

# MASSES

By

## PIETRO A. YON

NO.		PRICE
	Voice parts	.25
*3962	Missa Melodica . . . . . S.T.B.	1.00
	Soprano parts, each	.25
	Tenor-bass parts, each	.35
4350	Missa et Absolutio pro Defunctis . . . . . T.T.B.	1.00
	Voice parts, each	.40
*4715	Missa Regina Pacis in honor of St. Vincent Ferrer	
	S.A.T.B. or S.T.T.B.	1.00
	Voice parts, each	.35
*4773	Missa Regina Pacis in honor of St. Vincent Ferrer T.T.B.	1.00
	Voice parts, each	.40
*5280	Missa Solemnis . . . . . S.A.T.B. or S.T.T.B.	1.00
	Voice parts, each	.30
*5373	Missa Solemnis . . . . . T.T.B.B.	1.00
	Voice parts, each	.35
*5374	Missa "Te Deum Laudamus" . . . . . S.A.T.B. or S.T.T.B.	1.00
	Voice parts, each	.30
*5523	Missa "Te Deum Laudamus" . . . . . T.T.B.	1.00
	Voice parts, each	.40
*6190	Missa "Veni Creator Spiritus"	
	S.A.T.T.B.B. or S.T.T.B.B.	1.00
6215	Mass in honor of the "Little Flower" . . . . . S.A. or T.B.	1.00
	Voice parts, each	.30
*7255	Missa "Jesu, Fortitudo Martyrum" in honor of St. George, Mart. . . . . S.A.T.B.	1.00
7308	"Mass of the Shepherds" . S.A. or T.B. (with Bass ad lib.)	.80
	Voice part	.40
7309	"Mass of the Shepherds" . . . . . S.A.T.B.	1.00
	Voice parts, each	.35
*7725	Missa Eucharistica . . . . . S.A.T.B. or S.T.T.B.	1.00
7868	Mass of the Angels T.T.B. or S.S.A. with Unison Chorus	.80
	Unison Chorus (Popolo) or Solo	.20

\*Orchestral parts available

J. FISCHER & BRO., 119 WEST 40TH STREET - NEW YORK

PRINTED IN U.S.A.



## PIETRO A. YON

3154 Missa "Dilectus meus mihi, et ego illi" .....	T. B. ....	1.00
	Voice part	.40
3962* Missa Melodica .....	S. T. B. ....	1.00
	Soprano part	.25
4350 Missa et Absolutio pro Defunctis .....	T. T. B. ....	1.00
	Voice parts, each,	.40
4745* Missa Regina Pacis in hon. of St. Vincent Ferrer .....	S. A. T. B. or S. T. B. ....	1.00
	Voice parts, each,	.35
4773* Missa Regina Pacis in hon. of St. Vincent Ferrer .....	T. T. B. ....	1.00
	Voice parts, each,	.40
5280* Missa Solemnis .....	S. A. T. B. or S. T. B. ....	1.00
	Voice parts, each,	.30
5373* Missa Solèmnis .....	T. T. B. B. ....	1.00
5374* Missa "Te Deum Laudamus" .....	S. A. T. B. or S. T. B. ....	1.00
	Voice parts, each,	.30
5523* Missa "Te Deum Laudamus" .....	T. T. B. ....	1.00
	Voice parts, each,	.40
6190* Missa "Veni Creator Spiritus" .....	S. A. T. B. or S. T. B. ....	.80
6245 Mass in hon. of the Little Flower .....	S. A. ....	1.00
	Voice parts, each,	.30
7308 Mass of the Shepherds .....	S. A. or T. B. ....	.80
	Voice part	.40
7309 Mass of the Shepherds .....	S. A. T. B. ....	1.00
	Voice parts, each,	.35

\* *Orchestral parts available*

\*Except Canada and Foreign

PRINTED IN THE U.S.A.

**J. FISCHER & BRO., 119 WEST 40th STREET, NEW YORK**

Respectfully inscribed  
to Right Rev. Francis Joseph Beckmann, Bishop of Lincoln, Neb.

# MISSA SOLEMNIS

## Kyrie

PIETRO A. YON

Andante mosso

TENOR I

TENOR II

BASS I

BASS II

ORGAN

*p* Ky - ri - e e -

*p* Ky - ri - e e -

*rall.* *a tempo*

Published also in an arrangement for Soprano, Alto, Tenor & Bass or, Soprano, Tenor I, II, (or Baritone) and Bass. Orchestral parts available.

Copyright, 1924, by J. Fischer & Bro.  
British Copyright Secured  
Mechanical and all other rights reserved  
Copyright, Renewed 1952 by J. Fischer & Bro.

Printed in U.S.A.

le - i - son. Ky - ri - e e - le - i -

le - i - son. Ky - ri - e e - le - i

The first system consists of four staves. The top two staves are vocal parts (Soprano and Alto) and the bottom two are piano accompaniment. The music is in G major and 4/4 time. The vocal lines are marked *mf*. The piano accompaniment features a steady eighth-note bass line and a more active treble line.

son. Ky - ri - e e - le - i - son.

son. Ky - ri - e e - le - i - son.

The second system continues the vocal and piano parts. It includes dynamic markings such as *rall.* and *f a tempo*. The piano accompaniment has a more complex texture with chords and moving lines in both hands. The tempo changes from *rall.* to *f a tempo* and back to *rall.*

*p a tempo* *rall.*  
Ky - ri - e e - le - i - son.  
*p a tempo* *rall.*  
e - le - i - son.  
*p a tempo* *rall.*  
Ky - ri - e e - le - i - son.  
*p a tempo* *rall.*  
*p a tempo* *rall.* *p*

*a tempo*

TENORI(SOLO)

Chri - ste e - le - i - son.

***ff* TUTTI**  
 Chri - ste e - le - i - son.

***ff***  
 Chri - ste e - le - i - son. **(SOLO)** Chri - ste e - le - i -

***mf***

Detailed description: This system contains four staves. The top two are vocal staves in treble clef with lyrics. The third is a bass staff with lyrics. The bottom two are piano accompaniment staves in bass clef. Dynamics include *ff* and *mf*. A '(SOLO)' marking is present above the third staff.

***ff* TUTTI** **opp.**  
 Chri - ste e - le - i - son., e - le -

***ff* TUTTI**  
 son. Chri - ste e - le - i - son.

***mf***

Detailed description: This system contains four staves. The top two are vocal staves with lyrics. The third is a bass staff with lyrics. The bottom two are piano accompaniment staves. Dynamics include *ff* and *mf*. 'TUTTI' and 'opp.' markings are present.

*rall.* *a tempo*  
 - i - son. Ky - ri - e e - le - i - son. —  
*rall.* *a tempo*  
*rall.* *a tempo*  
 Ky - ri - e — e - le - i - son. —  
*rall.* *a tempo*

*rall.* *a tempo*

*rall.* *a tempo*  
 Ky - ri - e — e - le - i - son. — Ky - ri -  
*rall.* *a tempo*  
*rall.* *a tempo*  
 Ky - ri - e — e - le - i - son. — Ky - ri -  
*rall.* *a tempo*

*rall.* *a tempo*

*rall.* , *a tempo* , *rall.*  
 e - le - i - son. - Ky - ri - e e - le - i -  
*rall.* , *a tempo* , *rall.*  
*rall.* , *a tempo* , *rall.*  
*rall.* , *a tempo* , *rall.*  
*rall.* , *a tempo* , *rall.*

*a tempo* *rall.* *pp*  
 son. e - le - i - son.  
*rall.* *p*  
 e - le - i - son.  
*rall.* *pp*  
 son. e - le - i - son.  
*p* *rall.*  
 (p.) son. e - le - i - son.  
*p* *a tempo* *rall.*  
 (p.)  
 Ped.



# Gloria

*Allegro molto moderato*

Et in ter - ra

Et in ter - ra

*Allegro molto moderato*

pax ho - mi-ni-bus bo - nae vo - lun - ta - tis.

pax ho - mi-ni-bus bo - nae vo - lun - ta - tis. Lau -

Be - ne - di - ci - mus te. —

da - mus te. — Ad - o -

Be - ne - di - ci - mus te. —

*f* *p*

Glo - ri - fi - ca - mus te. —

*poco rall.* *a tempo*

ra - mus te. —

Glo - ri - fi - ca - mus te. —

*f* *poco rall.* *a tempo* *ff*

*f*  
 Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am  
 Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am

(SOLO)  
*senza rall.*

tu - am. Do - mi - ne De - us Rex coe - le - stis  
 tu - am.

*senza rall.*

De - us Pa - ter o - mni - po - tens Do - mi - ne Fi - li u - ni -

*opp.*

ge - ni - te Je - su Chri -

*rall.*

*a tempo* **f** TUTTI

- ste. Do - mi - ne De - us, A - gnus

Do - mi - ne De - us, A - gnus

*a tempo*

**ff**

*rall.*

De - i Fi - li - us Pa - tris.

*rall.*

De - i Fi - li - us Pa - tris.

*rall.*

Andante  
BASS II(SOLO)

Qui tol - lis pec - ca - ta mun - - di,

mi - se - re - re no - bis.

mi - se - re - re no - bis. (SOLO)

Qui tol - lis pec - ca - ta mun - -

Qui

Qui

*sva ad lib.....* Tutti

di sus - - ci - pe de - pre - ca - ti - o - nem no - stram.

se - des ad dex - te - ram Pa - tris,

se - des ad dex - te - ram Pa - tris,

The first system consists of four staves. The top two staves are vocal lines (soprano and alto) with lyrics 'se - des ad dex - te - ram Pa - tris,'. The bottom two staves are piano accompaniment. The music is in a major key and 4/4 time, featuring a simple harmonic accompaniment with a steady bass line and a more active treble line.

*pp* mi - se - re - re no - bis.

*pp* mi - se - re - re no - bis.

*pp* mi - se - re - re no - bis.

*p*

The second system consists of four staves. The top two staves are vocal lines with lyrics 'mi - se - re - re no - bis.' and a *pp* dynamic marking. The bottom two staves are piano accompaniment, with a *p* dynamic marking. The music is in a major key and 4/4 time, featuring a simple harmonic accompaniment with a steady bass line and a more active treble line. The piano part includes some chords and a melodic line in the right hand.

Tempo I.

Quo - ni - am Tu so - lus Do - mi - nus.

Quo - ni - am tu so - lus san - ctus.

Tu so - lus Do - mi - nus.

Detailed description: This system contains four vocal staves. The first two staves are for the soprano and alto voices, with lyrics 'Quo - ni - am Tu so - lus Do - mi - nus.' The third and fourth staves are for the tenor and bass voices, with lyrics 'Quo - ni - am tu so - lus san - ctus.' and 'Tu so - lus Do - mi - nus.' The music is in a 2/2 time signature with a key signature of two sharps (F# and C#). Dynamics include *f* (forte) and *mf* (mezzo-forte).

Tempo I.

*mf*

Detailed description: This system shows the piano accompaniment for the first system of the hymn. It consists of two staves (treble and bass clef) in a 2/2 time signature with a key signature of two sharps. The music begins with a *mf* (mezzo-forte) dynamic. The right hand features chords and moving lines, while the left hand provides a steady bass line.

Je - su Chri - ste.

Tu so - lus Al - tis - si - mus,

Je - su Chri - ste.

Detailed description: This system contains four vocal staves. The first two staves are for the soprano and alto voices, with lyrics 'Je - su Chri - ste.' The third and fourth staves are for the tenor and bass voices, with lyrics 'Tu so - lus Al - tis - si - mus,' and 'Je - su Chri - ste.' The music is in a 2/2 time signature with a key signature of two sharps. Dynamics include *f* (forte).

*mf*

Detailed description: This system shows the piano accompaniment for the second system of the hymn. It consists of two staves (treble and bass clef) in a 2/2 time signature with a key signature of two sharps. The music begins with a *mf* (mezzo-forte) dynamic. The right hand features chords and moving lines, while the left hand provides a steady bass line.

Allegro giusto

Cut to A (ad lib.)

mf

f

A

*ff* Cum San-cto Spi-ri-tu, in glo-ri -

*ff* Cum San-cto Spi-ri-tu, in glo-ri -

*ff*



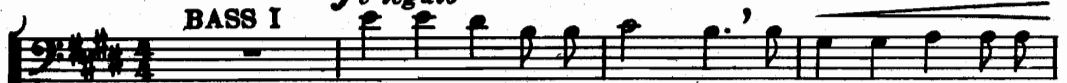
First system of musical notation. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal lines are marked with *ff* and *A*. The lyrics are "a De-i Pa - - tris." followed by "A - -". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

Second system of musical notation, continuing from the first system. It consists of four staves: two vocal staves and two piano staves. The key signature remains three sharps and the time signature is 4/4. The vocal lines are marked with *rall.* and end with the word "men.". The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand, marked with *ff* and *rall.*

## Credo

Allegro maestoso

BASS I

*f* legato

Pa-trem o-mni-po-ten - tem, fa-cto-rem coe-li et

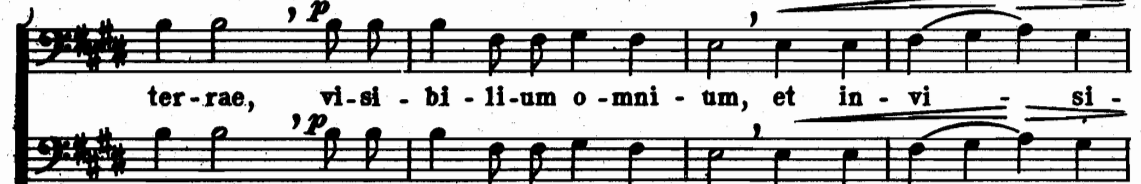
BASS II

*f* legato

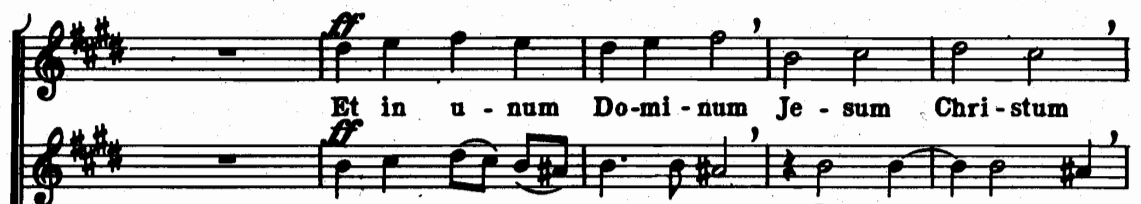
Allegro maestoso



ter-rae, vi-si - bi - li-um o-mni - um, et in - vi - si -

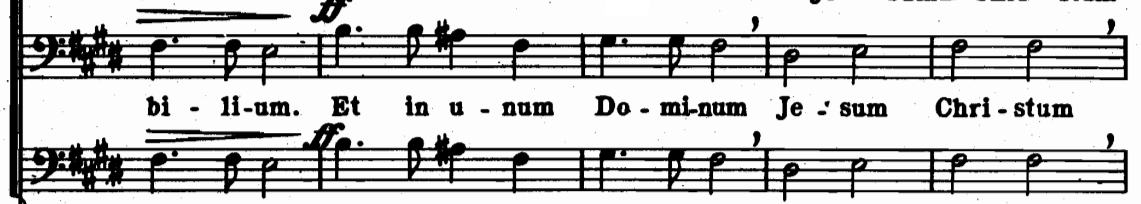


Et in u - num Do-mi-num Je - sum Chri-stum



Je - sum - Chri - stum

bi - li-um. Et in u - num Do - mi-num Je : sum Chri - stum



Fi - li - um De - i u - ni - ge - ni - tum. *rall.* *a tempo*

Fi - li - um De - i u - ni - ge - ni - tum. *rall.* *a tempo*

Fi - li - um De - i u - ni - ge - ni - tum. *rall.* *ff* *a tempo* Et ex Pa - tre

The first system of the score consists of four staves. The top two staves are vocal lines (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo markings are *rall.* and *a tempo*. The dynamic marking *ff* appears in the piano part.

Bass I  
na - tum an - te o - mni - a sae - cu - la. De - um de De - o, *p*

Bass II

The second system consists of four staves. The top two staves are vocal lines for Bass I and Bass II with lyrics. The bottom two staves are piano accompaniment. The key signature remains three sharps and the time signature is 4/4. The tempo marking is *p*.

lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro. *rall.*

The third system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature changes to two sharps (F#, C#) and the time signature is 4/4. The tempo marking is *rall.*

*ff a tempo*

Ge - ni - tum non fa - ctum, con - sub - stan - ti - a - lem Pa - tri:

*ff a tempo*

*ff a tempo*

Ge - ni - tum non fa - ctum, con - sub - stan - ti - a - lem Pa - tri:

*ff a tempo*

*a tempo*

per quem o - mni - a fa - cta sunt.

per quem o - mni - a fa - cta sunt.

TENOR I (SOLO)

Andante

*p*  
Qui pro-pter nos ho - mi - nes, et

Flauto  
*pp*

pro - pter no-stram sa - lu - tem de - scen - dit de

*pp* de

coe - lis.

**TUTTI**  
*pp*

coe - lis. Et in-car-na-tus est de

*pp*

Et in-car-na-tus est de

*pp*

*pp*

Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne: Et  
 Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne: Et

*mf*

*p*

ho - mo fa - ctus est. — Cru - ci - fi - xus e - ti - am pro  
 ho - mo fa - ctus est. — Cru - ci - fi - xus e - ti - am pro

*rall.* *pp a tempo*

*rall.* *pp a tempo*

*rall.* *pp a tempo*

*rall.* *a tempo*

*rall.*, *a tempo*  
no - bis: sub Pon-ti - o Pi - la - to  
*rall.*, *a tempo*  
*rall.*, *a tempo*  
no - bis: sub Pon-ti - o Pi - la - to  
*rall.*, *a tempo*  
no - bis:

*pp rall.*  
et se - pul - tus est  
*p* *rall.*  
et se - pul - tus est  
*pp rall.*  
et se - pul - tus est  
*p* *f* *rall.*  
pas - sus et se - pul - tus est

**Allegro**

Et re-sur-re-xit ter-ti-a di-e, se-

Et re-sur-re-xit ter-ti-a di-e, se-

**Allegro**

cun-dum Scri-ptu-ras et a-scen-dit in coe-lum:

cun-dum Scri-ptu-ras et a-scen-dit in coe-lum:



*rall. molto* Più mosso

se - det ad dex - te - ram Pa - tris. Et i - te - rum ven -

*rall. molto*

*rall. molto*

se - det ad dex - te - ram Pa - tris.

*rall. molto* Più mosso

Et i - te - rum ven -

tu - rus est cum glo - ri - a ju - di - ca - re vi - vos, et

tu - rus est cum glo - ri - a ju - di - ca - re vi - vos, et

*rall.* *a tempo*  
 mor-tu-os: cu-jus re-gni non e - rit fi-nis.  
*rall.* *a tempo*  
*rall.* *f* *a tempo*  
 Et in Spi-ritum  
*rall.* *a tempo*  
 mor-tu-os: cu-jus re-gni non e - rit fi-nis.

*f*  
 qui ex Pa-tre,  
*f*  
 San-ctum Do-mi-num, et vi-vi-fi-can-tem:  
*f*  
 qui ex Pa-tre,

Fi - li - o - que pro - ce - dit.

Qui cum Pa - tre et Fi - li - o si - mul ad - o -

Fi - li - o - que pro - ce - dit.

*mf*

et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe -

ra - tur *rall.* *ff* Et

et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe -

*rall.* *f*

*a tempo* *ff rall.*

tas. et a - po-sto-li-cam Ec-cle - si-am.

*a tempo* *ff rall.*

*a tempo* *rall.*

u - nam san-ctam ca - tho-li-cam et a - po-sto-li-cam Ec-cle - si-am.

*a tempo* *ff rall.*

tas.

*a tempo* *ff rall.*

Meno mosso  
BASS I (SOLO)

*mf*

Con - fi - te - or u - num ba - pti - sma in re - mis - si - o - nem pec - ca - to - rum.

*p*

Ancora meno  
BASS II (SOLO)

Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum.

*p*

**Allegro**

*f e cresc.*

**Allegro maestoso**

*ff*

Et vi-tam ven-tu - ri sae-cu - li.

Et vi-tam ven-tu - ri sae-cu - li.

**Allegro maestoso**

*ff* A - men, *ff* A - men, *rall.* A - men.

*ff* A - men, *ff* A - men, *rall.* A - men.

*ff* *rall.*

Ped.

# Sanctus

Adagio *pp*

San - ctus,

Detailed description: This system contains the first vocal entry. It consists of four staves. The top two staves are vocal staves in treble clef, with lyrics 'San - ctus,'. The bottom two staves are piano accompaniment in bass clef. The tempo is marked 'Adagio' and the dynamic is 'pp'. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a whole rest in the vocal parts, followed by a half note G4, a quarter note A4, and a half note B4, all under a slur.

Adagio *pp*

*p*

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves in bass clef. The tempo is 'Adagio' and the dynamic is 'pp'. The key signature is three sharps and the time signature is 4/4. The music begins with a half note G3, followed by a quarter note A3, and a half note B3, all under a slur. The dynamic changes to 'p' for the remainder of the system.

*pp* *f*

San - ctus, San - ctus Do - mi - nus De - us Sa - ba -

*pp* *f*

San - ctus,

*pp*

Detailed description: This system contains the second vocal entry. It consists of four staves. The top two staves are vocal staves in treble clef, with lyrics 'San - ctus, San - ctus Do - mi - nus De - us Sa - ba -'. The bottom two staves are piano accompaniment in bass clef, with lyrics 'San - ctus,'. The tempo is 'Adagio'. The dynamic is 'pp' for the first part and 'f' for the second part. The key signature is three sharps and the time signature is 4/4. The music begins with a whole rest in the vocal parts, followed by a half note G4, a quarter note A4, and a half note B4, all under a slur.

*mf*

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves in bass clef. The dynamic is 'mf'. The key signature is three sharps and the time signature is 4/4. The music begins with a half note G3, followed by a quarter note A3, and a half note B3, all under a slur.

oth.

(SOLO)

Ple - ni sunt coe - li et ter - ra

This system contains the first two systems of music. The first system has two vocal staves (Soprano and Alto) with rests and the instruction "oth.". The second system has two vocal staves with rests and the instruction "(SOLO)". Below the vocal staves is a piano accompaniment staff with the lyrics "Ple - ni sunt coe - li et ter - ra". The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

*a tempo*  
*pp*

Ho -

*a tempo*  
*pp*

*rall.* *a tempo*

glo - ri - a, glo - ri - a, glo - ri - a tu - a.

This system contains the third and fourth systems of music. The third system has two vocal staves with rests and the instruction "*a tempo pp*". The fourth system has two vocal staves with rests and the instruction "*a tempo pp*". Below the vocal staves is a piano accompaniment staff with the lyrics "glo - ri - a, glo - ri - a, glo - ri - a tu - a.". The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with a *rall.* marking over the second and third measures.

*a tempo*

*p* *rall.* *p*

This system contains the fifth and sixth systems of music. The fifth system has two piano accompaniment staves with the instruction "*a tempo*". The sixth system has two piano accompaniment staves with the instruction "*p*". The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with a *rall.* marking over the second and third measures.

san - na, Ho - san - na, Ho -

*pp* *ff*

Ho - san - na, Ho -

*pp* *ff*

*f* *ff*

Detailed description: This system contains the first two lines of music. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal lines are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). The lyrics are "san - na, Ho - san - na, Ho -" on the first line and "Ho - san - na, Ho -" on the second line.

san - na in ex - cel - sis.

*rall.*

san - na in ex - cel - sis.

*rall.*

*rall.*

*rall.*

Detailed description: This system contains the next two lines of music. It features four vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef. Dynamics include *rall.* (rallentando). The lyrics are "san - na in ex - cel - sis." on the first line and "san - na in ex - cel - sis." on the second line.



# Benedictus

Adagio

pp

Be - ne - di - ctus qui

pp

Be - ne - di - ctus qui

Adagio

pp

Detailed description: This system contains the first two systems of music. The first system has four staves: two vocal staves (Soprano and Alto) and two piano staves. The tempo is marked 'Adagio' and the dynamics are 'pp'. The lyrics 'Be - ne - di - ctus qui' are written under the vocal staves. The second system continues with the piano accompaniment, also marked 'Adagio' and 'pp'.

ve - nit, qui ve - nit in

p

ve - nit, qui ve - nit in

p

Detailed description: This system contains the second and third systems of music. The first system has four staves: two vocal staves and two piano staves. The lyrics 've - nit, qui ve - nit in' are written under the vocal staves. The dynamics are 'p'. The second system continues with the piano accompaniment, also marked 'p'.

no - mi - ne Do - mi - ni, qui

no - mi - ne, in no - mi - ne Do - mi - ni, qui

The first system consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics "no - mi - ne Do - mi - ni, qui". The bottom two staves are piano accompaniment (Right and Left Hand) with lyrics "no - mi - ne, in no - mi - ne Do - mi - ni, qui". The key signature is G major (one sharp) and the time signature is 4/4. Dynamics include *p* (piano) and *mf* (mezzo-forte).

ve - nit in no - mi - ne, in no - mi - ne Do - mi -

ve - nit in no - mi - ne, in no - mi - ne Do - mi -

The second system continues the vocal and piano parts. It features dynamic markings *mf* and *rall.* (rallentando). The key signature remains G major and the time signature is 4/4.

*pp a tempo*  
 ni. Ho - san - na, Ho - san -  
*pp a tempo*  
*a tempo* *pp*  
*a tempo* *pp*  
*pp a tempo* *p*

*ff* *rall.*  
 na, Ho - san-na in ex - cel - sis.  
*ff* *rall.*  
*ff* *rall.*  
*ff* *rall.*  
*ff* *rall.*

# Agnus Dei

Andante

SOLO  
*p*  
 A - gnus De - i, qui

Andante

*pp* *pp*

*p a mezza voce*  
 mi - se - re - re, mi - se - re - re no - bis.

*p a mezza voce*  
 mi - se - re - re, mi - se - re - re no - bis.

tol - lis pec - ca - ta mun - di:

*p a mezza voce*  
 mi - se - re - re, mi - se - re - re no - bis.

*p*

Poco più mosso

*pp*

A - gnus De - i, qui tol-lis pec-ca-ta

*pp*

A - gnus De - i, qui tol-lis pec-ca-ta

*pp*

Poco più mosso

*p*

*pp*

mun-di: do - na no - bis, do-na no - bis pa - cem,

*mf*

do - na no - bis, do-na no-bis pa - cem,

*mf*

mun-di: do - na no - bis, do-na no - bis pa - cem,

*mf*

do - na no - bis, do-na no-bis pa - cem,

*pp*

*pp a tempo*  
do - na no - bis

*pp a tempo*  
do - na no - bis, do-na

*pp a tempo*  
do - na no - bis, do-na

*pp a tempo*  
do - na no - bis

*ppp accel.* *rall.* *a tempo*

*pp rall.*  
pa - cem, pa - cem.

*pp rall.*  
no-bis pa - cem, pa - cem.

*pp rall.*  
no-bis pa - cem, pa - cem.

*pp rall.*  
pa - cem, pa - cem.

*rall. ppp*

Ped.

# MISSA CINERUM

D. THERMIGNON

Revised and arranged by

*Cyr de Brant*

for

T.T. (B.) B.



No. 8636

Price .35

J. FISCHER & BRO. . . . . NEW YORK N.Y.

119 West 40th Street

# Vito Carnevali

Organist, St. Ann's Parish Church of the Vatican City

## Missa "Maria Auxilium Christianorum"

in honor of S. Giovanni Bosco

7069 For S.A T.B. .... 1.00  
Voice parts, each .35

## Missa "Ave Verum" in honor of St. Augustine

6645 For S. A. T. B. .... 1.00  
Voice parts, each .35

6560 For T. T. B. with Unison chorus (Congregation ad lib.) . 1.00  
Voice parts, each .40  
Unison chorus part .20

## Missa "Stella Matutina"

5437 For Two Equal Voices (S. A. or T. B.)..... 1.00  
Voice parts, each .35

5705 For S. A. T. B..... 1.00  
Voice parts, each .30

## Missa "Rosa Mystica"

5579 For T. T. B..... 1.00  
Voice parts, each .40

5693 For S. S. A..... 1.00  
Voice parts, each .40

5702 For S. A. T. B..... 1.00  
S. A. part .30, T. B. part .35

## Missa "Maria, Mater Gratiae"

5974 For S. A. T. B..... 1.00

## Missa "Sancta Maria"

8346 For Two Equal Voices (S. A. or T. B.) ..... 1.00  
Voice parts, each .35

## MOTETS

5438 O Salutaris (F).....S. A. T. B..... .15  
5439 O Salutaris (F).....T. T. B. B..... .15  
5604 Tantum Ergo (D).....S. A. T. B..... .15  
5605 O Salutaris (F).....S. A. or T. B..... .15  
6573 Sero Te Amavi.....T. T. B. B..... .15  
6738 Juravit Dominus.....S. A. T. B..... .15

J. FISCHER & BRO. 119 WEST 40TH STREET NEW YORK, N.Y.

RUSHWORTH & DREAPER, LTD., LIVERPOOL, ENGLAND

PRINTED IN U.S.A.