



Zwei exotische Skizzen

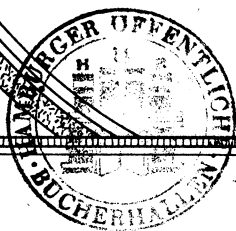
FÜR KLAVIER

komponiert von

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Musikbücherei

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Zwei exotische Skizzen

I

Michael Zador.

Moderato.

Klavier

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First system of musical notation, consisting of a treble and bass staff. The music features a complex rhythmic accompaniment with chords and eighth notes.

senza rit.

Second system of musical notation, including a treble and bass staff. The music includes a circled section of chords in the bass staff.

Third system of musical notation, featuring a treble and bass staff with a melodic line in the treble staff.

bewegter

Fourth system of musical notation, including a treble and bass staff with a melodic line in the treble staff.

Fifth system of musical notation, featuring a treble and bass staff with a complex rhythmic accompaniment.

Più mosso.

pp

Sixth system of musical notation, including a treble and bass staff with a melodic line in the treble staff.

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II

Michael Zadora.

Klavier

p

The musical score is written for piano and consists of five systems of staves. The first system begins with a piano (*p*) dynamic marking. The second system continues the piece with various musical notations. The third system features a *ritard.* (ritardando) marking. The fourth system includes a *dim.* (diminuendo) marking. The fifth system starts with the tempo marking *Più mosso.* and includes dynamic markings of *p* and *pp* (pianissimo).

This page of musical notation consists of six systems of staves. Each system typically contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system features a *p* (piano) marking. The second system features a *ff* (fortissimo) marking. The sixth system features a *ddd* (triple fortissimo) marking. The piece concludes with a double bar line and repeat signs.