

Tres Pistoleros

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Guitare #1

Guitare #2

Guitare #3

1

1

1

mf

mf

mf

5

5

5

9

9

9

p

c

c

c

13 *mp* *f*

13 *mp* *f*

13 *mp* *f*

17 *p* *f*

17 *mp* *f*

17 *mp* *f*

21 *mf*

21 *mf*

25

25

mp

f

29

29

f

33

33

ff

ff

D *mp* *mp*

37 *mf* *ff*

37 *p* *f*

Section D consists of three staves of music. The first staff begins at measure 37 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 37 with a mezzo-forte (*mf*) dynamic, and the third staff starts at measure 37 with a piano (*p*) dynamic. The music concludes at measure 40 with a fortissimo (*ff*) dynamic.

41 *f* *ff* *ff*

41 *f* *ff* *ff*

41 *mf*

Section D continues from measure 41 to 44. The first and second staves maintain a fortissimo (*ff*) dynamic, while the third staff begins at measure 41 with a mezzo-forte (*mf*) dynamic.

E *p* *mp* *mp*

45 *p* *mp* *mp*

45 *p* *mp*

45 *p* *mp*

Section E consists of three staves of music. The first staff begins at measure 45 with a piano (*p*) dynamic. The second and third staves also begin at measure 45 with a piano (*p*) dynamic. The music concludes at measure 48 with a mezzo-piano (*mp*) dynamic.

Musical score for three staves, measures 49-52. The score is written in treble clef and includes dynamic markings *mf*, *f*, and *ff*. The first staff (top) features a melody of eighth notes, starting with *mf* and increasing to *f* and *ff*. The second staff (middle) features a melody of sixteenth notes, also starting with *mf* and increasing to *f* and *ff*. The third staff (bottom) features a melody of eighth notes, starting with *mf* and increasing to *f* and *ff*. The score concludes with a double bar line at the end of measure 52.