

Victimae Paschali

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PIETRO A. YON

Andante placido *p* molto legato, sempre

SOPRANO
ALTO
TENOR
BASS

Vi-cti-mae pa-scha-li lau-des

ORGAN

Andante placido *pp* *p*

im-mo-lent Chri-sti - a - ni. A - gnus re-de-mit o - ves:

o - ves:

im-mo-lent Chri-sti - a - ni. A - gnus re-de-mit o - ves:

Chri-sti - a - ni.

Orchestral parts obtainable from the publishers:

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pp Christus in - no - cens Pa - tri re - con - ci - li - a - vit pec - ca -

pp Pa - tri

pp Christus in - no - cens Pa - tri re - con - ci - li - a - vit pec - ca -

pp

to - - res. Mors et vi - ta du - el - lo con - fli -

mf Mors et vi - ta du - el - lo

to - - res. Mors et vi - ta du - el - lo

mf

xe - re mi - ran - do: dux vi-tae mor-tu-us,
 con-fli-xe - re mi - ran - do: dux vi-tae mor - tu-us,
 con-fli-xe - re mi - ran - do: dux vi-tae mor - tu-us,

p rall.

re - gnat vi - vus.
 re - gnat vi - vus. Dic
 re - gnat vi - vus.

a tempo

f *mf*

f *a tempo* *p*

no - bis Ma - ri - a, quid vi - di - sti in vi - a?

SOPRANO SOLO

mf
Se - pul - crum Chri - sti vi - ven - tis,

pp *mf* *p*
Ped.

f
et glo - ri - am vi - di re - sur - gen - tis:

mf *p*
Ped.

f
An - ge - li - cos te - stes, su - da - ri - um, et ve -

mf

f
stes. Sur - re - xit Chri - stus spes me -

p *f*
Ped.

a: pra - ce - det su - os in Ga - li - lae

mf *f*

Ped.

am. Al - le - lu - ia,
*Sur - re - xit Chri - stus,

mf *f allarg.*

f allarg.

Ped.

al - le - lu - ia,
Chri - stus spes me - a,
al spes le

f rall.

col canto

lu - ia.
me - a.

a tempo

mf a tempo

mf a tempo

Sci - mus Chri - stus sur - re - xis - se a mor - tu - is

a tempo

mf

ve - re: tu no - bis, vi - ctor Rex, mi - se -

This system contains the first two systems of a musical score. The first system consists of four staves: two empty vocal staves at the top, followed by a vocal line with lyrics and a piano accompaniment line. The lyrics are "ve - re: tu no - bis, vi - ctor Rex, mi - se -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The second system continues the piano accompaniment with more complex melodic and harmonic textures.

A - men.

re - re. A - men, A - men.

This system contains the third and fourth systems of the musical score. The third system has four staves: two vocal staves and two piano accompaniment staves. The lyrics "A - men." are written under the first vocal staff. The fourth system continues with lyrics "re - re. A - men, A - men." and includes the word "rall." above the vocal lines. The piano accompaniment continues with a steady bass line and a melodic line in the right hand.

rall.

This system contains the fifth system of the musical score, which is entirely piano accompaniment. It features a melodic line in the right hand and a bass line in the left hand. The word "rall." is written above the right-hand staff. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

a tempo
pp
 Al - le - lu - ia, al - le - lu - ia,
pp a tempo
pp a tempo
 Al - le - lu - ia, al - le - lu - ia,
pp a tempo
 Al - le - lu - ia, al - le - lu - ia, al - le

pp *rall.* *a tempo*
 al - le - lu - ia, al - le - lu - ia,
pp *rall.*
pp *rall.*
 al - le - lu - ia, al - le - lu - ia,
pp *rall.*
 lu - ia, al - le - lu - ia,
ff
pp *rall.* *a tempo*

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *mf*

This system contains the first two systems of a musical score. It features four vocal staves and a piano accompaniment. The vocal parts are in a soprano and alto register, with lyrics 'al - le - lu - ia, al - le - lu - ia,'. The piano accompaniment includes a grand staff with treble and bass clefs. Dynamics include fortissimo (ff) and mezzo-forte (mf).

al - le - lu - ia,

al - le - lu - ia,

al - le - lu - ia,

p *p* *p* *p* *ff*

This system contains the third and fourth systems of the musical score. It continues the vocal and piano parts. The vocal parts are in a soprano and alto register, with lyrics 'al - le - lu - ia,'. The piano accompaniment includes a grand staff with treble and bass clefs. Dynamics include piano (p) and fortissimo (ff).

al - le - lu - ia, al - le - lu - ia, *ff*

al - le - lu - ia, al - le - lu - ia, *ff*

ff *ff* *mf*

Detailed description: This system contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. Dynamics include *ff* and *mf*. The key signature has three sharps (F#, C#, G#).

p al - le - lu - ia, *rall.* *a tempo*

rall. *a tempo*

al - le - lu - ia, *rall.* *a tempo*

al - le - lu - ia, *rall.* *a tempo*

p *rall.* *a tempo*

Ped.

Detailed description: This system contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. Dynamics include *p*, *rall.*, and *a tempo*. The key signature has three sharps (F#, C#, G#).

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

pp *ppp* *rall.* *pp* *ppp* *rall.* *pp* *ppp* *rall.* *pp* *ppp* *rall.*

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef with the same key signature. The lyrics are 'al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,'. The dynamics are marked *pp* (pianissimo) and *ppp* (pianississimo), with a *rall.* (rallentando) marking at the end of each phrase. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

al - le - lu - ia. al - le - lu - ia. al - le - lu - ia. al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

mf *mf* *pppp* *Ped. pp*

The second system continues the vocal and piano parts. The vocal parts are in treble clef with a key signature of three sharps. The piano accompaniment is in bass clef with the same key signature. The lyrics are 'al - le - lu - ia. al - le - lu - ia. al - le - lu - ia. al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' The dynamics are marked *mf* (mezzo-forte) and *pppp* (pianississimo). The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A *Ped. pp* (pedalissimo) marking is present at the end of the system.