

LAUREL OCTAVO

THE YEAR BOOK PRESS SERIES

(THIS SERIES STARTS WITH NO. 1100)

NO.	TITLE	ARR.	COMPOSER
1141	Hail, Gladdening Light <i>(Optional a cappella)</i>	S.S.A.A.T.T.B.B. (Double Choir)	<i>Dr. Charles Wood</i>
1142	Summer Ended	S.A.T.B.	<i>Dr. Charles Wood</i>
1143	When Morning Gilds the Skies	S.A.T.B.	<i>Alfred Whitehead</i>
1144	In Merry Mood <i>(a cappella)</i>	T.T.B.B.	<i>Welsh-Dr. Charles Wood</i>
1145	When Eva Kissed Mary <i>Christmas</i> <i>(optional a cappella)</i>	S.A.T.B.	<i>Cuthbert Osmond</i>
1146	Serenade	S.A.	<i>G. Molyneux Palmer</i>
1147	Expectans Expectavi	S.A.T.B.	<i>Dr. Charles Wood</i>
1148	Slumber Sweetly	Unison	<i>E. T. Chapman</i>
1149	Easter Carol, An <i>(optional a cappella)</i>	S.A.T.B.	<i>Dr. Charles Wood</i>
1150	In Dulci Jubilo <i>(a cappella)</i> <i>Christmas</i>	S.S.A.A.T.T.B.B. (Double Chorus)	<i>R. L. Pearsall- Arr. by Walter Parratt</i>
1151	Tears for the Good and True (Threnody) <i>(a cappella)</i>	S.A.T.B.	<i>Walter Parratt</i>
1152	Burning Babe, The <i>(optional a cappella)</i> <i>Christmas</i>	S.A.T.B.	<i>Dr. Charles Wood</i>
1153	This Joyful Easter-Tide	S.A.	<i>Dutch-Baker</i>
1154	True Love's the Gift <i>(a cappella)</i>	S.A.T.B.	<i>Dr. Charles Wood</i>
1155	O Thou, the Central Orb	S.A.T.B.	<i>Dr. Charles Wood</i>
1156	Compline Hymn <i>(Te Lucis ante Terminum)</i> <i>(a cappella)</i>	S.A.T.B.	<i>Noel Ponsonby</i>
1157	Good Counsel	Unison	<i>Norman Demuth</i>
1158	Oh! Breathe Not His Name <i>(a cappella)</i>	T.T.B.B.	<i>Irish-Wood</i>
1159	Hob a Derry Danno <i>(a cappella)</i>	T.T.B.B.	<i>Welsh-Wood</i>

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EXPECTANS EXPECTAVI.

Words by
C. H. SORLEY.

Music by
CHARLES WOOD.

Adagio.

TREBLE

ALTO.

TENOR.

BASS.

ORGAN

p

senza Ped.

p

This

p

This

p

This

p

This

p

Ped.

Expectans Expectavi.

sanc - tu - a - ry of my soul, Un - wit - ting I keep

sanc - tu - a - ry of my soul, Un - wit - ting I keep

sanc - tu - a - ry of my soul, Un - wit - ting I keep

sanc - tu - a - ry of my soul, Un - wit - ting I keep

ad lib.

senza Ped.

white and whole, Un - latch'd and lit, *cresc.*

white and whole, Un - latch'd and lit, *cresc.*

white and whole, Un - latch'd and lit, *cresc.*

white and whole, Un - latch'd and lit, *cresc.*

white and whole, Un - latch'd and lit, if *cresc.*

Ped.

if Thou should'st care To en - ter or to tar *p*

if Thou should'st care To en - ter or to tar *p*

if Thou should'st care To en - ter or to tar *p*

Thou should'st care To en - ter or to tar *p*

ears, and list - 'ning ears Thy ser - vant stands.

list - 'ning, list - 'ning ears Thy ser - vant stands,

list - 'ning ears Thy ser - vant stands,

And list - 'ning ears Thy ser - vant stands,

dim. Thy ser - vant stands.

dim. Thy ser - vant stands.

dim. Thy ser - vant stands.

dim. Thy ser - vant stands.

dim. Thy ser - vant stands.

dim. Thy ser - vant stands.

p Call Thou ear - ly, *pp* ear - ly,

p Call Thou ear - ly, *pp* ear - ly,

p Call Thou ear - ly, *pp* ear - ly,

Call, call Thou ear - ly, ear - ly,

senza Ped.

Silent. *mp* *cresc.*

call Thou late, To *cresc.*

call Thou late, To *cresc.*

call Thou late, To *cresc.*

call Thou late, To

Silent. *mp* *cresc.*

Ped. *f allargando*

Thy great ser - vice, To Thy great

Thy great ser - vice, To Thy great

Thy great ser - vice, To Thy great

Thy great ser - vice, To Thy great

Thy great ser - vice, To Thy great

f allargando

ser - vice ded - i - cate. "

ser - vice ded - i - cate. "

ser - vice ded - i - cate. "

ser - vice ded - i - cate. "

ser - vice ded - i - cate. "

rall.

pp sotto voce
 My
pp sotto voce
 My
pp sotto voce
 My
pp sotto voce
 My

Molto adagio.

pp
pp

senza Ped. Ped.

soul, keep white, and whole.

soul, keep white, and whole.

soul, keep white, and whole.

soul, keep white, and whole.