

SIX QUATUORS

pour

deux Violons, Alto,  
& Violoncelle,

composés et dédiés

à

Monsieur Jean Drechsler,

Professeur, Conseiller et Membre

de l'Académie Imp. Roy. des Arts à Vienne,

par

PAUL WRANIZKY.

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Oeuvre 50<sup>me</sup> Livre

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N<sup>o</sup> 718.719.

Prix f. 5.—

• A Offenbach sur le Mein, chez Jean André.

2 2/4

VIOLINO PRIMO.

Moderato.

QUARTETTO  
I.

Sotto voce

Violini

Violino Primo

VIOLINO PRIMO.

3

pp Cresc Cresc f

p Cresc p Cresc

Sotto voce

Cresc

2 p 1

fp Cresc p

fp

f

4

VIOLINO PRIMO.

Adagio  
Lento.

This page contains a musical score for the first violin part, marked 'Adagio Lento'. The score is written in a single system with 14 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several dynamic markings throughout the piece, including *f* (forte), *p* (piano), *fp* (fortissimo piano), and *ff* (fortissimo). The notation includes slurs, ties, and various articulation marks. The overall texture is dense and melodic, characteristic of a slow, expressive violin part.

VIOLINO PRIMO.

247 5

The first system of the Violino Primo part consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a key with one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The notation includes slurs, ties, and accents.

Rondo  
Presto.

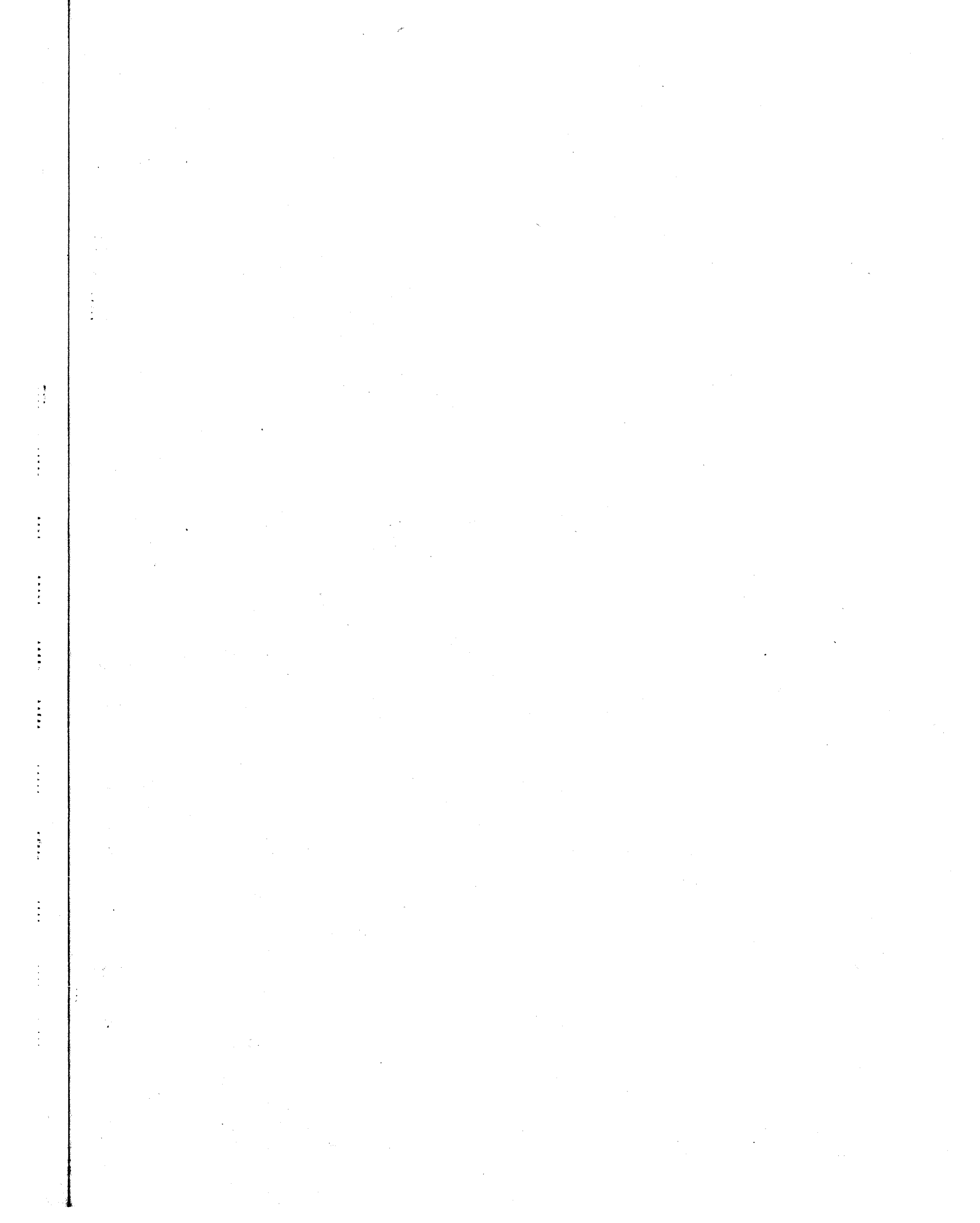
The Rondo Presto section begins with a treble clef and a 6/8 time signature. The music is written in the same key as the first section. It is characterized by a fast tempo and complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *fz* (forzando), *f* (forte), and *p* (piano). The notation includes slurs, ties, and accents. A *loco* marking is present in the sixth staff, indicating a change in articulation. The section concludes with a double bar line.

Minore

The Minore section begins with a treble clef and a 4/4 time signature. The music is written in the same key as the previous sections. It features a slower tempo and a more melodic character. Dynamic markings include *p* (piano) and *fz* (forzando). The notation includes slurs, ties, and accents. The section concludes with a double bar line.

VIOLINO PRIMO.

This musical score for Violino Primo is composed of 16 staves of music. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The score is characterized by a high density of sixteenth and thirty-second notes, with frequent slurs and accents. Dynamic markings are varied, including piano (*p*), fortissimo (*ff*), and sforzando (*sf*). The word "mancando" is written above a measure in the thirteenth staff. Fingerings are indicated with numbers 1, 2, 3, and 4. The piece concludes with a double bar line in the final measure of the sixteenth staff.



Moderato.  
QUARTETTO  
II.



VIOLINO PRIMO.

The musical score for Violino Primo, page 77, measures 1-9, is presented in a single system with 12 staves. The notation includes various dynamics such as *pf*, *p*, *f*, and *pp*, along with a *Cresc* marking. The music is written in a single system with multiple staves.

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and features several dynamic markings such as *f* (forte) and *p* (piano). There are also some performance instructions like *tr* (trill) and *3* (triplets).

*Allegretto.*  
Il Ballo turchesco.

The second section, titled "Il Ballo turchesco", begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is marked *Allegretto*. The music features a rhythmic pattern of eighth and sixteenth notes.

The continuation of "Il Ballo turchesco" consists of six staves of music. It includes dynamic markings such as *f*, *p*, and *fp*. The section concludes with a key signature change to one sharp and a section marked "Minore".

VIOLINO PRIMO.

*f*  
*p*  
*fz fz fz fz fz fz fz fz*  
*fp fp f*  
*hr hr*  
*f*

Adagio.

Finale.

Sopra una corda

*fp*  
*Allegro non troppo*  
*hr*  
*fp*  
*3*  
*perdendofi*  
*ralent.*  
*V.S.*

This page of a musical score for Violino Primo contains 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, *fp*, *mf*, and *pp*. There are also performance instructions like *perdendofi*, *ralent.*, *Adagio*, *Sopra una corda*, and *Allegro.*. The score features complex passages with triplets and slurs, and concludes with a *3* marking at the bottom right.

VIOLINO PRIMO.

The first three staves of the musical score. The first staff begins with a treble clef and a common time signature. The second staff continues the melodic line. The third staff features a complex rhythmic pattern with dynamic markings *f*, *p*, and *pp*.

Allegro moderato.  
QUARTETTO III. *do l*

The fourth staff of the score, which includes the tempo marking "Allegro moderato." and the movement title "QUARTETTO III." followed by the instruction "do l".

The fifth and sixth staves of the score. The fifth staff continues the melodic development with dynamic markings *f* and *pp*. The sixth staff features a more active rhythmic texture with dynamic markings *f* and *pp*.

The seventh and eighth staves of the score. The seventh staff continues the melodic line with dynamic markings *f* and *pp*. The eighth staff features a complex rhythmic pattern with dynamic markings *f* and *pp*.

The ninth and tenth staves of the score. The ninth staff continues the melodic line with dynamic markings *f* and *pp*. The tenth staff features a complex rhythmic pattern with dynamic markings *f* and *pp*.

The eleventh and twelfth staves of the score. The eleventh staff continues the melodic line with dynamic markings *f* and *pp*. The twelfth staff features a complex rhythmic pattern with dynamic markings *f* and *pp*.

The thirteenth and fourteenth staves of the score. The thirteenth staff begins with a *Cresc f* marking and continues with dynamic markings *p*, *ff*, and *pp*. The fourteenth staff continues with dynamic markings *f*, *Cresc*, *ff*, *pp*, and *Cresc*.

The fifteenth and sixteenth staves of the score. The fifteenth staff continues with dynamic markings *f* and *pp*. The sixteenth staff concludes the piece with dynamic markings *f* and *pp*.

VIOLINO PRIMO.

A page of musical notation for the first violin part, consisting of 14 staves. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various dynamic markings such as *p*, *f*, *f marcando*, *Cresc*, and *fp*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The page number 14 is in the top left, and the number 718 is in the bottom right.

VIOLINO PRIMO.

The first system of the musical score consists of six staves. The top five staves are treble clefs, and the bottom staff is a bass clef. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *f* (forte). The word "Cresc" (Crescendo) is written above the bottom staff. The system concludes with a double bar line.

Polonoife.

The Polonoife section consists of four staves of music. The first staff is a treble clef with a 3/4 time signature and a key signature of one flat. The music is characterized by a steady eighth-note accompaniment. Dynamic markings include *f* (forte) and *p* (piano). The section ends with a double bar line.

Trio.

The Trio section consists of three staves of music. The first staff is a treble clef with a 3/4 time signature and a key signature of one flat. The music features a steady eighth-note accompaniment. Dynamic markings include *pp* (pianissimo), *f* (forte), and *sfz* (sforzando). The section concludes with a double bar line.

VIOLINO PRIMO.

Con Sordini.

Largo.

Tempo di Menuetto.

Variazioni.



VIOLINO PRIMO.

17

Col arco

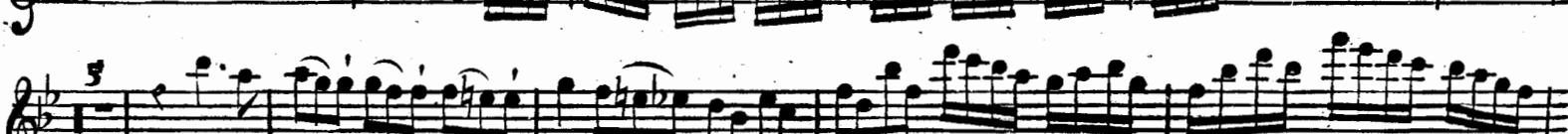
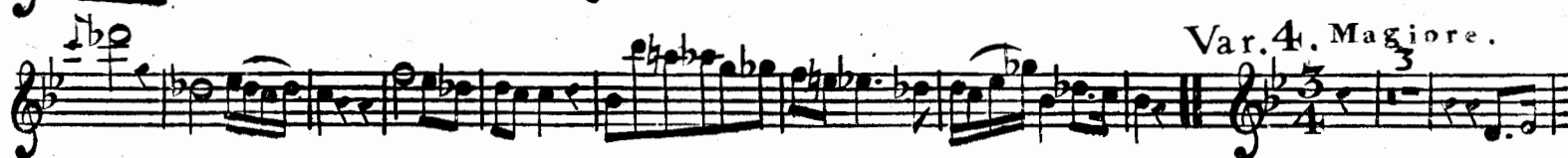
pizzic



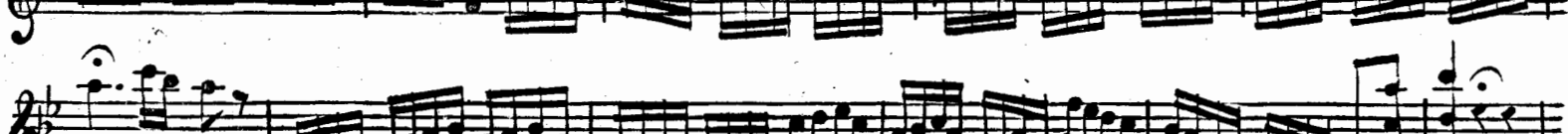
Var. 3. Minore.



Var. 4. Maggiore.



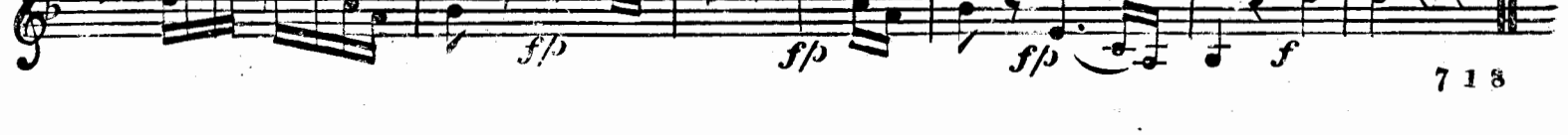
*fp*



*p*



*fp* *fp* *fp* *f*





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VIOLINO SECONDO.

Moderato.

QUARTETTO  
I.

The musical score is written for the second violin of a quartet. It begins in G major (one sharp) and 4/4 time. The tempo is marked 'Moderato'. The score consists of 15 staves of music. The first staff starts with a first ending bracket and a dynamic of *p*. The second staff has a dynamic of *fp*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *fp*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *fp*. The seventh staff has a dynamic of *fp*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *fp*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *fp*. The twelfth staff has a dynamic of *f*. The thirteenth staff has a dynamic of *fp*. The fourteenth staff has a dynamic of *f*. The fifteenth staff has a dynamic of *fp*. The score includes various performance instructions such as 'Cresc' (Crescendo) and 'Solo'. The piece concludes with a first ending bracket and a final measure.

VIOLINO SECONDO.

*p* *Cresc* *p* *p* *p* *p* *p* *p* *p* *p*

Adagio  
Lento.

Con Sordini.

*p* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Musical score for Violino Secondo, measures 1-10. The score consists of ten staves of music in a single system. It features various dynamics including *sf*, *f*, *p*, and *pf*, and includes markings for *Cresc* and first endings.

Rondo  
Presto.

Musical score for Rondo Presto, measures 11-20. The score consists of ten staves of music in a single system. It features various dynamics including *p*, *f*, and *sf*, and includes markings for *Cresc* and *tenuto*.

VIOLINO SECONDO.

245

Minore

Manca

QUARTETTO  
II.

Moderato.

The musical score for Violino Secondo, Quartetto II, Moderato, is written on 14 staves. The notation includes various dynamics such as *p*, *pf*, *f*, *Cresc*, and *Solo*. There are also performance markings like *1*, *3*, and *4*. The score concludes with a double bar line and repeat signs. The page number 718 is visible at the bottom right.



VIOLINO SECONDO.

Il ballo Turchesco. *Allegretto.*

VIOLINO SECONDO.

Magiore.

Finale  
Adagio.

Sette voce

VIOLINO SECONDO.

*p* *f* *p* *f* *p* *f* *p* *f* *fp* *fp* *perdendofi* *1* *Adagio. Sotto voce* *1* *pf* *p* *fz* *p* *Allegro.* *3* *1* *1* *f* *p* *pp*

VIOLINO SECONDO.

Allegro moderato.

QUARTETTO III.

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score includes various dynamic markings such as *p*, *fp*, *f*, *ff*, *pp*, and *ppp*, as well as articulation marks like accents and slurs. There are also performance instructions like 'Cresc' and 'Cresc' written above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f/p*, *f*, *pp*, *ff*, and *f* are used throughout. There are also numerical markings '2' and '3' above some notes, possibly indicating fingerings or accents. The section concludes with a double bar line.

Polonoife. *f* *p*

The Polonoife section consists of four staves of music. It is written in a 3/4 time signature with a key signature of one flat. The music is characterized by a steady eighth-note accompaniment. Dynamic markings include *f*, *p*, and *pp*. There are also markings for trills (*tr*) and a crescendo (*Cresc*) leading to a fortissimo (*f*) dynamic. The section ends with a double bar line.

Trio. *p* *f/p* *f*

The Trio section consists of four staves of music. It is written in a 3/4 time signature with a key signature of one flat. The music features a more complex rhythmic structure with dotted rhythms and sixteenth notes. Dynamic markings include *p*, *f/p*, and *f*. The section concludes with a double bar line.

Polonoife  
D.C.  
Senza Rep.  
718

*Con Sordini.*  
 Largo. *p* *fp* *fp* *Cresc* *p* *f* *fp* *fp* *Cresc* *f* *p* *f* *fp* *fp* *Cresc* *Cresc* *f* *p* *f* *fp* *fp*

*Variazioni.*  
 Tempo di Minuetto. *mf* *fp* *f* *f* *fp* *fp*

Var. 1. *p* *fz* *Solo*

Var. 2. *f* *fz* *fz* *fz* *fz* *pizzic* *p*

VIOLINO SECONDO.

Col arco

fz fz

fz p pizzico Col arco

Minore.  
p Var. 3.

Var. 4. Maggiore.

fp

f

fp fp

718





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*pour*

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& Violoncelle,*

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*Preis f. 7.*

*A Offenbach sur le Mein, chez Jean André.*

2 211

Moderato

VIOLA

QUARTETTO

Musical score for Viola in a Quartet, Moderato tempo. The score consists of 14 staves of music. It begins with a key signature of two flats and a common time signature. The first staff has a dynamic marking of *p*. The second staff has markings for *f* and *p*. The third staff has a marking for *f*. The fourth staff has markings for *fp*, *f*, and *pp*. The fifth staff has markings for *p* and *sf*. The sixth staff has a marking for *f*. The seventh staff has a marking for *p*. The eighth staff has a marking for *Cres f*. The ninth staff has a marking for *p*. The tenth staff has markings for *fp*, *f*, and *p*. The eleventh staff is marked "Listesso" and has a marking for *sf Cres*. The twelfth staff has markings for *Cres*, *p*, and *Cres*. The thirteenth staff has a marking for *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VIOLA

This section of the musical score for Viola consists of ten staves of music. It begins with a dynamic marking of *f* and a *p* dynamic marking. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A *Cresc* (crescendo) marking is present in the second staff. Other dynamic markings include *pp*, *pf*, and *p*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Adagio  
Lento

Con fordini

This section of the musical score for Viola is marked *Adagio Lento* and *Con fordini*. It consists of seven staves of music. The tempo is slow, and the dynamics range from *f* to *pp*. The music is characterized by long, sustained notes and a steady, rhythmic accompaniment. A *Cresc* marking is present in the fifth staff. The key signature remains one flat, and the time signature is 4/4. The page number 718 is visible at the bottom right.

VIOLA

This musical score for Viola consists of 13 staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with dynamic markings *fp* and *f*. The second staff continues the melody with *f* and *p* markings. The third staff has a *p* marking. The fourth staff includes *fp* and *f* markings. The fifth staff is marked *Cresc* and includes *f* and *p* markings. The sixth staff has *fz* and *pp* markings. The seventh staff is labeled *Rondo* and *Presto*, starting with a treble clef and a 6/8 time signature. It features *p*, *fz*, and *f* markings. The eighth staff has *f* and *p* markings. The ninth staff has *f* and *fz* markings. The tenth staff has *p* and *f* markings. The eleventh staff has *f* and *p* markings. The twelfth staff has *f* markings. The thirteenth staff is marked *ten* and includes *p*, *fz*, and *p* markings. The page number 718 is located at the bottom right.

VIOLA

5

Minore

Solo

The musical score is written for a Viola in a minor key. It begins with a dynamic of *f* and includes a variety of musical textures and dynamics. The notation includes sixteenth and thirty-second notes, often beamed together, as well as slurs and accents. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several first and second endings, marked with '1' and '2'. A section of the score is marked 'manco', indicating a missing or omitted passage. The piece concludes with a *ff* dynamic. The page number 718 is located at the bottom right.

6 304

VIOLA

Moderato

QUARTETTO II

The musical score is written for a Viola in a Quartetto II, marked Moderato. It consists of 14 staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *ppf*, *p*, *f*, *fp*, and *fz*. There are also articulations like accents and slurs. A 'Solo' marking appears above the 10th staff. The piece concludes with a double bar line and repeat dots.

VIOLA

The first system of the musical score consists of six staves. The top staff contains a melodic line with various ornaments and dynamics. The lower staves provide harmonic support with chords and rhythmic patterns. Dynamics include *tr*, *f*, and *p*.

Il Ballo turchesco

The second system begins with the title "Il Ballo turchesco" and a 2/4 time signature. It features a melodic line with a *p* dynamic and a series of *fz fz fz fz* markings. The tempo is marked "Allegretto".

The third system continues the piece with a melodic line and accompaniment. It includes a *fz fz fz fz* marking and a *p* dynamic. The tempo remains "Allegretto".

Legato la Seconda sfbrz

Minore

The fourth system includes the instruction "Legato la Seconda sfbrz" and "Minore". The melodic line features a *p* dynamic and a *fz fz fz fz fz fz fz* marking. The tempo is "Allegretto".

Magiore

The fifth system includes the instruction "Magiore". The melodic line features a *p* dynamic and a *fz fz* marking. The tempo is "Allegretto".

The sixth system continues the piece with a melodic line and accompaniment. It includes a *fz fz* marking and a *p* dynamic. The tempo is "Allegretto".

The seventh system concludes the piece with a melodic line and accompaniment. It includes a *fz fz* marking, a *p* dynamic, and a *Coda* instruction. The tempo is "Allegretto".

# VIOLA

First section of the score, measures 1-16. The music is in G major and 2/4 time. It features a series of eighth-note patterns with dynamic markings of *fz* (forzando) and *fp* (forzando piano).

Adagio

Finale

Sotto voce

Second section of the score, measures 17-24. The tempo is *Adagio*. The music is in C major and 4/4 time, marked *Sotto voce*. It consists of a single melodic line.

Allegro non troppo

4

Third section of the score, measures 25-32. The tempo is *Allegro non troppo*. The music is in G major and 4/4 time. It features a rhythmic pattern of eighth notes with a dynamic marking of *p* (piano).

Fourth section of the score, measures 33-40. The music continues with eighth-note patterns and dynamic markings of *fp* and *f*.

Fifth section of the score, measures 41-48. The music features a melodic line with dynamic markings of *f* and *perdendosi* (fading).

Sixth section of the score, measures 49-56. The music continues with eighth-note patterns and a dynamic marking of *f*.

Seventh section of the score, measures 57-64. The music features a melodic line with dynamic markings of *p* and *f*.

Eighth section of the score, measures 65-72. The music continues with eighth-note patterns and dynamic markings of *p* and *f*.

Ninth section of the score, measures 73-80. The music features a melodic line with dynamic markings of *p* and *f*.

Tenth section of the score, measures 81-88. The music continues with eighth-note patterns and dynamic markings of *p* and *f*.

Eleventh section of the score, measures 89-96. The music features a melodic line with dynamic markings of *fp* and *f*.

Twelfth section of the score, measures 97-104. The music continues with eighth-note patterns and dynamic markings of *fp* and *f*.

Thirteenth section of the score, measures 105-112. The music features a melodic line with dynamic markings of *f* and *fp*.



Adagio

Musical score for the first section of the Viola part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Adagio' and the dynamic is 'sotto voce'. The score consists of ten staves of music. The first staff has a dynamic marking of *fp*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *fz* and a tempo change to 'Allegro 4'. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *pp*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *p*. The section ends with a double bar line.

QUARTETTO III

Allegro moderato

Musical score for the second section of the Viola part, titled 'QUARTETTO III'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegro moderato'. The score consists of ten staves of music. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *fp*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *ff*. The section ends with a double bar line and a 'Cres' marking.

This page of a musical score for Viola contains 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations such as accents (*acc.*) and slurs are used throughout. A specific performance instruction, *mancando*, is present on the second staff. The score concludes with the page number 718 in the bottom right corner.

Polonoise

*f p f*

Con fordini

Trio

*p f ff*

Largo

*p f ff Cres*

Variazioni

*f p Cres f*

Tempo di Minuetto

*mf f ff*

Var.1.

*f p ff*

V. Var.2.

*ff ff ff*

Var. 2.

Solo

Var. 3. Minore

Var. 4.

543

## SIX QUATUORS

*pour**deux Violons, Alto,  
& Violoncelle,**composés et dédiés**à**Monsieur Jean Drechsler,**Professeur, Conseiller et Membre**de l'Académie Imp. Roy. des Arts à Vienne,**par*

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VIOLONCELLO.

Moderato.

QUARTETTO I.

The musical score is written for a single cello part. It begins with a first ending marked '1' and a dynamic of *p*. The second staff features a second ending marked '2' and a dynamic of *f*. The third staff contains a series of chords with a dynamic of *fp*. The fourth staff has a dynamic of *f*. The fifth staff includes a first ending marked '1' and a dynamic of *pp*. The sixth staff has a dynamic of *pf*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *f*. The twelfth staff has a dynamic of *pp*. The thirteenth staff has a dynamic of *f*. The fourteenth staff has a dynamic of *p*. The score concludes with a first ending marked '1' and a dynamic of *p*, and a second ending marked '2'.

VIOLONCELLO.

Musical score for Violoncello, measures 1-15. The score consists of ten staves. The first staff begins with a dynamic marking of *f* and a fingering of 2. The second staff has a dynamic marking of *p* and a fingering of 2. The third staff has a dynamic marking of *pp* and a fingering of 1. The fourth staff has a dynamic marking of *p* and a fingering of 1. The fifth staff has a dynamic marking of *fp* and a fingering of 1. The sixth staff has a dynamic marking of *fp* and a *Cresc* marking. The seventh staff has a dynamic marking of *f* and a fingering of 1. The eighth staff has a dynamic marking of *p* and a fingering of 1. The ninth staff has a dynamic marking of *f* and a fingering of 1. The tenth staff has a dynamic marking of *p* and a fingering of 1.

Adagio.  
Lento.

Con Sordini.

Musical score for Violoncello, measures 16-25. The score consists of seven staves. The first staff begins with a dynamic marking of *f* and a fingering of 1. The second staff has a dynamic marking of *fp* and a fingering of 1. The third staff has a dynamic marking of *fp* and a fingering of 1. The fourth staff has a dynamic marking of *fp* and a fingering of 1. The fifth staff has a dynamic marking of *p* and a fingering of 1. The sixth staff has a dynamic marking of *f* and a fingering of 1. The seventh staff has a dynamic marking of *f* and a fingering of 1.

VIOLONCELLO.

fp f p fz

1

4

Rondo  
Presto.

p fz p f p

f p

f p fz f

pizzic Colarco f p

f p Cresc

f p

2 f

p 1



VIOLONCELLO.

Minore.

The musical score consists of 14 staves of music for the cello. The notation includes various dynamics such as *fz*, *p*, *f*, *ff*, *pp*, and *man c*. Fingering numbers (1, 2, 3, 4) are placed above notes to indicate fingerings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line.

Moderato.

QUARTETTO:  
II.

The musical score is written for a single cello part. It begins with a treble clef and a common time signature. The tempo is marked 'Moderato'. The score is divided into two systems, each containing seven staves. The first system starts with a dynamic marking of *p*. The second system begins with a first ending bracket marked 'I' and a dynamic marking of *p*. The score includes various dynamic markings such as *f*, *ff*, *fp*, and *pp*, as well as articulation marks like accents and slurs. The piece concludes with a first ending bracket marked 'I' and a dynamic marking of *p*.

VIOLONCELLO.

Musical notation for the first section, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *fz fz* and *p*.

Allegretto.

Il Ballo  
Turtresco.

Musical notation for the second section, "Il Ballo Turtresco", consisting of ten staves. It features a 2/4 time signature and includes dynamic markings like *fz fz*, *p*, and *f*. There are also performance instructions like "legate la Seconda sfz" and "Minore".

Coda

Musical notation for the Coda section, consisting of three staves. It includes dynamic markings like *fz fz* and *fp*.

VIOLONCELLO.

Finale  
Adagio:

Sotto voce.

First staff of music, bass clef, common time signature, starting with a treble clef and a first ending bracket.

Sotto voce

Second staff of music, bass clef, common time signature, starting with a first ending bracket.

Allegro non troppo.

Third staff of music, bass clef, 6/8 time signature, starting with a first ending bracket.

Fourth staff of music, bass clef, 6/8 time signature, starting with a first ending bracket.

Fifth staff of music, bass clef, 6/8 time signature, starting with a first ending bracket.

Sixth staff of music, bass clef, 6/8 time signature, starting with a first ending bracket.

Seventh staff of music, bass clef, 6/8 time signature, starting with a first ending bracket.

Eighth staff of music, bass clef, 6/8 time signature, starting with a first ending bracket.

Ninth staff of music, bass clef, 6/8 time signature, starting with a first ending bracket.

Tenth staff of music, bass clef, 6/8 time signature, starting with a first ending bracket.

Eleventh staff of music, bass clef, common time signature, starting with a first ending bracket.

Sotto voce.

Twelfth staff of music, bass clef, common time signature, starting with a first ending bracket.

Thirteenth staff of music, bass clef, common time signature, starting with a first ending bracket.

Allegro.

Fourteenth staff of music, bass clef, 6/8 time signature, starting with a first ending bracket.

Fifteenth staff of music, bass clef, 6/8 time signature, starting with a first ending bracket.

Sixteenth staff of music, bass clef, 6/8 time signature, starting with a first ending bracket.

Allegro moderato.

QUARTETTO  
III.

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro moderato.' The score includes various dynamic markings such as *p* (piano), *fz* (forzando), *f* (forte), *ff* (fortissimo), *fp* (for piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include 'Cresc' (crescendo), 'pizzic' (pizzicato), and 'Col arco' (with bow). There are also first and second endings marked with '1' and '2'. A 'Solo' section is indicated in the final staff, which concludes with a double bar line and the instruction '2 V.S.' (second ending).

VIOLONCELLO.

1 *fp*

*pf* *f*

2 *p* *f*

1 *ff* *f* *ff* *f* *pp* *f*

Polonoife. *f* 3 *f*

*p* *f*

2 *p* *f*

Trio. *p* *ff*

1 *p* *f* *p* *ff*

Polonoife D.C.fenza Replica.

Con Sordini. *p* *ff* *Cresc*

Largo. 1

*Cresc f* *p* *f* *ff*

3 *fp* *Cresc f* *p* *Cresc f* 1 *p*

Variazioni. *f* *fx*

Tempo di Menuetto.

*f* *p*

Var. 1.

The first system of music for Var. 1 consists of three staves. The top staff begins with a dynamic marking of *f* and a repeat sign. The middle staff continues the melodic line. The bottom staff features a dynamic marking of *p* and a first ending bracket labeled '1'. The system concludes with a dynamic marking of *fp*.

Var. 2.

The first system of music for Var. 2 consists of three staves. The top staff starts with a dynamic marking of *f* and a first ending bracket labeled '1'. The middle staff has dynamic markings of *fz* and *pizzic*. The bottom staff has dynamic markings of *f*, *fz*, *p*, and *pizzic*.

Col arco

The second system of music for Var. 2 consists of three staves. The top staff has dynamic markings of *f*, *fz*, and *p*. The middle staff has dynamic markings of *fz* and *pizzic*. The bottom staff has dynamic markings of *f*, *fz*, and *p*.

4 Var. 3.

The first system of music for Var. 3 consists of three staves. The top staff has a dynamic marking of *Col arco*. The middle staff has a dynamic marking of *Minore*. The bottom staff has a dynamic marking of *Col arco*.

Col arco

Minore

The second system of music for Var. 3 consists of three staves. The top staff has a dynamic marking of *Col arco*. The middle staff has a dynamic marking of *Minore*. The bottom staff has a dynamic marking of *Col arco*.

Var. 4. Maggiore

The first system of music for Var. 4 consists of three staves. The top staff has a dynamic marking of *pf*. The middle staff has a dynamic marking of *pf*. The bottom staff has a dynamic marking of *pf*.

pf

The second system of music for Var. 4 consists of three staves. The top staff has a dynamic marking of *pf*. The middle staff has a dynamic marking of *pf*. The bottom staff has a dynamic marking of *pf*.

The third system of music for Var. 4 consists of three staves. The top staff has a dynamic marking of *fp*. The middle staff has a dynamic marking of *f*. The bottom staff has a dynamic marking of *f*.

fp

f

p

The fourth system of music for Var. 4 consists of three staves. The top staff has a dynamic marking of *fp*. The middle staff has a dynamic marking of *f*. The bottom staff has a dynamic marking of *f*.

fp

fp

f

