

# Loons Complaint

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WoRRoM 2021

♩ = 100

First system of the musical score for 'Loons Complaint'. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The instruments are Oboe, English Horn, Piano, Violin, Viola, and Cello. The Oboe and English Horn parts are mostly rests. The Piano part features chords in the right hand and a melodic line in the left hand with 'Led.' markings and asterisks. The Cello part has a melodic line starting with a *mf* dynamic.

Second system of the musical score for 'Loons Complaint', starting at measure 7. The instruments are Oboe (Ob.), English Horn (E. Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Oboe and English Horn parts are mostly rests. The Piano part continues with chords and a melodic line with 'Led.' markings and asterisks. The Viola part has a melodic line starting with a *mp* dynamic. The Cello part continues with its melodic line.

Loons Complaint

2  
15

Ob.

E. Hn.

Pno.

Vln.

Vla.

Vc.

*mp*

*mp*

*mf*

*f*

21

Ob.

E. Hn.

Pno.

Vln.

Vla.

Vc.

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27

Ob.

E. Hn.

Pno.

Vln.

Vla.

Vc.

32

Ob.

E. Hn.

Pno.

Vln.

Vla.

Vc.

*ff*

*mp*

*mf*

*mp*

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4  
38

Ob.

E. Hn.

Pno.

Vln.

Vla.

Vc.

This system of music covers measures 38 to 42. It features six staves: Oboe (Ob.), English Horn (E. Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). Measure 38 starts with a treble clef and a common time signature. The Oboe and English Horn parts have melodic lines with slurs and ties. The Piano part has a complex accompaniment with many sixteenth notes in the right hand and chords in the left hand. The Violin, Viola, and Violoncello parts have more sustained, melodic lines with slurs.

43

Ob.

E. Hn.

Pno.

Vln.

Vla.

Vc.

This system of music covers measures 43 to 47. It features the same six staves as the previous system. Measure 43 starts with a treble clef and a common time signature. The Oboe and English Horn parts continue their melodic lines. The Piano part maintains its intricate accompaniment. The Violin, Viola, and Violoncello parts continue with their sustained melodic lines. The key signature remains B-flat major.

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48

Ob.

E. Hn.

Pno.

Vln.

Vla.

Vc.

53

Ob.

E. Hn.

Pno.

Vln.

Vla.

Vc.

*f*

*mf*

*mf*

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6

58

Ob.

E. Hn.

Pno.

Vln.

Vla.

Vc.

Piano accompaniment for measures 58-62. The right hand features chords with tremolos, and the left hand features a triplet eighth-note pattern. The key signature is B-flat major.

Violin, Viola, and Violoncello parts for measures 58-62. The Violin part is mostly rests. The Viola and Violoncello parts play a rhythmic eighth-note pattern.

Oboe and English Horn parts for measures 63-67. The Oboe part has a melodic line starting at measure 65 with a forte (*ff*) dynamic. The English Horn part is mostly rests.

Piano accompaniment for measures 63-67. The right hand features chords with tremolos, and the left hand features a triplet eighth-note pattern. The key signature is B-flat major.

Violin, Viola, and Violoncello parts for measures 63-67. The Violin part has a melodic line starting at measure 65 with a mezzo-piano (*mp*) dynamic. The Viola and Violoncello parts play a rhythmic eighth-note pattern.

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68

Ob.

E. Hn.

*ff*

Pno.

Vln.

Vla.

Vc.

73

Ob.

E. Hn.

Pno.

Vln.

Vla.

Vc.

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8  
78

Ob.

E. Hn.

Pno.

Vln.

Vla.

Vc.

*ff*

*ff*

*mp*

*mf*

*mp*

83

Ob.

E. Hn.

Pno.

Vln.

Vla.

Vc.



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88

Ob.

E. Hn.

Pno.

Vln.

Vla.

Vc.

This system of musical notation covers measures 88 to 92. It features six staves: Oboe (Ob.), English Horn (E. Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Oboe part is characterized by a melodic line with slurs and accents. The English Horn part provides a harmonic accompaniment with some melodic fragments. The Piano part consists of a complex texture with chords and moving lines in both hands. The Violin part has a melodic line with slurs. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with slurs and a key signature change to one sharp (F#) in measure 92.

93

Ob.

E. Hn.

Pno.

Vln.

Vla.

Vc.

This system of musical notation covers measures 93 to 97. It features the same six staves as the previous system. The Oboe part continues its melodic line with slurs and accents. The English Horn part has a melodic line with slurs. The Piano part continues its complex texture with chords and moving lines. The Violin part has a melodic line with slurs. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with slurs and a key signature change to one sharp (F#) in measure 95.

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10  
98

Ob.

E. Hn.

Pno.

Vln.

Vla.

Vc.

103

Ob.

E. Hn.

Pno.

Vln.

Vla.

Vc.

*ff*

*mf*

*mf*

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This musical score page, titled "Loons Complaint" and numbered 11, contains measures 108 through 113. The instrumentation includes Oboe (Ob.), English Horn (E. Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

**Measures 108-112:**

- Ob. and E. Hn.:** Both instruments play whole rests.
- Pno.:** The piano part features a complex texture. The right hand plays chords with wavy hairpins, while the left hand plays a rhythmic pattern of eighth notes with triplets. The dynamic is *f*.
- Vln., Vla., and Vc.:** The strings play a rhythmic eighth-note pattern. The violin and viola parts include slurs and ties. The dynamic is *f*.

**Measure 113:**

- Ob. and E. Hn.:** Both instruments play a melodic line of eighth notes with slurs. The oboe part starts with a *ff* dynamic, while the English horn part starts with a *f* dynamic.
- Pno.:** The piano part continues with chords in the right hand and eighth notes in the left hand. The dynamic is *f*.
- Vln., Vla., and Vc.:** All three string instruments play whole notes. The dynamic is *mp*.

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12

118

Ob.

Musical notation for Oboe (Ob.) and English Horn (E. Hn.) in the first system. Both instruments play a melodic line with eighth-note patterns and slurs. The English Horn part includes a sharp sign (#) on the second measure.

E. Hn.

118

Pno.

Musical notation for Piano (Pno.) in the first system. The right hand plays chords with slurs, and the left hand plays a rhythmic accompaniment of eighth notes.

Vln.

118

Vla.

Vc.

Musical notation for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) in the first system. The Violin and Viola parts are mostly whole notes, while the Violoncello part has some half notes and a sharp sign (#) on the second measure.

123

Ob.

Musical notation for Oboe (Ob.) and English Horn (E. Hn.) in the second system. Both instruments play a melodic line with eighth-note patterns and slurs. The English Horn part includes a sharp sign (#) on the second measure.

E. Hn.

123

Pno.

Musical notation for Piano (Pno.) in the second system. The right hand plays chords with slurs, and the left hand plays a rhythmic accompaniment of eighth notes.

Vln.

123

Vla.

Vc.

Musical notation for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) in the second system. The Violin and Viola parts are mostly whole notes, while the Violoncello part has some half notes and a sharp sign (#) on the second measure.

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128

Ob. *ff*

E. Hn.

Pno. *ff*

Vln. *mp*

Vla. *mf*

Vc. *mp*

133

Ob. *f*

E. Hn.

Pno. *f*

Vln. *p*

Vla. *mp*

Vc. *p*

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*rit.*

14  
138

Ob.

E. Hn.

Pno.

Vln.

Vla.

Vc.

144

Ob.

E. Hn.

Pno.

Vln.

Vla.

Vc.