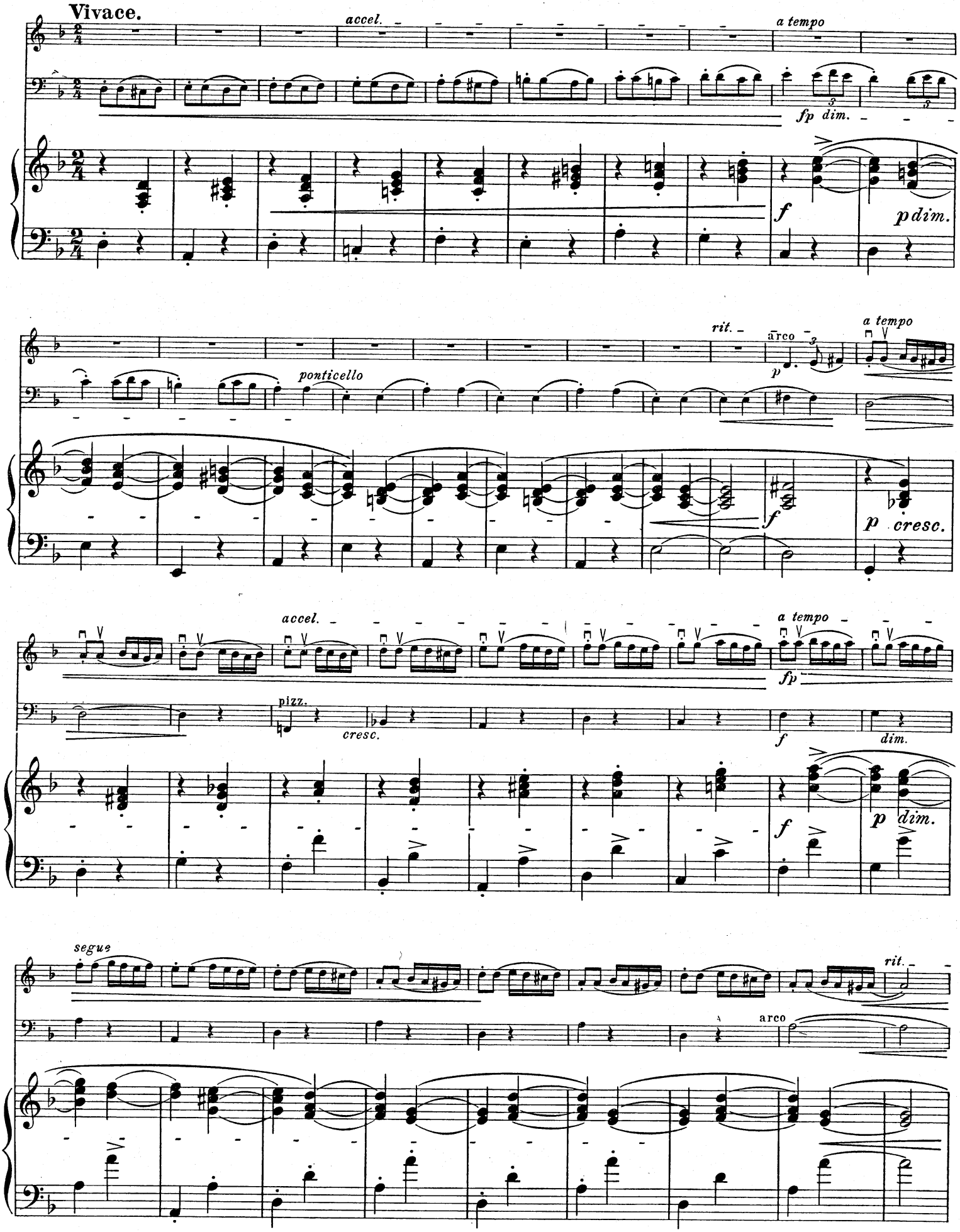

arco
espr.
rit.
tranquillo
mosso.
mosso.
m.d.
m.s.
sciolte
Ped.

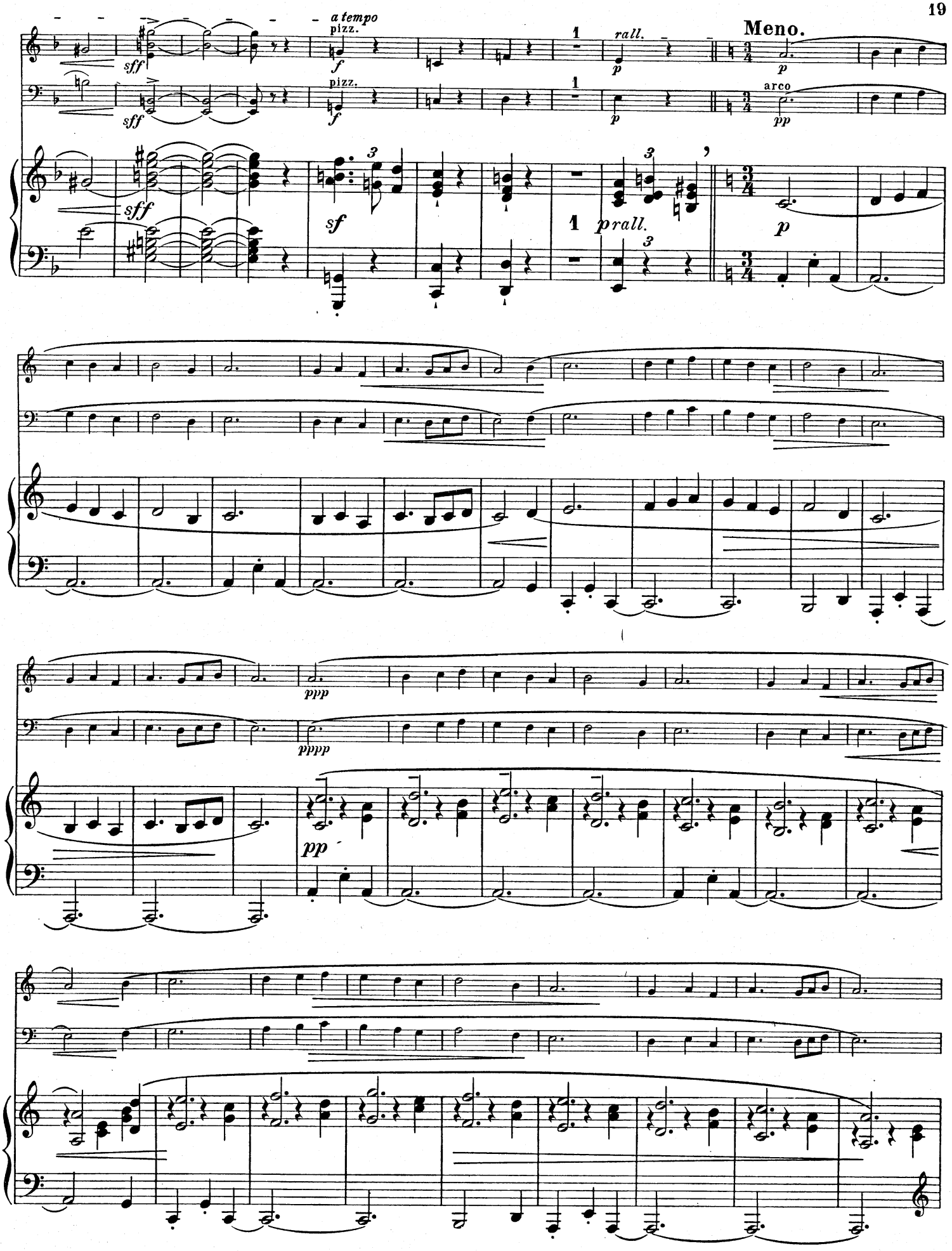

a tempo (meno)
rit.
ppp
riten.
pp
rit.
ppp
a tempo
riten.
Due Ped.
rf
p
rit.
ff
lar-
smorz.
sempre Ped.
gamente
ff
Ped.
pp
p

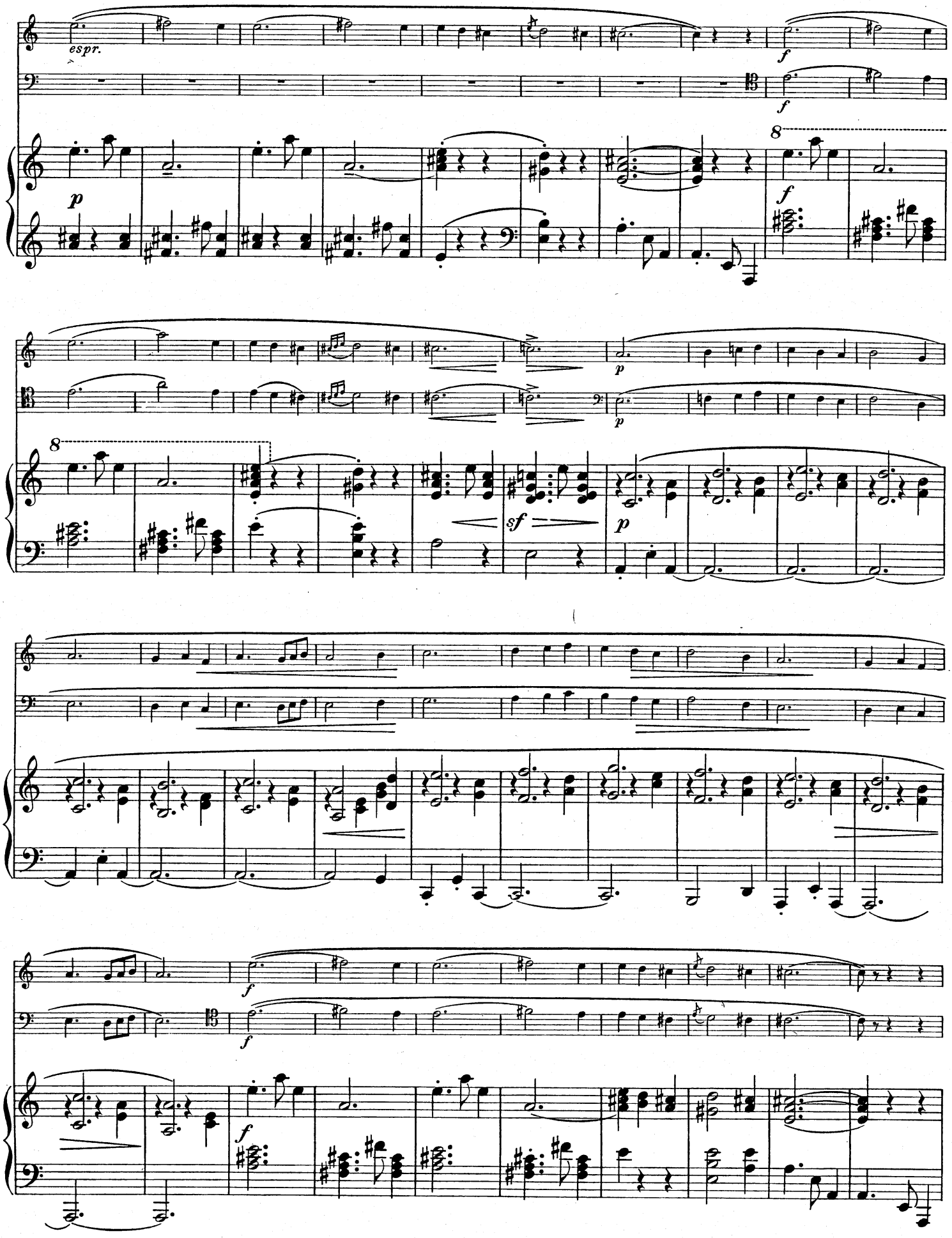
II.

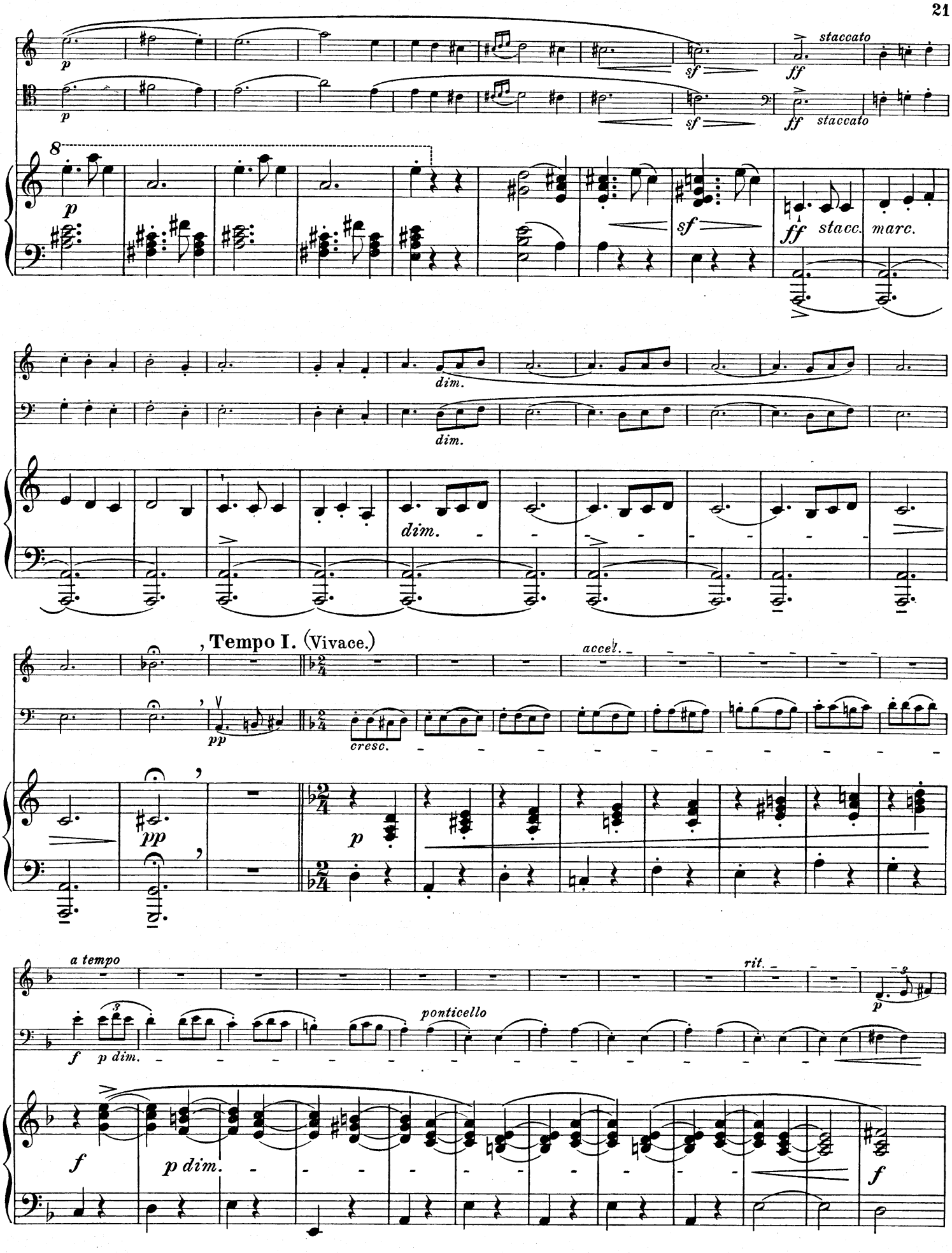


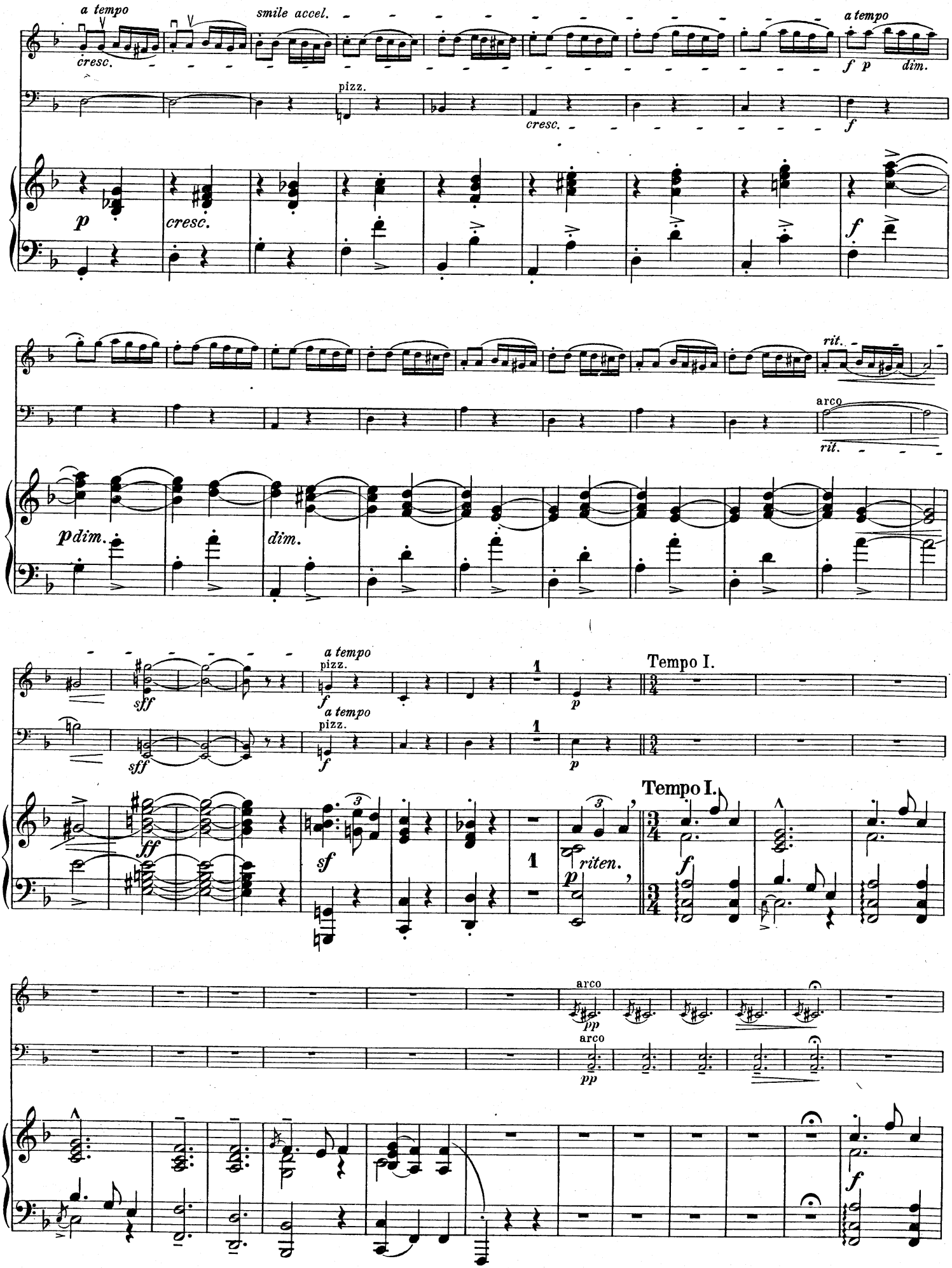

mf
espr.
cresc.
f
cresc.
f espr.
f
riten.
cresc.
a tempo
p
p
f
f
sf marc.
p
pizz.
1
sf marc.
p
pizz.
1
arco
pp
ff
sf
p
pp
1
Ped.
*

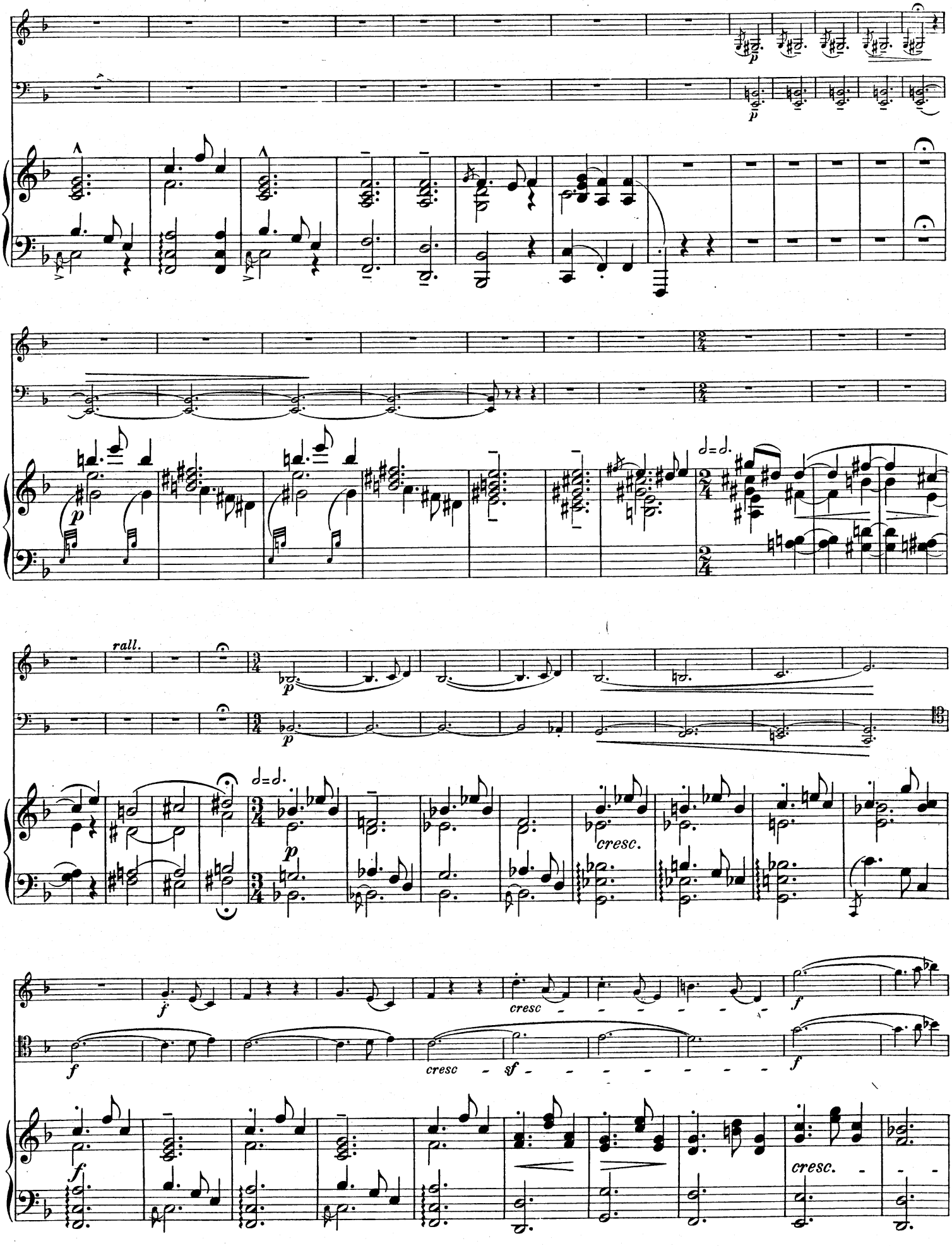

Vivace.
accel.
a tempo
fp dim.
f
p dim.
rit.
arco
a tempo
p
ponticello
f
p cresc.
accel.
a tempo
fp
pizz.
cresc.
f
dim.
f
p dim.
segue
rit.
arco

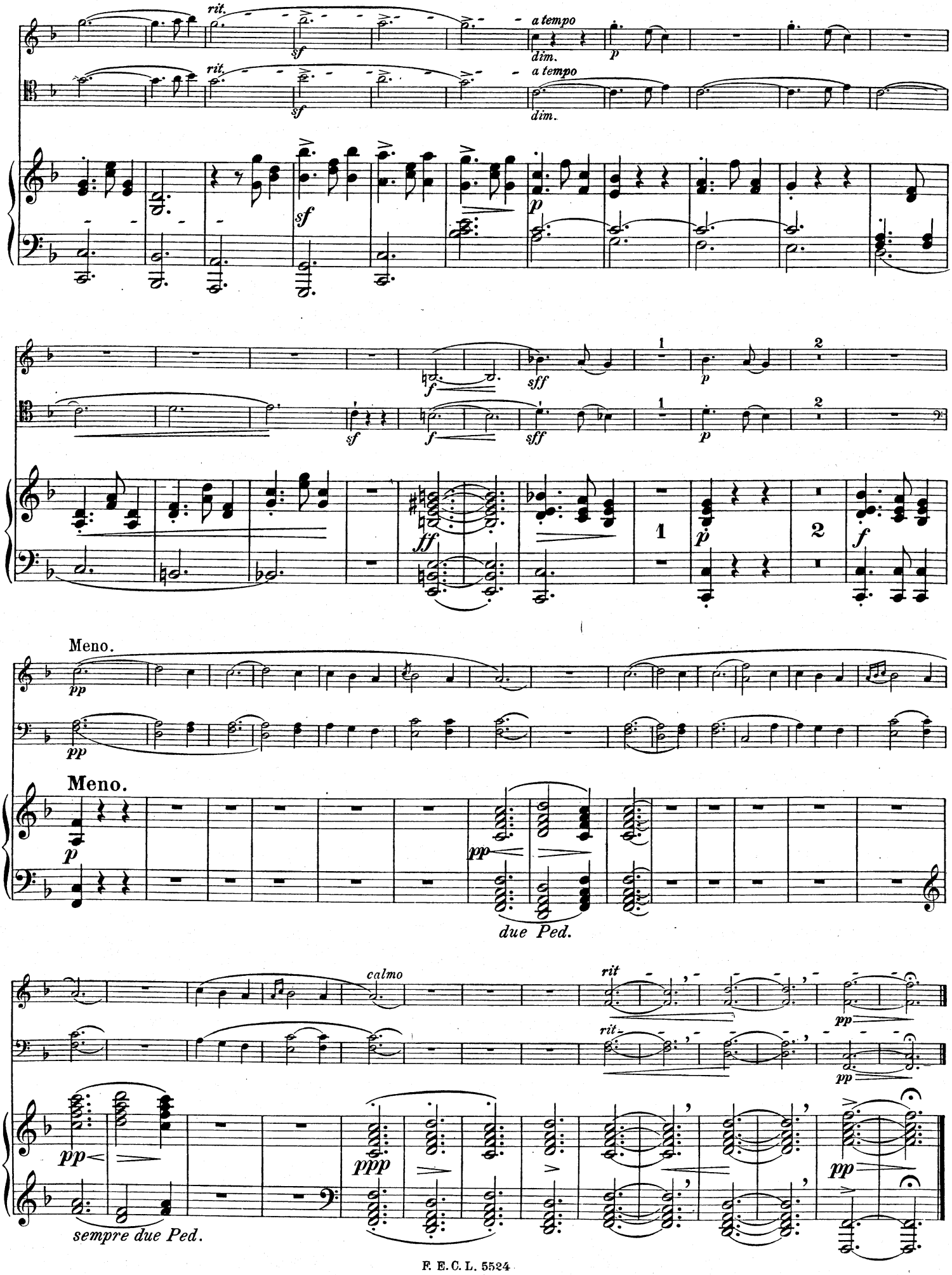

a tempo
pizz.
sff
f
rall.
p
Meno.
arco
pp
sf
prall.
ppp
pppp


espr.
f
p
8
sf

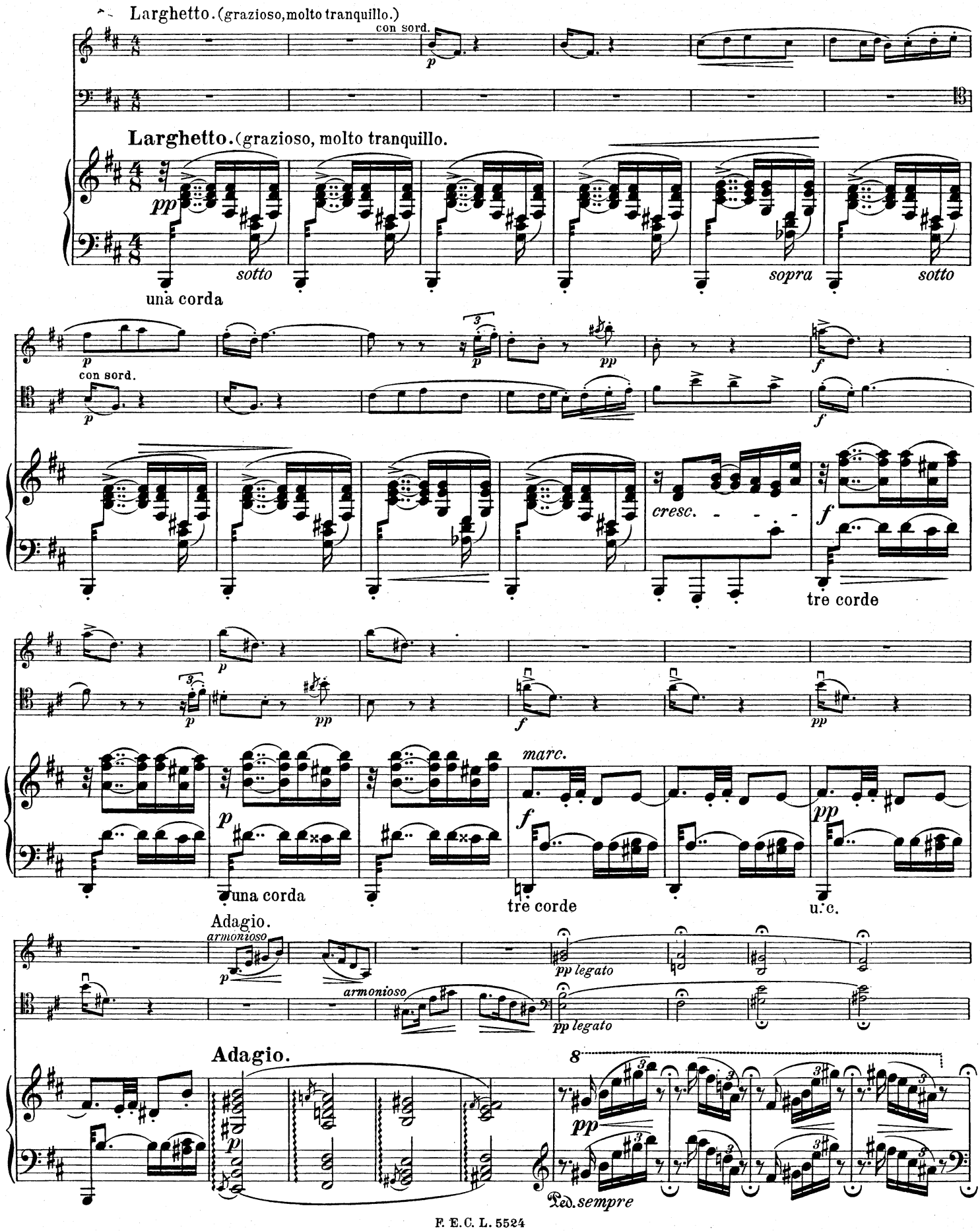

staccato
ff
sf
p
8
ff stacc. marc.
dim.
, Tempo I. (Vivace.)
accel.
pp
cresc.
a tempo
rit.
ponticello
f
p dim.

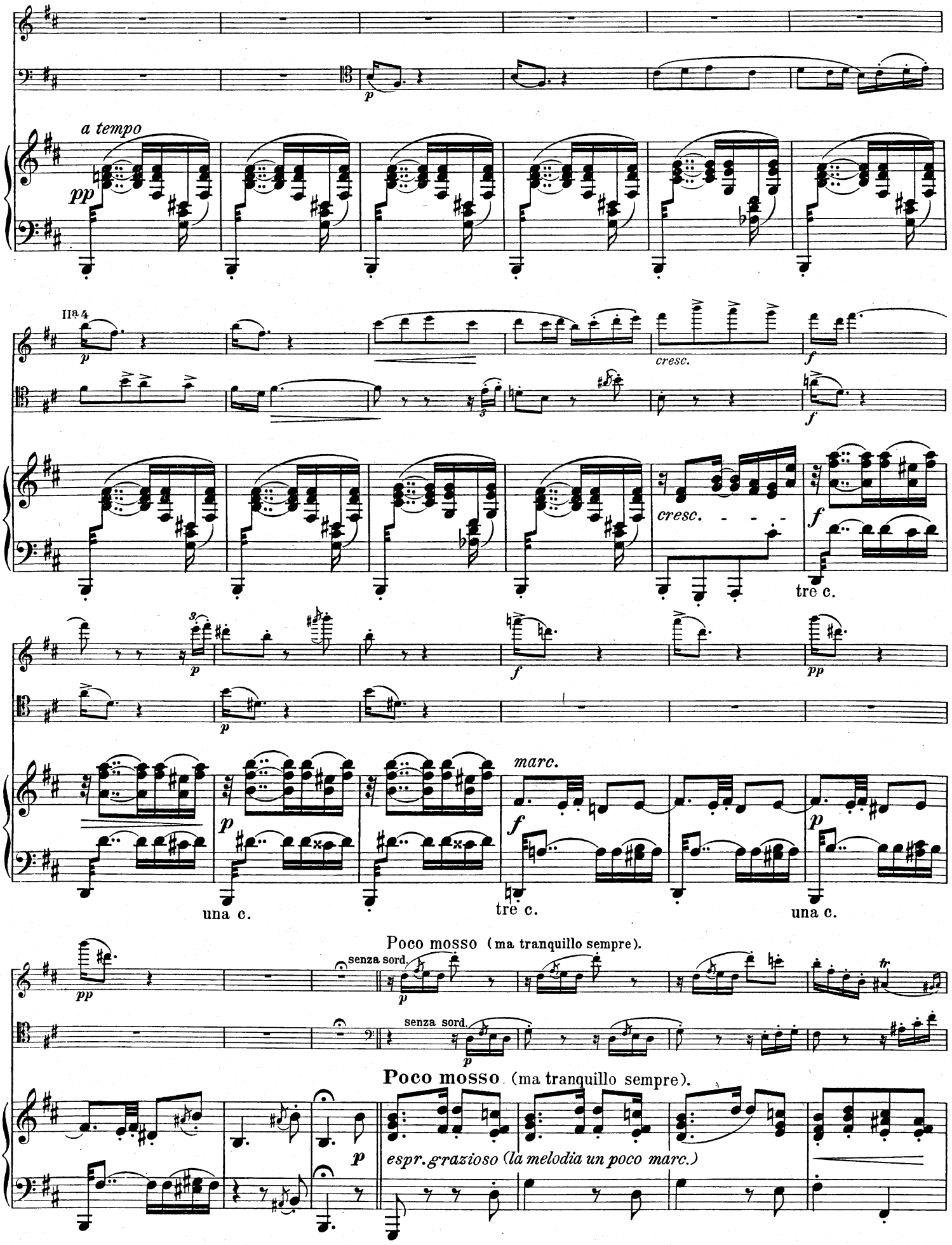

a tempo
cresc.
smile accel.
a tempo
f p dim.
pizz.
cresc.
f
p
cresc.
f
rit.
arco
rit.
p dim.
dim.
sff
a tempo
pizz.
f
a tempo
pizz.
p
Tempo I.
sff
f
p
Tempo I.
ff
sf
riten.
p
f
arco
pp
arco
pp
f

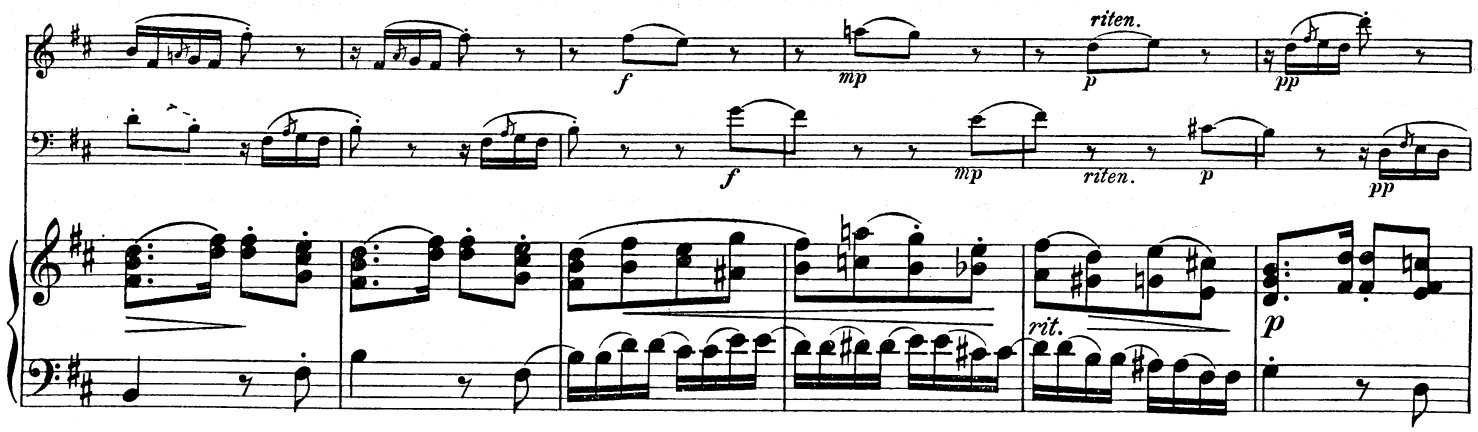

rall.
cresc.
cresc
sf
cresc.

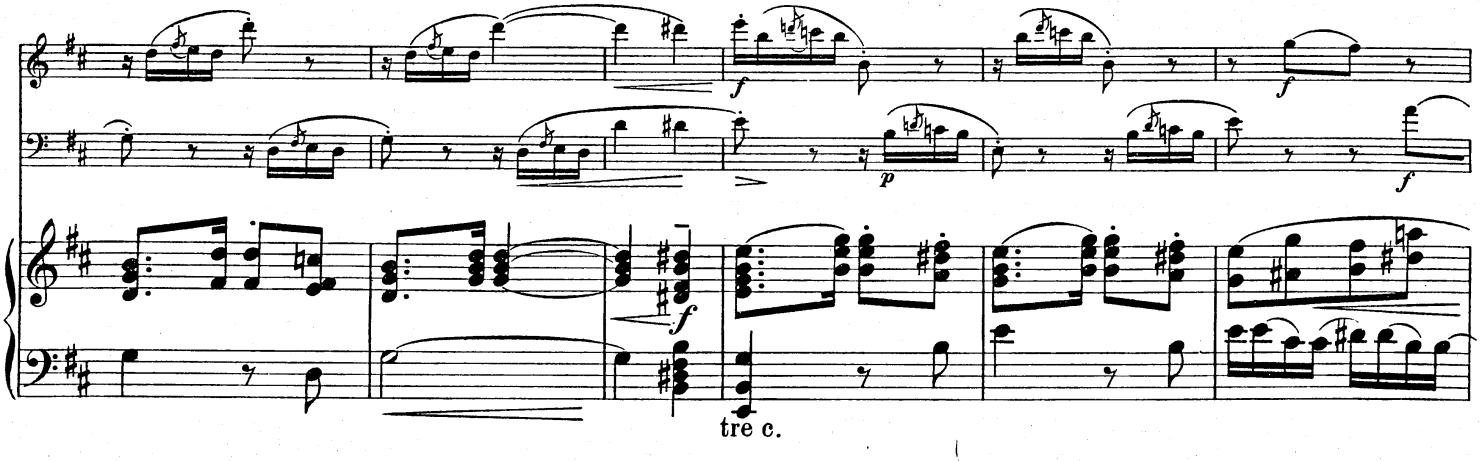

rit.
sf
a tempo
dim.
p
sff
f
1
2
ff
Meno.
pp
due Ped.
calmo
rit
ppp
sempre due Ped.

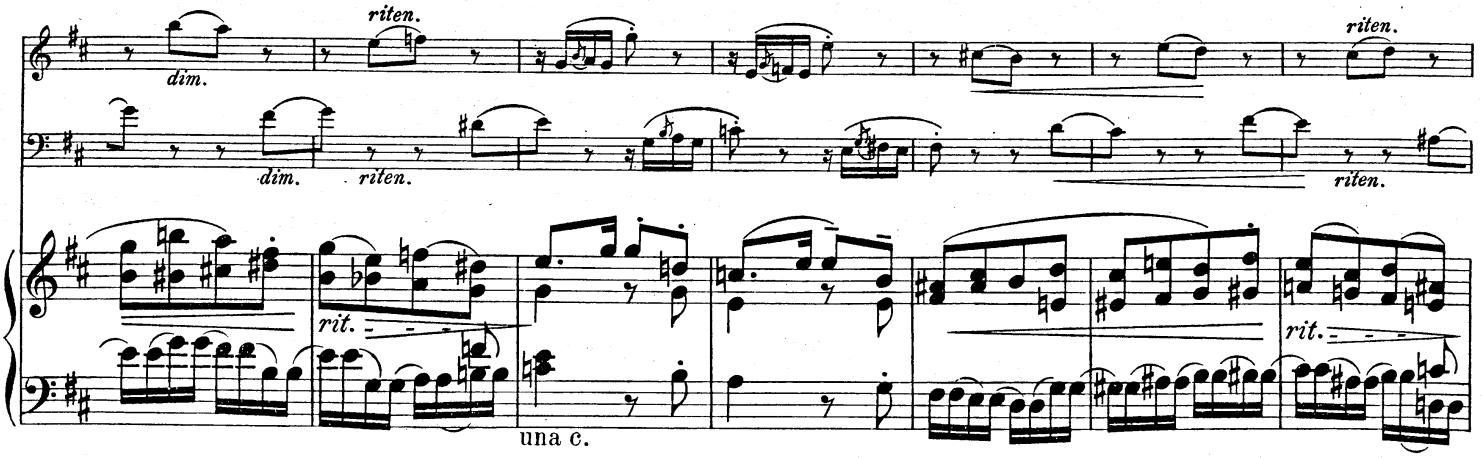
III.

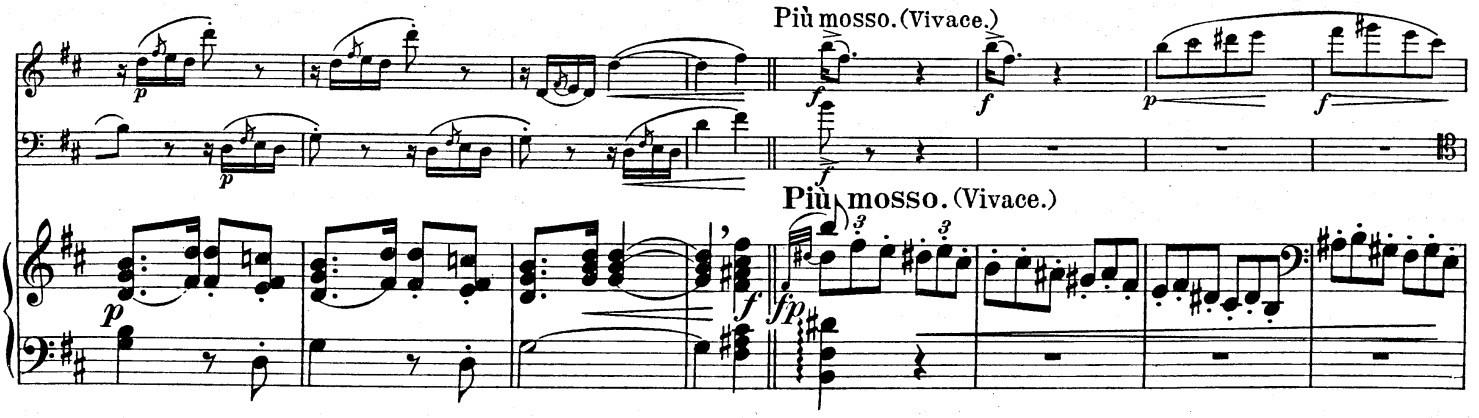

Larghetto. (grazioso, molto tranquillo.)
con sord.
Larghetto. (grazioso, molto tranquillo.
una corda
sotto
sopra
sotto
con sord.
cresc.
tre corde
una corda
marc.
tre corde
una corda
Adagio.
armonioso
pp legato
armonioso
pp legato
Adagio.
Ped. sempre

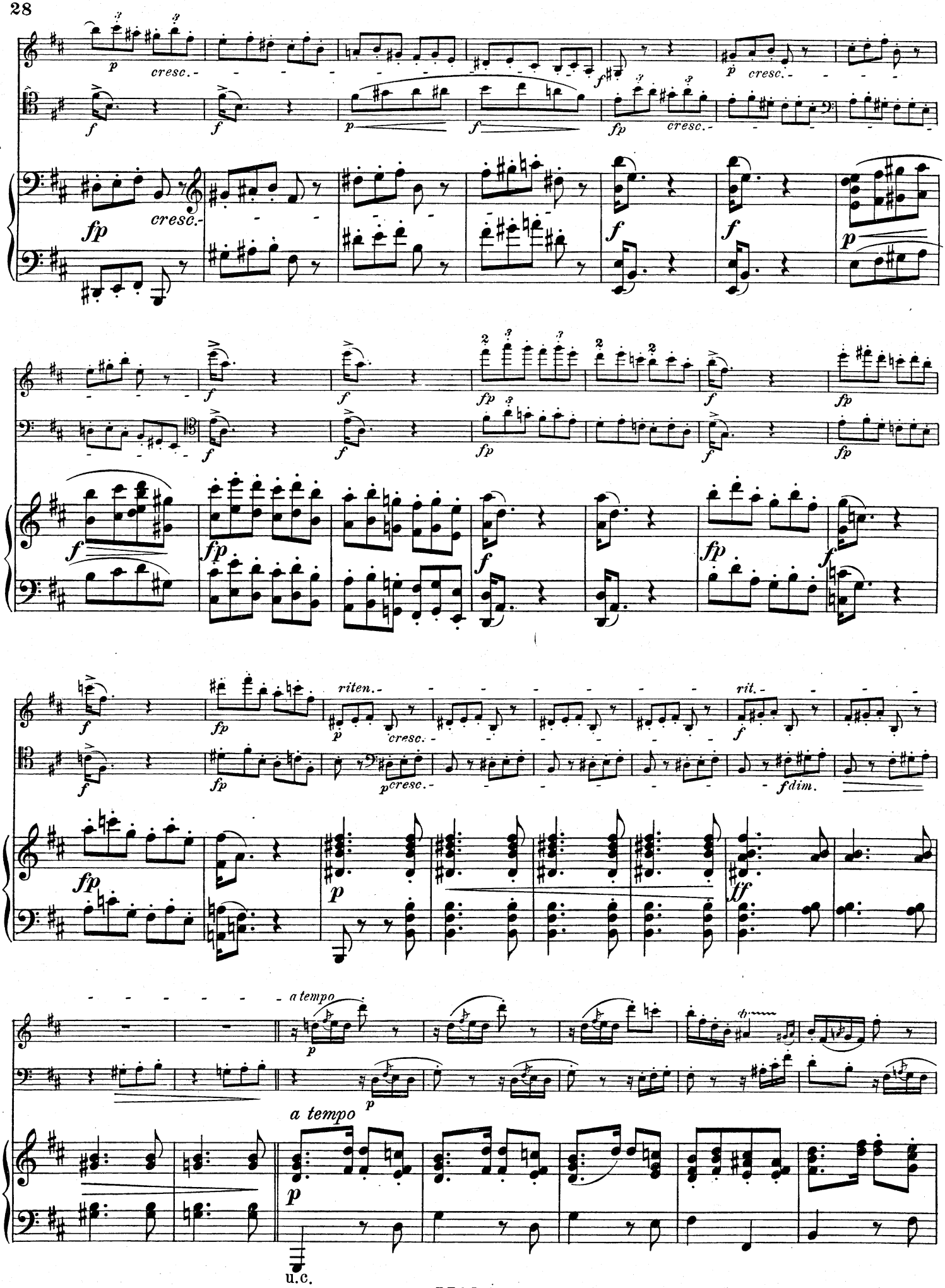

a tempo
pp
IIa 4
cresc.
f
tre c.
marc.
una c.
Poco mosso (ma tranquillo sempre).
senza sord.
Poco mosso (ma tranquillo sempre).
espr. grazioso (la melodia un poco marc.)

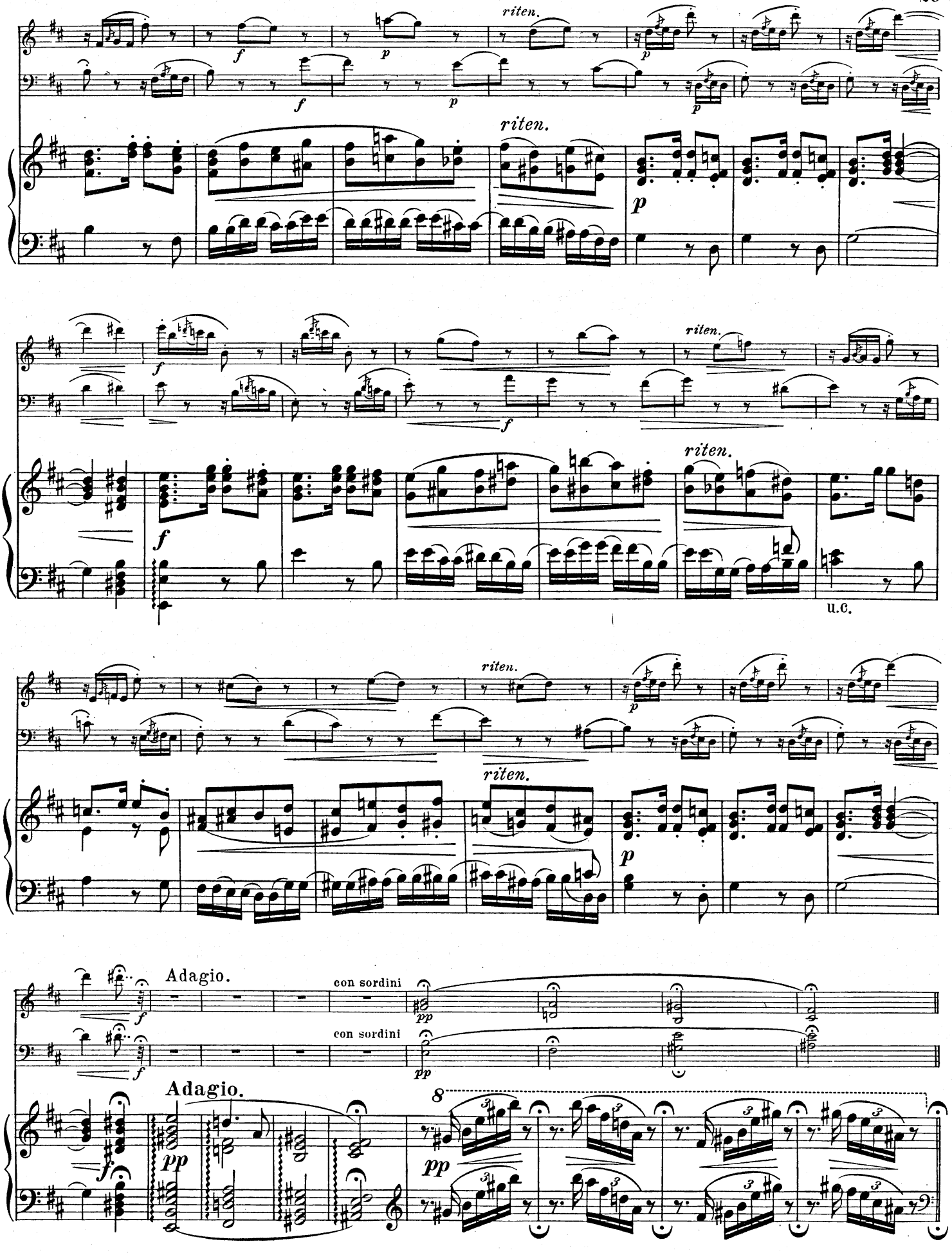

riten.
riten.
rit.


tre c.

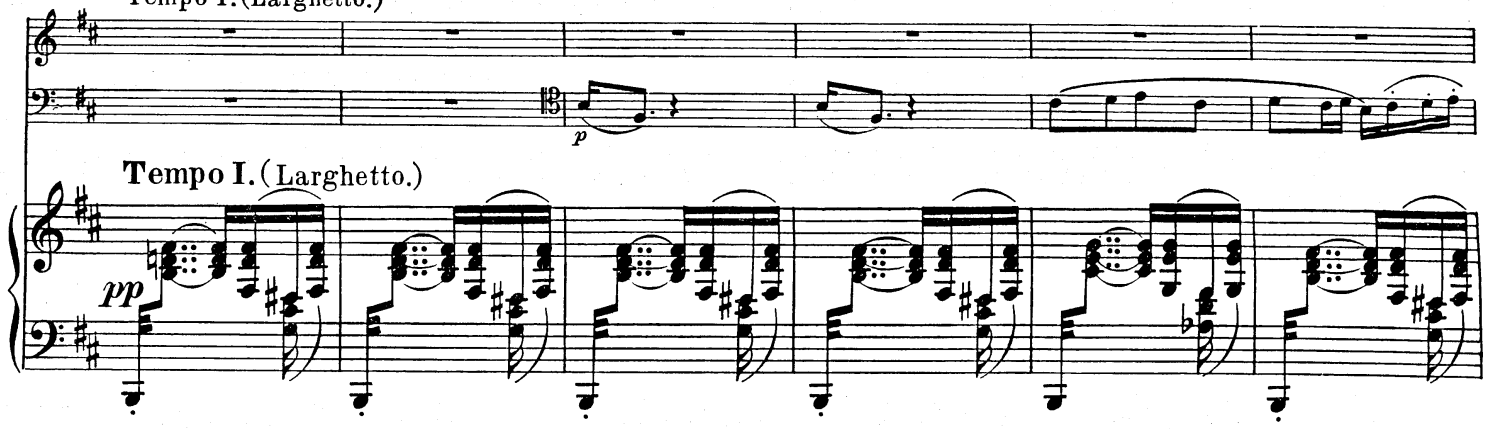

riten.
dim.
riten.
riten.
riten.
rit.
rit.
una c.


Più mosso. (Vivace.)
Più mosso. (Vivace.)

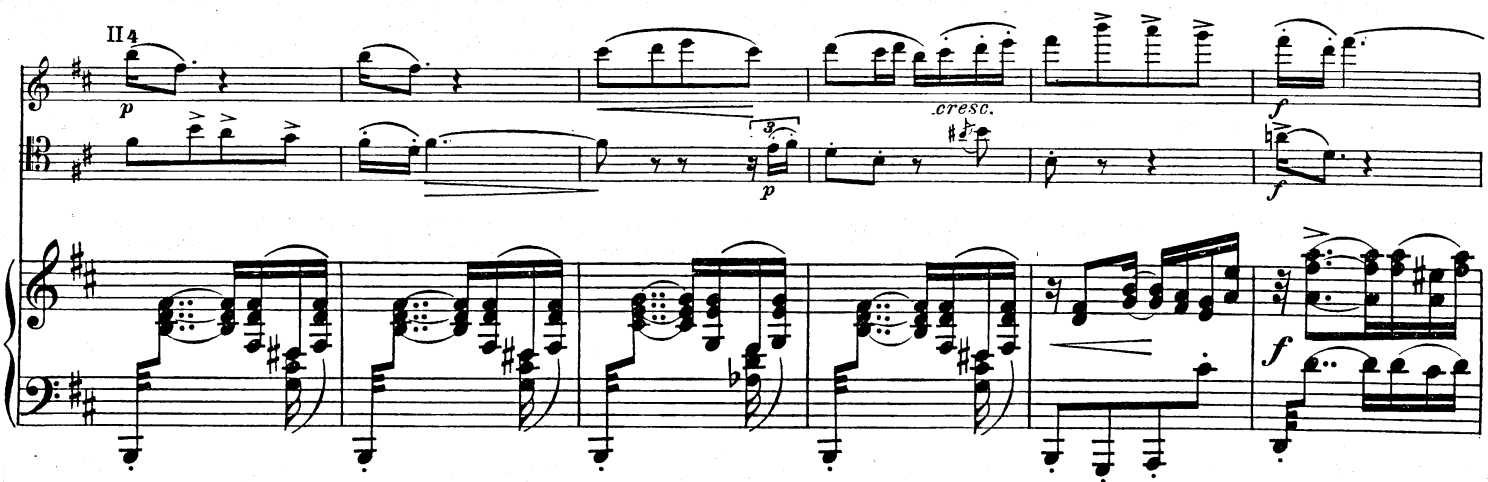

cresc.
riten.
rit.
a tempo
u.c.

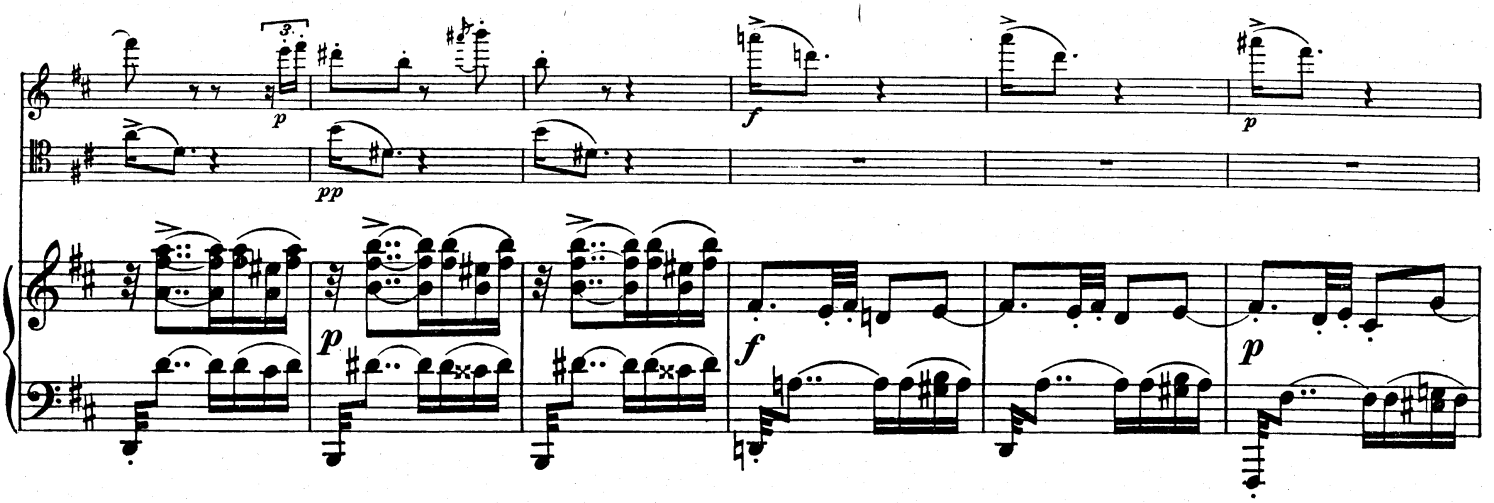

riten.
riten.
riten.
riten.
riten.
riten.
u.c.
Adagio.
con sordini
con sordini
Adagio.

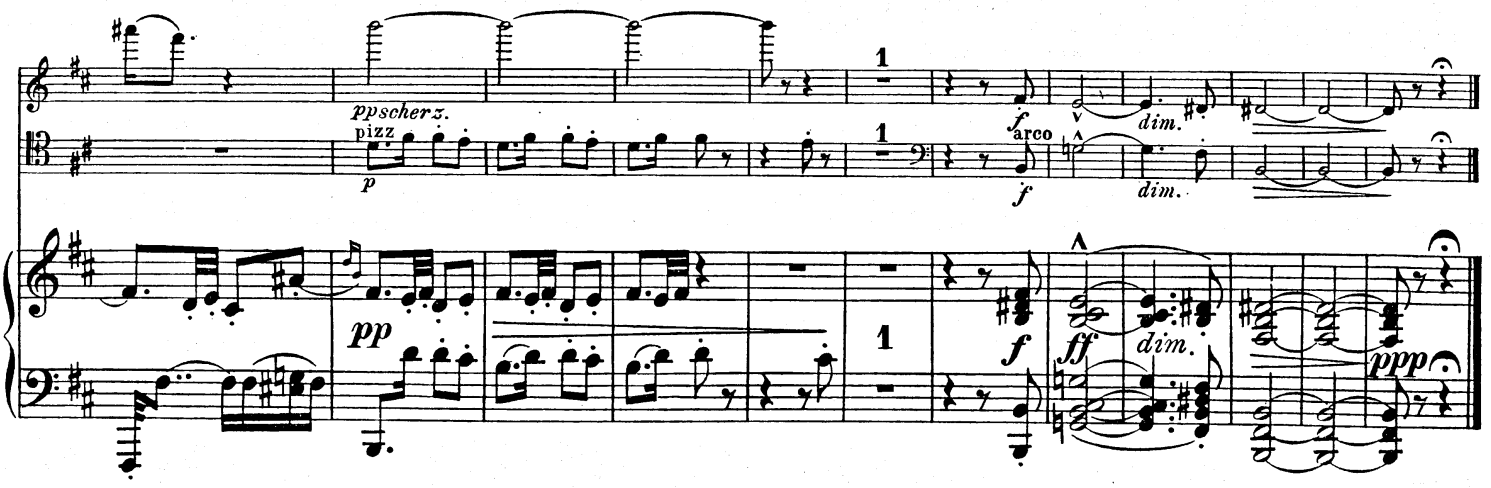
Tempo I. (Larghetto.)



Tempo I. (Larghetto.)

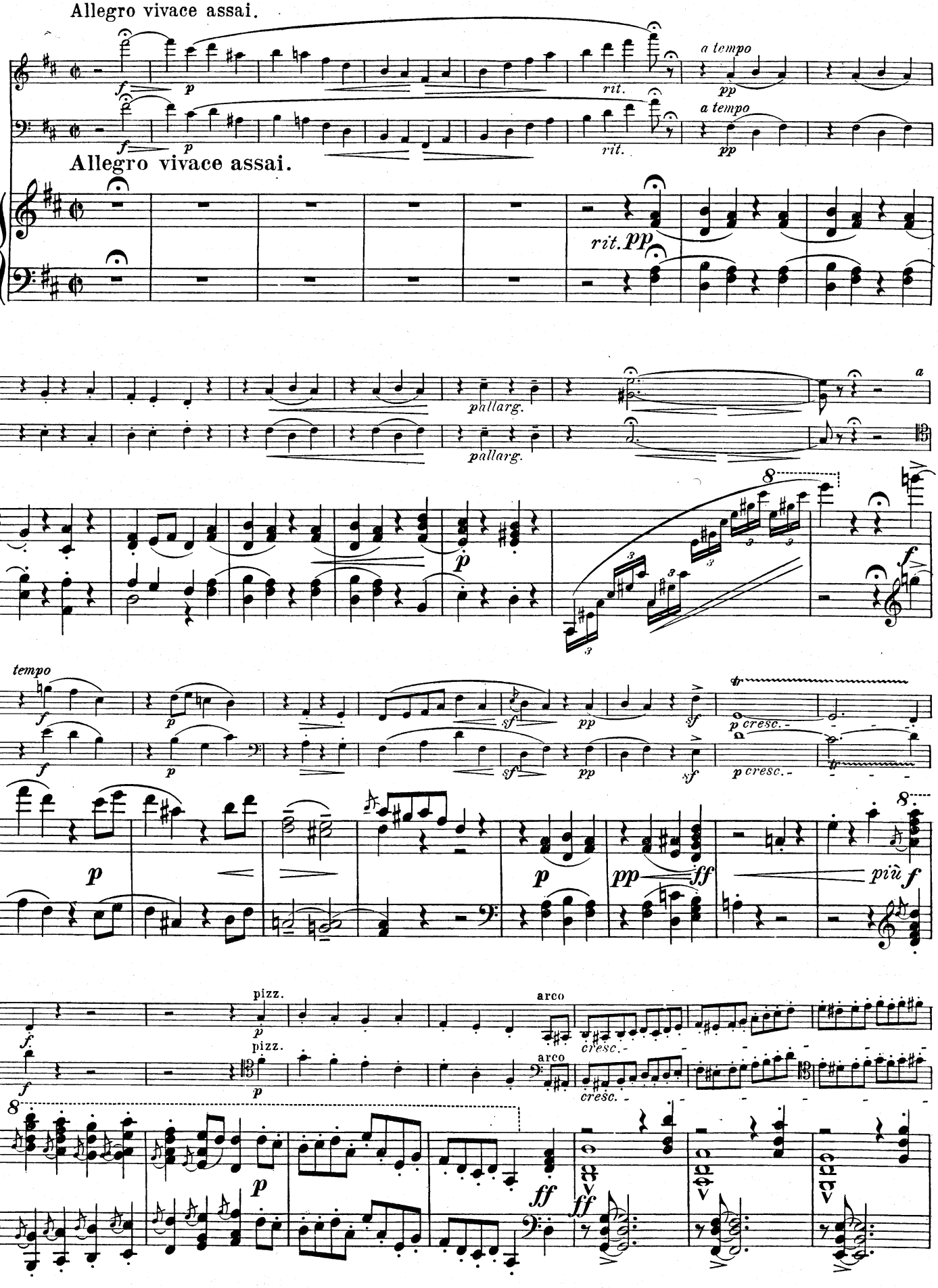


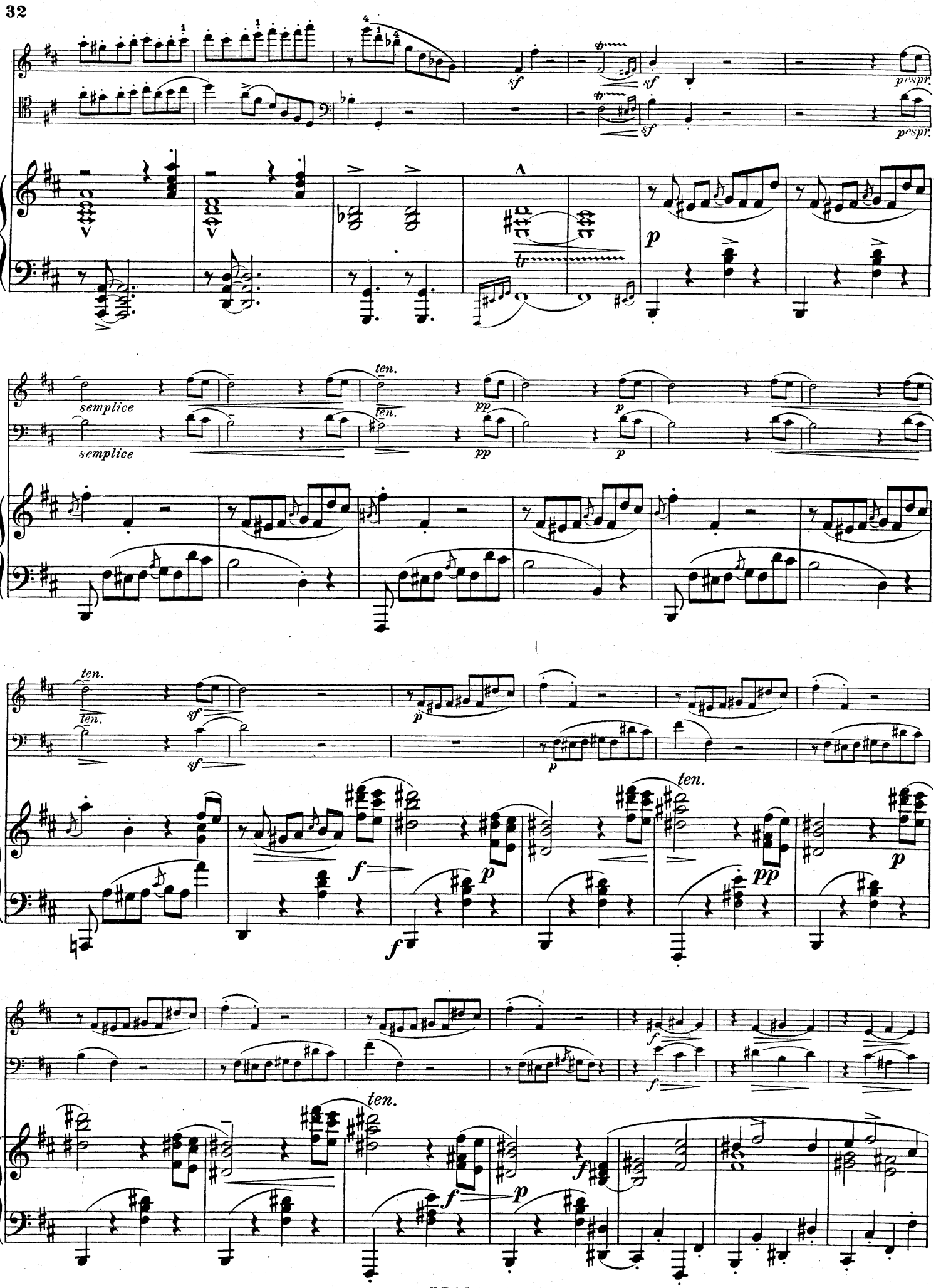


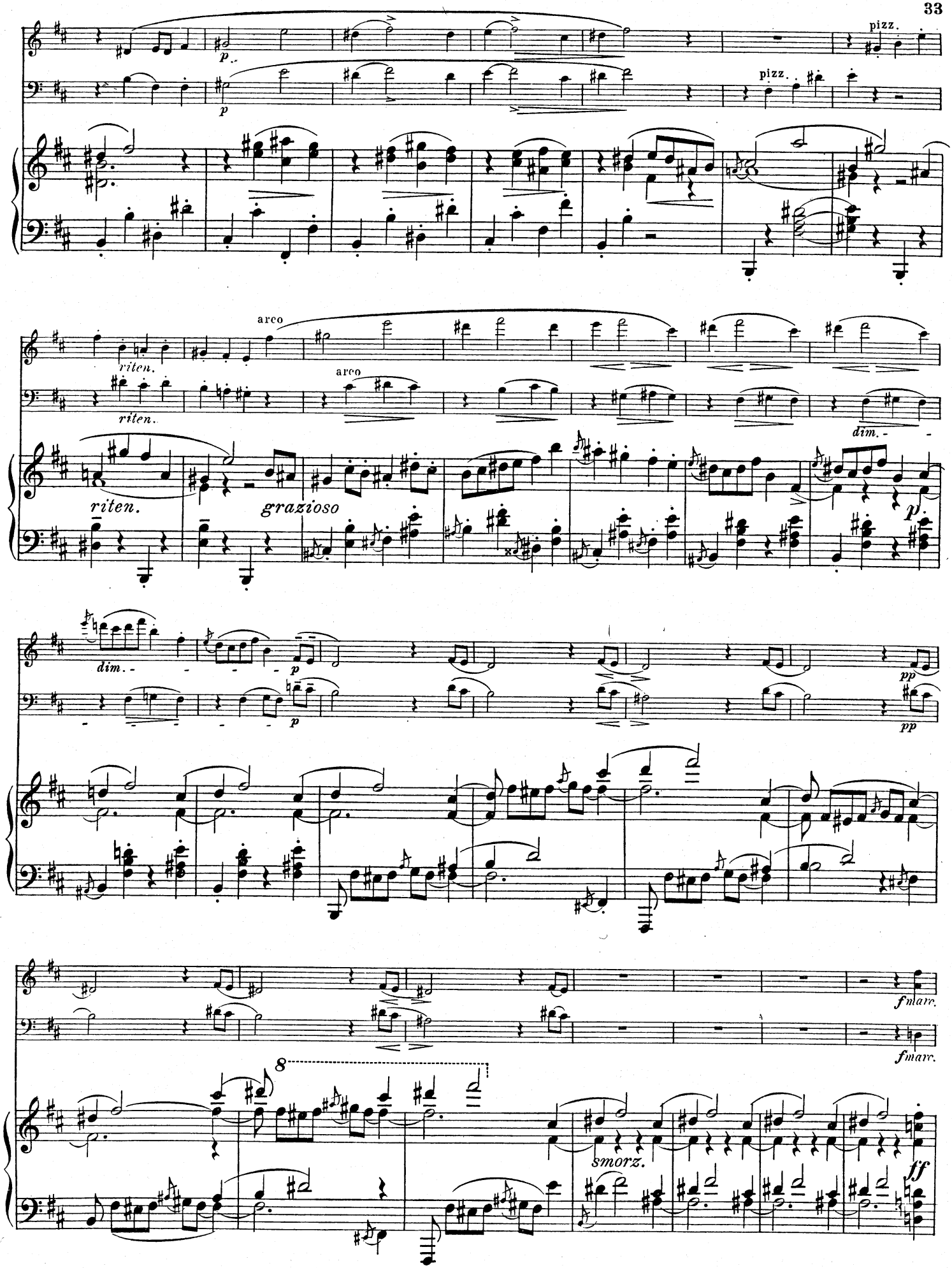


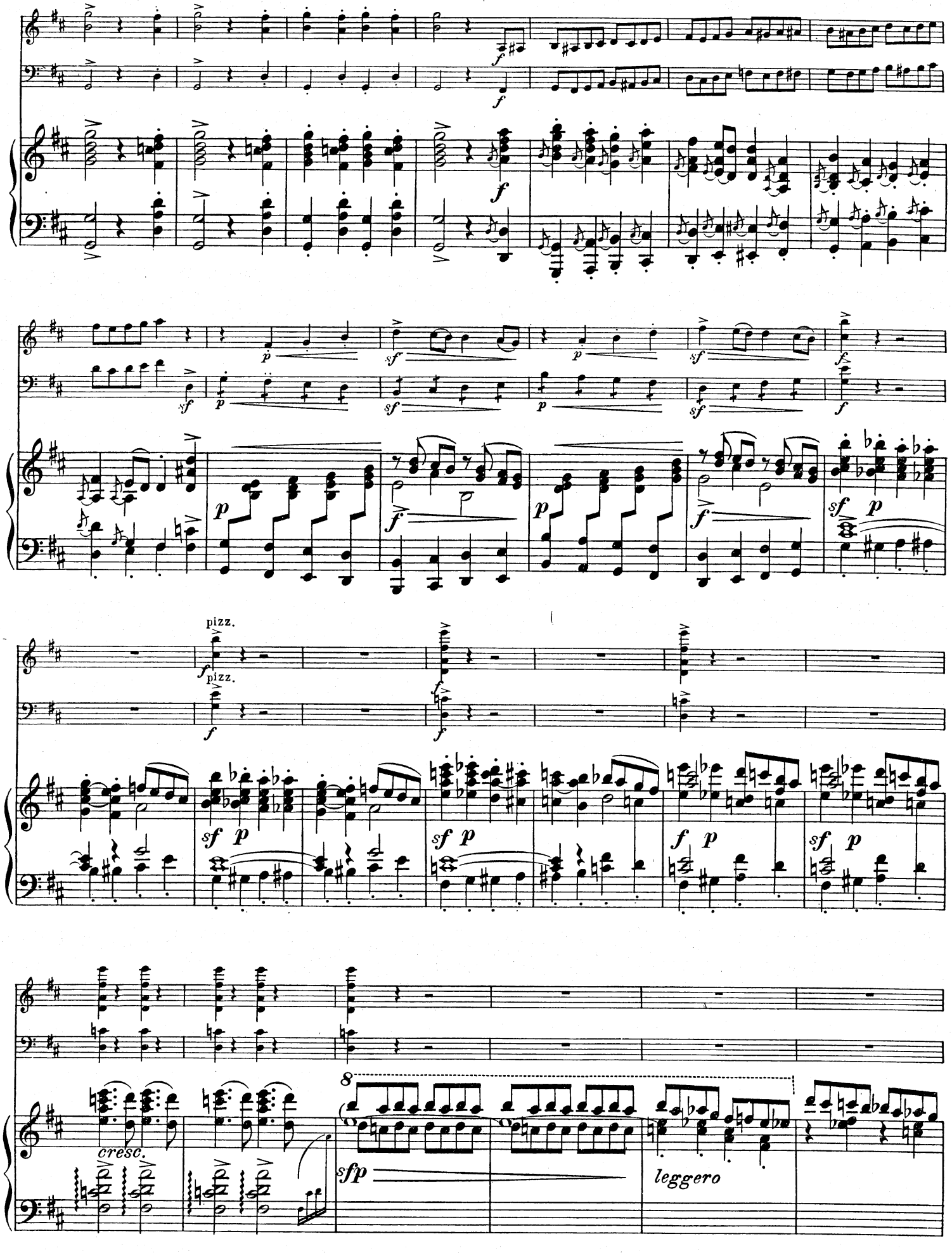
IV.

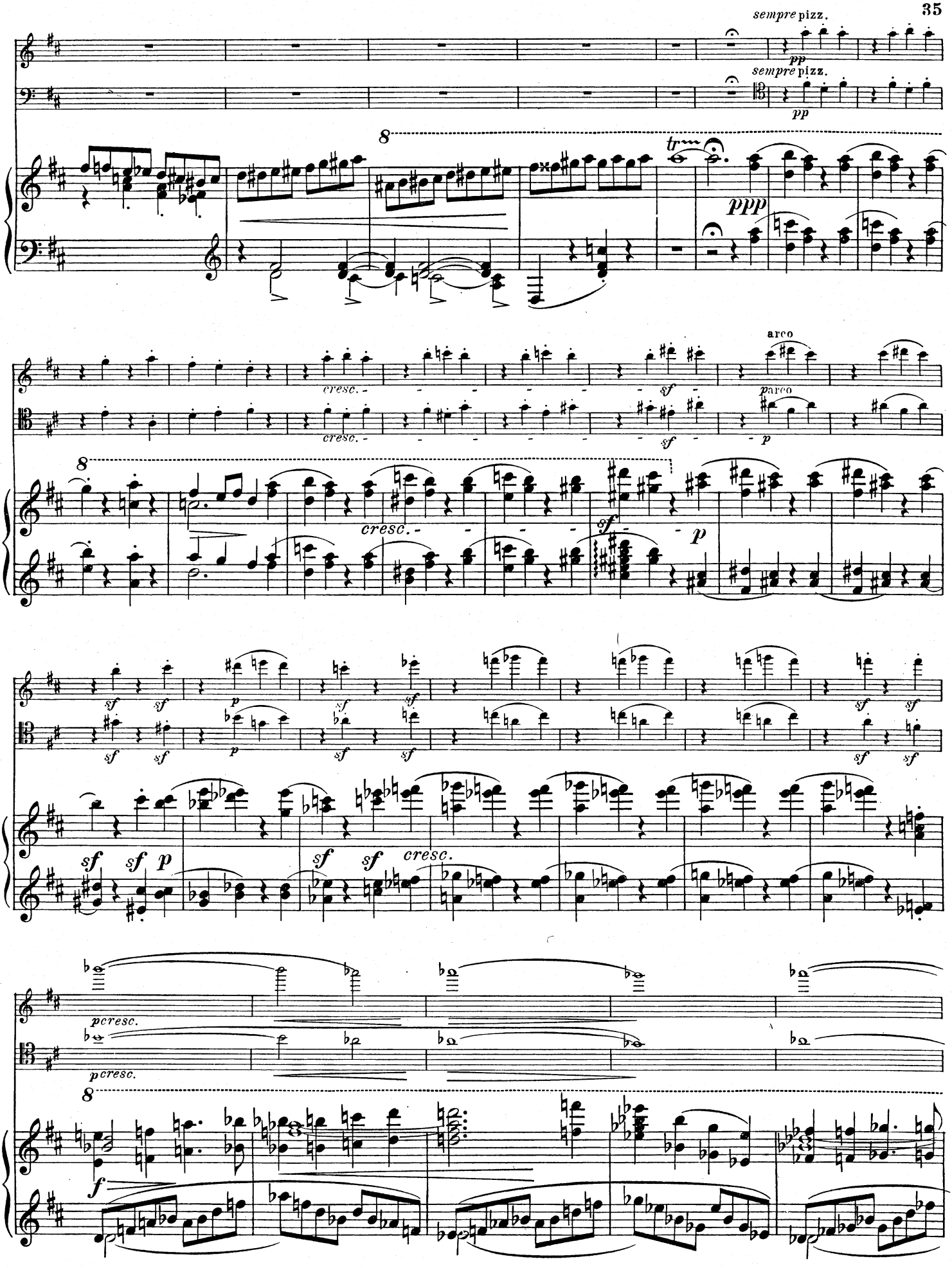
Allegro vivace assai.

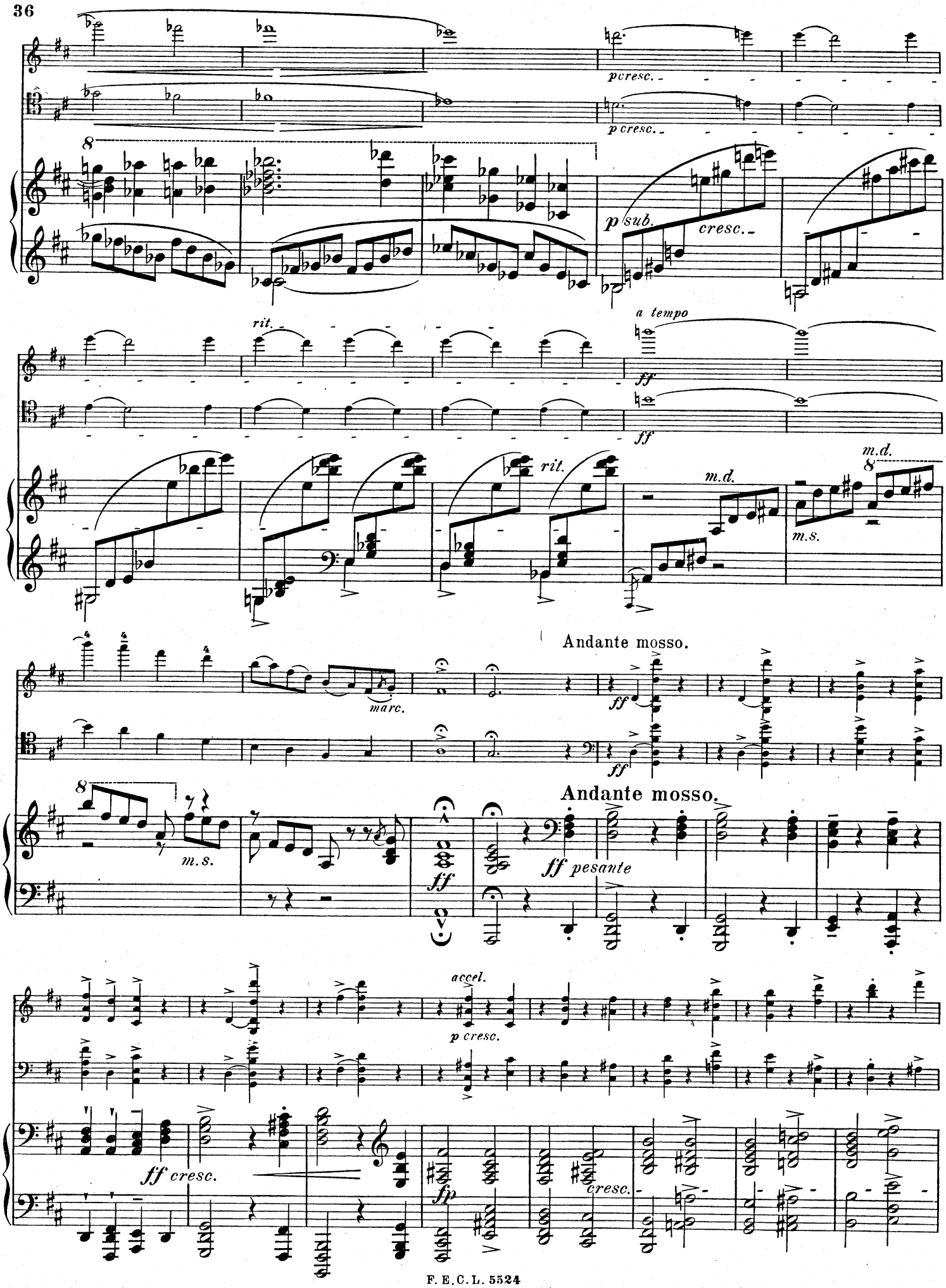


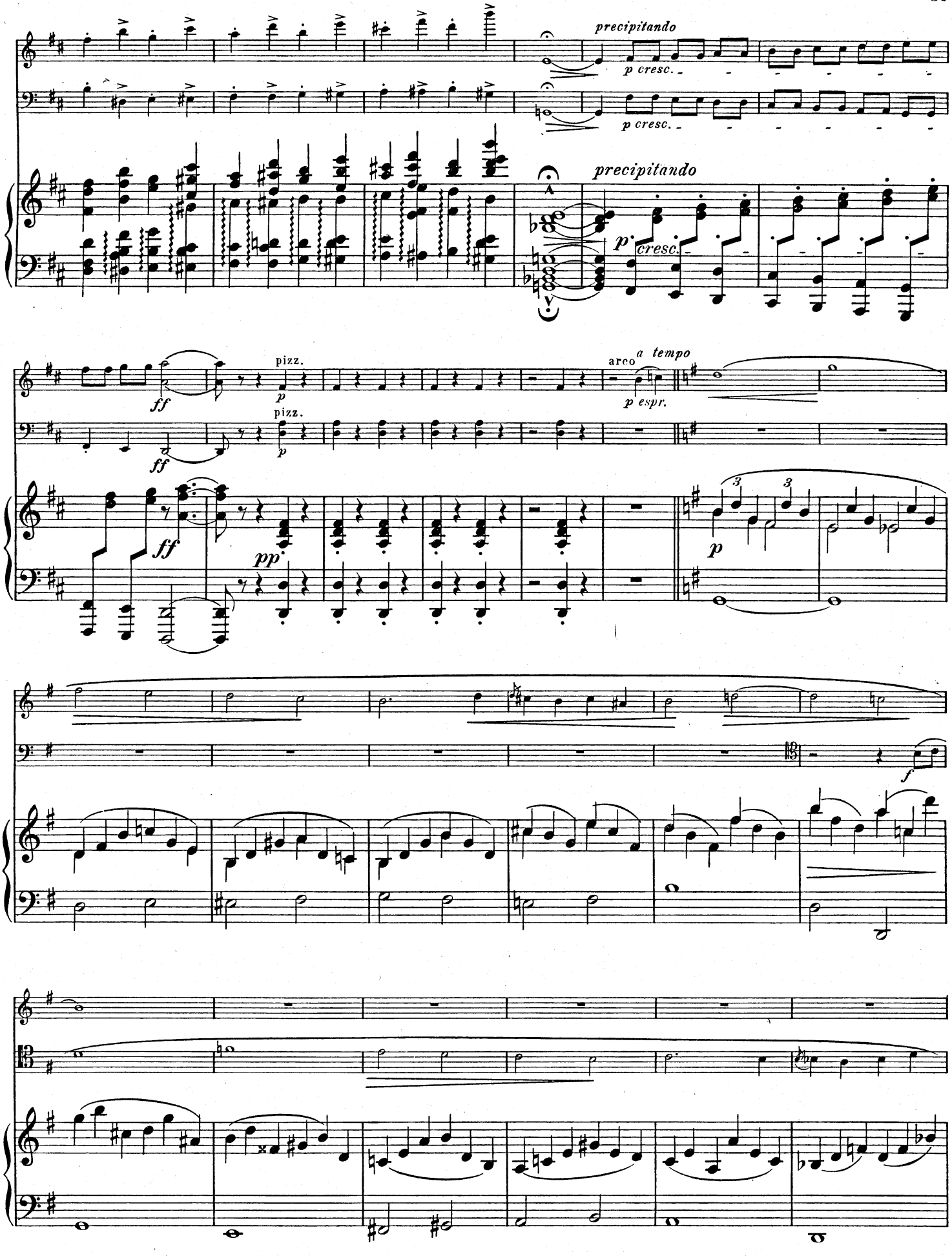

sf
sf
p espr.
p espr.
p
semplice
semplice
ten.
ten.
pp
pp
p
p
ten.
ten.
sf
sf
p
p
f
f
p
ten.
pp
p
f
f
ten.
f
f
p

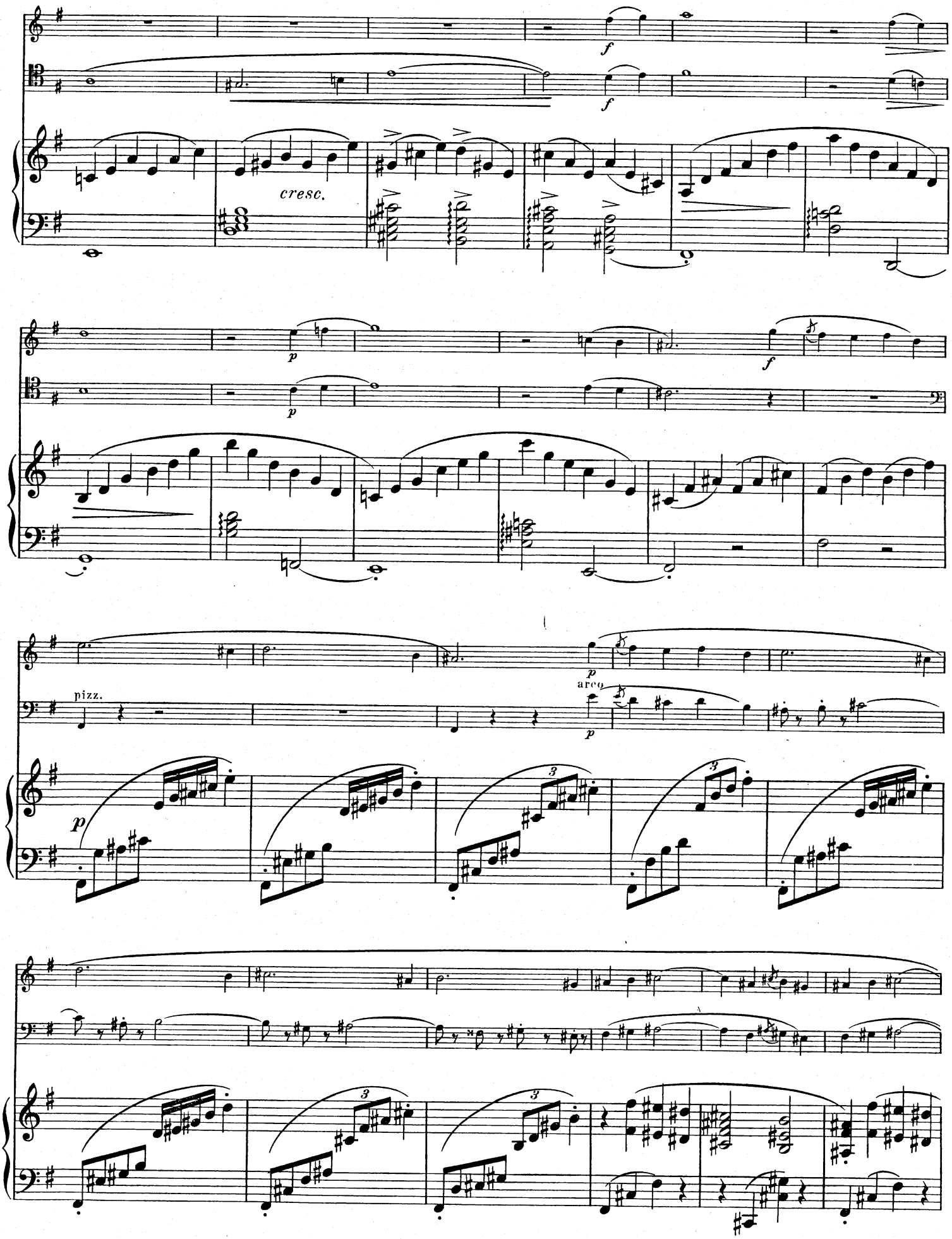

pizz.
pizz.
arco
riten.
arco
riten.
riten.
grazioso
dim.
dim.
p
p
pp
pp
fmarc.
fmarc.
8
smorz.
ff

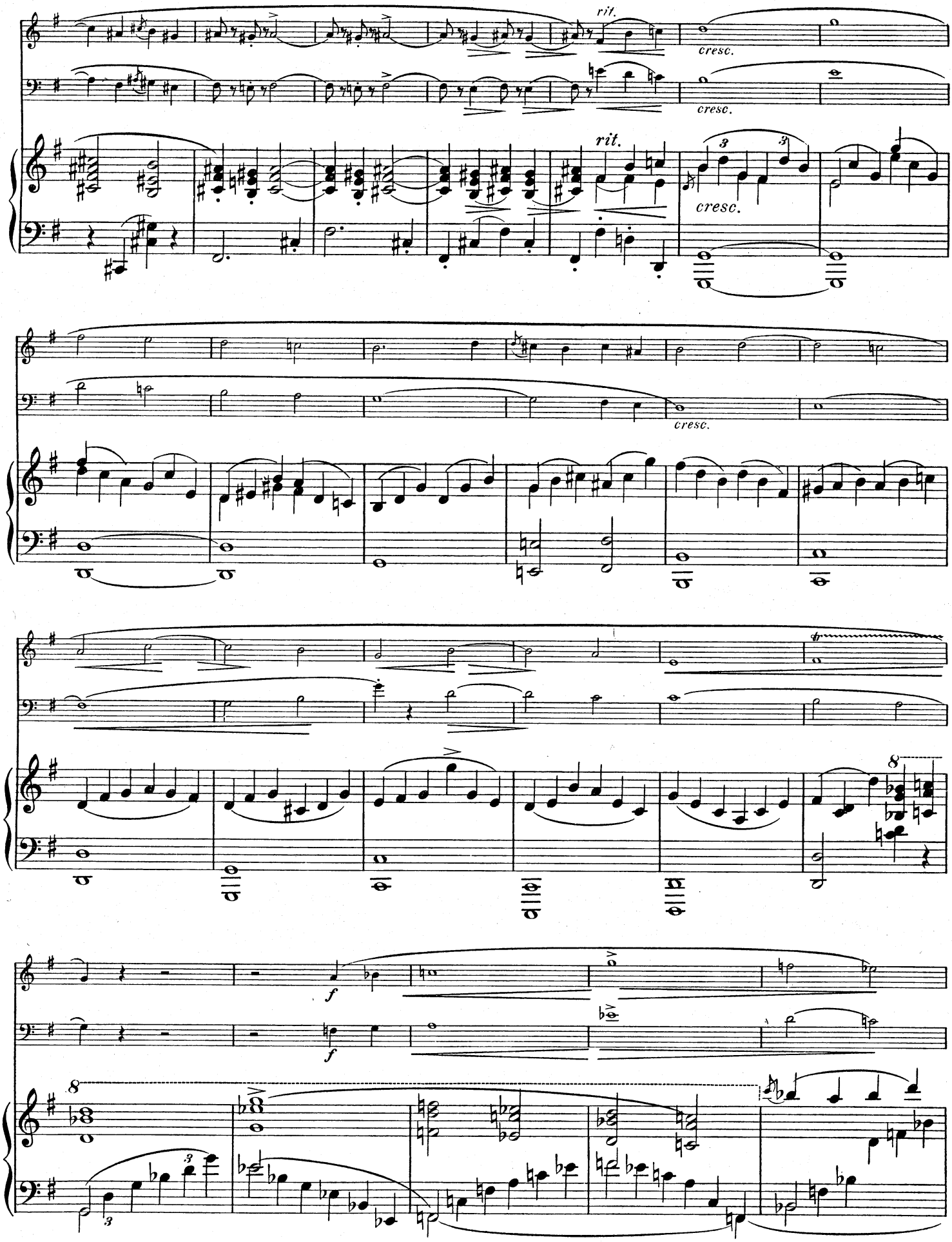

pizz.
pizz.
cresc.
sfp
leggero

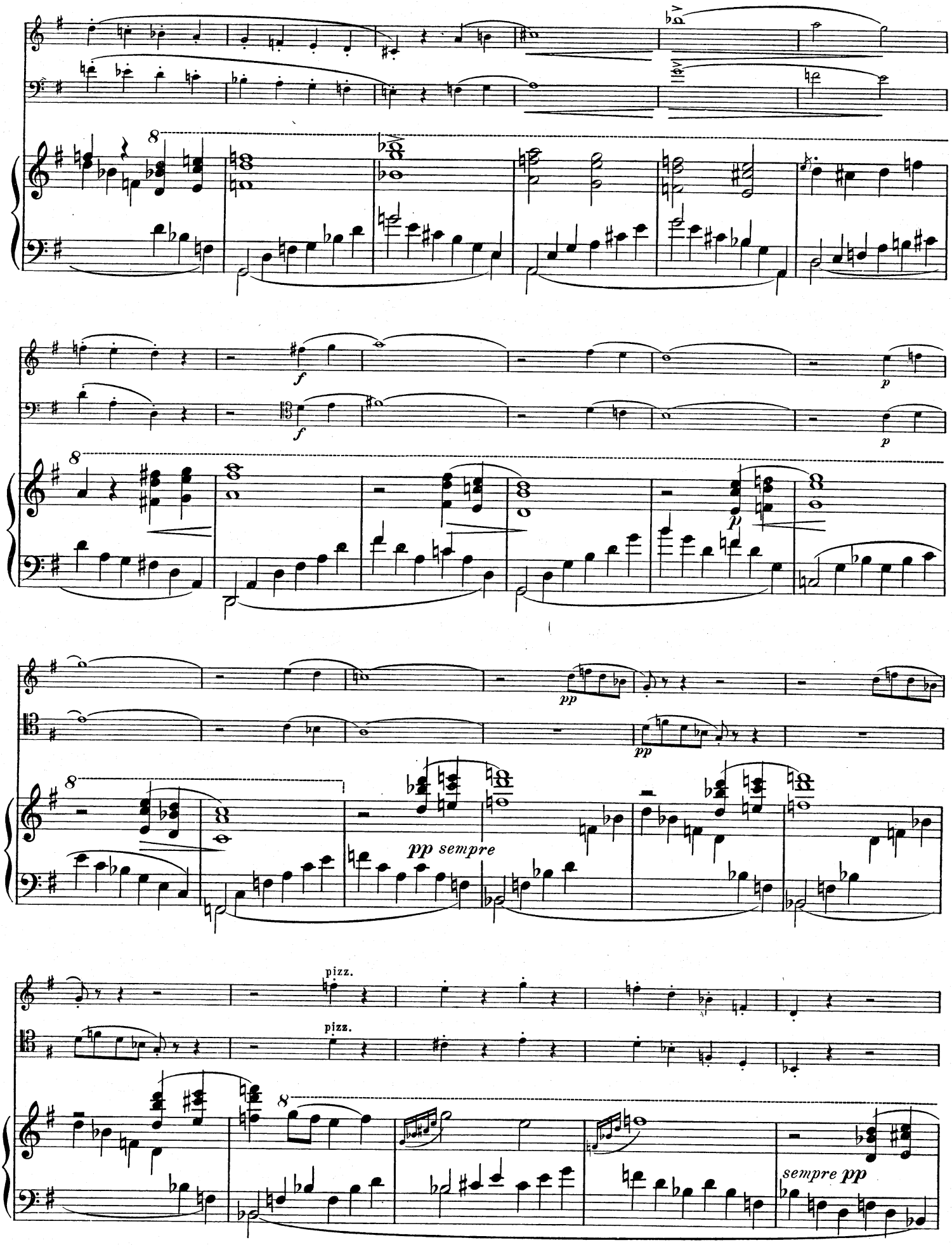

sempre pizz.
pp
sempre pizz.
pp
8
tr
ppp
cresc.
sf
arco
p
arco
p
8
cresc.
sf
p
sf
sf
sf

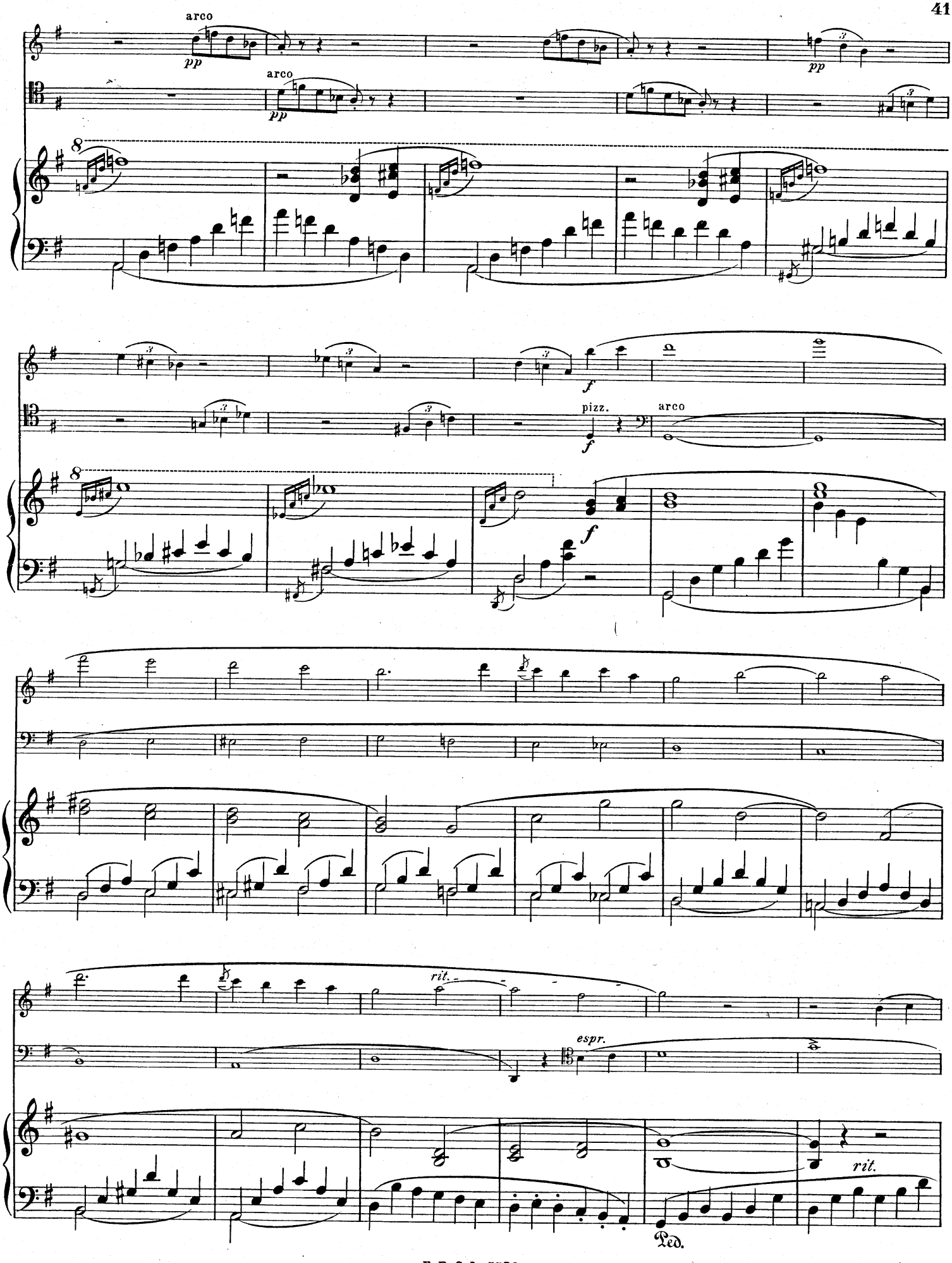

p cresc.
p cresc.
p sub.
cresc.
rit.
a tempo
ff
ff
rit.
m.d.
m.s.
m.d.
Andante mosso.
marc.
ff
ff
Andante mosso.
m.s.
ff
ff pesante
accel.
p cresc.
ff cresc.
fp
cresc.

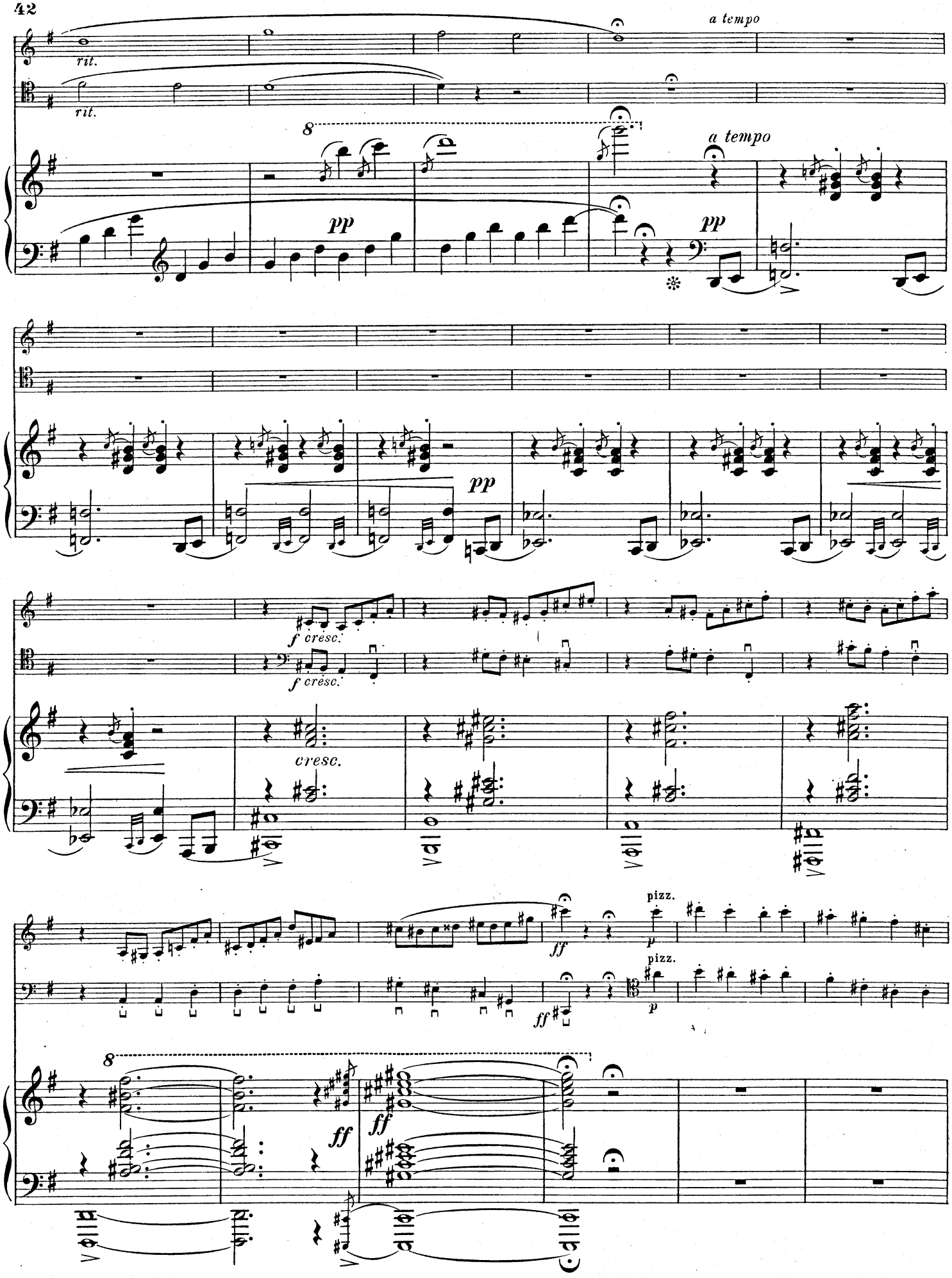

precipitando
p cresc.
precipitando
p cresc.
ff
pizz.
p
ff
pizz.
p
ff
pp
arco
a tempo
p espr.
p
f

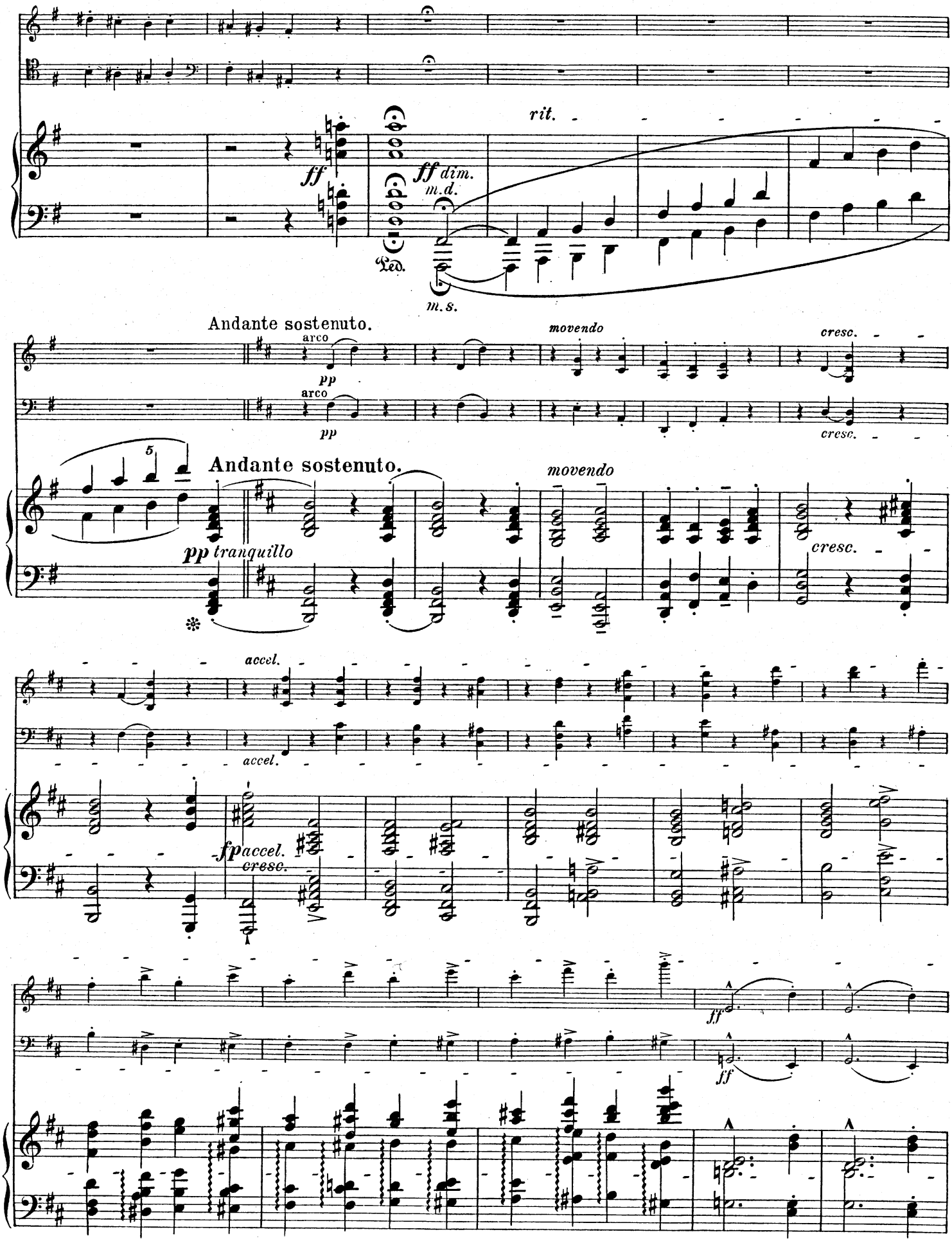

f
f
cresc.
p
p
f
p
pizz.
arco
p
p

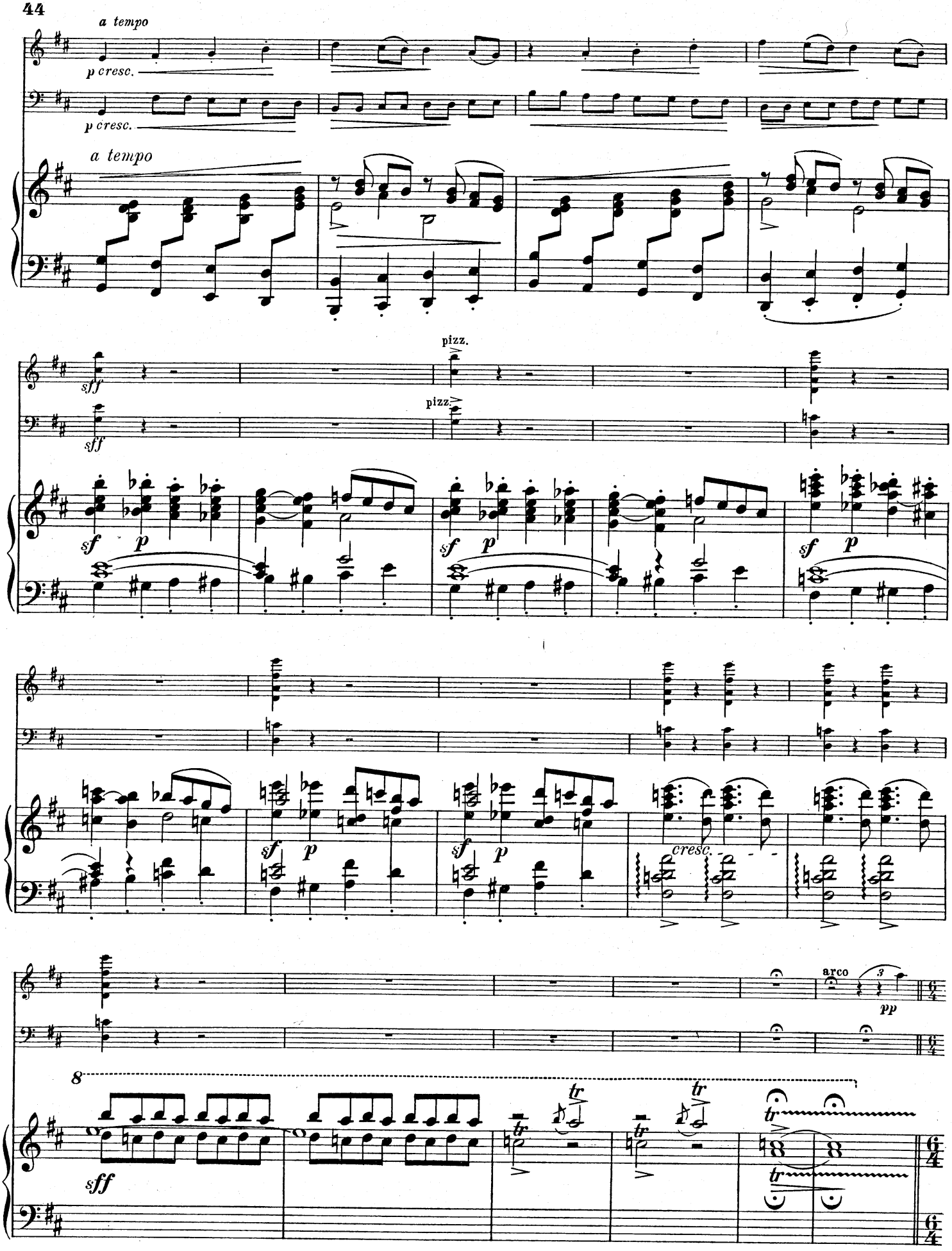

rit.
cresc.
cresc.
rit.
cresc.
cresc.
f
f

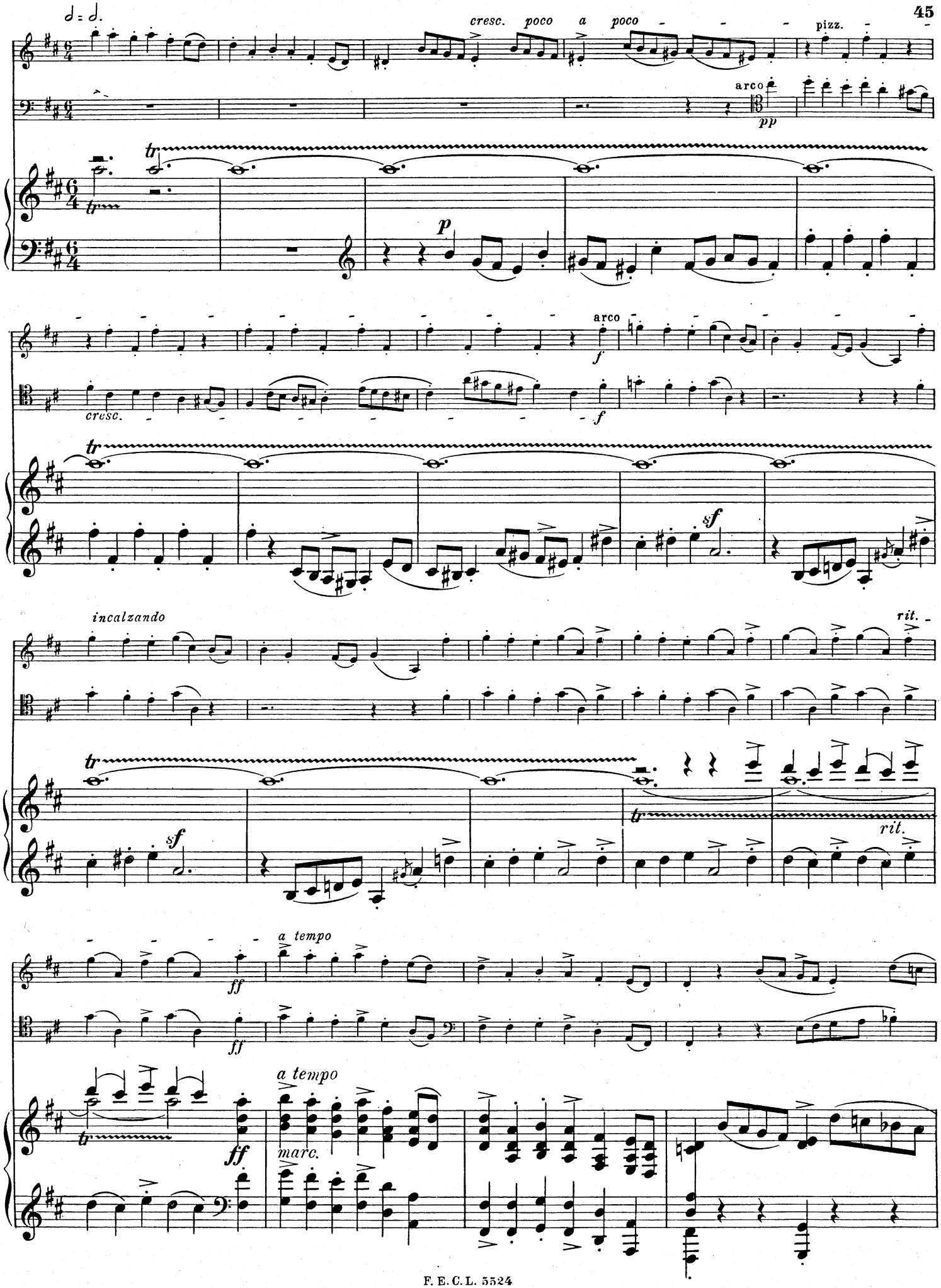

f
f
p
p
p
pp
pp
pp sempre
pizz.
pizz.
sempre pp

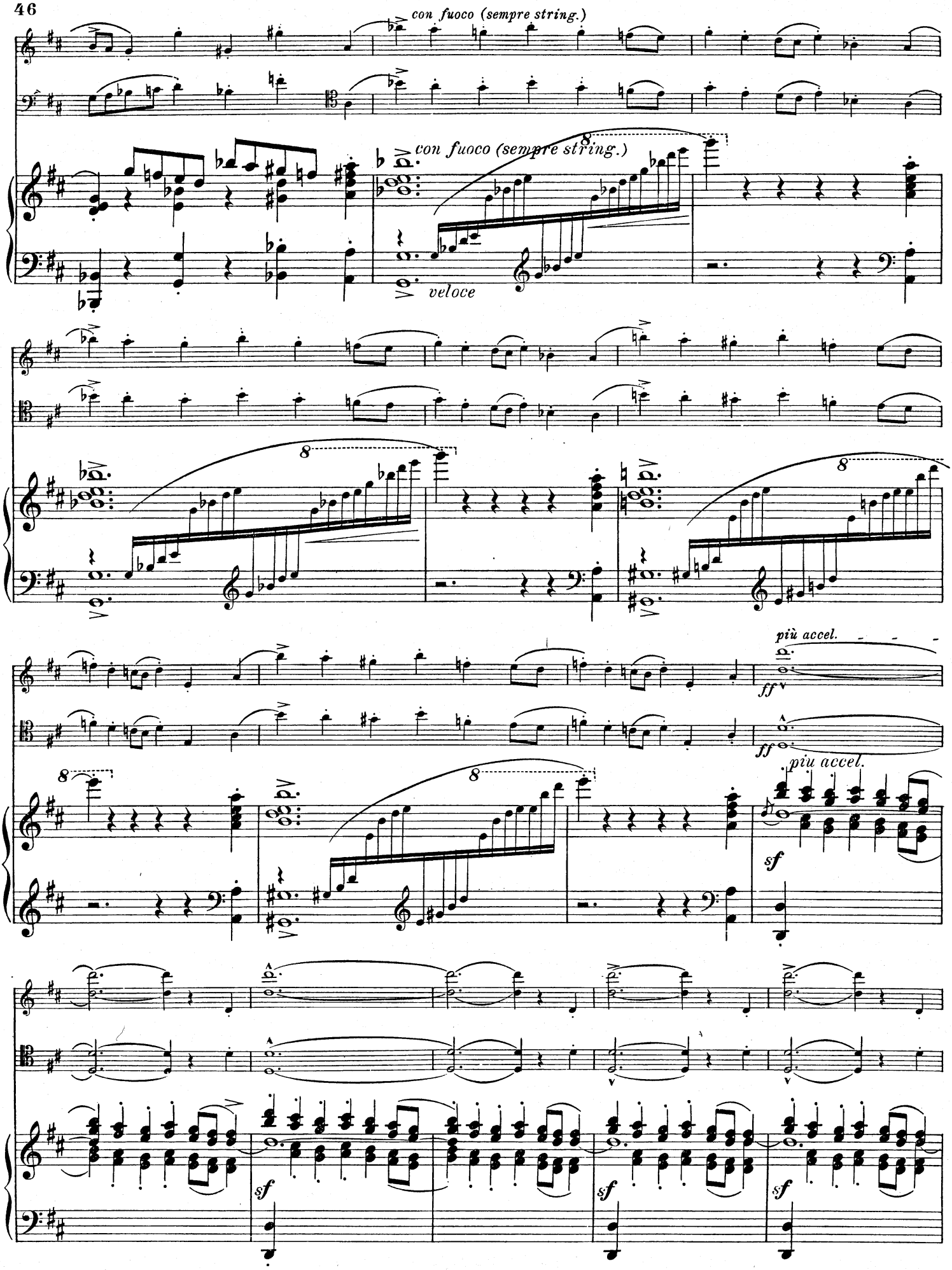

arco
pp
arco
pp
pp
f
pizz.
f
arco
f
rit.
espr.
rit.
Ped.

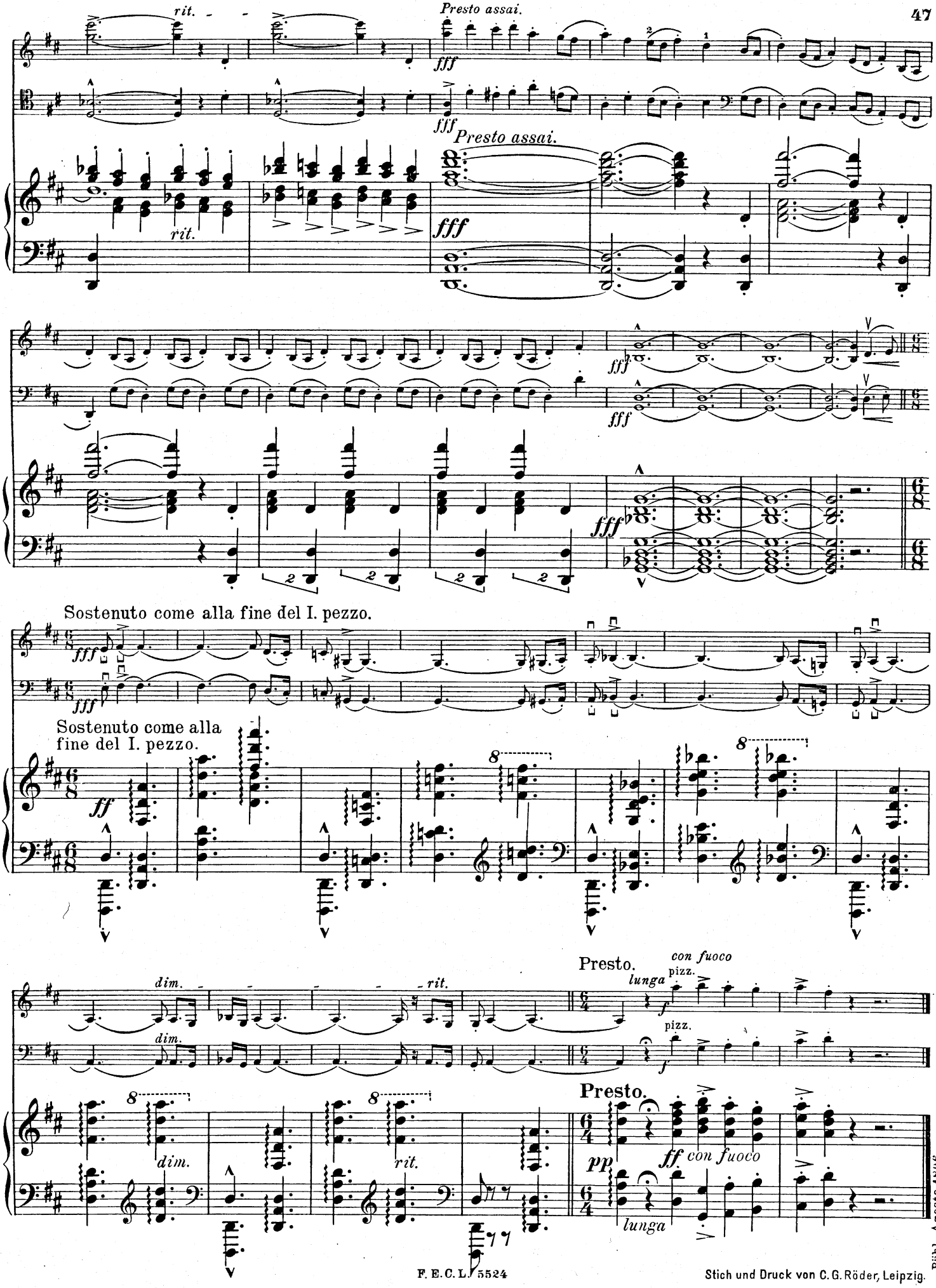

rit.
rit.
a tempo
a tempo
8
pp
pp
pp
f cresc.
f cresc.
cresc.
ff
pizz.
p
pizz.
p
ff
8
ff
ff


rit.
ff
ff dim.
m.d.
Ped.
m.s.
Andante sostenuto.
arco
pp
movendo
cresc.
Andante sostenuto.
pp tranquillo
movendo
cresc.
accel.
fp accel.
cresc.
ff
ff


a tempo
p cresc.
a tempo
pizz.
sff
sf
p
cresc.
arco
pp
8
sff
tr


cresc. poco a poco
pizz.
arco
pp
tr
p
arco
f
cresc.
f
sf
incalzando
rit.
sf
tr
rit.
a tempo
ff
ff
a tempo
marc.


con fuoco (sempre string.)
con fuoco (sempre string.)
8
veloce
più accel.
ff
più accel.
sf
sf
sf
sf



F. E. C. L. 5524

Stich und Druck von C. G. Röder, Leipzig.

Bühl. Agosto 1896.

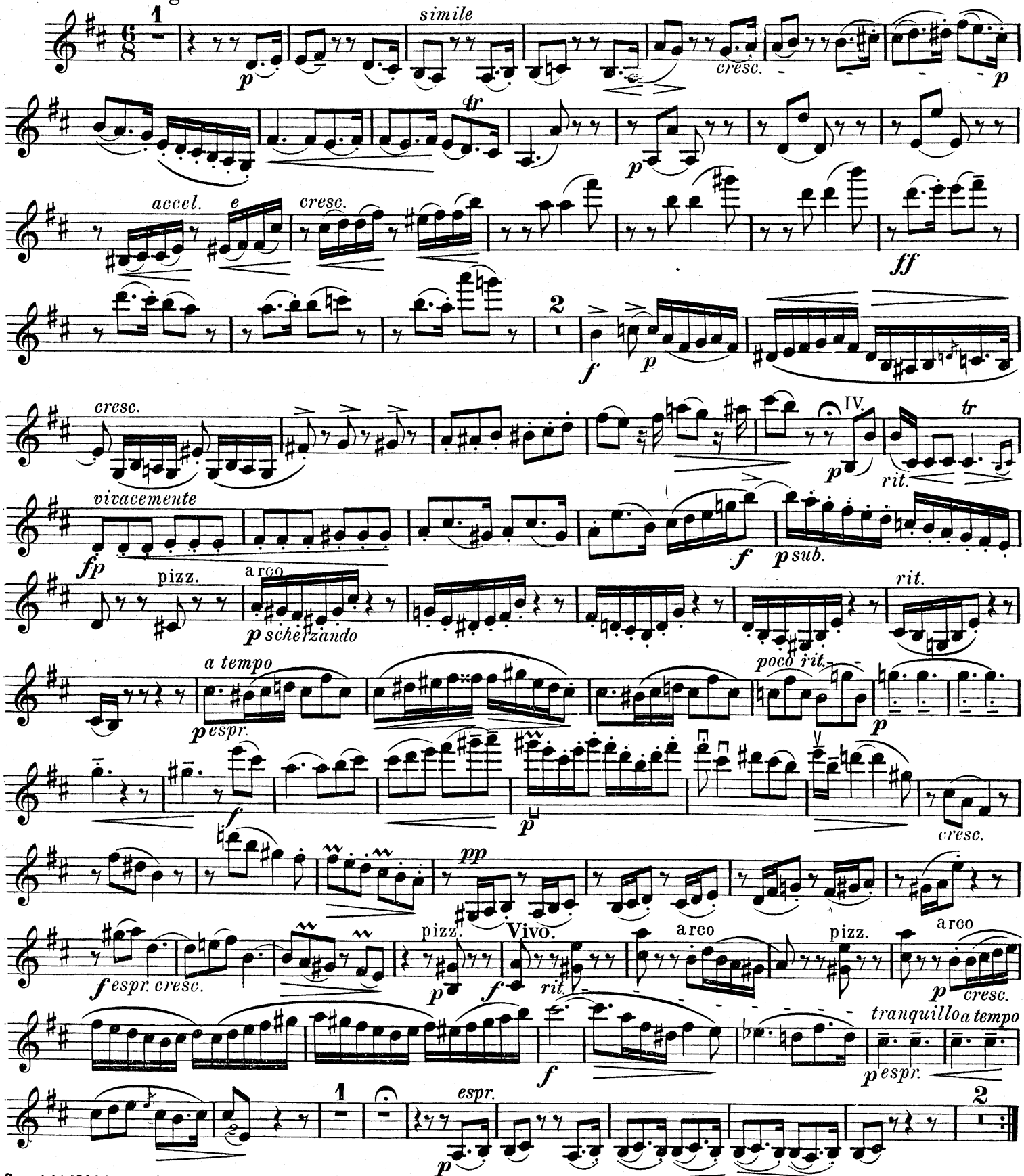
Trio in D dur.

Violine.

I.

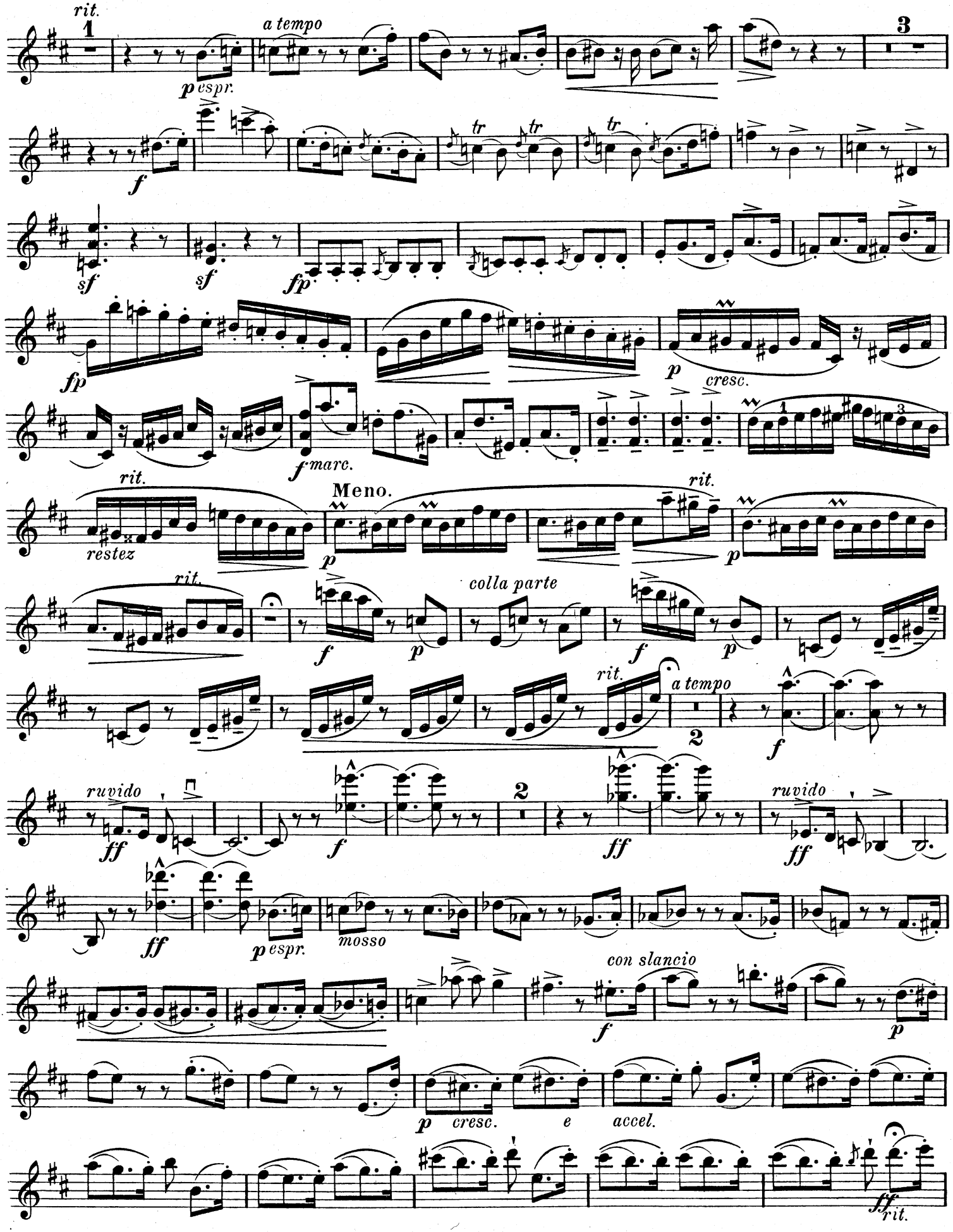
Wolf-Ferrari, Op. 5.

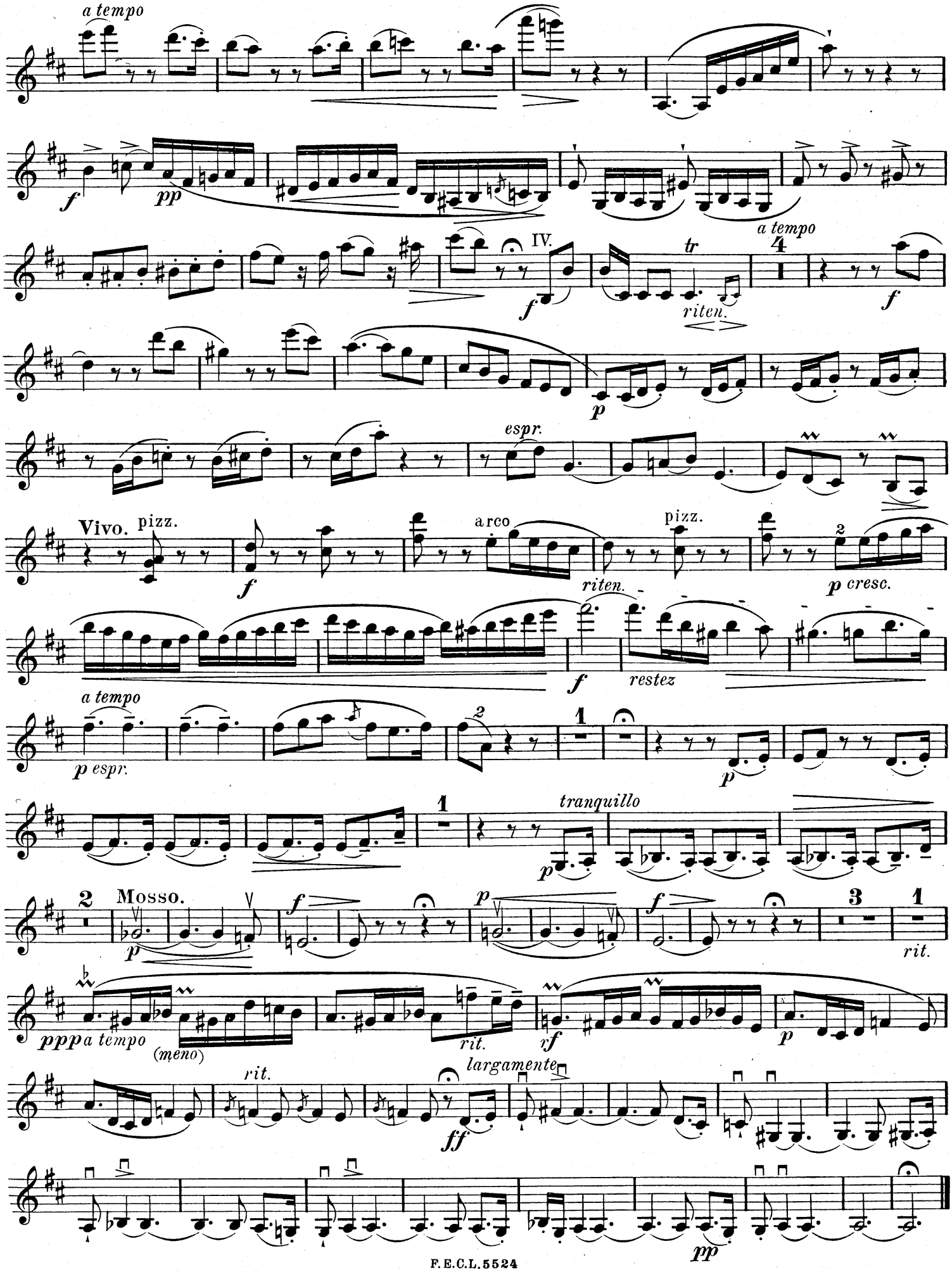
Allegro molto moderato.



Copyright 1902 by F. E. C. Leuckart, Leipzig.

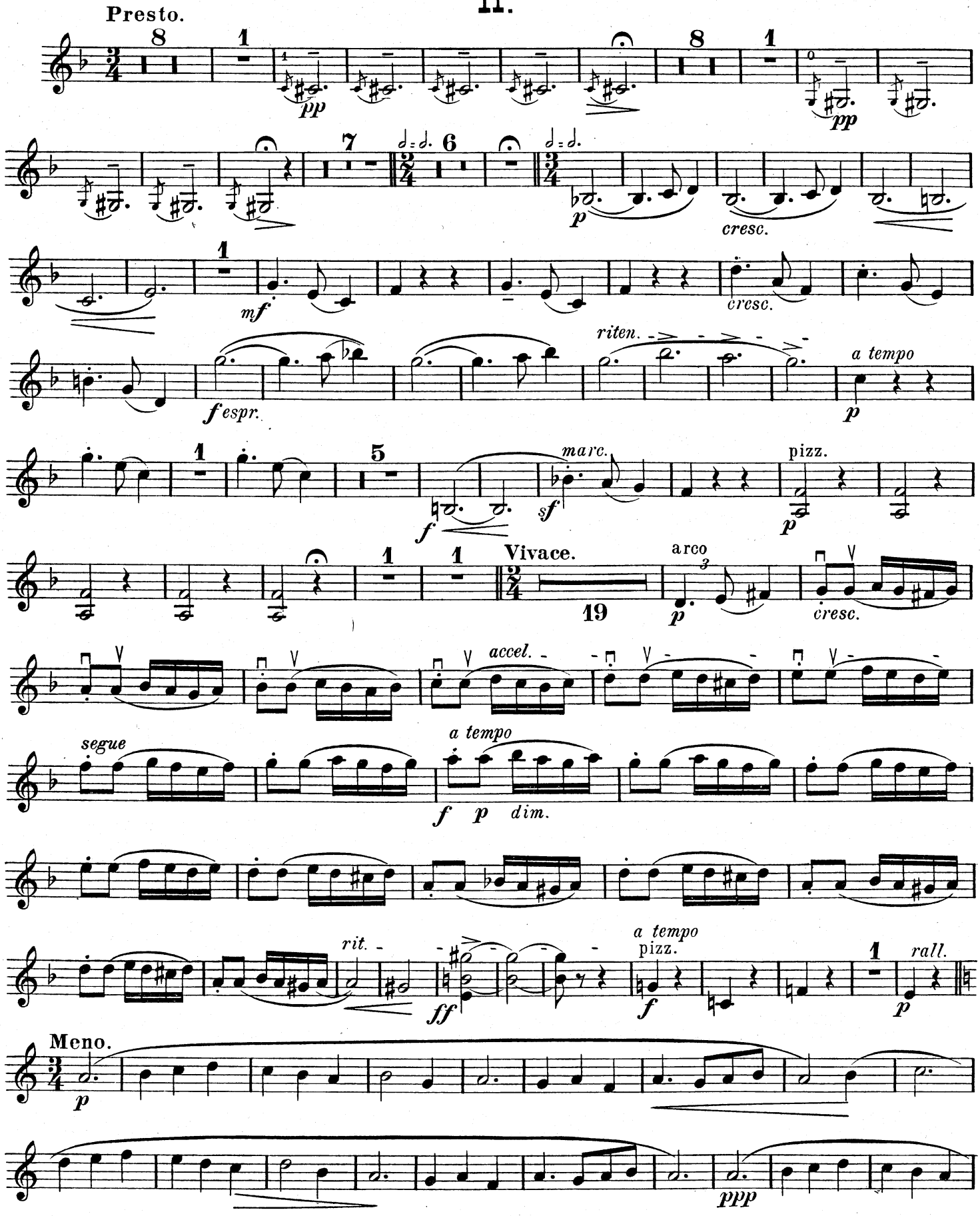
Violine.

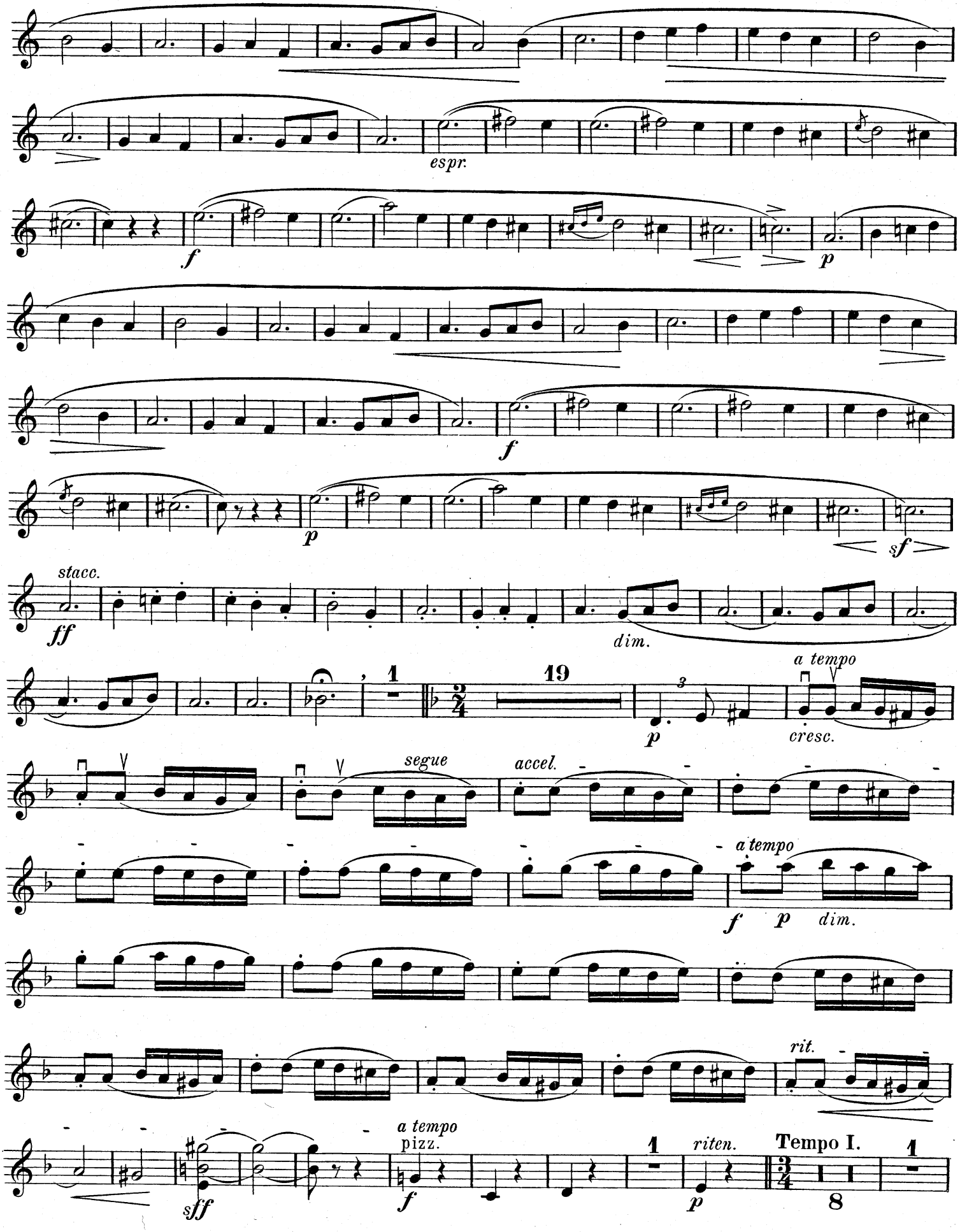

rit.
1
a tempo
3
p espr.
f
tr
sf
sf
fp
fp
p
cresc.
f marc.
rit.
restez
Meno.
p
rit.
p
colla parte
f
p
f
p
rit.
a tempo
2
f
ruvido
ff
f
2
ff
ruvido
ff
ff
p espr.
mosso
con slancio
f
p
p
cresc.
e
accel.
ff
rit.


a tempo
f
pp
IV.
tr
riten.
a tempo
4
f
p
espr.
Vivo.
pizz.
f
arco
riten.
pizz.
2
p cresc.
f
restez
a tempo
p espr.
2
1
p
1
tranquillo
p
2
Mosso.
p
f
p
f
3
1
rit.
ppp
a tempo
(meno)
rit.
rf
p
rit.
largamente
ff
pp

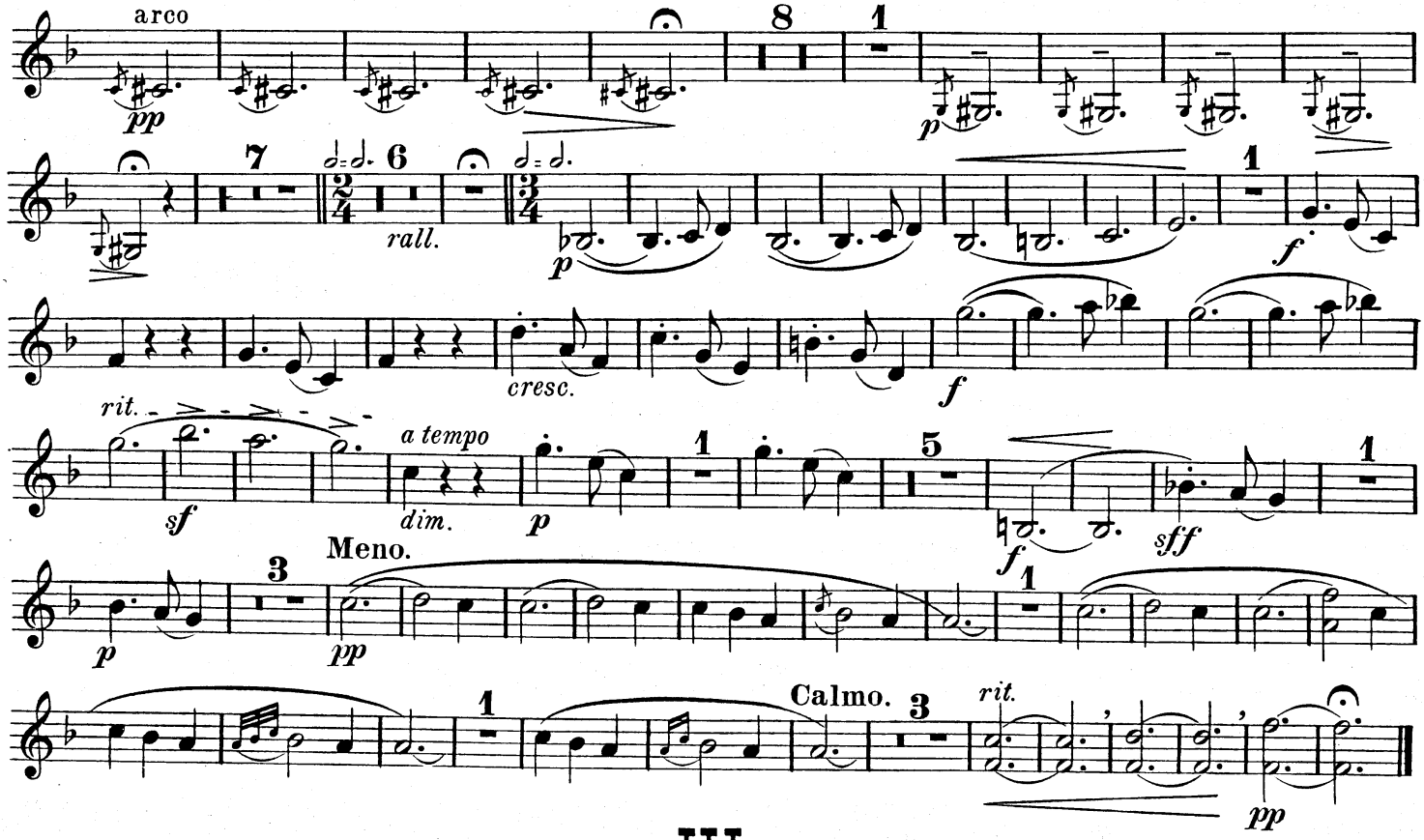
Violine.

II.

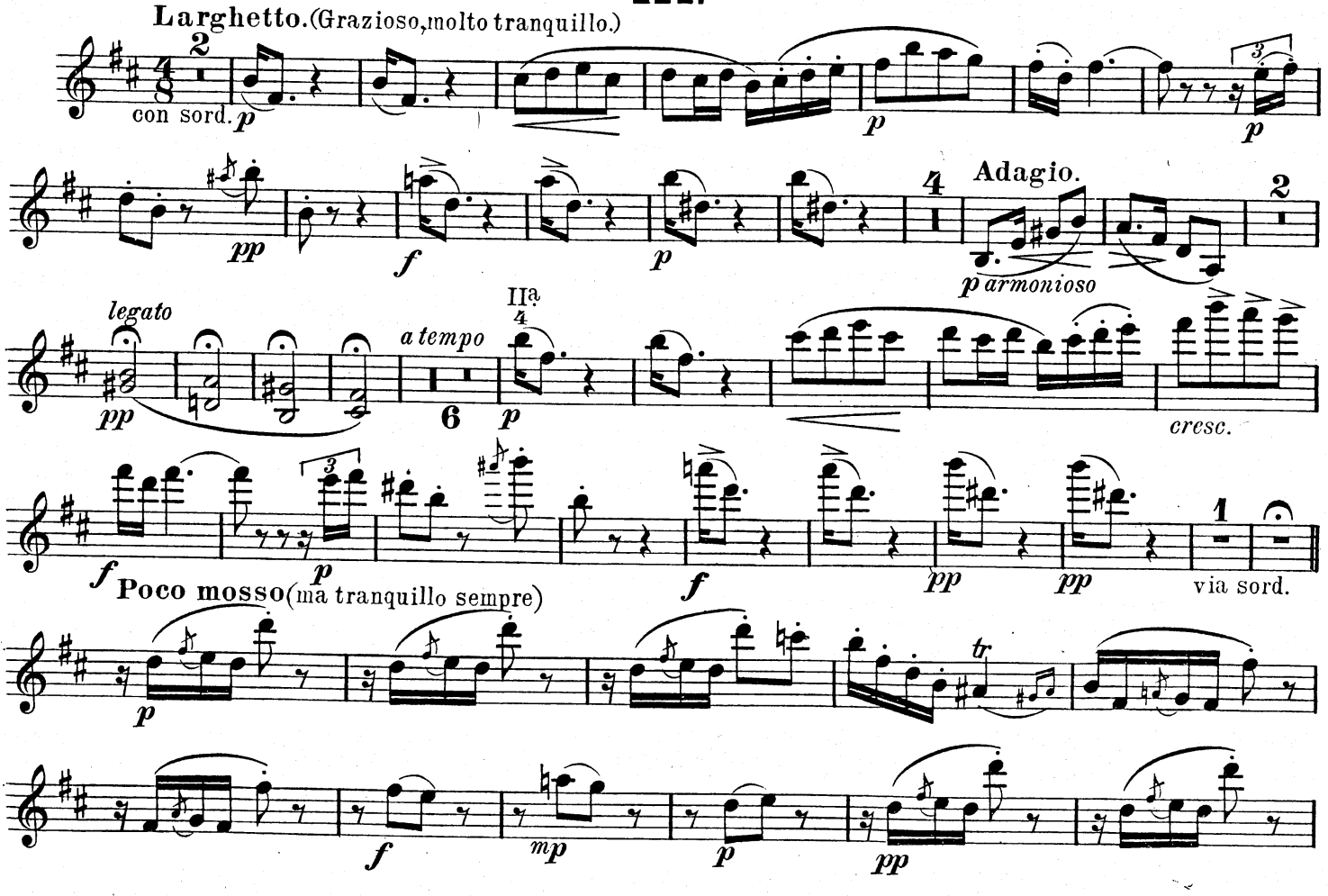

Presto.
pp
pp
p
cresc.
mf
cresc.
riten.
a tempo
f espr.
p
marc.
pizz.
f
sf
p
Vivace.
arco
19
p
cresc.
accel.
segue
a tempo
f p dim.
rit.
a tempo
pizz.
ff
f
rall.
p
Meno.
p
ppp

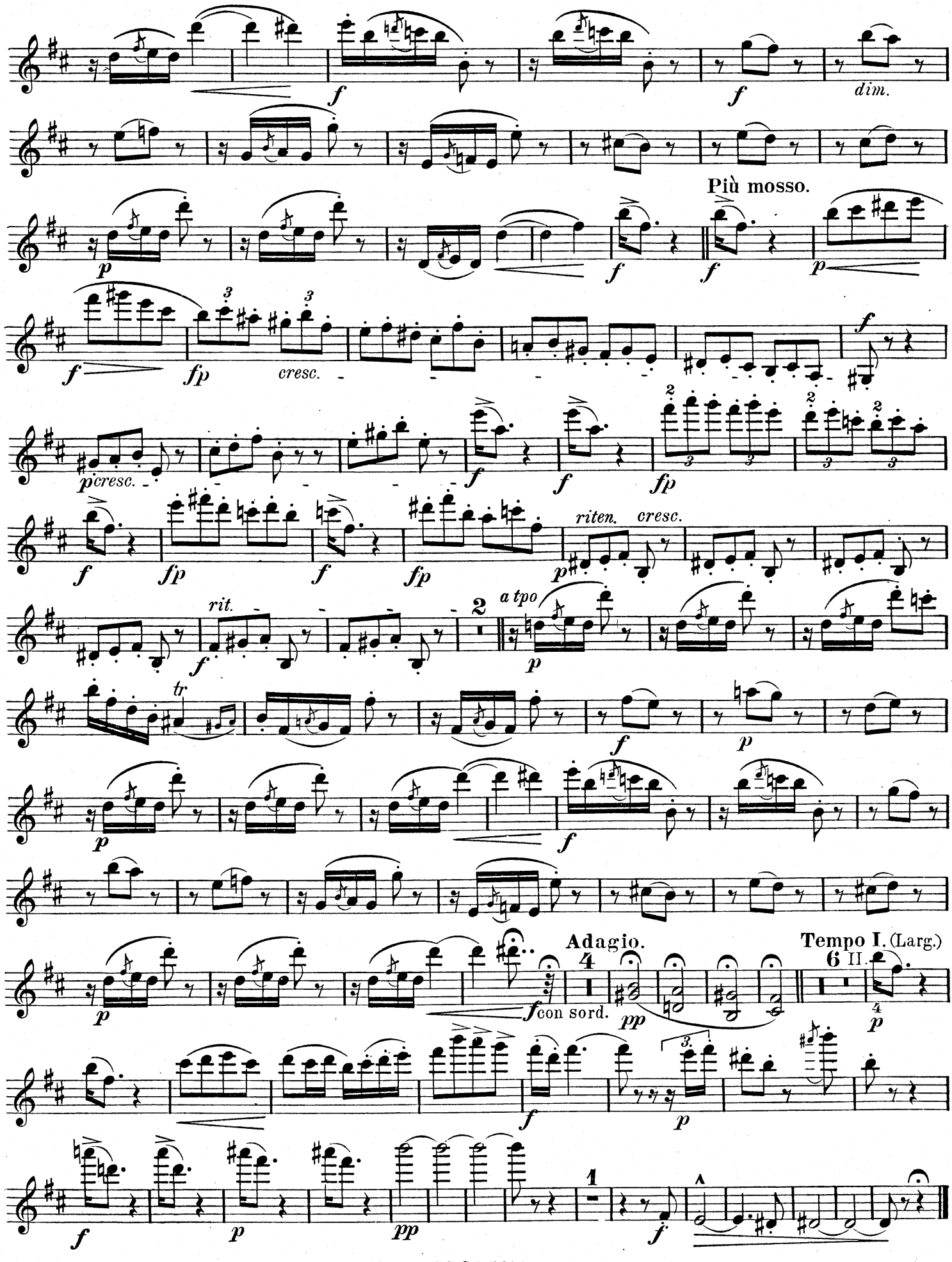

espr.
f
p
f
p
sf
stacc.
ff
dim.
1
19
p
a tempo
cresc.
segue
accel.
a tempo
f
p
dim.
rit.
a tempo
pizz.
sff
f
1
riten.
p
Tempo I.
1
8

Violine.


arco
pp
8
1
p
7
6
rall.
p
1
f
cresc.
f
rit.
sf
a tempo
dim.
p
1
5
f
sff
1
Meno.
3
pp
1
Calmo.
3
rit.
pp

III.

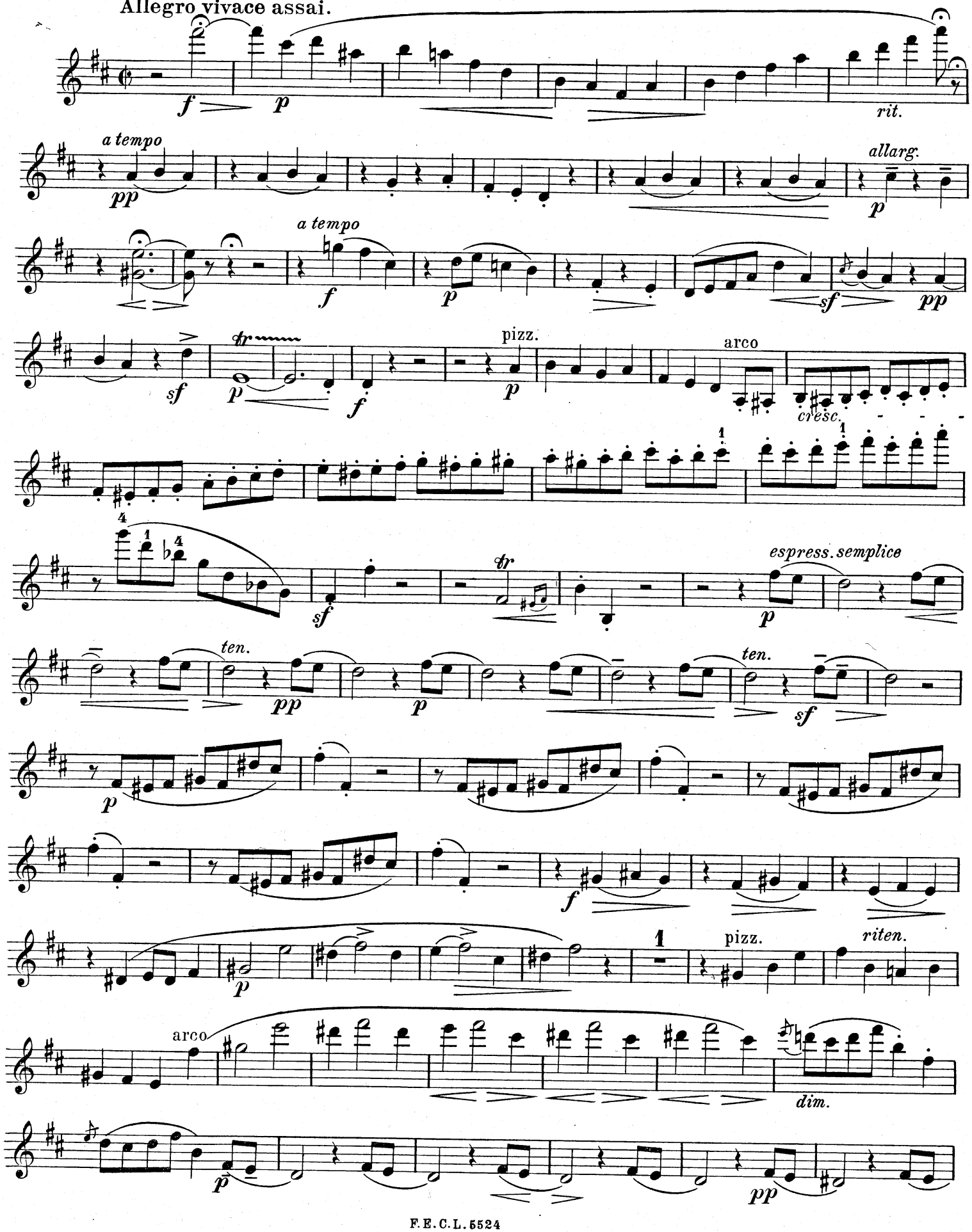

Larghetto. (Grazioso, molto tranquillo.)
2
con sord.
p
p
pp
f
p
4
Adagio.
2
p armonioso
legato
pp
a tempo
IIa
4
6
p
cresc.
f
p
f
pp
pp
1
via sord.
Poco mosso (ma tranquillo sempre)
p
f
mp
p
pp

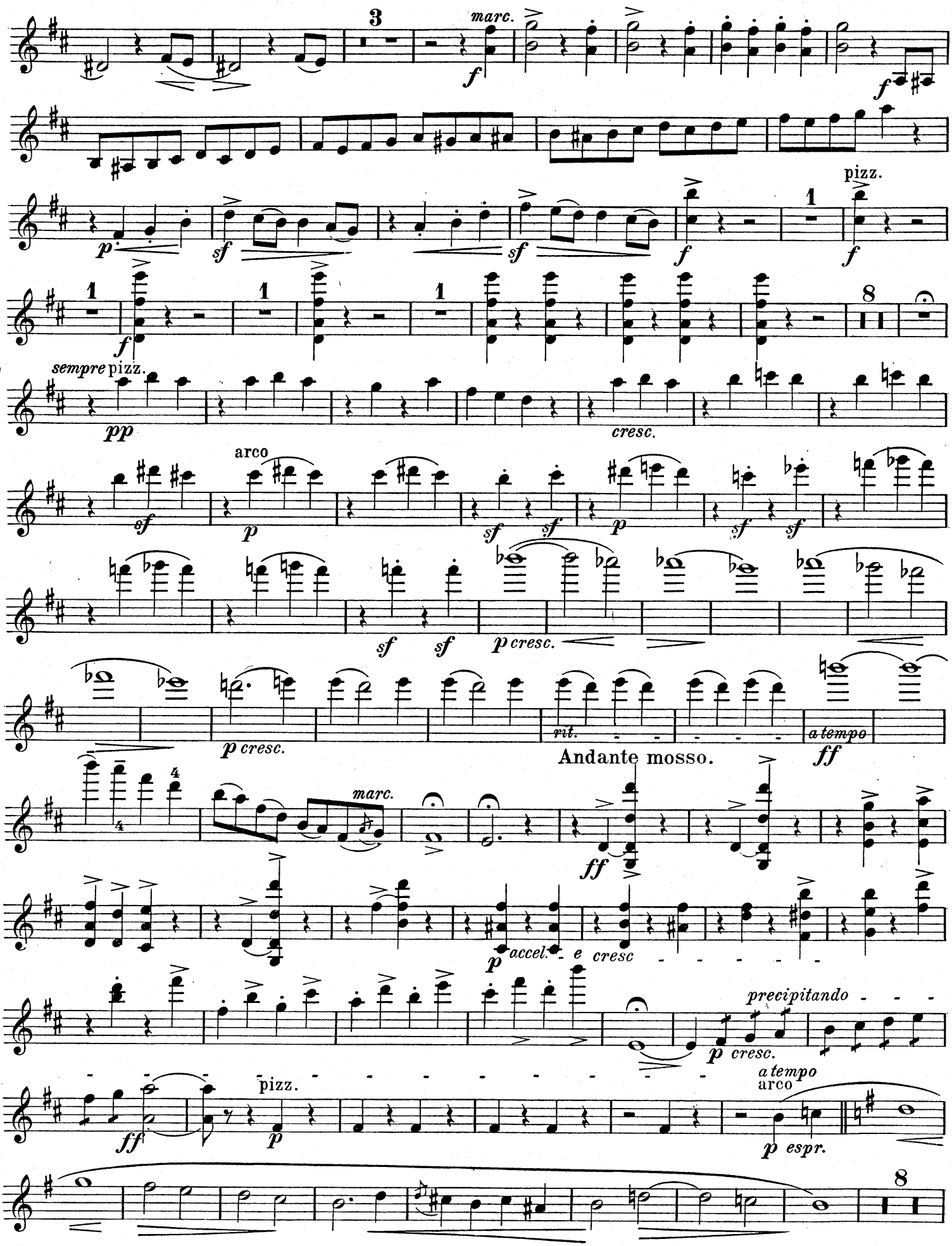

Più mosso.
cresc.
riten.
cresc.
rit.
a tpo
Adagio.
con sord.
Tempo I. (Larg.)

Violine.

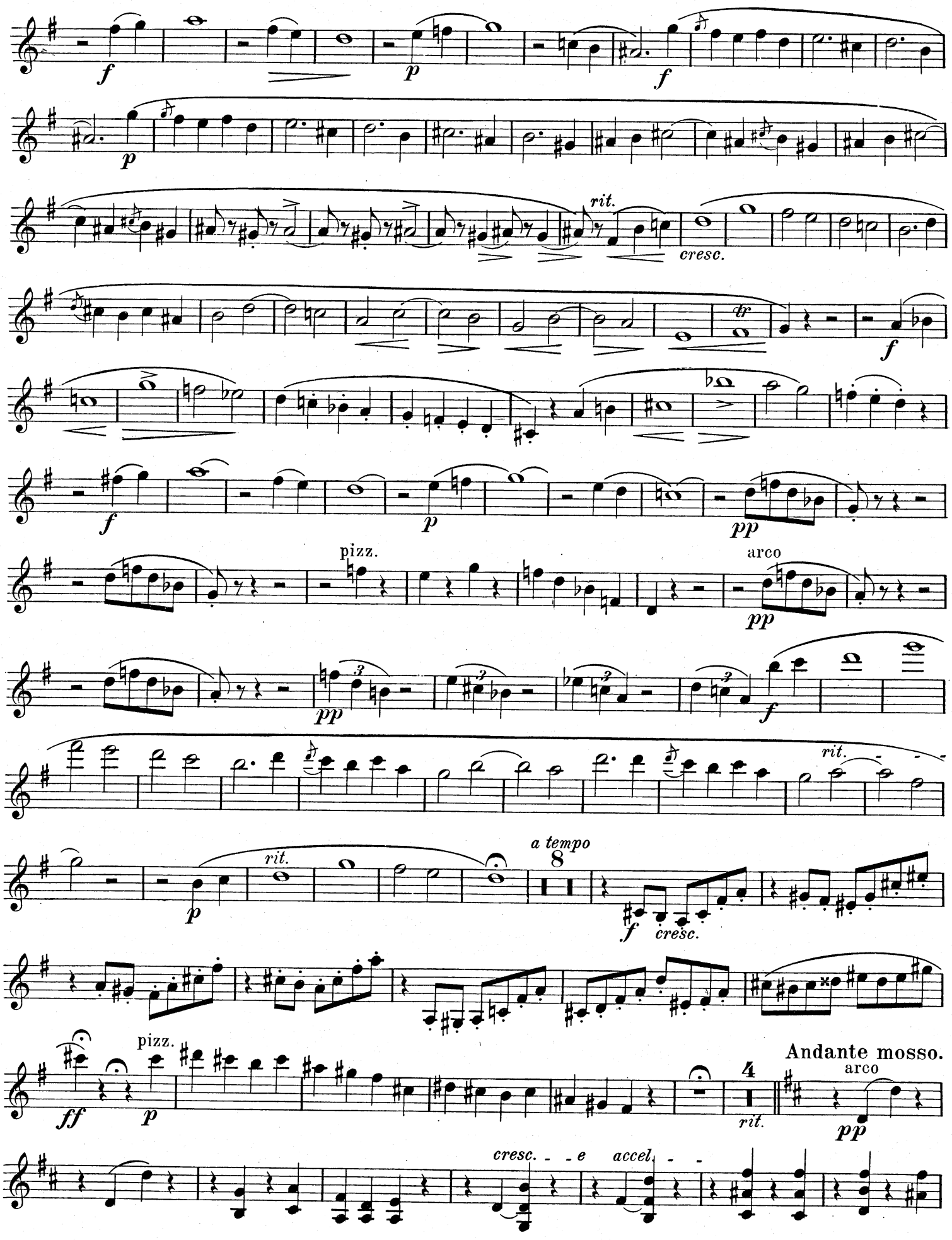
IV.

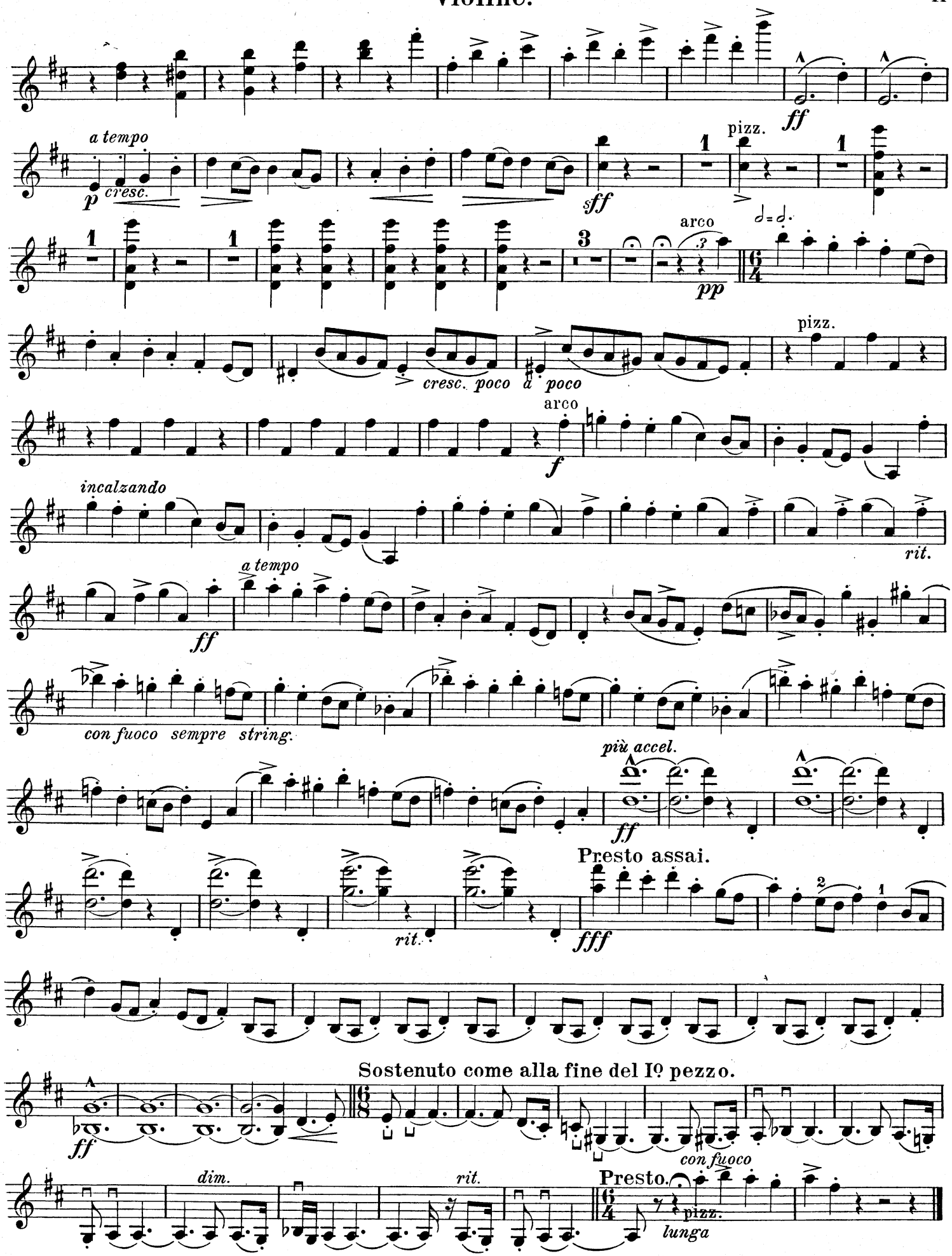
Allegro vivace assai.




3
marc.
f
f
pizz.
p
sf
sf
f
1
f
1
1
1
1
8
sempre pizz.
pp
cresc.
arco
sf
p
sf
sf
p
sf
sf
sf
sf
p cresc.
p cresc.
rit.
a tempo
ff
Andante mosso.
marc.
ff
ff
p
accel.
e cresc
precipitando
p cresc.
a tempo
arco
pizz.
ff
p
p espr.
8

Violine.


f
p
f
p
rit.
cresc.
f
f
pp
pizz.
arco
pp
pp
f
rit.
p
rit.
a tempo
8
f
cresc.
ff
pizz.
p
Andante mosso.
arco
4
rit.
pp
cresc. - - e accel. - -


ff
a tempo
p cresc.
sff
pizz.
arco
pp
cresc. poco a poco
pizz.
arco
f
incalzando
rit.
a tempo
ff
con fuoco sempre string.
più accel.
ff
Presto assai.
rit.
fff
Sostenuto come alla fine del Iº pezzo.
ff
con fuoco
dim.
rit.
Presto.
pizz.
lunga

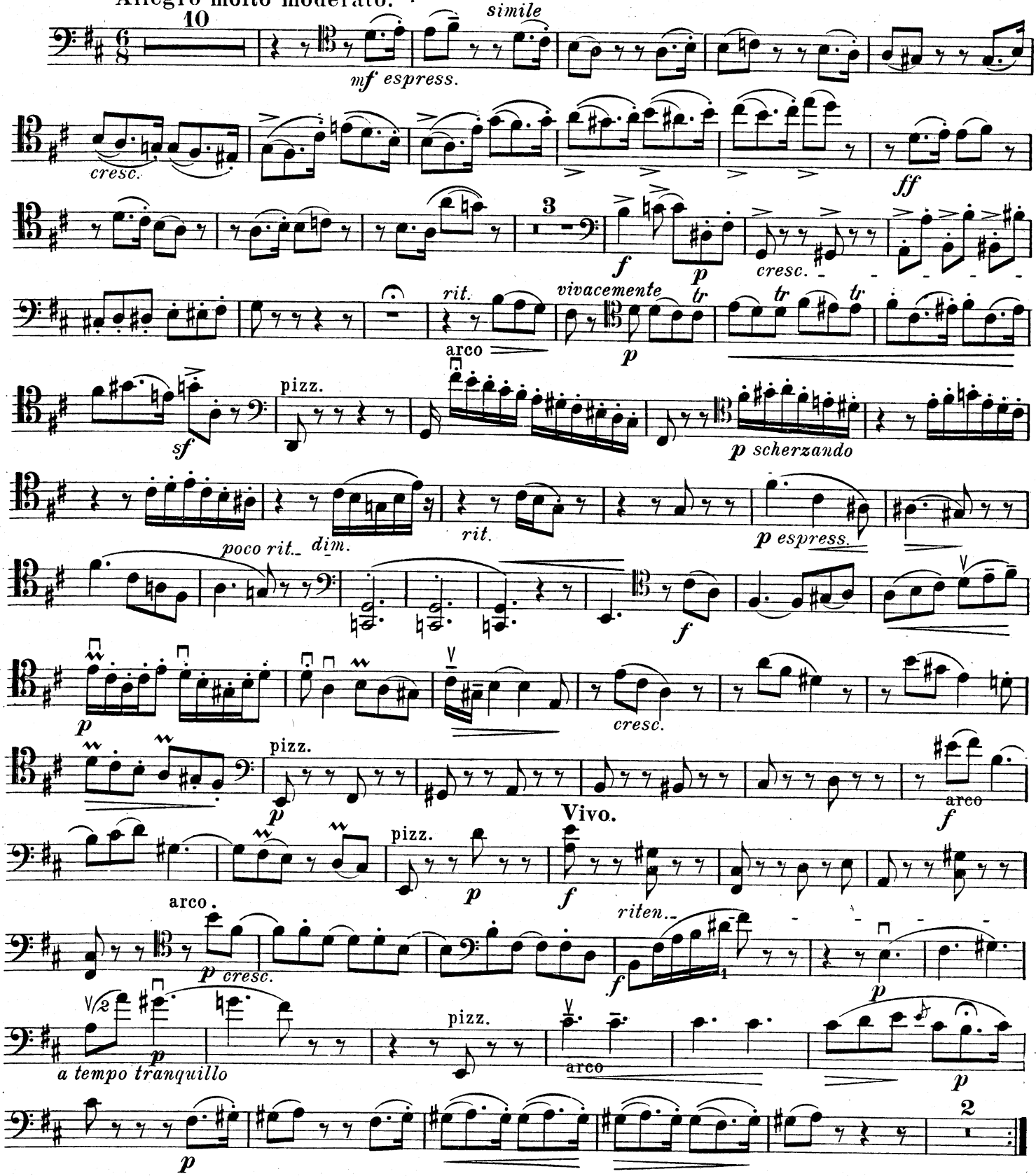
Trio in D dur.

Violoncell.

I.

Herm. Wolf-Ferrari, Op. 5.

Allegro molto moderato.



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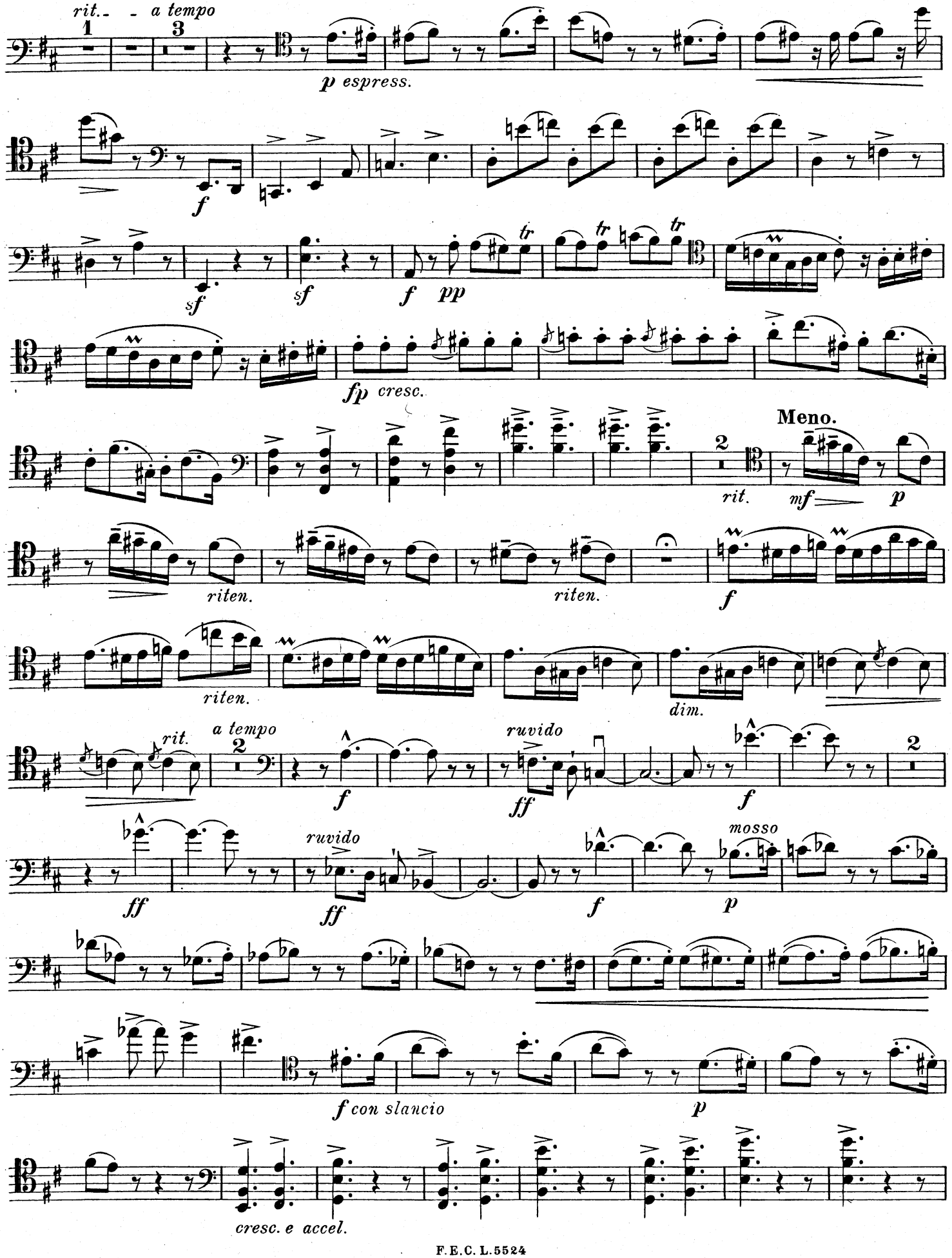
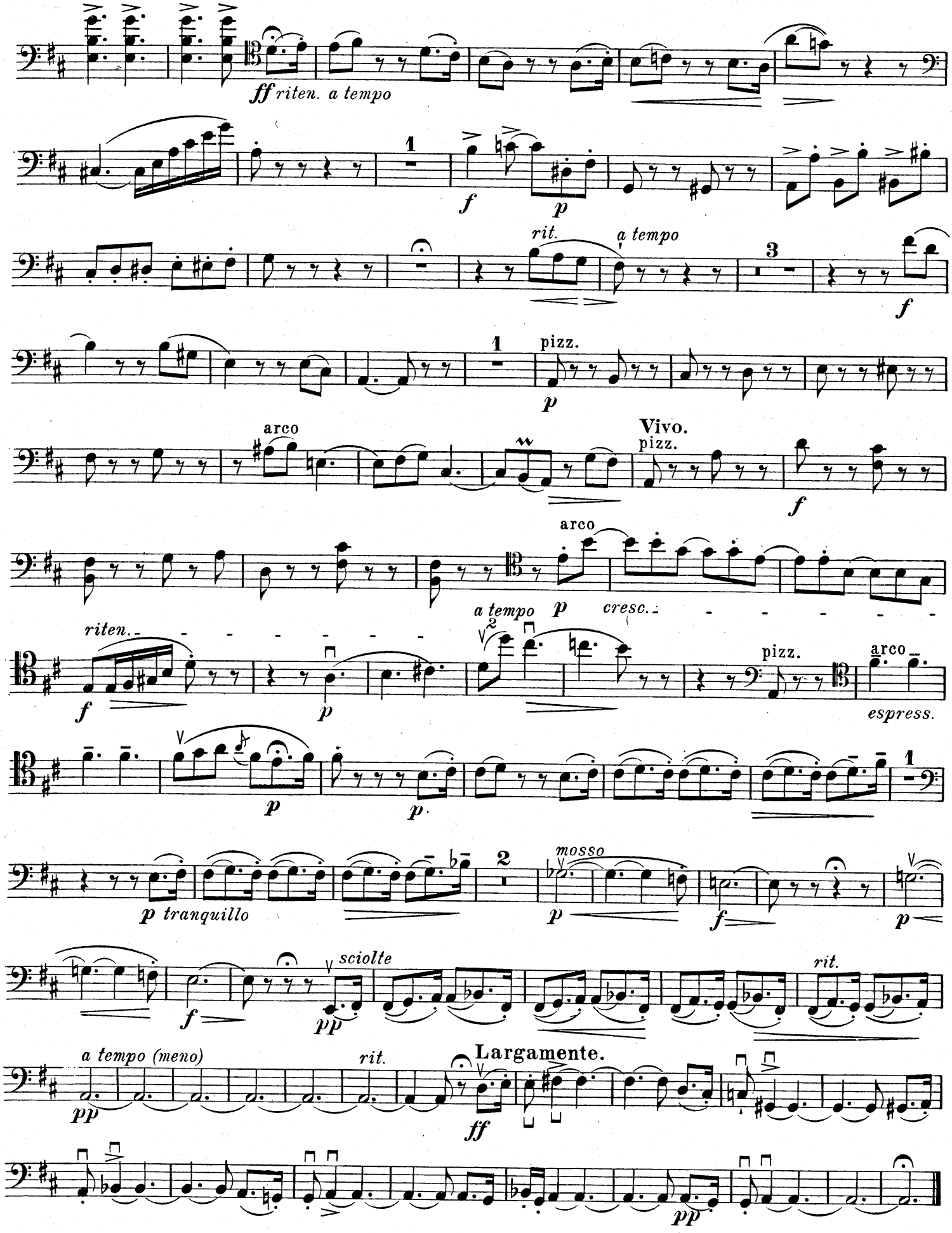
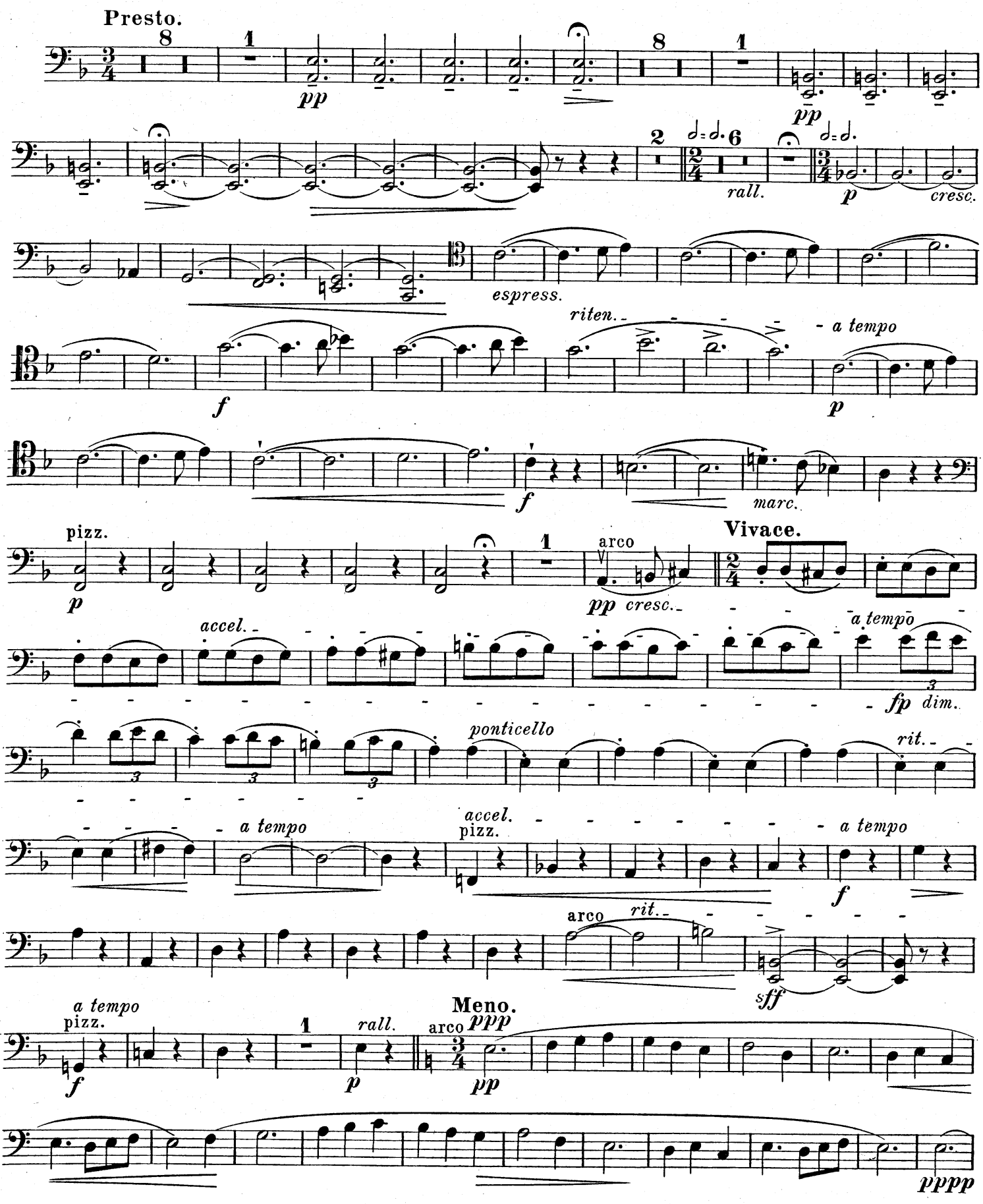
Violoncell.

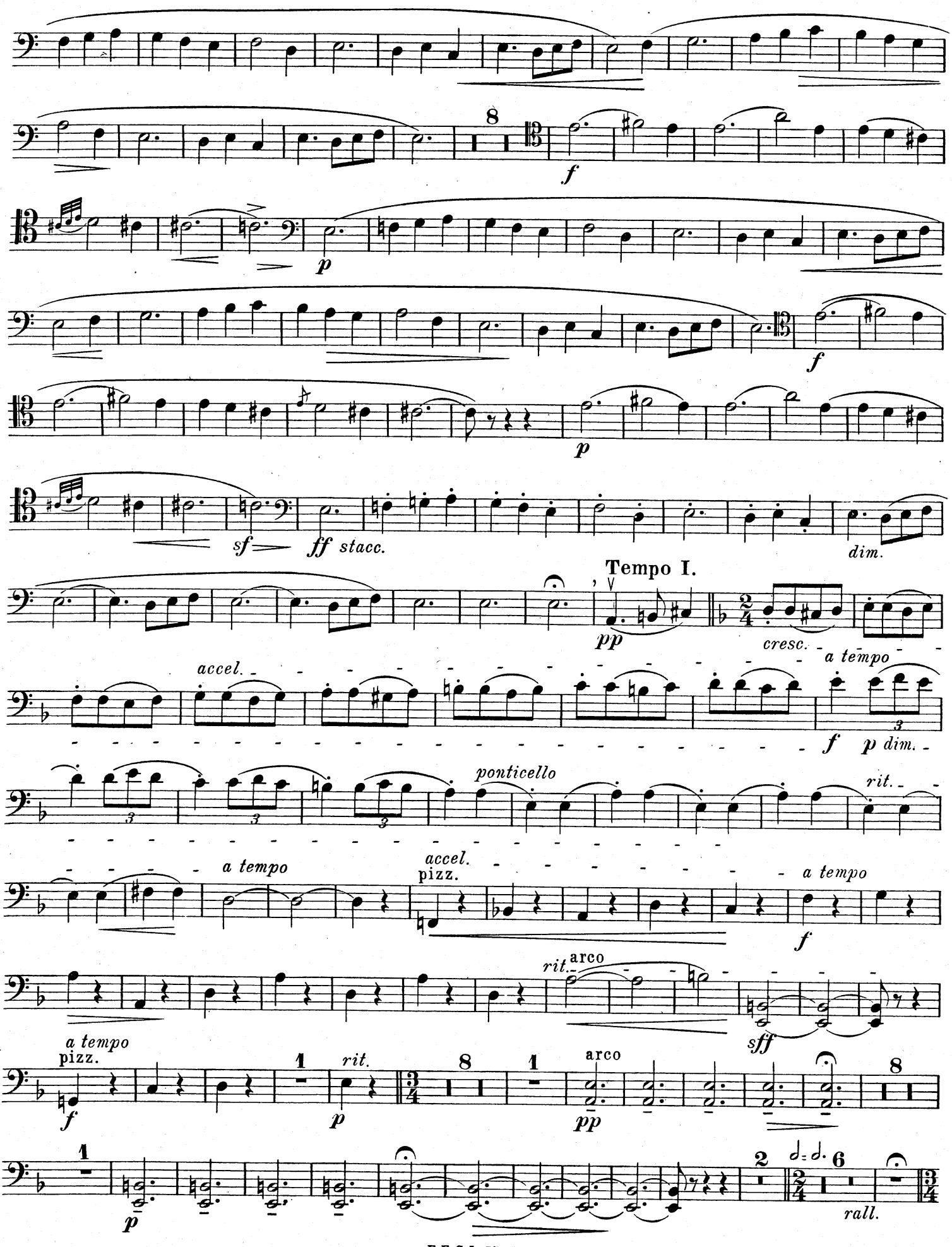

rit.
a tempo
1
3
p espress.
f
sf
sf
f
pp
tr
tr
tr
fp
cresc.
2
rit.
Meno.
mf
p
riten.
riten.
f
riten.
dim.
rit.
a tempo
2
f
ruvido
ff
f
2
ff
ruvido
ff
f
mosso
p
f con slancio
p
cresc. e accel.


ff riten. a tempo
1
f
p
rit.
a tempo
3
f
1
pizz.
p
arco
Vivo.
pizz.
f
arco
a tempo p
cresc.
riten.
f
p
pizz.
arco
espress.
p
p
1
p tranquillo
2
mosso
p
f
p
sciolte
f
pp
rit.
a tempo (meno)
pp
rit.
Largamente.
ff
pp

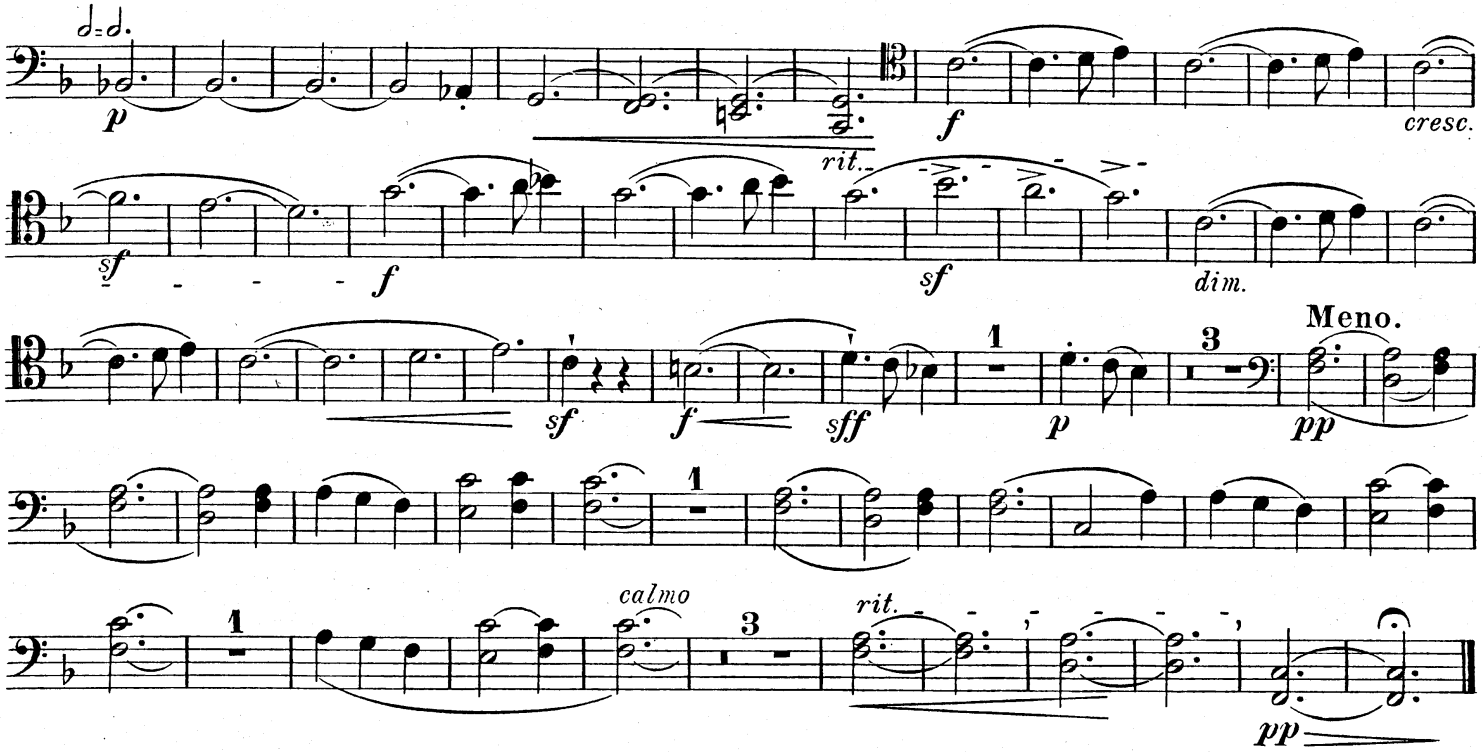
Violoncell.

II.

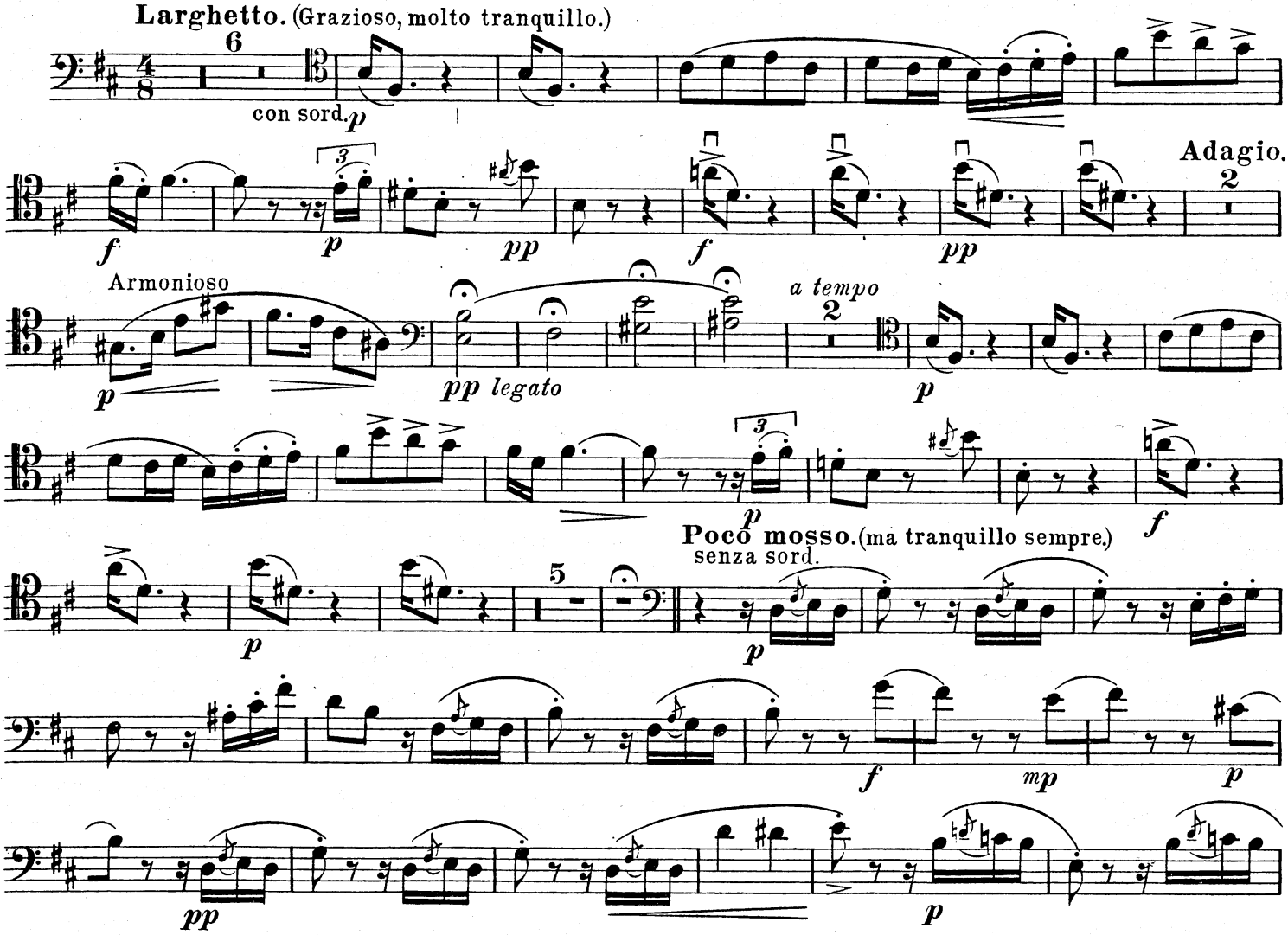


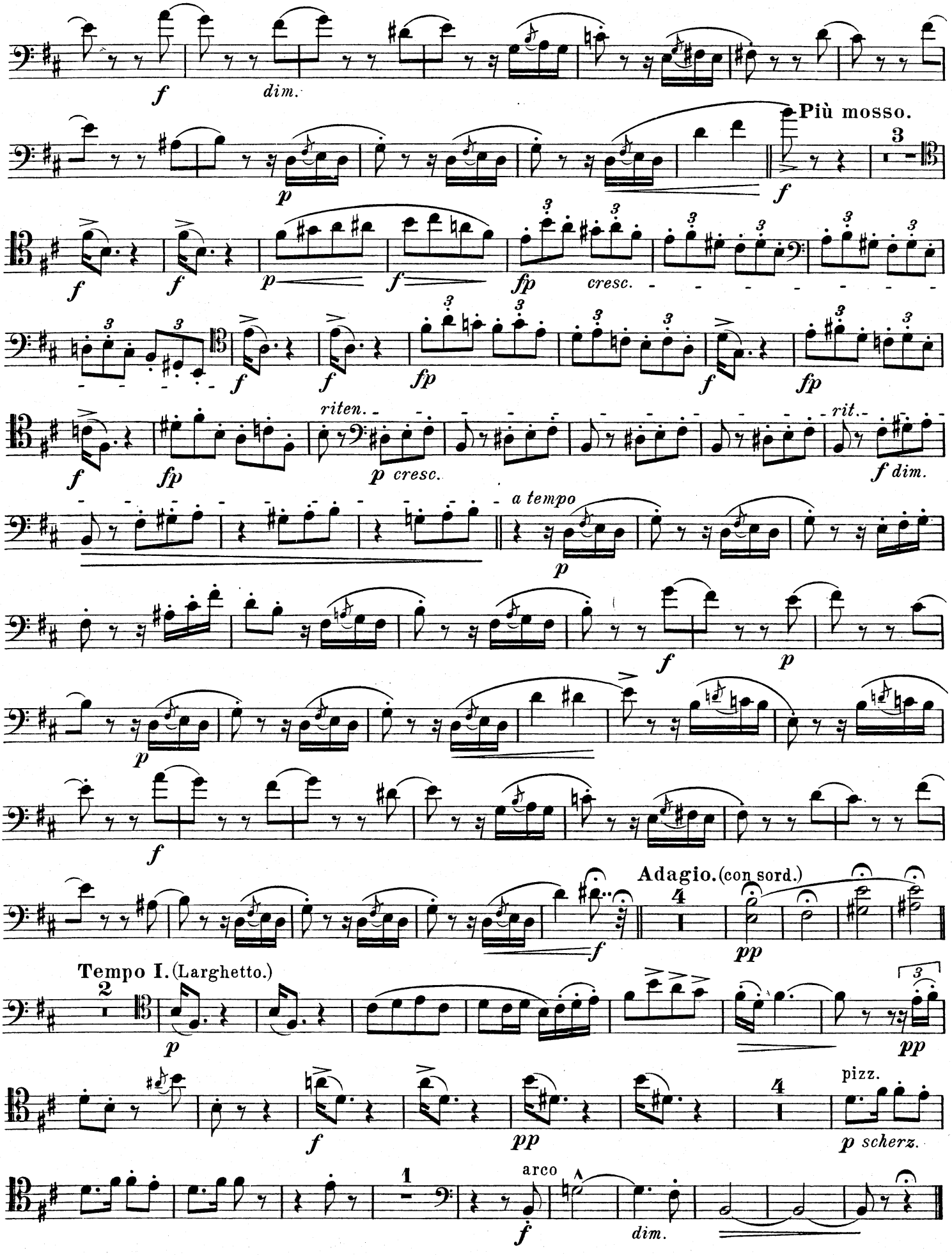

8
f
p
f
p
sf
ff stacc.
dim.
Tempo I.
pp
cresc.
a tempo
accel.
f
p dim.
ponticello
rit.
a tempo
accel.
pizz.
a tempo
f
rit.
arco
sff
a tempo
pizz.
f
1
rit.
p
8
1
arco
pp
8
1
p
2
6
rall.

Violoncell.



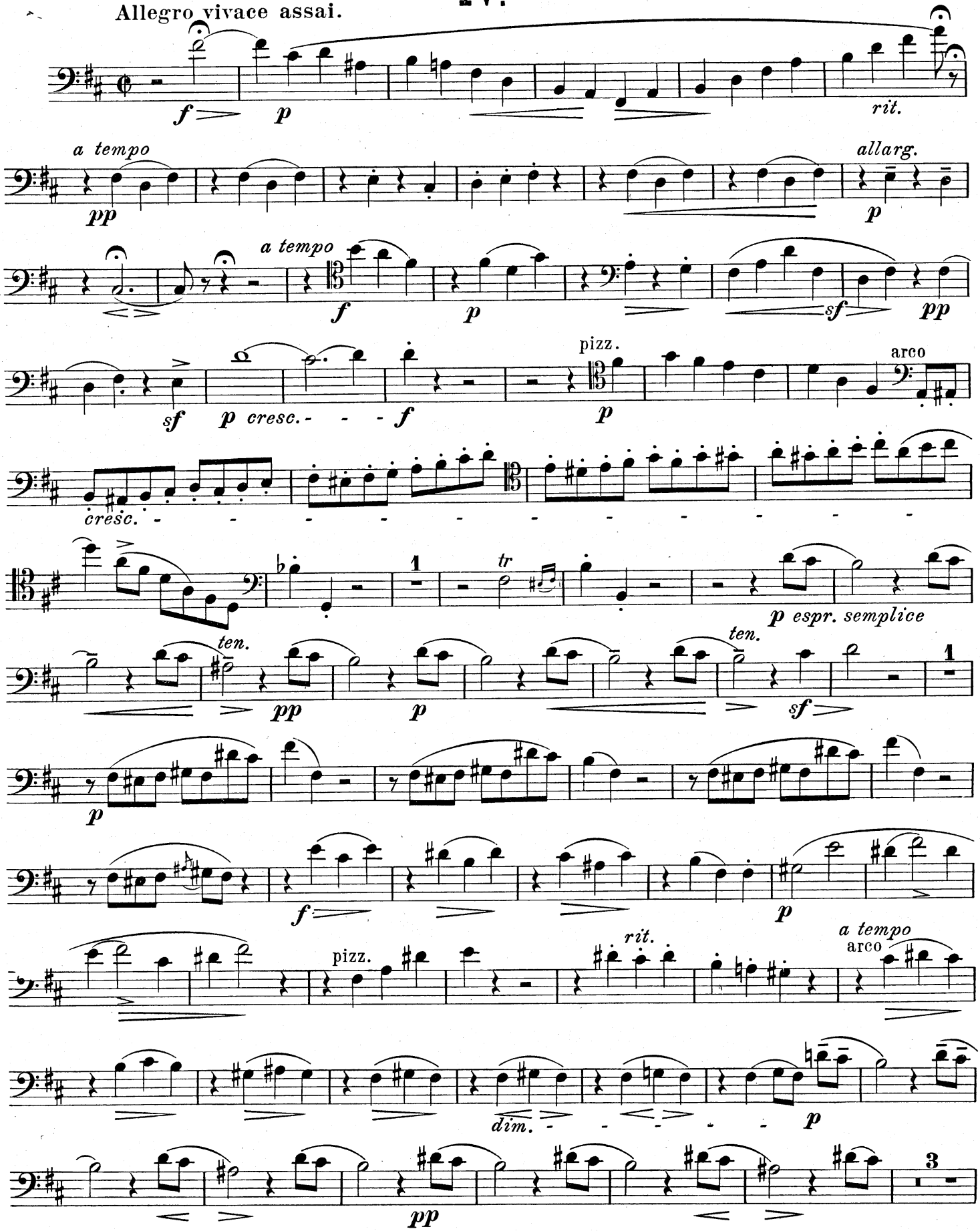
III.

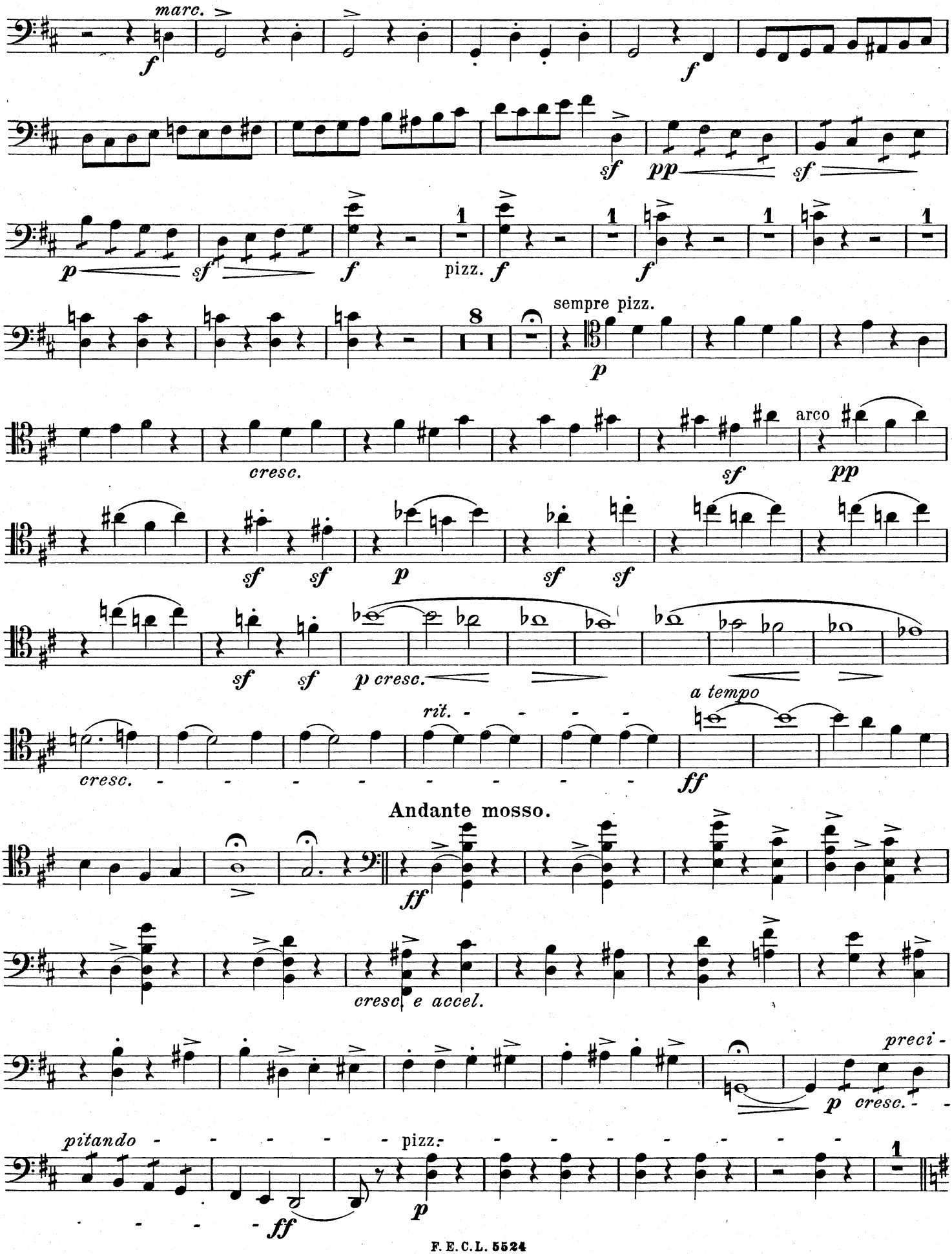



f
dim.
Più mosso.
3
p
f
f
f
p
f
fp
cresc.
f
f
fp
f
fp
riten.
p cresc.
rit.
f dim.
a tempo
p
f
p
p
f
Adagio. (con sord.)
4
pp
f
Tempo I. (Larghetto.)
2
p
pp
f
pp
4
pizz.
p scherz.
1
arco
f
dim.

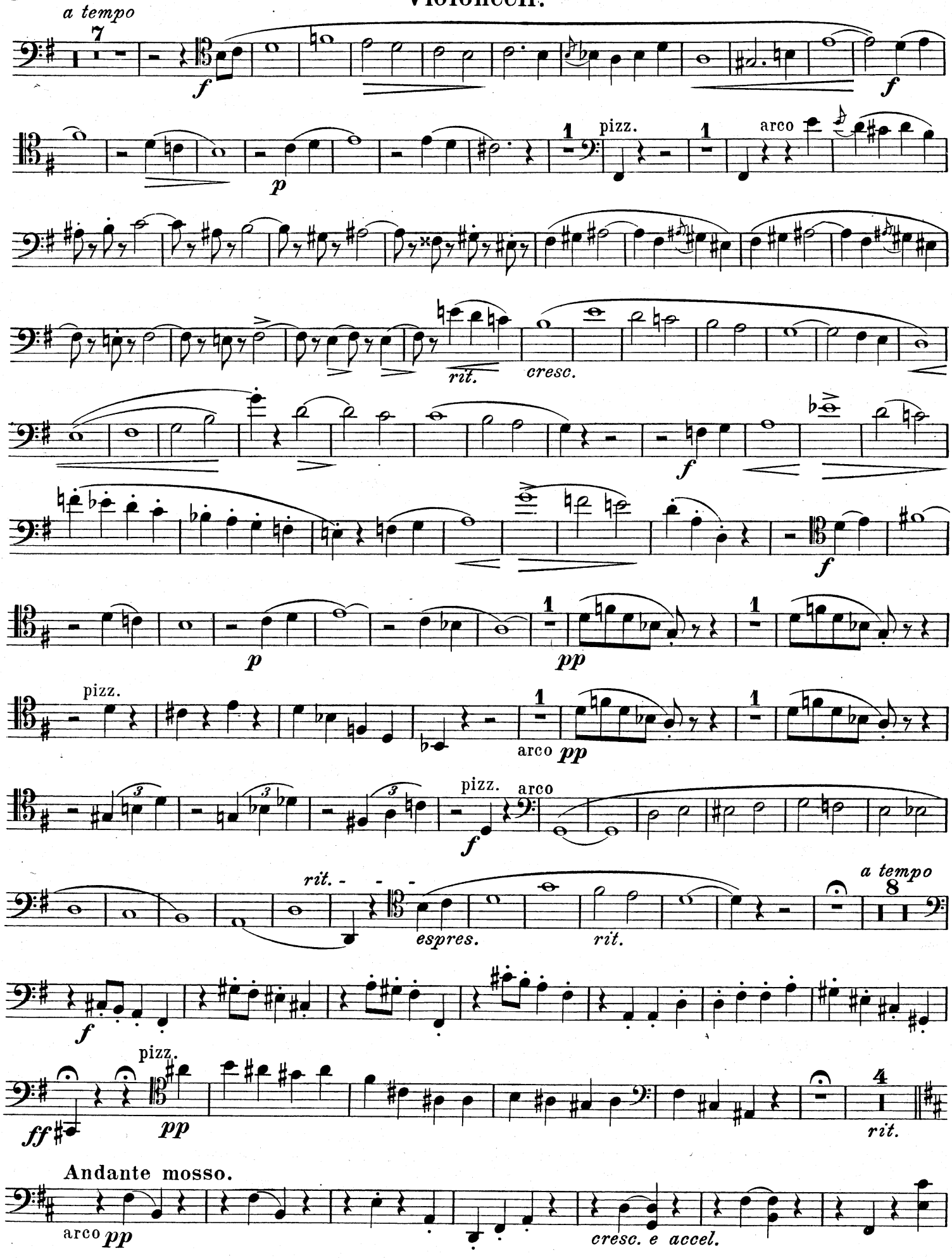
IV.

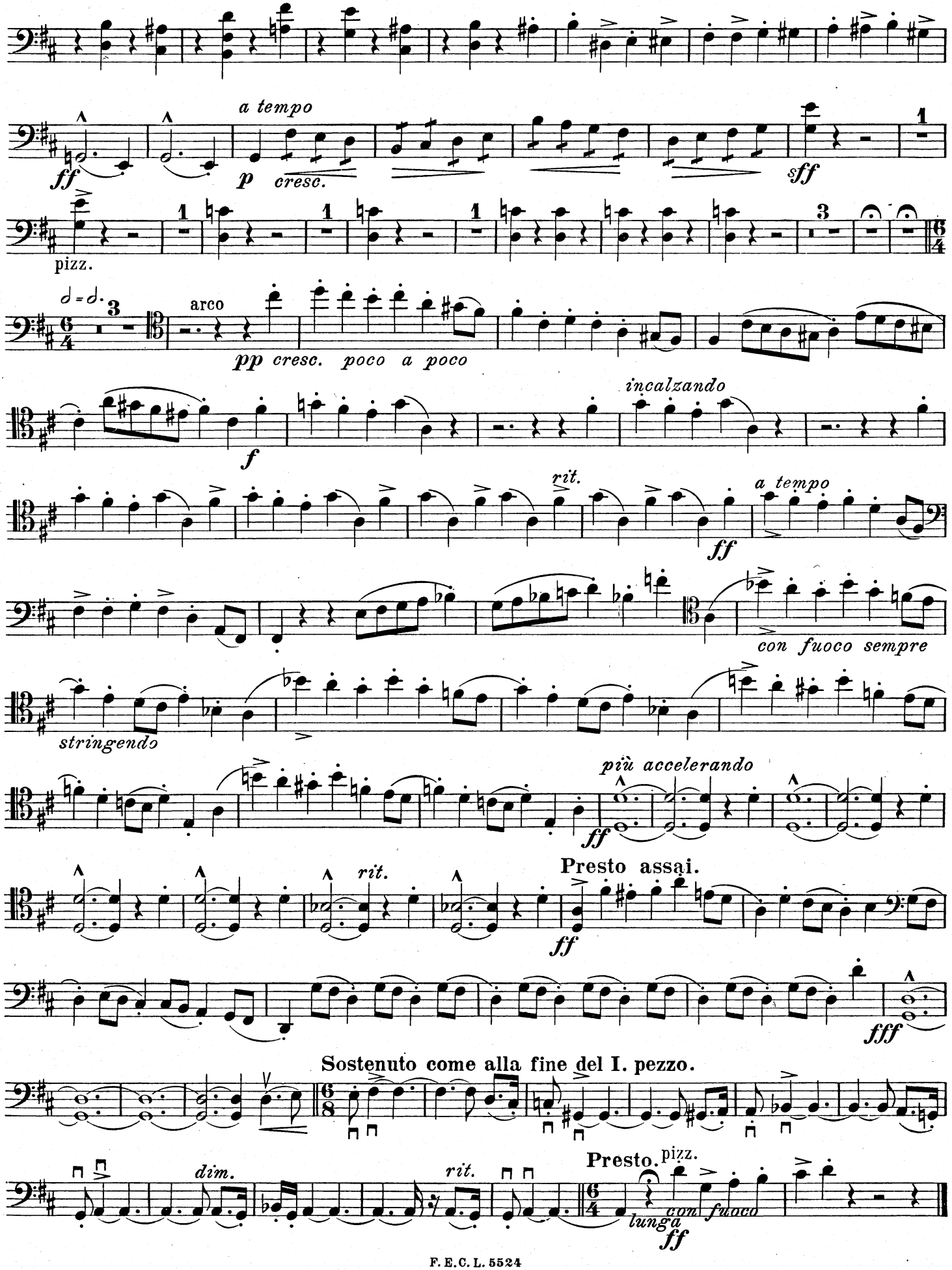
Allegro vivace assai.




marc.
f
f
sf
pp
sf
p
sf
f
pizz.
f
f
sempre pizz.
p
cresc.
sf
arco
pp
sf
sf
p
sf
sf
sf
sf
p cresc.
a tempo
rit.
cresc.
ff
Andante mosso.
ff
cresc. e accel.
p
cresc.
pitando
pizz.
ff
p

Violoncell.


a tempo
7
f
p
1
pizz.
1
arco
rit.
cresc.
f
p
pp
pizz.
1
arco
pp
pizz.
arco
f
rit.
espres.
rit.
a tempo
8
f
pizz.
ff
pp
4
rit.
Andante mosso.
arco pp
cresc. e accel.


ff
a tempo
p cresc.
sff
pizz.
arco
pp cresc. poco a poco
f
incalzando
rit.
ff
a tempo
con fuoco sempre
stringendo
più accelerando
ff
Presto assai.
rit.
ff
fff
Sostenuto come alla fine del I. pezzo.
dim.
rit.
Presto.
pizz.
con fuoco
lunga
ff