

The Fight For Glory

video-game-music.bandcamp.com
www.youtube.com/watch?v=wssBwDKpd6c

WoRRoM 2010

♩ = 60

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Oboe:** Plays a series of whole notes: C4, D4, E4, F#4, G4.
- Clarinet in B♭:** Plays a series of whole notes: C3, D3, E3, F#3, G3.
- Snare Drum:** Plays a continuous eighth-note pattern: eighth notes, eighth notes, eighth notes, eighth notes.
- Bass Drum:** Plays a pattern of eighth notes: eighth notes, eighth notes, eighth notes, eighth notes.
- Violin (top):** Plays a series of whole notes: C4, D4, E4, F#4, G4.
- Violin (bottom):** Plays a melodic line with eighth notes and slurs: C4, D4, E4, F#4, G4, A4, B4, C5.
- Viola:** Plays a series of whole notes: C3, D3, E3, F#3, G3.
- Cello:** Plays a series of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4.
- Contrabass:** Plays a series of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4.

Musical score for measures 6-10. The score continues from measure 5. The instruments and their parts are:

- Oboe:** Plays a series of whole notes: C4, D4, E4, F#4, G4.
- Clarinet in B♭:** Plays a series of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4.
- Snare Drum:** Plays a continuous eighth-note pattern: eighth notes, eighth notes, eighth notes, eighth notes.
- Bass Drum:** Plays a pattern of eighth notes: eighth notes, eighth notes, eighth notes, eighth notes.
- Violin (top):** Plays a series of whole notes: C4, D4, E4, F#4, G4.
- Violin (bottom):** Plays a melodic line with eighth notes and slurs: C4, D4, E4, F#4, G4, A4, B4, C5.
- Viola:** Plays a series of whole notes: C3, D3, E3, F#3, G3.
- Cello:** Plays a series of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4.
- Contrabass:** Plays a series of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4.

This musical score page contains measures 18 through 21 of the piece 'The Fight For Glory'. The music is written in 2/4 time and the key signature has two sharps (F# and C#). The score is organized into three systems, each starting with a measure number '18' at the beginning.

- System 1 (Measures 18-19):** Features a vocal line in the upper staff and a piano accompaniment in the lower staff. Both parts include triplet markings over groups of three notes.
- System 2 (Measures 20-21):** The vocal line continues with a melodic phrase. The piano accompaniment consists of rhythmic patterns, including triplets and sixteenth-note runs.
- System 3 (Measures 22-23):** The vocal line has a final melodic phrase. The piano accompaniment features more complex rhythmic patterns, including sixteenth-note runs and triplets.

The score concludes with a double bar line at the end of measure 23. The time signature 2/4 is indicated at the end of each system.