109045

THREE LITTLE

Mexican Songs

FOUNDED ON

Old Mexican Airs

THE WORDS BY

HAROLD SIMPSON

The Music by

AMY WOODFORDE-FINDEN.

PRICE $1.00

BOOSEY & CO.
9 EAST SEVENTEENTH STREET, NEW YORK.
AND
295 REGENT STREET, LONDON, ENG.

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THREE LITTLE MEXICAN SONGS.

FLOWER OF MY HEART.
(FLOR DE MI CORAZON.)

Keen are the pangs of love,
  Love that is all in vain,
Dark are the skies above,
  Deep is my pain;
Bare now the orange-groves,
  Lonely and sad am I,
Wailing the west wind roves
  With bitter cry.

Oh, Señorita,
Joy has left the scented air,
Bleak is the world now that once was so fair,
Love but a dream of despair.

Señorita! tan bonita!*
Come back to me,
You are the flow'r of my heart,
It is death to part!
Señorita!

*So pretty.

SERENADE.

Oh come, my beloved, day is waning,
  Stars peeping out above,
Night winds are sighing and crying,
My heart is dying,
  Faint with unquenched fires of love.

Beloved, I'm waiting, night is falling,
  Gleams now the silver moon,
My soul is burning and yearning
For your returning;
  Come, beloved, oh, come soon!

. . . . . .

INVITATION TO THE DANCE.

OH, hear how the music is ringing,
  Love and laughter fill the air,
All around us glad voices are singing,
  Let us dance and banish care!

For the tune is wildly throbbing,
  And the world is all a-gleam;
Let us dance, let us dance, oh beloved,
  In an endless blissful dream.

Dance with me the Sevillana,
  Let your eyes look deep into mine!
    Ah!
Take now your castanet and come,
  Oh, life is a dream divine!

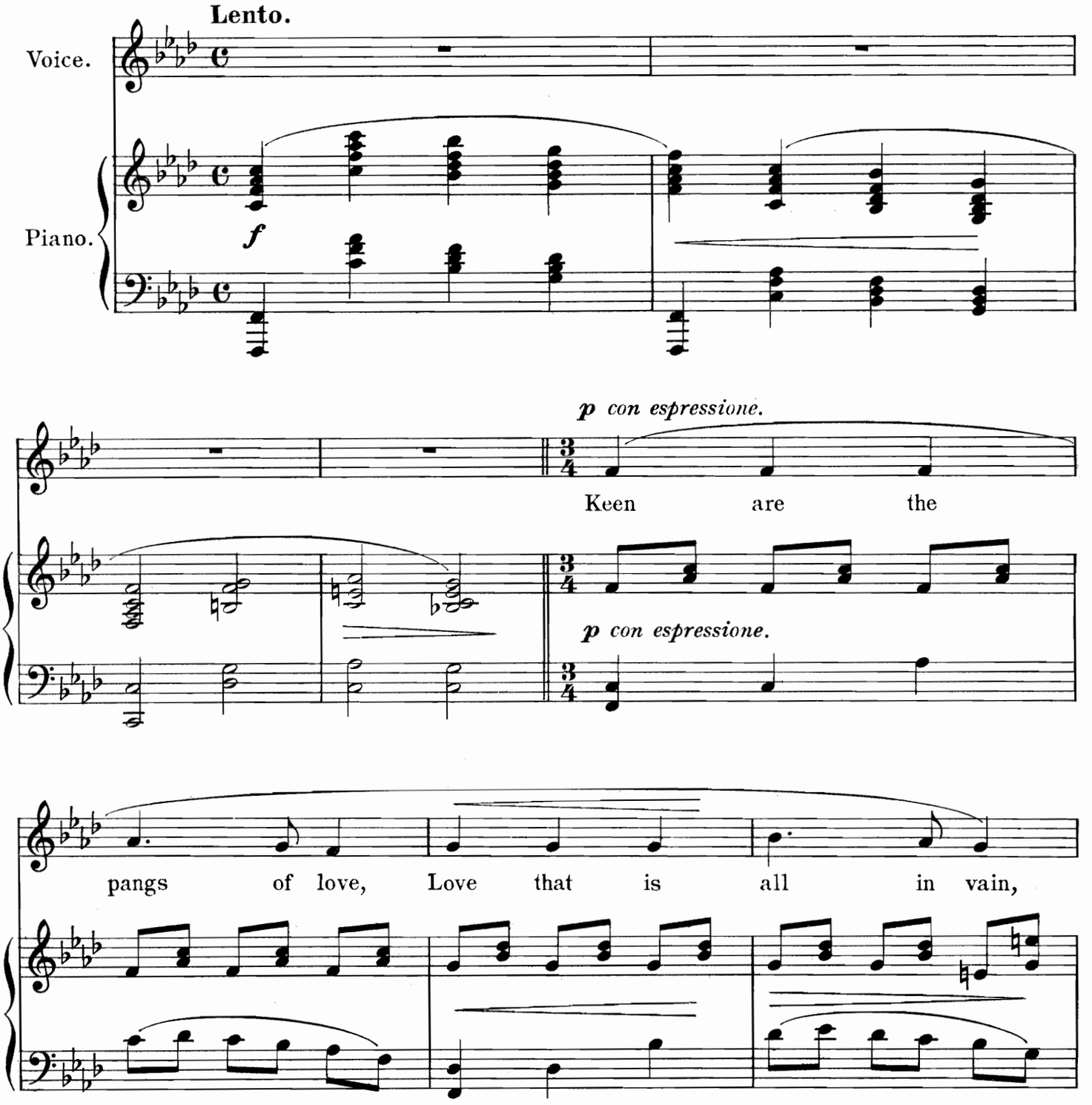
HAROLD SIMPSON.

Flower of my Heart.

FLOR DE MI CORAZON.

Words by
HAROLD SIMPSON.

Music by
AMY WOODFORDE-FINDEN.



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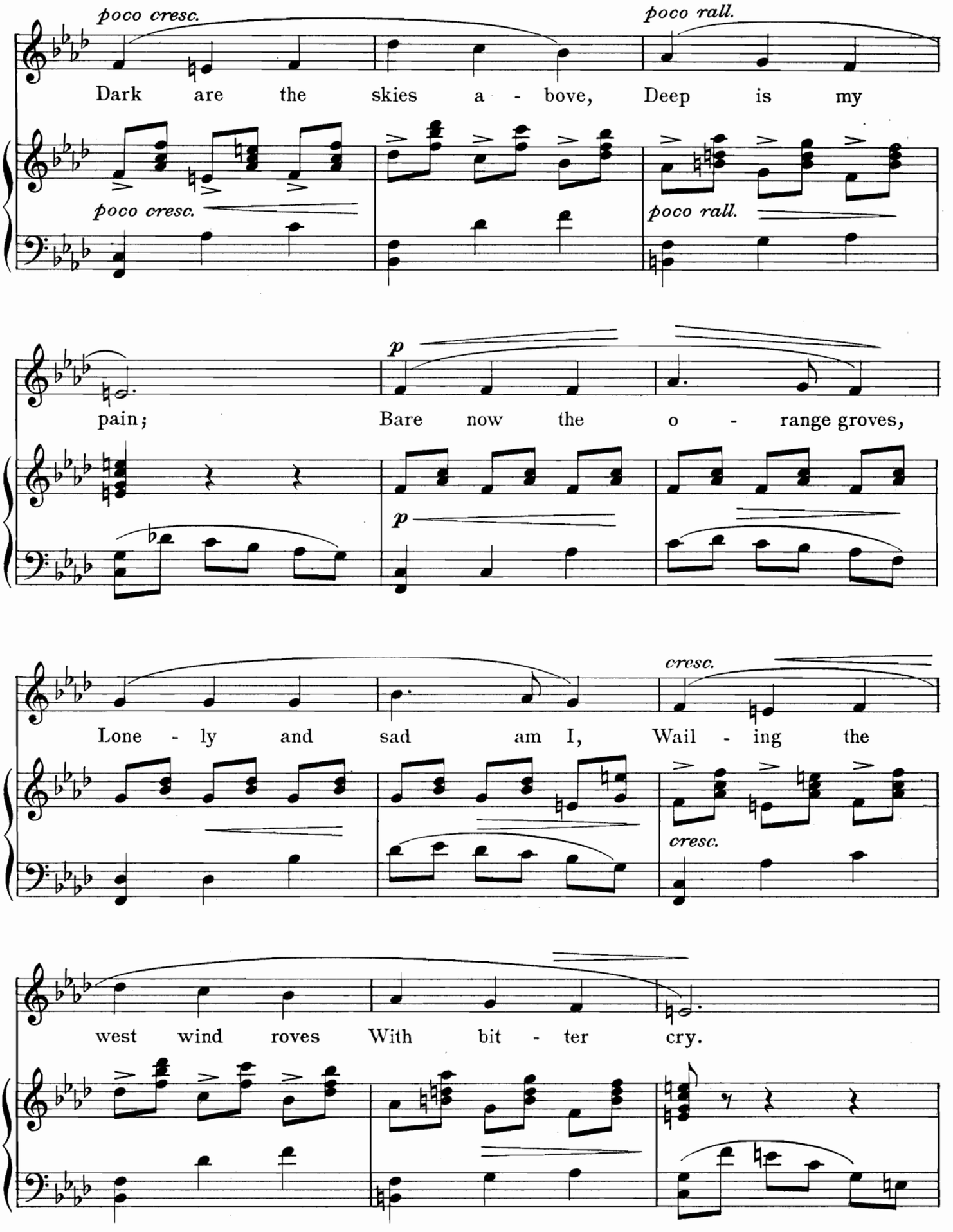
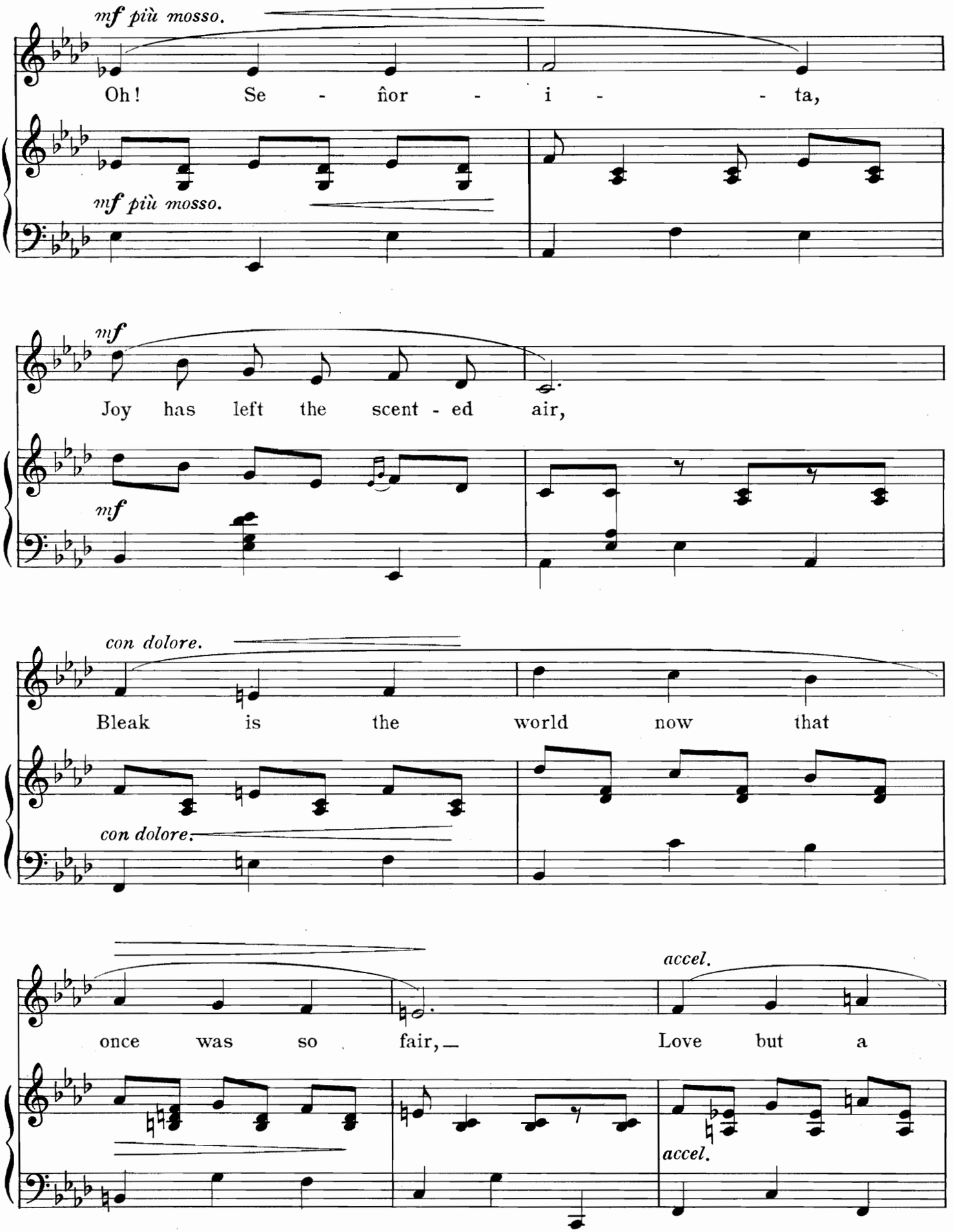
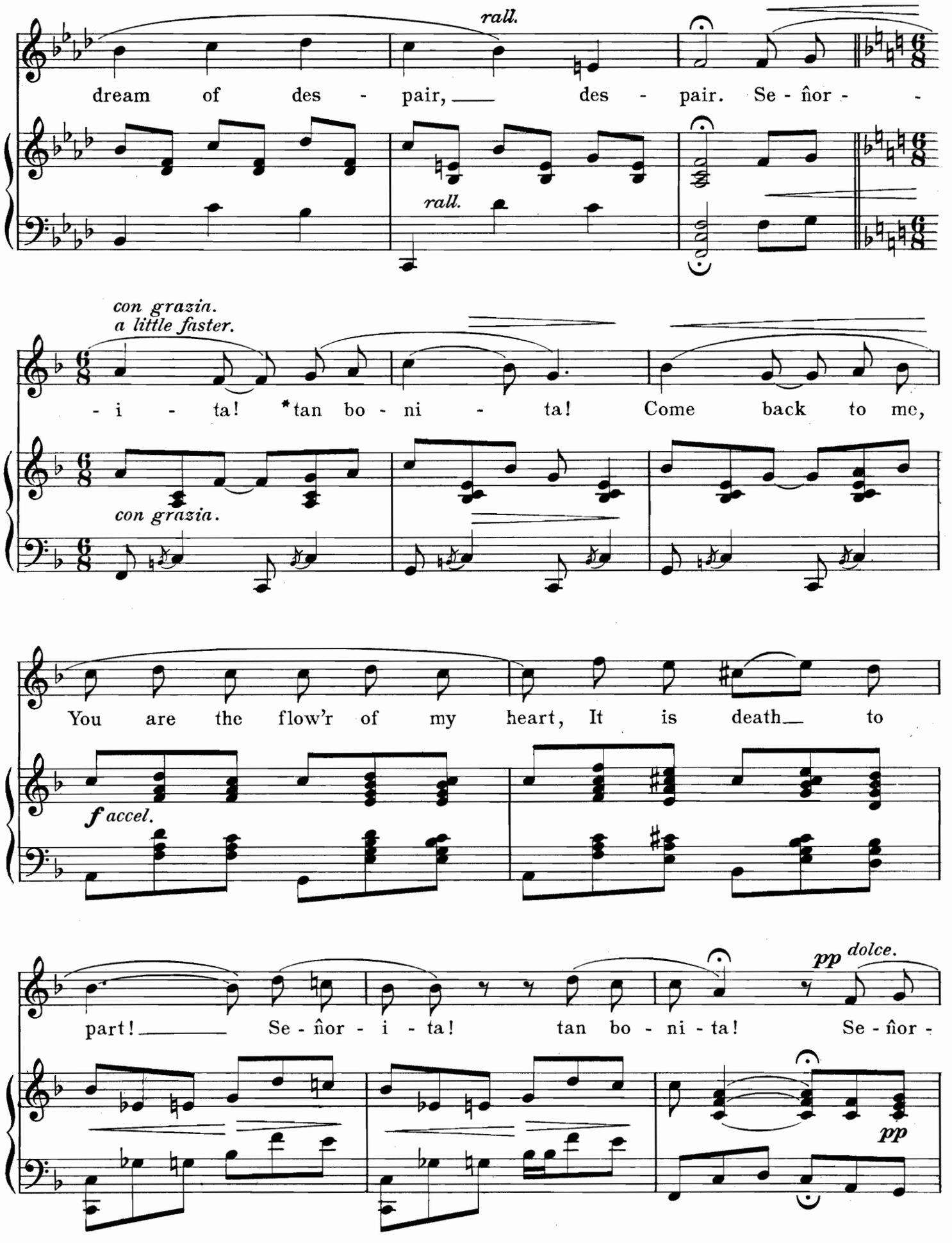
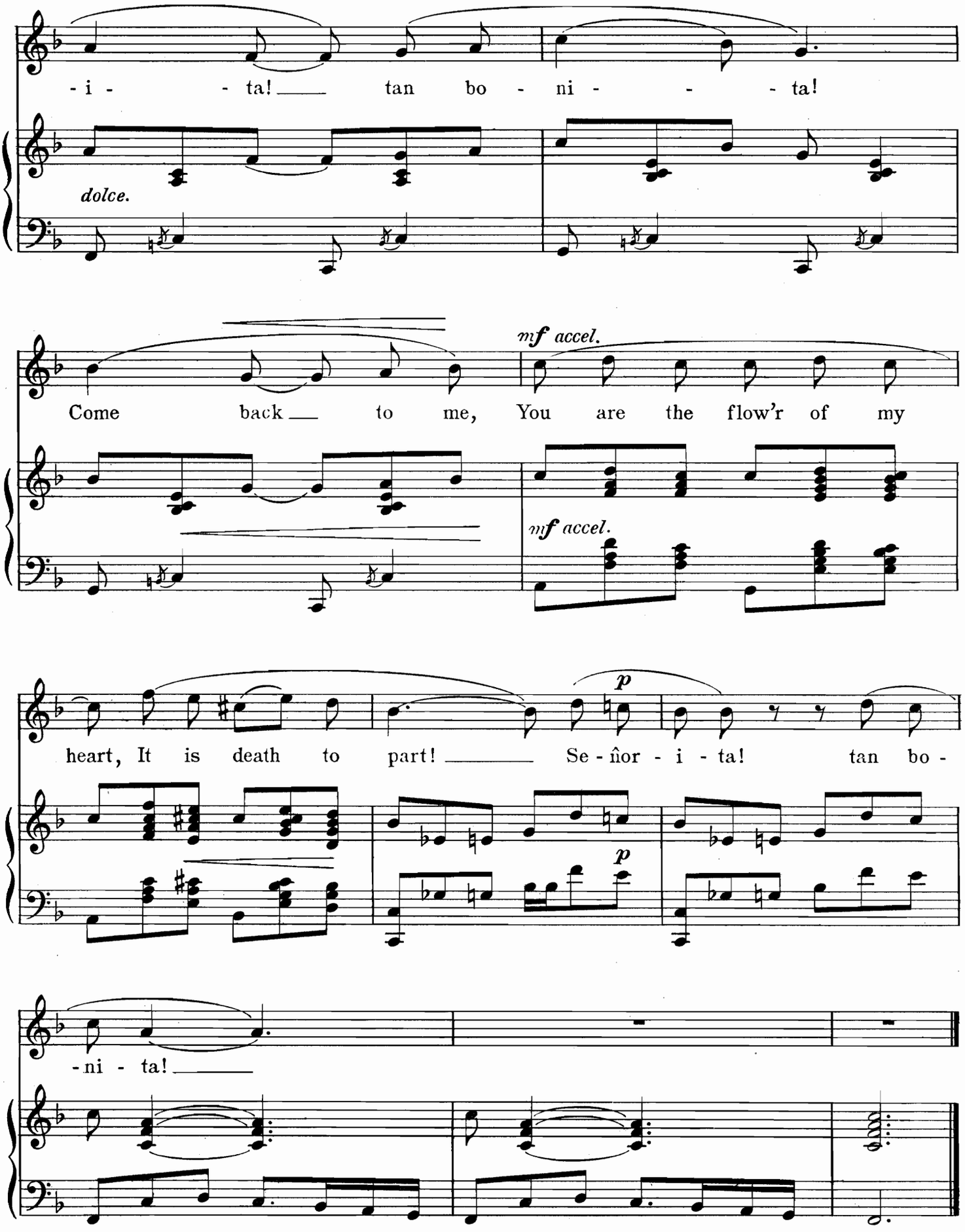

poco cresc.
poco rall.
Dark are the skies a - bove, Deep is my
poco cresc.
poco rall.
p
pain; Bare now the o - range groves,
p
cresc.
Lone - ly and sad am I, Wail - ing the
cresc.
west wind roves With bit - ter cry.


mf più mosso.
Oh! Se - ñor - i - - ta,
mf più mosso.
mf
Joy has left the scent - ed air,
mf
con dolore.
Bleak is the world now that
con dolore.
accel.
once was so fair, — Love but a
accel.



*tan bonita = *so pretty*.

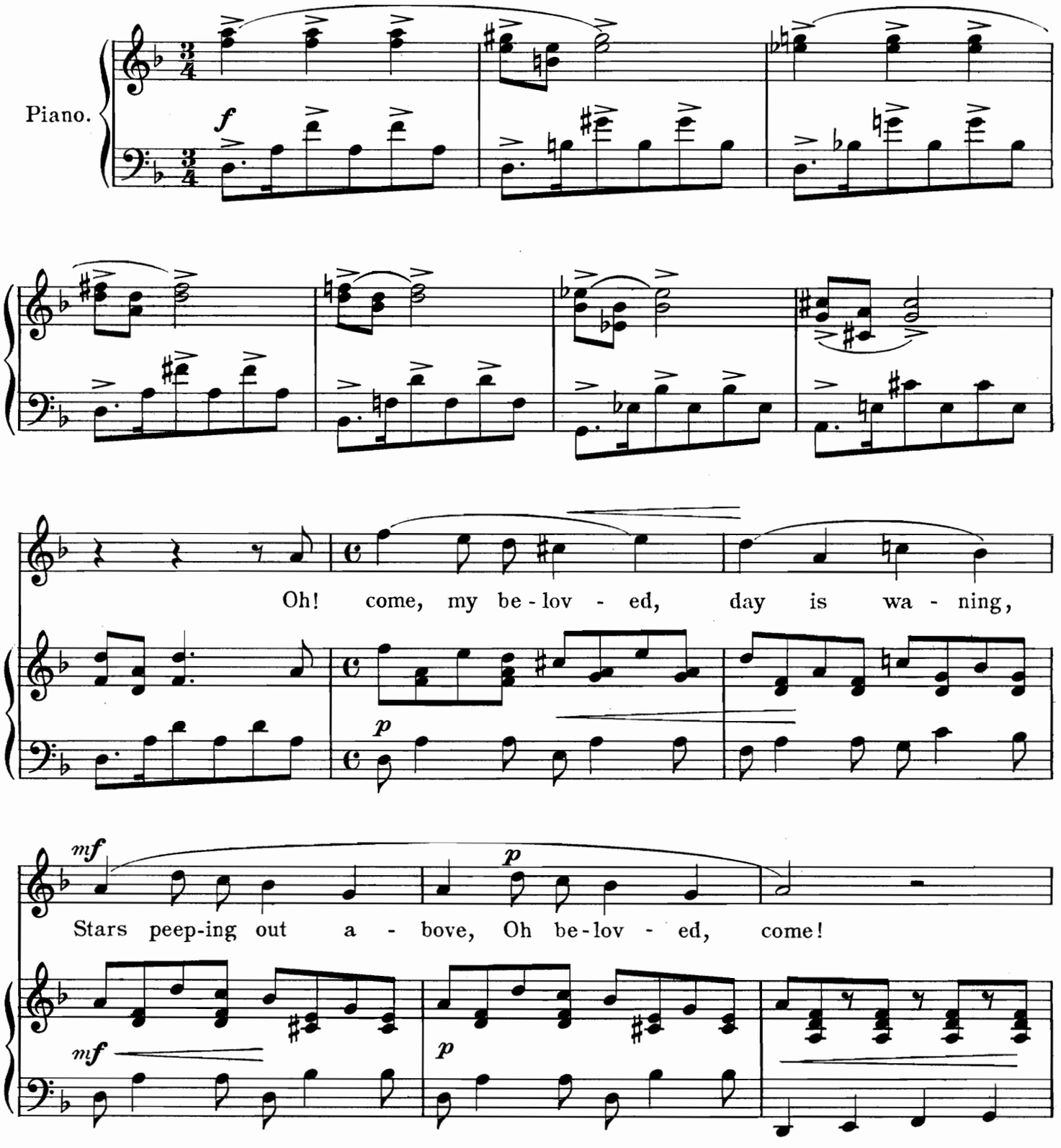

-i - - ta! tan bo - ni - - - ta!
dolce.
mf accel.
Come back to me, You are the flow'r of my
mf accel.
heart, It is death to part! Se - ñor - i - ta! tan bo -
p
p
-ni - ta!

Serenade.

Words by
HAROLD SIMPSON.

Music by
AMY WOODFORDE-FINDEN.

Moderato.



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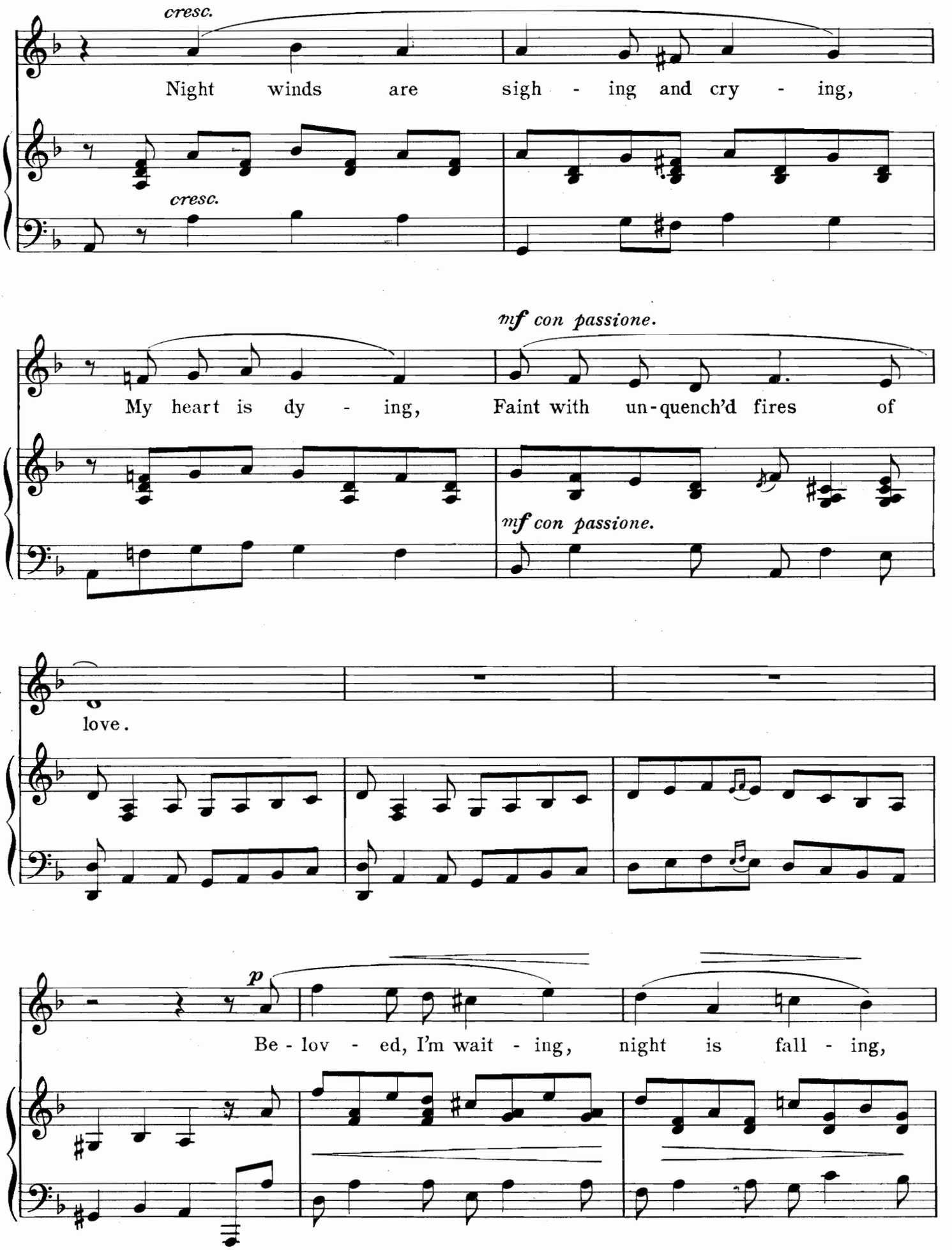
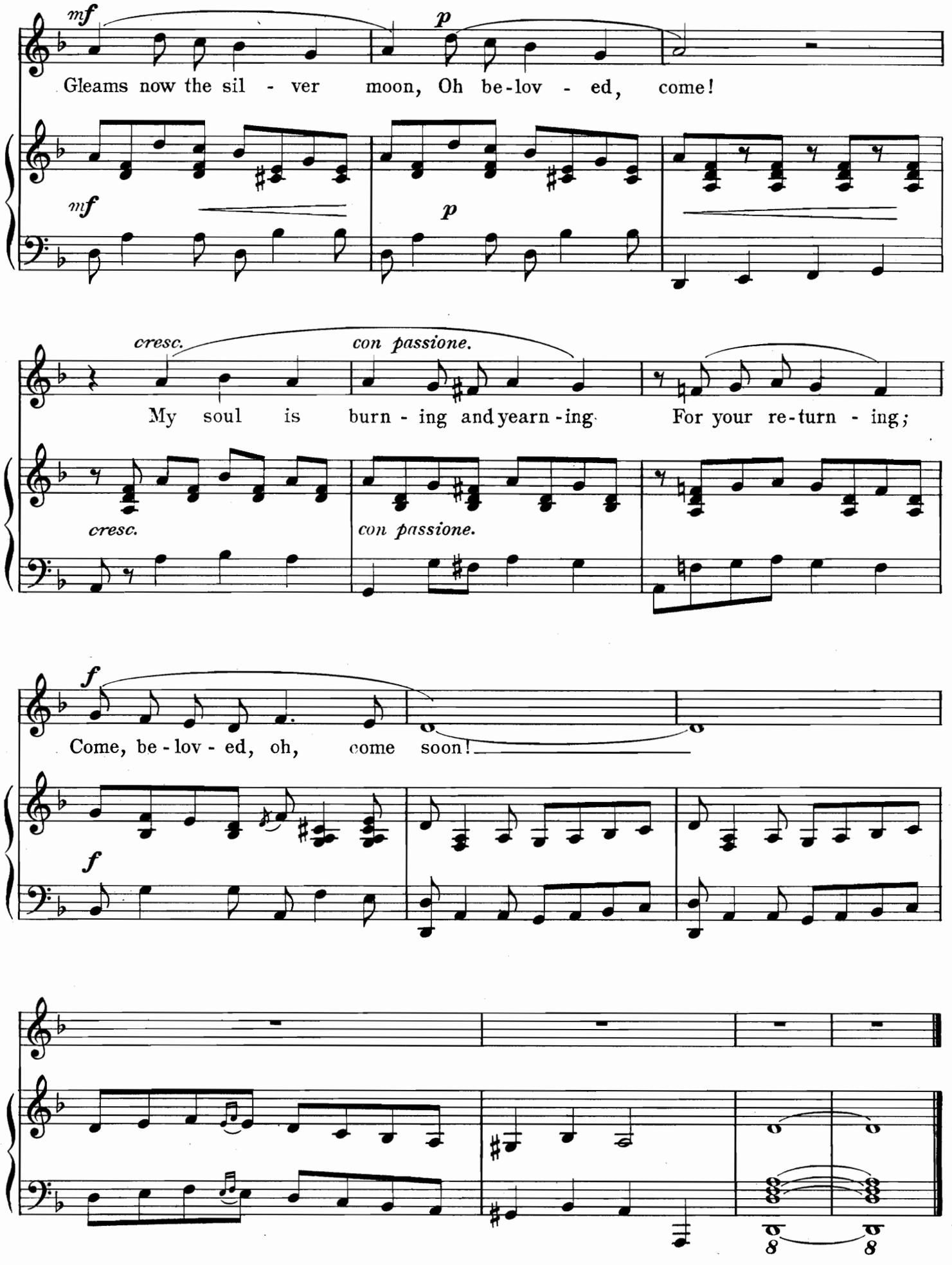
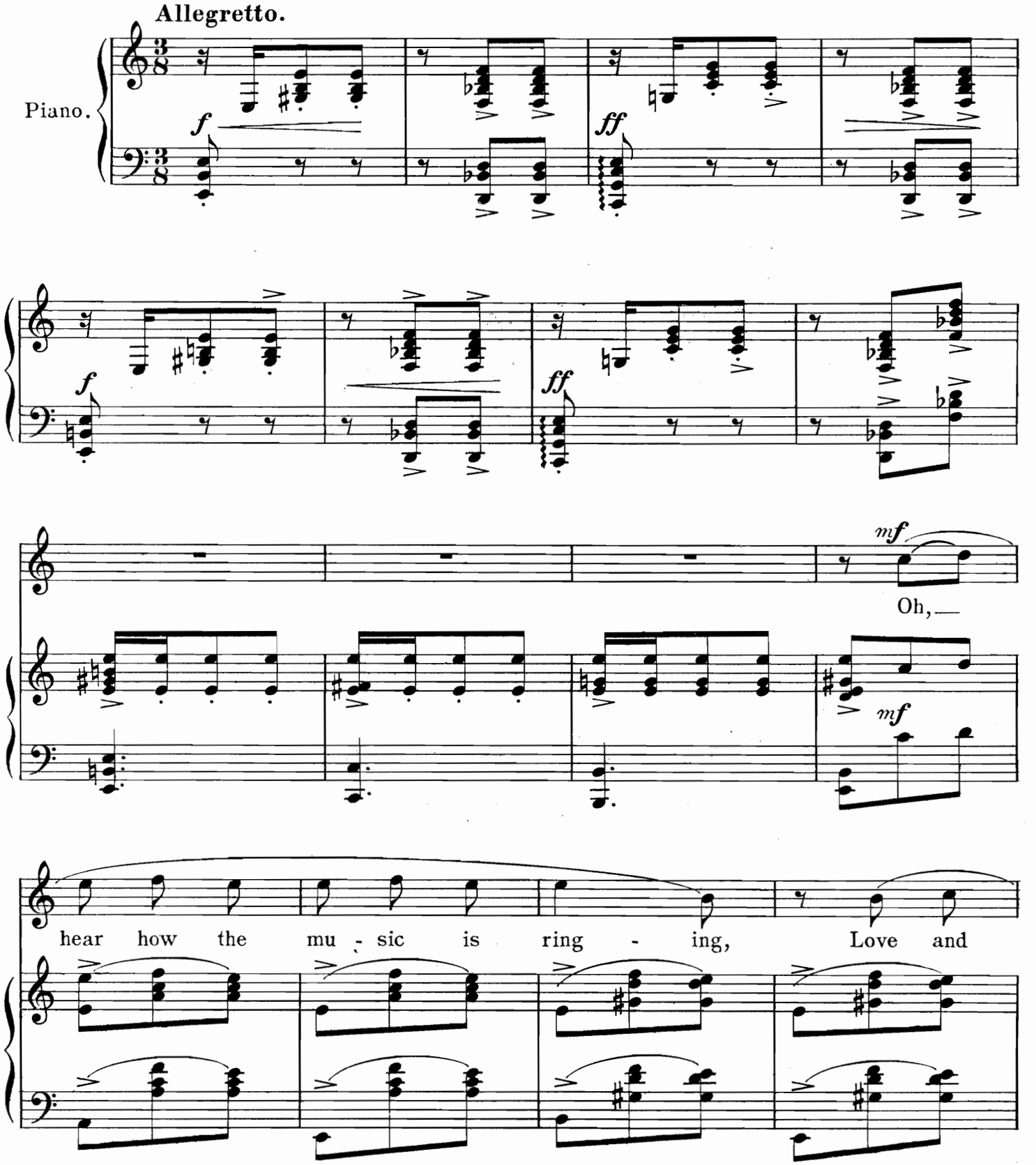

cresc.
Night winds are sigh - ing and cry - ing,
cresc.
mf con passione.
My heart is dy - ing, Faint with un-quench'd fires of
mf con passione.
love.
p
Be - lov - ed, I'm wait - ing, night is fall - ing,


mf
p
Gleams now the sil - ver moon, Oh be-lov - ed, come!
mf
p
cresc.
con passione.
My soul is burn - ing and yearn - ing For your re-turn - ing;
cresc.
con passione.
f
Come, be - lov - ed, oh, come soon!
f
8
8

Invitation to the Dance.

Words by
HARALD SIMPSON.

Music by
AMY WOODFORDE-FINDEN.



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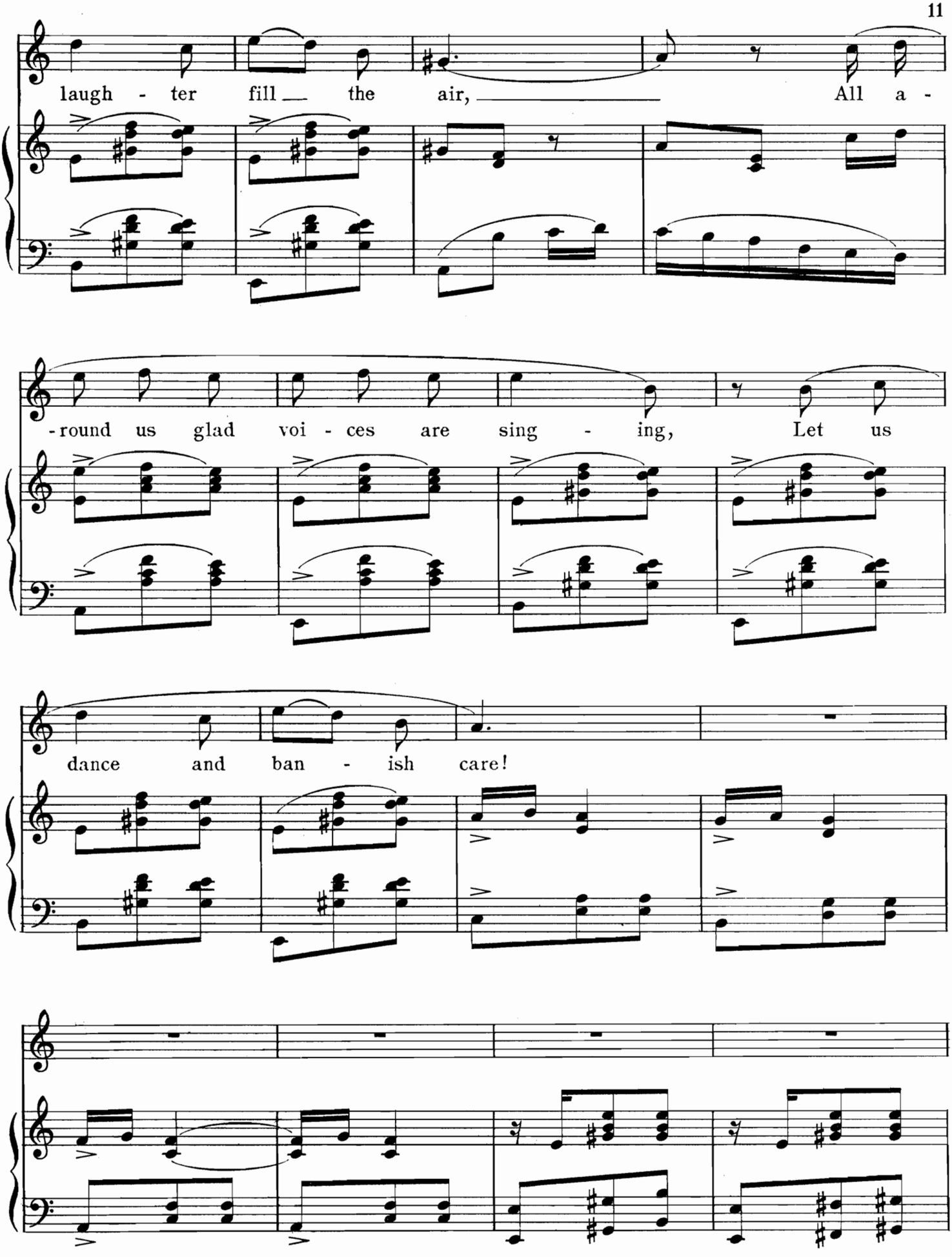
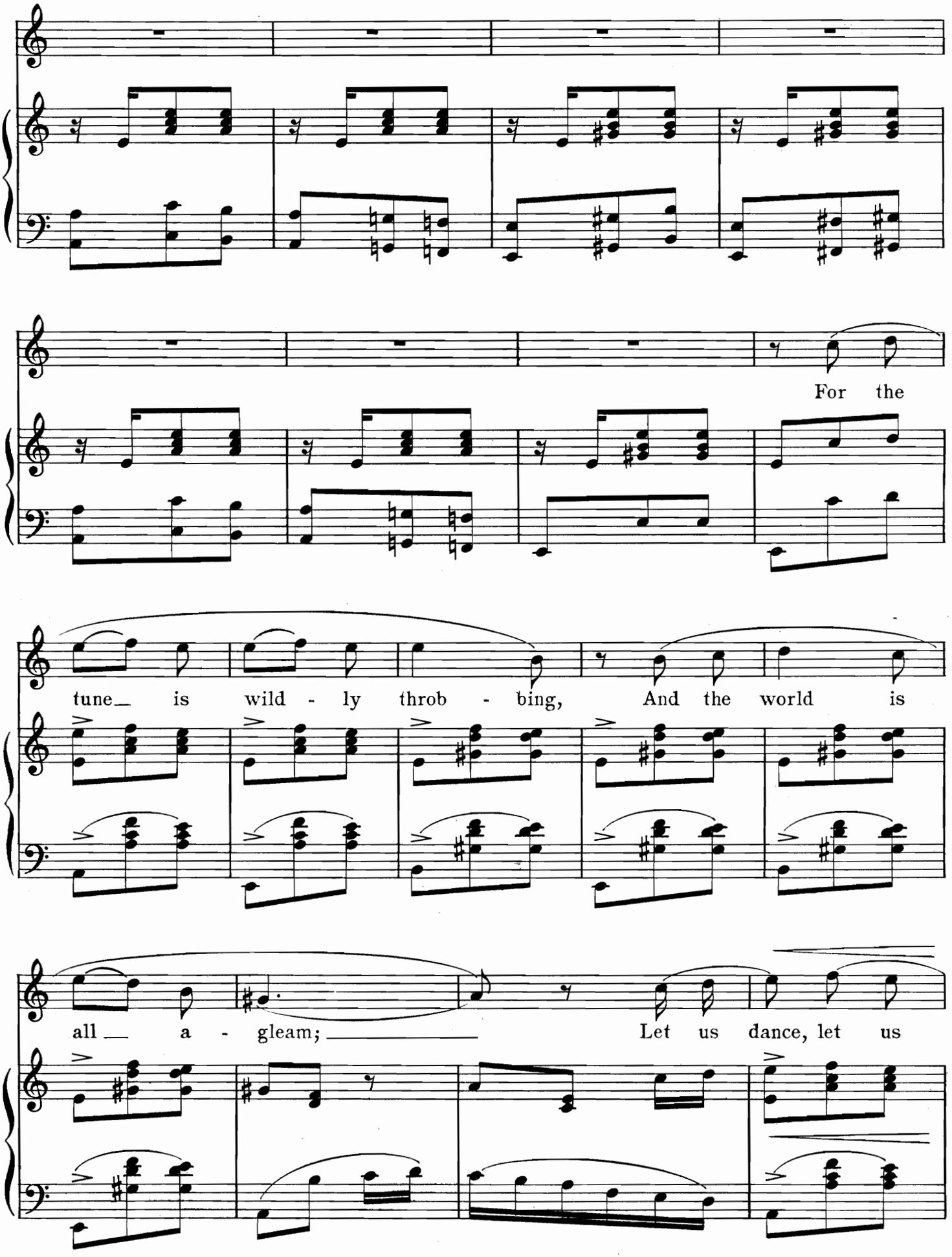
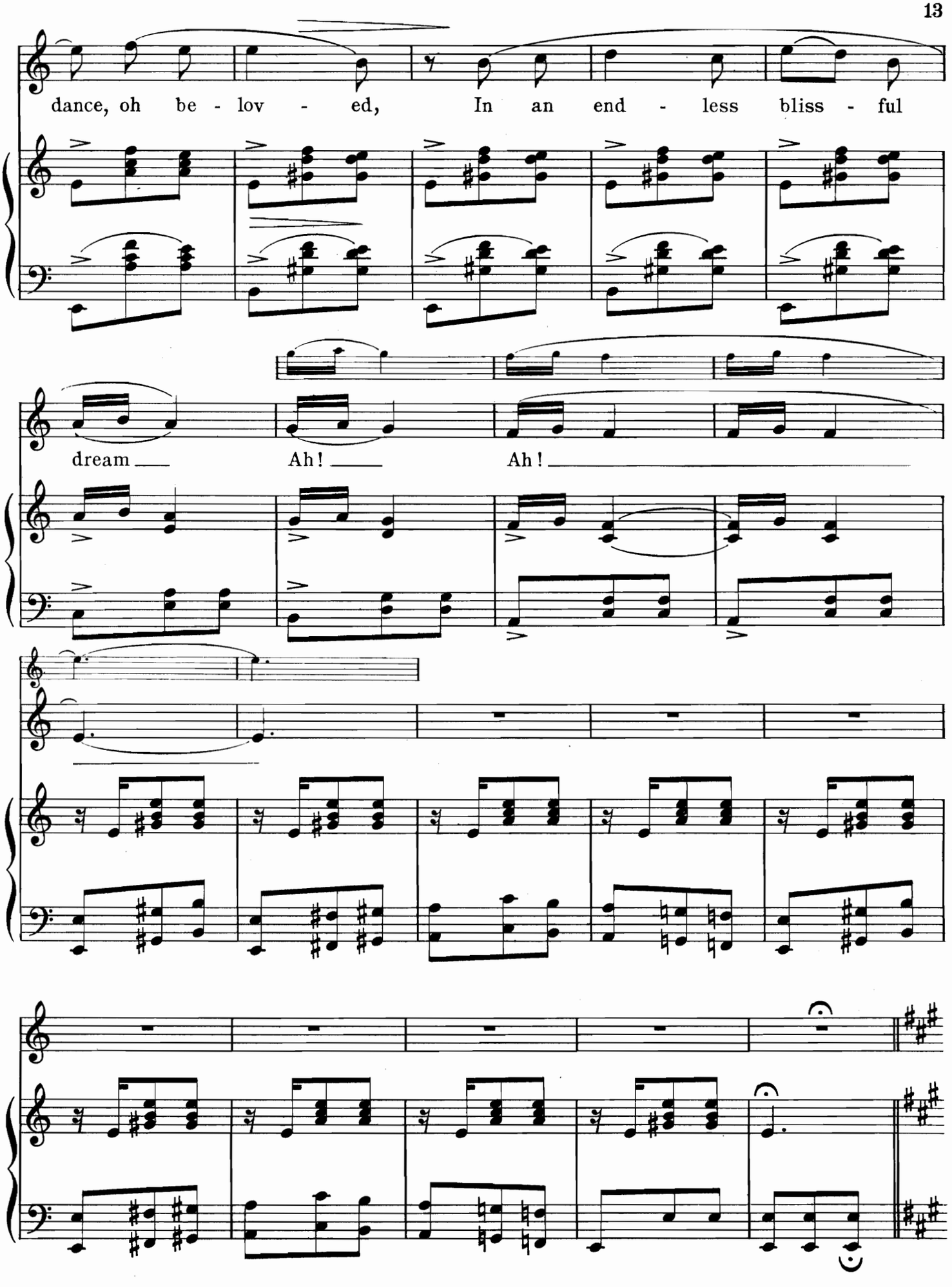
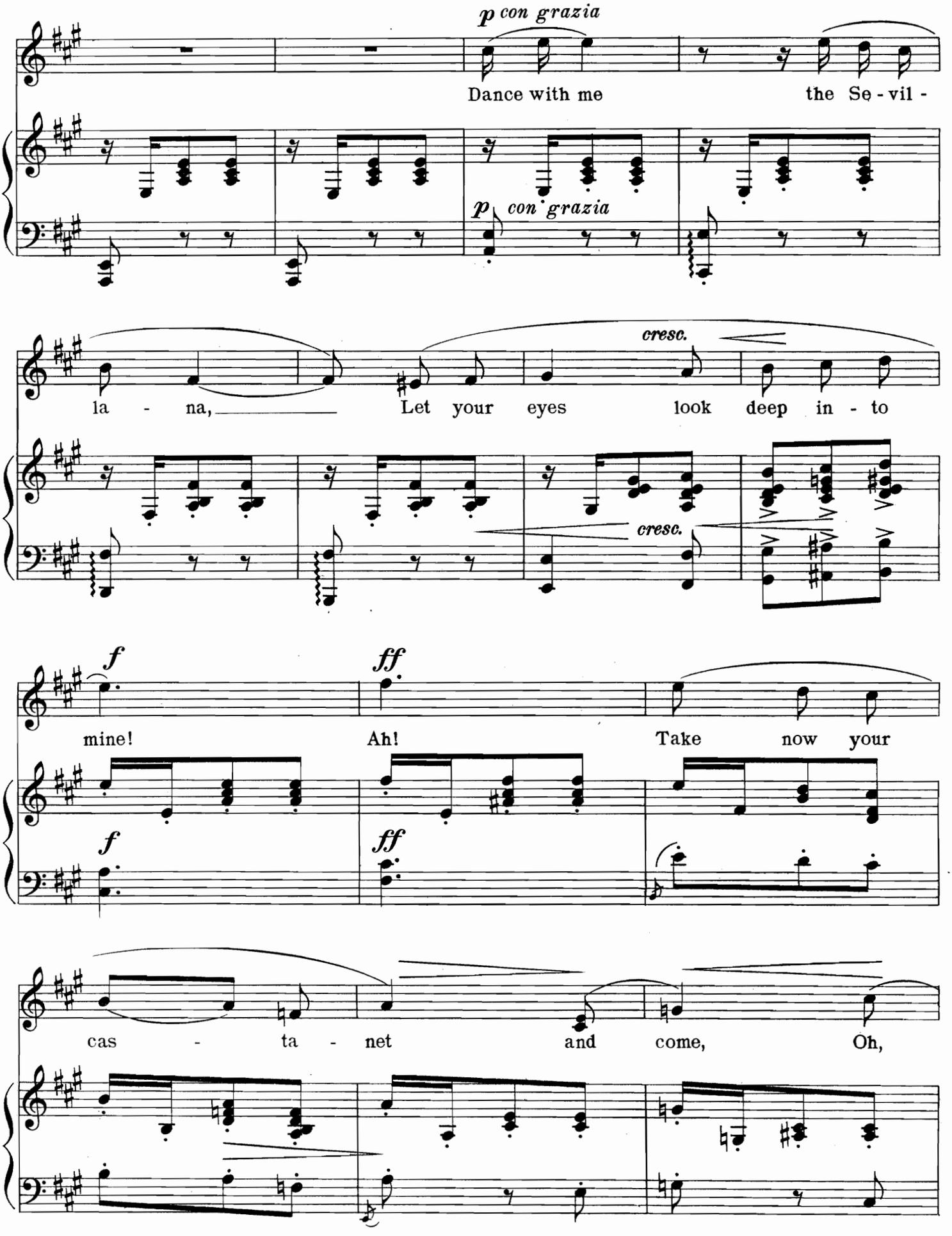
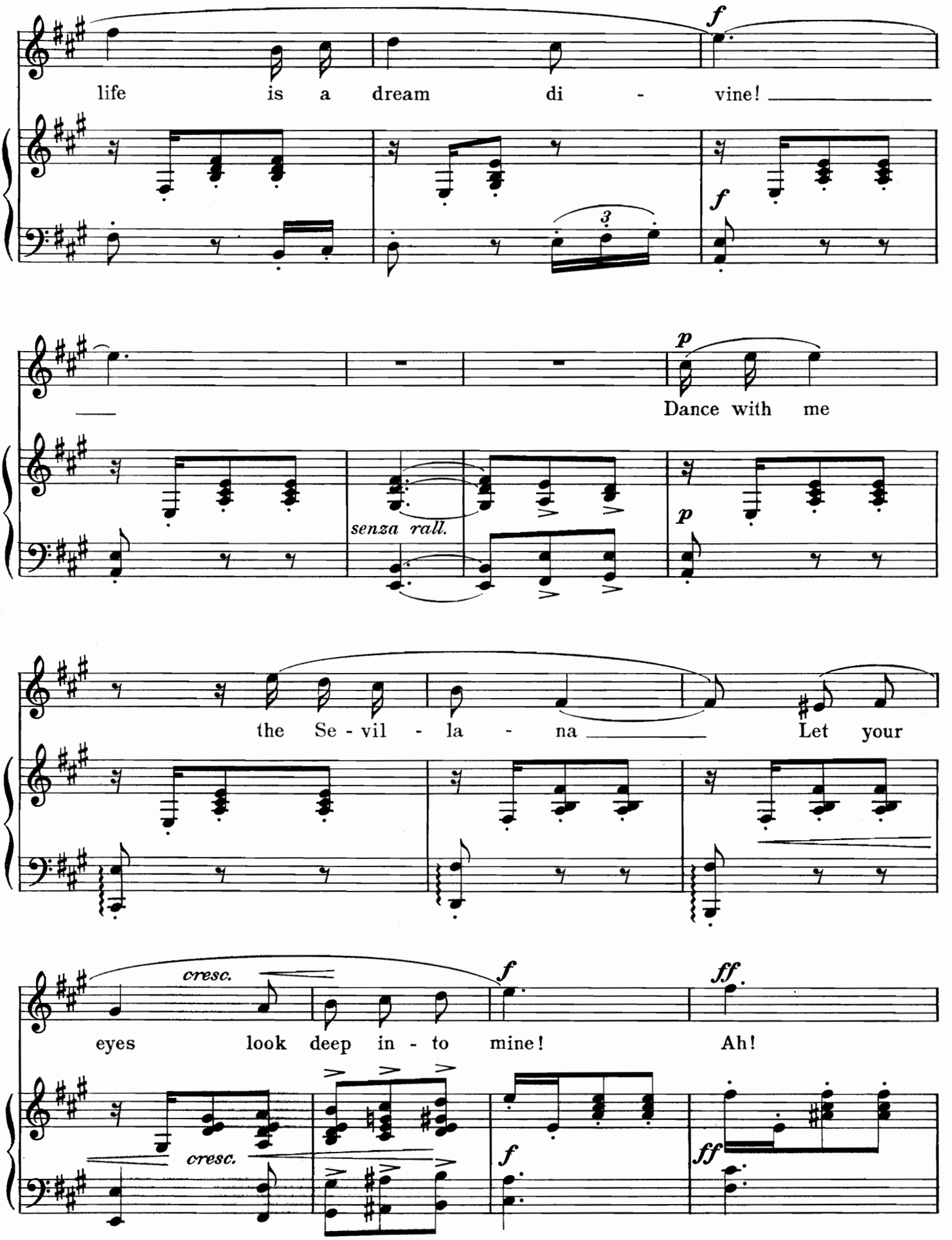
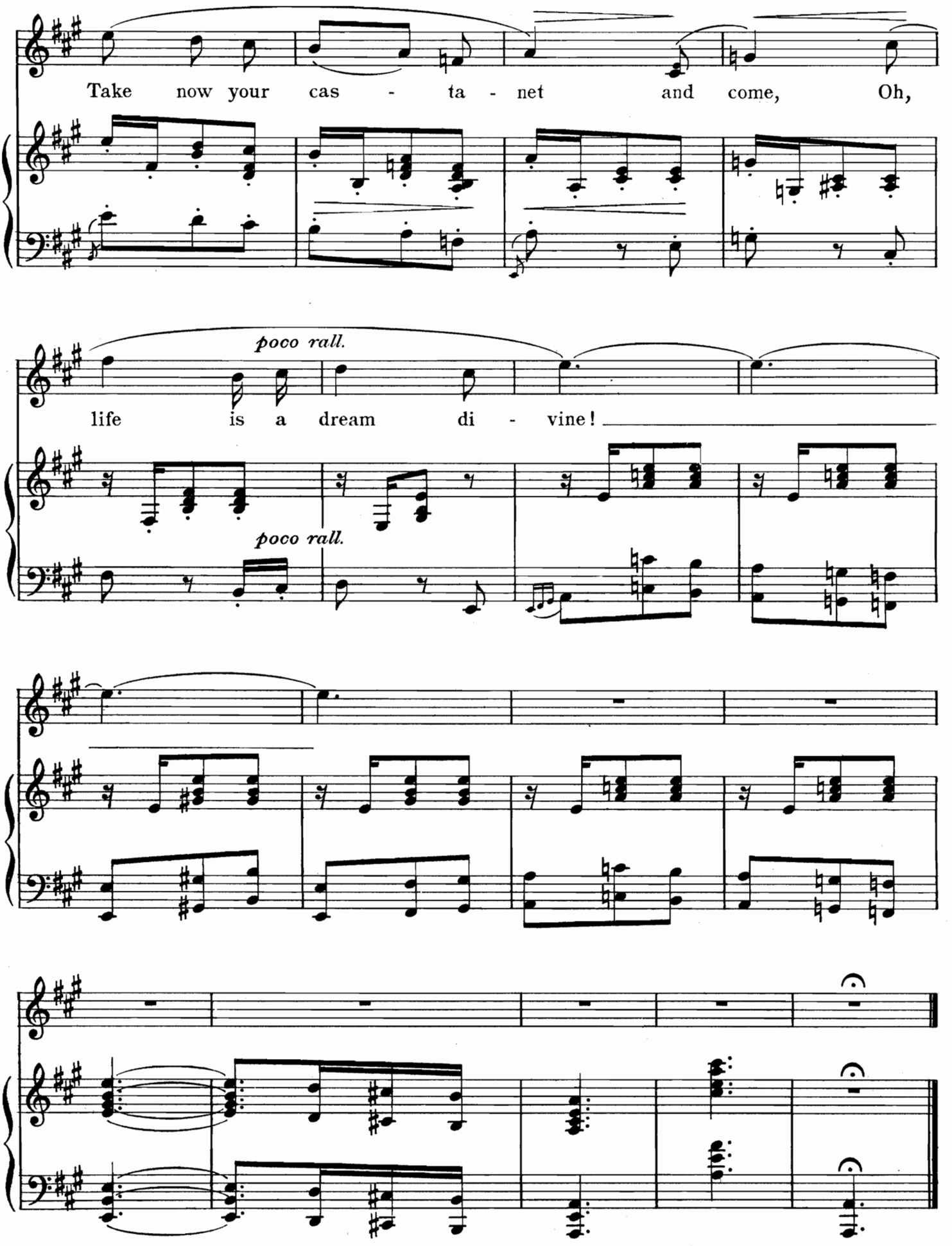

laugh - ter fill the air, All a -
-round us glad voi - ces are sing - ing, Let us
dance and ban - ish care!


For the
tune_ is wild - ly throb - bing, And the world is
all __ a - gleam; ____ Let us dance, let us


dance, oh be - lov - ed, In an end - less bliss - ful
dream Ah! Ah!


p con grazia
Dance with me
the Se - vil -
p con grazia
cresc.
la - na,
Let your eyes
look deep in - to
cresc.
f
ff
mine!
Ah!
Take now your
f
ff
cas - ta - net
and
come,
Oh,


f
life is a dream di - vine!
f
3
p
Dance with me
senza rall.
p
the Se - vil - la - na
Let your
cresc.
f
ff
eyes look deep in - to mine!
Ah!
cresc.
f
ff


Take now your cas - ta - net and come, Oh,
poco rall.
life is a dream di - vine!
poco rall.

109015

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Beloved, in your absence. **How many a lonely Caravan.**
If in the Great Bazaars. **Allah be with us.**

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Ashoo at her Lattice (Song, Soprano).
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Pale Priest beside the Shrine. (Song and Duet).
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Pale Priest beside the Shrine (Song and Duet).
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You are all that is lovely. **Fate.**

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THREE LITTLE MEXICAN SONGS. Founded on old Mexican Airs. The words by Harold Simpson.

Flower of my heart. **Serenade.** **Invitation to the Dance.**

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SONGS.

	WORDS BY
Asleep. B flat, C and D	JOHN KEATS
Beloved, all I have. D and F	HAROLD SIMPSON
Book and the Rose, The. G and B flat	HAROLD SIMPSON
Egyptian Lullaby	MAY BYRON
Garden of my Heart. B flat, C and D	MARY FARRAH
Golden Eyes. C and D	LAURENCE HOPE
In the Autumn. D flat and E flat	MAY BYRON
Indian Desert Song. E and G	LAURENCE HOPE
Indian River Song. B flat and D	LAURENCE HOPE
Light of Mine Eyes. D and F	MAY BYRON
Little Fleet of Cloud Boats, A. B, D and F	CHARLOTTE BECKER
Love of a heart that's true, The	TOM HEFFERNAN
O Flower of all the World. C, D flat and F	GILBERT PARKER
Old French Love Song	MAY BYRON
Open thy Gate. F, G and B flat	GILBERT PARKER
Pathway of the Moon. F and A	ERNEST E. WILD
Reflections. B flat and C	ERNEST E. WILD
Some Silent Night. D and E	C. H. TOWNE
There has fallen a splendid tear	TENNYSON
Verses. B flat and C	LAURENCE HOPE
White Sentinels. B flat, D flat, and E flat	FREDK. J. FRASER
Willow Wand. F, G and A	MARGUERITE RADCLIFFE-HALL

	WORDS BY
From "Aziza."	
Take Pity. D flat and E flat	FREDK. J. FRASER
From "Four Indian Love Lyrics."	
Temple Bells. D minor and E minor	LAURENCE HOPE
Kashmiri Song. B flat, C and D	LAURENCE HOPE
Till I wake. E flat and F	LAURENCE HOPE
From "Five Little Japanese Songs."	
I sometimes wonder. F and G	C. H, TOWNE
From "A Lover in Damascus."	
Allah be with us. B flat and C	C. H, TOWNE
Allah be with us. Duet.. Contralto and Baritone, or Soprano and Baritone	C. H. TOWNE
From "Six Songs from 'On Jhelum River.'"	
Kingfisher Blue. A and D	FREDK. J. FRASER
From "The Pagoda of Flowers."	
Midst the Petals. A and C	FREDK. J. FRASER
In my Lacquered Tray. C, E flat and F	FREDK. J. FRASER
The Star Flower Tree. G, A flat, B flat, D flat	FREDK. J. FRASER
God keep my thoughts. D and E	FREDK. J, FRASER

Price, 60 cents each.

BOOSEY & Co., New York and London.

TWELVE

DATE DUE

LITTLE [illegible] HE YEAR

A [illegible] Γ

HA [illegible] OD.

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