



ETHIOPIA SALUTING THE COLOURS

SONG

THE WORDS BY

WALT WHITMAN

The Music by

CHARLES WOOD

PRICE 2/6 NET

BOOSEY & HAWKES

ETHIOPIA SALUTING THE COLOURS.

Words by
WALT WHITMAN.

Music by
CHARLES WOOD.

Alla marcia.

Voice. *Who are you, dus . . ky*

Piano. *p*

sempre staccato.

wo . man, so an . cient, hard . . ly hu . man, With your wool . . ly-white and

tur . band head, and bare bo . . ny feet?..... Why

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ri - sing by the roadside here, do you the co - lours greet?".....

cresc. *dim.*

('Tis while our ar - my lines Ca - ro - li - na's sands and

p

pires, Forth from thy ho - vel door, thou Eth - i - o - pia com'st to me,.....

..... As un - der doughty Sher - man I march toward the sea.).....

cresc. *f marcato.*

.....

quasi ad lib.

“Me, master, years a

dim. *mf* *p*

hundred since, from my parents sundered, A little child they caught me as the

sav. age beast is caught, Then

rall *meno mosso.*

hith . er me a . . cross the sea the cru . . el

Tempo I^o

sla . ver brought." No fur . ther does she

espr. *cresc.* *p*

say, but ling'ring all the day, Her high-borne tur . band head she wags, and

rolls her dark ling eye, And courtesies to the reg . i . ments, the

cresc.

un poco meno mosso.

guidons moving by..... "What is it, fate . ful

dim.

woman, so blear hard.ly human? Why wag your head with turban bound, yellow, red and

green?..... Are the things so strange and mar.vellous you see, or have

dim.

seen?.....

p *dim.*

Ethiopia saluting the colours.

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H. 2160

8. 50. E

Selected Songs

Price 2/6 each

- All in the April Evening**
C min, D min and F min (A \flat -D) *J. Michael Diack*
- Come Let's Be Merry**
B \flat (B \flat -D) *H. Lane Wilson*
- Cuckoo, The**
C and D (C-A) *Liza Lehmann*
- Cuckoo Song**
D (F-A) *Roger Quilter*
- Do not go, my Love**
D min F and F \sharp min *Richard Hageman*
- Dream Valley**
D, F and G \flat (B-D \flat) *Roger Quilter*
- Drink to Me only with Thine Eyes**
E \flat , F and G \flat (E \flat -E \flat) *arr. Roger Quilter*
- Ethiopia Saluting the Colours**
A \flat and B \flat (A \flat -D \flat) *Charles Wood*
- Fair House of Joy**
A \flat , B \flat and D \flat (C-E \flat) *Roger Quilter*
- Fairy Lough, The**
D and F (A-E \flat) *C. Villiers Stanford*
- False Phillis**
C (C-F) *H. Lane Wilson*
- Five Eyes**
G min and B \flat min (D-D) *C. Armstrong Gibbs*
- Hope the Hornblower**
G and A (D-E) *John Ireland*
- Is She not Passing Fair?**
D, F and G (C \sharp -E) *Edward Elgar*
- It was a Lover and his Lass**
E and A \flat (C \sharp -E) *Roger Quilter*
- Johneen**
D \flat and F (C-D \flat) *C. Villiers Stanford*
- June**
D, E and F (B-D) *Roger Quilter*
- Love's Philosophy**
C, D and F (A-E) *Roger Quilter*
- Memory Island**
E \flat and F (A \flat -E) *Julius Harrison*
- My Love's an Arbutus**
G and A \flat (D-E) *C. Villiers Stanford*
- New Umbrella, The**
C (C-F) *Maurice Besly*
- Nod**
D (E-D) *C. Armstrong Gibbs*
- Now Sleeps the Crimson Petal**
E \flat , F and G \flat (C-E \flat) *Roger Quilter*
- Old Carol, An**
D and G \flat (C-D) *Roger Quilter*
- Old Superb, The**
A \flat and B \flat (A \flat -D \flat) *C. Villiers Stanford*
- O Mistress Mine**
E \flat , G \flat and G (B \flat -E \flat) *Roger Quilter*
- Over the Mountains**
G and A (D-D) *arr. Roger Quilter*
- Phyllis Has Such Charming Graces**
G and B \flat min (C \sharp -E \flat) *H. Lane Wilson*
- Pipes of Pan, The**
G and A (B \flat -D) *Edward Elgar*
- Sabbath Morning at Sea**
B \flat (A-F) *Edward Elgar*
- Shepherd ! Thy Demeanour Vary**
E \flat and F (D-B \flat) *H. Lane Wilson*
- Silver**
E min and F \sharp min (B-E) *C. Armstrong Gibbs*
- Song of Good Courage, A**
E \flat (B \flat -E \flat) *Dorothy Parke*
- Song of the Blackbird**
C (E-G) *Roger Quilter*
- Sweet Chance that Led my Steps**
D and F (A-D) *Michael Head*
- Sweet Suffolk Owl**
A \flat (E \flat -A \flat) *Elizabeth Poston*
- There's a Bower of Roses**
B \flat min (D \flat -B \flat) *C. Villiers Stanford*
- Thou Art Risen my Beloved**
D min (A-D) *S. Coleridge-Taylor*
- To Daisies**
B \flat and D \flat (C-F) *Roger Quilter*
- Trade Winds**
E \flat , F and G (B \flat -E \flat) *Frederick Keel*
- Water Boy**
G (B-D) *Avery Robinson*
- When Childher Plays**
A, C and D (A-D) *H. Walford Davies*
- When Dull Care**
F and G (A-D) *H. Lane Wilson*
- Where Corals Lie**
D and F (A \sharp -D) *Edward Elgar*
- Whither Must I Wander?**
C min and D min (B \flat -E \flat) *R. Vaughan Williams*

The compass of the lowest key only is given

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