

# HARK! HARK! THE SOFT BUGLE

AIR- "THE BANKS OF DUNMORE"

Words by  
GERALD GRIFFIN

CHARLES WOOD

*Allegretto con grazia*

SOPRANO *p* < Hark, hark! the soft bu- gle sounds

ALTO *p* < Hark, hark! the soft bu- gle sounds

TENOR *mf* Hark! Hark! — *pp* Hark! Hark! — *p* < Hark, hark, the soft bu- gle sounds

BASS *p* < Hark, hark, the soft bu- gle sounds

ACCOMP. (For rehearsal only) *mf* *pp* *p* <

ov - er the wood, And thrills in the si- lence of even, *pp* Till faint, and more

ov - er the wood, And thrills in the si- lence of even, *pp* Till faint, and more

ov - er the wood, And thrills in the si- lence of even, *pp* Till faint.

ov - er the wood, And thrills in the si- lence of even, *pp* Till faint, and more

faint, in the far sol-i - tude, It dies on the por-tals of heaven! — But

faint, in the far sol-i - tude, It dies on the por-tals of heaven! — But

— in the far sol-i - tude, It dies on the por-tals of heaven! —

faint, in the far sol-i - tude, It dies on the por-tals of heaven! —

*mp*

e-cho springs up, from her — home in the rock, And seizes the per-ish-ing strain; —

e-cho springs up, from her — home in the rock, And seizes the per-ish-ing strain; —

*mp* But e-cho from her home in the rock, — Seizes the per-ish-ing strain; — And

*mp* But e-cho from her home in the rock, — Seizes the per-ish-ing strain; — And

*mp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

And sends the gay challenge with sha-dow-y mock, From mountain to mountain a -

And sends the gay chal-lenge — with sha-dow-y— mock, From mountain to mountain a -

sends the gay challenge the gay — challenge with sha-dow-y mock, From mountain to mountain a -

sends the gay challenge the gay — challenge with sha-dow-y— mock, From mountain to mountain a -

-gain And a - gain. — From moun-tain to— moun-tain a - gain. —

-gain. And a - gain, — From moun-tain to moun-tain a - gain. —

-gain, And a - gain, — From moun-tain to moun-tain a - gain. —

-gain, And a - gain, From moun-tain to moun-tain a - gain, a - gain.

*p*  
Oh, thus let my love, like a sound of delight, Be a-round thee while

*p*  
Oh, thus let my love, like a sound of delight, Be a-round thee while

*p*  
Oh, thus let my love, like a sound of delight, Be a-round thee while

*p*  
Oh, thus let my love, like a sound of delight, Be a-round thee while

*p < mf*  
shines the glad day, And leave thee, un-pain'd in the silence of night, And

*p < mf*  
shines the glad day, And leave thee, un-pain'd in the silence of night, And

*p < mf*  
shines the glad day, And leave thee, un-pain'd in the silence of night, And

*p < mf*  
shines the glad day, And leave thee, un-pain'd in the silence of night, And

*dim.* *pp* *cresc.*  
 die like sweet mu-sic a - way. — And when hope, with her warm light, thy glancing eye

*dim.* *pp* *cresc.*  
 die like sweet mu-sic a - way. — And when hope, with her warm light, thy glancing eye

*dim.* *pp* *cresc.*  
 die like sweet mu-sic a - way. — When hope, thy glancing eye

*dim.* *pp* *cresc.*  
 die like sweet mu-sic a - way. — When hope, thy glancing eye

*dim.* *pp* *cresc.*

*f*  
 fills, Oh, say "Like that e - cho-ing strain. — Tho' the

*f*  
 fills, Oh, say "Like that e - cho-ing strain, — Tho' the song of his

*f*  
 fills, Oh, say "Like that e - cho-ing strain, — Tho' the song of his love, his

*f*  
 fills, Oh, say "Like that e - cho-ing strain, — Tho' the song of his love, his

*f*

song of his love has died ov - er the hills, It will wak-en in hea-ven a - gain, *rall.*

love \_\_\_\_\_ has died ov - er the hills, It will wak-en in hea-ven a - gain, *rall.*

love \_\_\_\_\_ has died ov - er the hills, It will wak-en in hea-ven a - gain, And a - *f rall.*

love \_\_\_\_\_ has died ov - er the hills, - It will wak-en in hea-ven a - gain, *rall.*

*f rall.*

And a - gain; \_\_\_\_\_ It will wak-en in hea-ven a - gain" *mp meno mosso rall. e dim. pp*

And a - gain; \_\_\_\_\_ It will wak-en in hea-ven a - gain" *mp rall. e dim. pp*

-gain \_\_\_\_\_ It will wak-en in hea-ven a - gain" *mp rall. e dim. pp*

And a - gain; It will wak-en in hea-ven a - gain, a - gain" *mp meno mosso rall. e dim. pp*