

LA JACA DE TERCIOPELO

CANCION ANDALUZA

dedicada

AL S. D. F. CRUCET.

por

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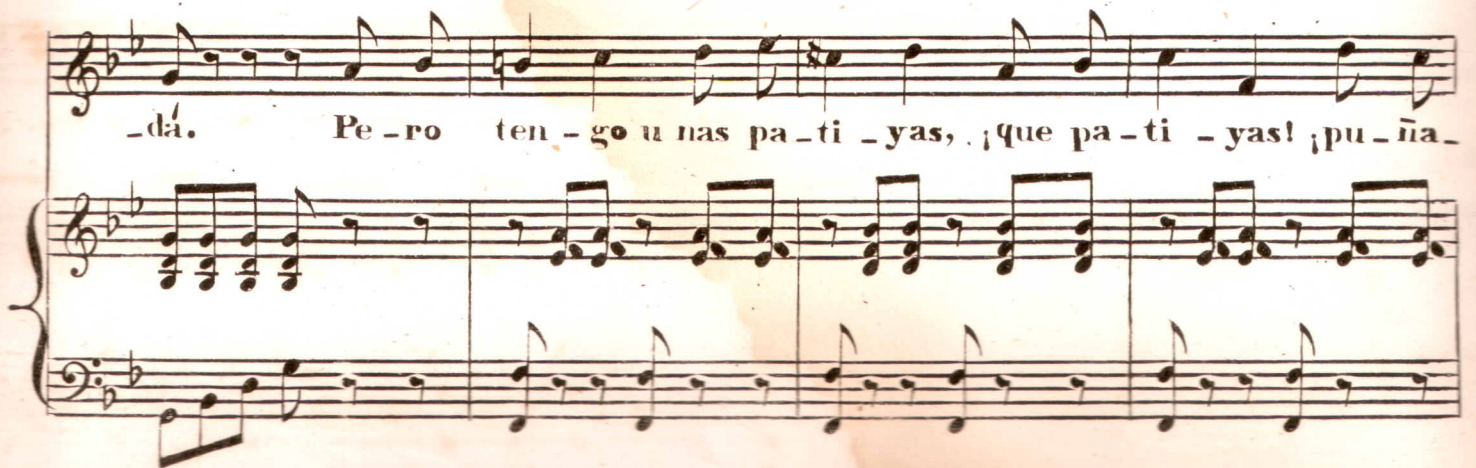
Poco
All^o

U - na ja - ca é ter - cio - pe - lo, un tra - bu - co y un pu -


 This system contains the first two lines of music. The vocal line is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, a treble and a bass clef, with a grand staff brace on the left. The lyrics are: *ña son ga_cho - na é mi vi - a, mis bie nes y mi cau -*


 This system contains the second two lines of music. The vocal line continues from the previous system. The piano accompaniment continues with similar rhythmic patterns. The lyrics are: *-da. un tra_bu - co y un pu -*


 This system contains the third two lines of music. The vocal line continues. The piano accompaniment continues. The lyrics are: *-ña, son ga_cho - na é mi vi - a, mis bie nes y mi cau -*


 This system contains the final two lines of music on the page. The vocal line concludes with the lyrics: *-da. Pe - ro ten - go u nas pa - ti - yas, ¡ que pa - ti - yas! ¡ pu - ña -*

-lat es lo me - jó que z' a je - cho, en - de Je - zu - cris - to a

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "-lat es lo me - jó que z' a je - cho, en - de Je - zu - cris - to a". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

ca. en - de Je - zu - cris - to a ca. Ven te

The second system continues the vocal line and piano accompaniment. The lyrics are: "ca. en - de Je - zu - cris - to a ca. Ven te". The vocal line has a treble clef and a key signature of one flat. The piano accompaniment continues with chords and a bass line. There is a fermata over the final note of the vocal line.

Ne - na que tu ma - jo, t' es pera en el o - - li - vá - son - so -

The third system shows the vocal line and piano accompaniment. The lyrics are: "Ne - na que tu ma - jo, t' es pera en el o - - li - vá - son - so -". The key signature changes to two sharps (D major). The vocal line has a treble clef. The piano accompaniment continues with chords and a bass line.

ni - che, ca - yan - di - to, que tu mai - re pi' es per ta; son - so -

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "ni - che, ca - yan - di - to, que tu mai - re pi' es per ta; son - so -". The key signature remains two sharps (D major). The vocal line has a treble clef. The piano accompaniment continues with chords and a bass line.

- ni - che, ca - yan - di - to, que tu mai - re pu' es - per - tá; son - so

- ni - che, ca - yan - di - to, que tu mai - re pu' es - per - tá;

pu' es - - - per - tá. pu' es - - - per - tá.

2ª

3ª

Quando en' ancas é mi potro
 te yeve yo a Gibraltá,
 diran los mozos al verte:
 ¡vaya una jembra zalá!
 Y mosotros en la venta
 entre vino y palmotáas,
 bailaremos un fandango
 y unas boleras ¡que ya!
 Vente Nena &c.

No le temas al resguardo
 que tóos me conosen ya,
 y los perros con mendrugo
 no s' atreven a ladrá.
 Y si alguno me gruñera
 l' endiño una bofetá,
 que lo zampo tres mil leguas
 po' encima e la Treniá.
 Vente Nena &c.